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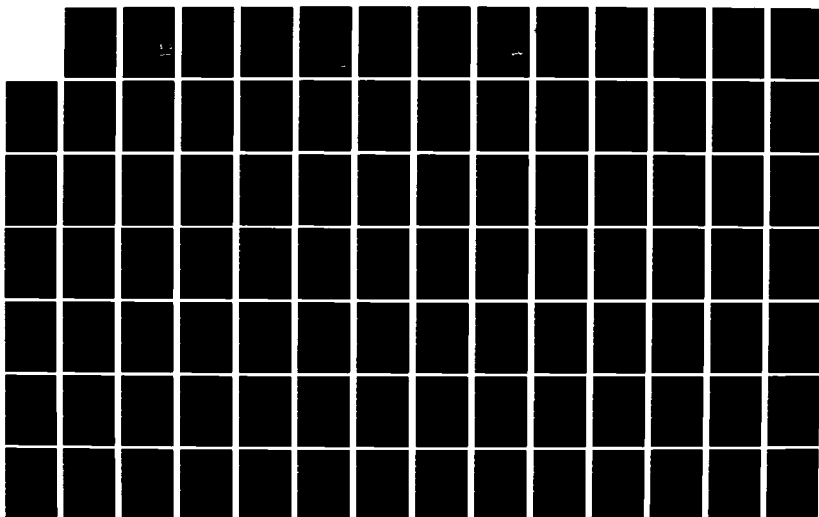
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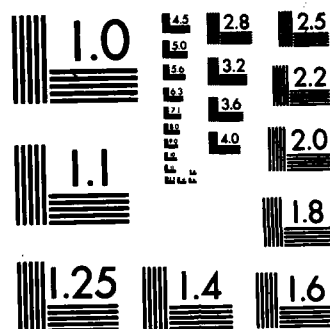
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GAINESVILLE LAKE AREA CERAMIC DESCRIPTION AND CHRONOLOGY

by
NED J. JENKINS

VOLUME II
OF
ARCHAEOLOGICAL INVESTIGATIONS
IN THE GAINESVILLE LAKE AREA
OF THE
TENNESSEE-TOMBIGBEE WATERWAY

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Office of Archaeological Research
The University of Alabama
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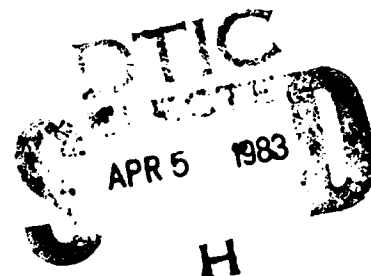
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GAINESVILLE LAKE AREA
CERAMIC DESCRIPTION AND CHRONOLOGY

THE TENNESSEE-TOMBIGBEE WATERWAY
THE TOMBIGBEE RIVER MULTI-RESOURCE DISTRICT

by
Ned J. Jenkins

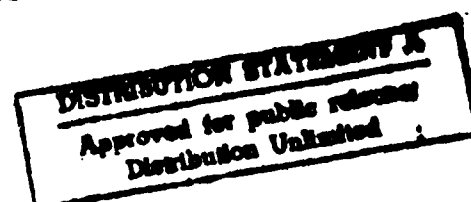
Robert Steven Grumet
Editor



Volume II
of
Archaeological Investigations in the
Gainesville Lake Area of the
Tennessee-Tombigbee Waterway

A Report Prepared in Cooperation With
the U.S. Army Corps of Engineers,
Mobile District, in Partial Fulfillment of
Contract Number DACW01-76-C-0120

Report of Investigations No. 12
Office of Archaeological Research
The University of Alabama
October, 1981



FOREWORD

In May 1976, the U.S. Army Corps of Engineers, Mobile District, contracted with the Office of Archaeological Research, The University of Alabama, to conduct extensive archaeological investigations within the Gainesville Lake area. This lake is a segment of the Tennessee-Tombigbee Waterway project located in Sumter, Greene, and Pickens Counties, Alabama. Sites 1Gr1X1, 1Gr2, 1Gr50, 1Pi33, and 1Pi61 were investigated as per the Scope-of-Services specified in Contract DACW01-76-C-0120.

The analysis of cultural material recovered from the Lubbub Creek Site was re-examined under a separate agreement; Contract C-5748 (78), sponsored by the Heritage Conservation and Recreation Services, Inter-agency Archeological Service-Atlanta and the U.S. Army Corps of Engineers, Mobile District. Information obtained from this research has been incorporated into this report. This has been necessitated by the large amount of cultural material recovered and its concomitant extensive analysis.

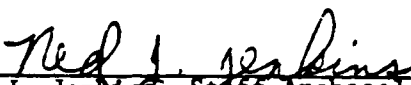
The final report of the Gainesville Lake Area Project has been divided into five volumes. Volume I presents an account of excavations. Ceramic descriptions and chronology are dealt with in the present volume. Volume III is concerned with lithics. Volume IV contains reports on flora, fauna, and human osteology. A synthesis of the entire project results is presented in Volume V.


We extend our sincere appreciation to the U.S. Army Corps of Engineers, Mobile District. Jerry J. Nielsen, Contracting Officer's representative for that agency was particularly helpful throughout all phases of the work on this project.

We would also like to thank J. B. Graham, Assistant Director for OAR. He provided needed consultation in times of uncertainty and helpful ideas in times of questions.

We extend our appreciation to the following people. Blaine Ensor served as field assistant and laboratory supervisor. Blaine provided much needed feedback on numerous ideas. Ben Coblentz served as field assistant for the Gainesville project. Ben later conducted the analysis of the materials recovered from Site 1Pi33. Baxter Mann aided in the analysis of the ceramics from Sites 1Gr1X1, 1Gr2, 1Gr50, 1Pi33 and 1Pi61. Eugene Futato, Laboratory Supervisor at OAR, consulted on the relationships between the Tombigbee drainage and the Western Tennessee Valley. Eugene further provided numerous editorial comments. Vincas Steponaitis shared his knowledge of Moundville ceramics and offered comments on the draft of this manuscript. It was indeed fortunate that Vin and I were working on Moundville phase ceramics at the same time and place. I think we have both benefited from our collaboration. Robert Lafferty, Senior Research Archaeologist at OAR, initiated several experiments in ceramic technology which greatly facilitated our understanding of both Miller and Moundville ceramics. The manuscript was edited by Robert Steven Grumet, Senior Research Ethnohistorian of OAR. Gloria Cole, Archaeologist for OAR, is also to be commended in her final review of this manuscript.

We extend our sincere gratitude to our secretarial and support services staff. Nery Ballinger has patiently encoded the majority of this manuscript on a strange and wonderful machine which at times seems to have a mind of its own. Beverly Sigler has tackled the arduous task of typing the tables from the general excavation units. Hurston Holland has prepared the excellent rim profile and vessel drawings. Finally, Linda Burnett has worked on the progress reports, payroll, requisitions, and other paperwork. Her efforts have kept the project rolling through the years.


Ned J. Jenkins, Staff Archaeologist
Office of Archaeological Research
The University of Alabama


Carey B. Oakley, Director
Office of Archaeological Research
The University of Alabama

In both the Southwest and Southeast we have been collecting, washing, and classifying these bits of prehistoric refuse for a number of years. This has not been done solely because we like potsherds, as has been hinted, but because pottery best fulfilled the necessary requirements for measuring cultural change; it is flexible, abundant, and durable. Changes in pottery have provided the time-space frameworks upon which other evidence of cultural activity has been arranged and upon which our attempts at historical reconstruction have been hung. Even when the role of relative dating, now occupied by ceramics, is transferred to the more accurate methods of dendrochronology or Carbon 14, this element will continue to maintain a position of importance in the study of a number of cultures, for it remains the best available register of cultural influence (James A. Ford 1952:318).

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CHAPTER I

INTRODUCTION

Systematic archaeological investigations in the Gainesville Lake area began at the dawn of the twentieth century. Clarence B. Moore (1901) conducted the first limited excavations at the Blubber Creek Mounds and the Summerville Mound in 1900. Moore was intimately acquainted with the archaeological knowledge of his day. So little was known about the region, however, that the cultural position and significance of these sites was to remain a mystery for the next 70 years.

A flurry of archaeological research began along the Tombigbee River in 1970. This activity was caused by the impending construction of the Tennessee-Tombigbee Waterway connecting the Tennessee River with Mobile Bay. The imminent destruction of numerous cultural resources in the path of this project led to the creation of a comprehensive mitigation plan for the different impoundments and construction areas (USCOE, IAS 1977). The Gainesville Lake project's purpose was to provide the data necessary for a reconstruction of the prehistoric lifeways of the groups who lived in this region for the past 12,000 years. An integrated analysis of the major classes of data--ceramic, lithic, floral, faunal, and human osteological--was carried out. This procedure revealed the complex interactions of the successive cultural systems within their ecosystems. The research was performed within a conceptual scheme of the natural environment, a concise temporal framework, and a meaningful body of anthropological theory.

This volume has a twofold focus. The first priority of this study has been the segregation of the 138,900 sherds from Sites 1Gr1X1, 1Gr2, 1Gr50, 1Pi33, and 1Pi61 into types and varieties. These have been based on certain recurrent attributes and modes in order to generate a comprehensive description of the analytical units of type and variety. The second objective has been the formulation of a chronology of 2,500 years of ceramic variability. The ceramic chronology was formulated by organizing the ceramics within the features and feature complexes from these sites into a logical continuum. This procedure was greatly facilitated by both the presence of traded sherds in consistent association with local ceramic complexes and by some stratification (primarily at Site 1Gr2). The relative ceramic chronology was subsequently anchored to absolute time by a series of 18 radiocarbon dates from selected features.

A few of the most commonly used terms should be defined. A more comprehensive section on terminology will be given in Volume V. The terminologies of Willey and Phillips (1958), Griffin (1952b, 1966), and Phillips (1970) have been followed in most instances. Although not always entirely consistent from work to work, the taxonomy used by these scholars has become the most widely used terminology in Southeastern North American archaeology.

The concept of the ceramic complex used in this study is essentially the same one used by Phillips (1970) and defined by Spaulding:

The ideal unit of archaeological study is the assemblage of artifacts produced and used by a single society over a period of time short enough to preclude any marked changes through cultural innovations or shifts in relative popularity of attributes or attribute combinations (Spaulding 1960:61).

The ceramic complex was the primary basis for the definition of subphases and phases. A ceramic complex can be characterized as the sum total of types, varieties, and modes of an archaeological phase or subphase. The formulation of a complex usually depended upon how finely the ceramic sequence was broken down. A distinction has been made between complex and assemblage by Phillips:

The ceramic assemblage is the sum total of types, varieties, and modes associated together in an archaeological context. Often, the content of a feature may fall within a given complex but does not necessarily comprise the whole complex (Phillips 1970:30).

The concept of series was used in this study despite the fact that Phillips (1970:30) did not believe it to be valid. The term series has been defined by Sears and Griffin (1950:1) as "a group of pottery types which occur on the same ware and which are the product of a cultural group at a particular period of time." It is difficult to determine if a single group manufactured a particular pottery series. Several of these series, however, have been equated with archaeological cultures (i.e., Wheeler Culture, Alexander Culture). This concept has been most useful as a mechanism for referring to a group of related, roughly contemporaneous complexes of the same types over broad contiguous areas. The different complexes constituting a series may contain varying percentages of the same types. In type-variety language, the series is comprised of varying percentages of different varieties of the same types.

It is easy to see why some researchers in the Mississippi Valley have been hesitant to accept the validity of the series concept. Grog tempering, for example, has had a long history in the Mississippi Valley. The passage of so much time has therefore made the definition of discrete series difficult. Certain wares have, however, occurred with recurrent surface treatments over limited periods of time in many regions east of the Mississippi Valley. Temper and decorative associations may occur over too broad an area, over too lengthy a period of time, and with too much variability to be referred to as a complex or assemblage. This situation has thus made the series concept a useful heuristic device. Wheeler, Alexander, Santa Rosa, Weeden Island, Stallings Island, and Deptford are examples of different series. Most of these series have been represented by several regional or local complexes.

The definition of the term component used in this report follows McKern (1939:308) and Willey and Phillips (1958:21-22). A component is

the manifestation of a given archaeological unit (focus, phase, or sub-phase) at a specific site. The ideal social equivalent of the component is the community. Murdock (1949:79) defined a community as, "the maximal group of persons who normally reside together in a face-to-face association." It is usually difficult for an archaeologist to determine if a defined component coincided with a prehistoric community. The group of sherds or features upon which a component definition is based could be the result of several temporally distinct occupations producing similar artifacts. The ability of an archaeologist to identify a component as a community depends upon the precision of the chronological construct employed.

The phase as defined by Willey and Phillips is:

. . . an archaeological unit possessing traits sufficiently characteristic to distinguish it from all other units similarly conceived, whether of the same or other cultures or civilizations, spatially limited to the order of magnitude of a locality or region and chronologically limited to a relatively brief interval of time (Willey and Phillips 1958:22).

This author first defined the regional phases within the central and upper Tombigbee River Valley (Jenkins et al. 1975). Recent extensive excavations, data analysis, and other research have necessitated a refinement of the temporal sequence. A sequence of subphases which temporally divide the previously defined phases has consequently been presented in this volume. The earlier phase designations, however, have been retained. These designations have been operationally useful in sequence and area correlations. The subphase has been regarded as merely a finer temporal subdivision of the phase. The Woodland and Mississippian components defined in the Gainesville Lake area, unless otherwise stated, have therefore been identified as local manifestations of subphases. Many of the Woodland components defined at each site may actually represent single communities rather than several communities at the same locality.

CHAPTER II

THE TYPE-VARIETY CONCEPT

My research on the archaeology of the Tombigbee River Valley began during the summer of 1972. It soon became evident that many of the local Tombigbee ceramic types were morphologically similar to those found in the Mississippi Valley. It further became apparent that Mississippi Valley ceramic traditions must have played an important role in ceramic development within the Tombigbee drainage. Tombigbee ceramic development was more a product of consistently strong interaction with the peoples of the Mississippi River Valley to the west than with those of the areas to the east. Furthermore, influences from the north and south commonly affected the ceramic development of both the Mississippi Valley and the Tombigbee drainage regions. The presence of many of the same ceramic types could be inferred in both regions. This phenomenon had not, however, been generally recognized in the literature.

Phillips (1970) was the first scholar to apply the type-variety concept to Southeastern North American ceramics. He used it to describe much of the ceramic variability through time and space in the Mississippi Valley. His work has prepared much of the groundwork of this typological system and has helped to establish its rules. It has therefore seemed logical to extend the type-variety concept eastward into the Tombigbee drainage. It is proposed that the type-variety nomenclature can effectively describe the ceramic variability through time and space in the Tombigbee drainage. Its application within the Gainesville Lake area is most appropriate. Because the project area is located in the central portion of the waterway, investigations to the north and south can compare their material with the analytical units proposed for the Gainesville area. The ceramic variability of the Gainesville Lake area is described in Chapter VI. Chapter V describes how these ceramics change through time in the Gainesville Lake area in relation to much of the remaining Tombigbee drainage. It will be necessary to provide similar descriptions for the upper and lower Tombigbee regions at some later time. It is evident that the ceramic sequences for the upper and central Tombigbee share numerous similarities, although additional local varieties in the upper Tombigbee region certainly await future definition.

Phillips (1970) has outlined three major rules governing the determination of a type or variety which are presented below:

- (1) Sortability. Types should be based primarily on features of paste, surface, and decorative technique, as little as possible on form and design. The outstanding characteristic of varieties, on the other hand, as local or temporal expressions of the type, in that they intergrade. Sorting is bound to be to some extent arbitrary on that account alone. A further complication is that varieties may be based on secondary criteria of form and design. In this case a certain proportion of sherds cannot be sorted at all, either because they are not large

enough to display the critical features, or because they come from the wrong part of the pot. The rule of sortability therefore does not apply to varieties.

Types based on actual decorative treatment, as distinct from simple all over surface treatment, e.g., cord marking, etc., that may or may not have a decorative function, should embody a characteristic decorative idea. It may be carried out by means of one or a combination of several particular techniques. Again, so far as possible, the decorative idea should be one that can be identified on sherds of average size. As an example, the type Marksville Stamped is based on the idea of contrasting zoned incised areas of alternating plain and stamped background treatment. This specific combination of decorative techniques has an immense distribution in time and space with infinite variations in details of execution and design, but can be readily identified on the smallest sherd. To take a simpler example, from the earliest (Hunt) to the latest (Hardy) of the twelve varieties of Coles Creek Incised in our present classification, the decorative idea remains the same--multiple horizontal incised lines on the exterior of rim and/or lip. These varieties intergrade but can be readily identified as Coles Creek Incised on the smallest sherd.

At this point it must be emphasized that the same decorative idea may furnish more than one type. In the examples just given not all variations fall within the definitions of Marksville Stamped and Coles Creek Incised. Other considerations usually thought of as more basic, such as paste and tempering, override. In the Lower Mississippi, separation of shell and "clay-tempered" types, even when very similar in decorative treatment, has generally been found useful. Types in certain parts of the Lower Mississippi Valley, however, show considerable variation in respect to the presence or absence of shell, often making it impracticable to divide them on this basis (Phillips 1970:26-27).

All of the ceramics studied in this project were screened through a one half inch mesh in order to retain a consistent sherd size from which both types and varieties could be identified. Surface treatments and decorations on smaller sherds could not be identified consistently and were therefore not considered.

Almost all of the Gainesville Lake area types and varieties have been based on the criteria of surface treatment, decorative technique, and temper. Temper has been particularly designated as a major sorting criterion between types because changes in temper are both historically and geographically significant. Fiber temper, for example, was the earliest ware group found in the Tombigbee drainage. Grog temper, probably introduced from the Lower Mississippi Valley, became the predominant ware group between A.D. 600 and A.D. 700. The Middle Woodland ceramics of the Tombigbee drainage were primarily sand tempered, while those of the Tennessee Valley were limestone tempered. The Mississippi Valley wares were grog tempered during the same period. Shell temper appeared as the dominant ware group with little indigenous transition sometime between A.D. 900 and A.D. 1100.

(2) Utility. In order to carry out even the crudest quantitative analysis we are obliged to type all our material regardless of the possible non-utility of individual types. Thus with the assistance of an "unclassified" category we can conform to the theoretical requirements of a classification, i.e., that it divides all the data. Not so with varieties, however. They need not similarly divide the type. This benefit follows partly from the circumstance already made much of that varieties are not always sortable; also it often happens that varieties, although quite capable of definition, contribute nothing to our understanding of an archaeological situation. There is no sense in setting up varieties just to fill out the classification. In such cases the material may be designated simply by the type name followed by var. unspecified (Phillips 1970:26-27).

Three categories utilized in this study need some clarification in regard to this rule. Sherds that do not conform to an established variety of a defined type are indicated by var. Unspecified following the type name. Another category has been set up for those sherds sufficiently intact for type determination, but too small or eroded for further description. These sherds are referred to as var. Indeterminate. This procedure was followed so that sherds which can be further described can be differentiated from those which cannot. Consequently, those sherds designated as var. Unspecified have been described in Chapter VI. An unclassified category has been established for those sherds which do not conform to any specific or defined type. It has also been used to indicate sherds which are too small for the determination of a type designation. The larger sherds of this category have also been described in Chapter VI.

(3) Continuity. No limits can be put on the areal and temporal distribution of pottery types. It is conceivable that a given type might appear in widely separated areas. The classic example is Mulberry Creek Cord Marked which occurs in the Lower Mississippi and northern Alabama but not, so far as I know, continuously throughout the area between. The usefulness of varieties, on the other hand, depends on judicious limitations in both dimensions, and they may be expected to have continuous distributions. This leads to the following rule: a typological unit having split distribution in space or time, even though the pottery cannot be sorted, should be automatically separated into varieties. This is allowable because the rule of sortability does not apply to varieties. We have an excellent example in the Evansville and Sharkey varieties of Evansville Punctated which appear to be widely separated in time but are practically unsortable at the present writing.

It follows that there is no rule that equates types with specific cultural units. Again, the rule for varieties is different. It is consistent with positions already taken here that varieties will normally be confined to specific units, or at least to units that are closely related. This, however, is usually what we are trying to find out. By the time we have done so it may be impracticable to change the typology. This is

not great cause for concern since, as pointed out with monotonous repetition in these pages, cultural relationships are studied and expressed by comparison of complexes, not individual types and varieties (Phillips 1970:27).

This has been a difficult rule to follow in some instances because we do not always know the geographical distribution of a type or variety. The Lower Mississippi Valley variety names of Alligator Incised var. Oxbow and Yates Net Impressed var. Yates have, for example, been retained because they are not only morphologically identical to their Lower Mississippi counterparts, but also because they are probably continuously distributed throughout the state of Mississippi from the Gainesville Lake area to the Lower Yazoo basin.

CHAPTER III

LABORATORY METHODS

All sherds from the general surface collections from the five excavated sites were spread on a large table and sorted into previously defined types (Jennings 1941, Cotter and Corbett 1951, and Wimberly 1960). Few undefined types could be recognized. All types were further broken down into varieties based on morphological variability. The types and varieties were then listed and the primary sorting criteria were described for each variety (Jenkins 1978c). Much thought had been put into type and variety assignments during the course of the field work. Many decisions had therefore already been made regarding what combinations of attributes would be defined as varieties by the time the above procedure was conducted. Determinations of which of the local types would be relegated to variety status or which would be retained as types had also been given much thought during the fieldwork.

Three sorting trays were constructed. The trays were segregated by temper group. One tray was used for shell tempered pottery, one for grog tempered ceramics, and one for sand, limestone, and fiber tempered pottery. The trays were further divided into blocks for the different types and the more numerous varieties. These further included blocks for each of the infrequently occurring wares and varieties. This organization greatly facilitated analysis of the collections.

The sherds from each excavation unit were screened through one half inch mesh. Those which did not pass through the mesh were classified by type and variety. Sherds which passed through the mesh were neither classified nor included in the analysis of the ceramic materials.

Every excavation unit received a catalogue number. The contents of each unit were analyzed and each sherd was given a field specimen number. This number was recorded by the type and variety assignment in the catalogue (analysis) book. Sherds were then bagged by variety. The field specimen number and variety name was written on each bag. A large number of sherds were pulled for inclusion in the type collection. These were usually either sherds indicative of vessel morphology or sherds of rare types and varieties. All examples of rare types and varieties were included in the type collection. These sherds later formed the basis of the detailed type-variety description. Unusual types or varieties not previously recognised in the surface collections were occasionally encountered during the analysis. These were described in the "remarks" column of the analysis form. The type name was listed if the sherd was of a recognizable type and the variety designation of these sherds was given as var. Unspecified. These unspecified varieties were pulled and catalogued for the type collection. A variety designation was often assigned to these sherds as more sherds of identical morphology were found.

All sherds not pulled for the type collection were boxed by excavation unit and placed in storage at the research facility of the Office of Archaeological Research at Mound State Monument, Moundville, Alabama.

CHAPTER IV

THE EXCAVATED SITES AND COMPONENTS

Five sites were excavated during the 1976-1977 seasons. A total of 138,900 sherds would not pass through the one half inch mesh screen. These sherds were all recovered from Sites 1Gr1X1, 1Gr2, 1Gr50, 1P133, and 1P161 (Table 16). Those ceramics recovered represented the full range of occupations associated with the manufacture of pottery. They began with the Middle Gulf Formational period and lasted through the Late Mississippian period.

SITE 1GR1X1

This site is a midden concentration on the western edge of Site 1Gr1 (Nielsen and Moorehead 1972:29). It is located on the east bank of Turkey Paw Branch, 455 m (1,500 ft) north of its confluence with the Tombigbee River. The midden concentration at Site 1Gr1X1 extends 45-53 m (150-175 ft) southeast from an erosional gully on the northern edge along the terrace edge. The midden gradually thins out at its southern end. The midden also extends 30 m (100 ft) to the east of the terrace edge. Scattered flakes and sherds occur 15 m (50 ft) to 23 m (75 ft) beyond the eastern boundary.

A total of 16,073 sherds (Table 16; Appendix B, Tables 1-7) was recovered from 49 features. These were found in six 3 m by 3 m (10 ft by 10 ft) squares and in a large area 61 m (200 ft) long and 21 m (70 ft) wide. This area was mechanically stripped of topsoil.

Six ceramic-bearing components were found at Site 1Gr1X1. The Broken Pumpkin Creek phase was the earliest documented component. It was represented by 121 sherds of Wheeler Plain found in the midden and later features. Nine sherds of Alexander Pinched and Alexander Incised from the following Henson Springs phase were found. The Late Miller II component was represented by 24 pit features and a house approximately 11 m by 8 m (36 ft by 26 ft) in diameter. The Middle Miller III component was represented by 23 features, including 2 burials. A possible Early Miller IIIa component was represented by two features. A list of the cultural affiliations of each feature can be found in Table 12. These data indicate that 1Gr1X1 was most intensively occupied during the Late Miller II and Middle Miller III subphases. The most recent component at Site 1Gr1X1 was during the Mississippian stage. Thirty-eight sherds of shell tempered pottery from the latter period were scattered through the midden.

SITE 1GR2

The site is located on the east bank of the Tombigbee River just south of its confluence with Wilke's Creek. It is situated on the first alluvial terrace 53 m (175 ft) from the Tombigbee River. An old meander scar on the western edge of the site demarcates its western boundary.

A total of 18,986 sherds was recovered from the 124 features and the seven 3 m by 3 m excavation units excavated during the 1976 season (Table 16; Appendix B, Tables 8-18). The majority of these features was uncovered when approximately 95 percent of the topsoil of the site was mechanically stripped.

At least ten ceramic bearing components were defined at Site 1Gr2. The earliest ceramic component was associated with the Broken Pumpkin Creek phase. This component was represented by 538 sherds of fiber tempered pottery and one feature. These ceramics were generally concentrated at the bottom of the dark strata and the top of the light brown sand Zone E stratum. The former contained primarily sand and grog tempered pottery. The latter stratum held primarily Late Archaic artifacts. The occupation during the succeeding Henson Springs phase was evidenced by 155 sherds of Alexander Pinched and Alexander Incised. No features were recorded for this phase. The sherds of this component were generally stratigraphically associated with the earlier fiber tempered pottery; however, many had been removed from original context by later aboriginal pit digging activities.

There were occupations from the Early, Middle, and Late subphases of the following Miller I phase at this site. Eight features of the Early Miller I subphase were concentrated in the northwest portion of the site. The Middle Miller I component was represented by four features. These were not concentrated in any recognizable way. A single Late Miller I feature was fully excavated. A fairly dense midden was, however, partially excavated in the southeastern portion of the site. A large portion of this Late Miller I midden area was excavated during the summer of 1974. Four features dated to the Late Miller I subphase were also excavated at that time (Jenkins 1975a). The occurrence of only two features of the Early Miller II subphase suggests a minimal occupation of the site at that time. The first substantial occupation of this site occurred during the Late Miller II subphase. This component was represented by 21 features primarily concentrated on the northwestern portion of the site. The features were probably associated with the remains of a Late Miller II house. A dark midden stain was located over the primary concentration of Late Miller II features. A test trench 1.5 m (5 ft) wide and 12 m (40 ft) long was excavated through the stain (Appendix B, Table 17). The site was not reoccupied until the later part of the Early Miller III subphase. Four features of this component were found. The site was next inhabited during the subsequent Middle Miller III subphase. This occupation was indicated by 39 features. These features were distributed across the site in a northeast-southwest linear arrangement 27 m (90 ft) to 30 m (100 ft) north of the terrace edge. The last component dated to the Mississippian stage. A Late Mississippian cemetery composed of 28 burials was located in the southeastern portion of the site. Most of the 4,455 shell tempered sherds were recovered in a concentrated midden found next to the cemetery. A list of the cultural affiliations of each feature recorded at Site 1Gr2 can be found in Table 13.

SITE 1GR50

This site was situated on the southern edge of Spoil Area G-6 at the neck of Cook's Bend. It consisted of lithic debris and ceramics scattered

through a 38 m (125 ft) by 120 m (400 ft) area. A total of 199 sherds was recovered from features, test units, and the surface at this locale (Table 16; Appendix B, Tables 20-22). The earliest ceramic bearing occupation was associated with the Broken Pumpkin Creek phase. This component was represented by six sherds. The next occupation occurred sometime during the Miller III phase. The mixed deposition of the sherds in the midden made it difficult to determine when it was occupied during the phase. The site was either occupied during the Early Miller II and Late Miller III subphases or during the Early Miller III and Middle Miller III subphases. The latter proposition was favored since the triangular projectile points recovered here most closely resembled those from the Middle Miller III components of Sites 1Gr1X1 and 1Gr2. The site was last occupied during the Mississippian stage. This component was represented by only eight sherds.

SITE 1PI61

This site was situated in Spoil Area G-13 on an upper terrace 75 m (250 ft) east of the Tombigbee River. It contained a dense concentration of shellfish and artifactual material in an area approximately 60 m (200 ft) in diameter. Eight or possibly nine ceramic components were identified from 59,598 sherds (Table 16; Appendix B, Tables 54-63). The earliest component containing pottery was associated with the Broken Pumpkin Creek phase. Two features and 457 sherds belonged to this component. The site was next occupied during the Henson Springs phase. This component was represented by one feature and 35 sherds of Alexander Pinched and Alexander Incised. The first substantial occupation at Site 1PI61 occurred during the Late Miller II subphase. This component was represented by 14 features. The following Early Miller IIIa component was also indicated by 14 features. The number of people living on the site evidently increased dramatically during the Early Miller IIIb subphase. Thirty seven features including four burial pits attested to this probable rise in population. The population continued to increase during the Late Miller III subphase. This component was represented by 116 features, including 48 burial pits. The Terminal Miller III subphase was indicated by the presence of 45 features, including 4 rectangular houses and 34 burials. A total of 608 shell tempered sherds may have been associated with a component from the Mississippian stage. Three sherds of Barton Incised var. Demopolis indicated that some of the 608 shell tempered sherds were from a Late Mississippian component. At least some of the shell tempered ceramics were made during the Terminal Miller III subphase. A small amount of shell tempered pottery was found in features from that subphase. The cultural affiliations of each of the features recorded at Site 1PI61 can be found in Table 15.

SITE 1PI33

This site is located on the western side of a sharp bend of the Tombigbee River. It lies just to the right of the center line of the Lubhub Creek Cut-Off and within Spoil Area G-15. Site 1PI33 is a dense concentration of shellfish and artifactual debris within a black stained soil in an area measuring 114 m (375 ft) by 53 m (175 ft).

At least eight components were recognized among the 44,044 sherds found at this site (Table 16; Appendix B, Tables 23-53). The earliest ceramic component was associated with the Broken Pumpkin Creek phase. It was represented by 13 fiber tempered pottery sherds. The next occupation occurred during the Henson Springs phase. It was indicated by one sherd of Alexander Incised. There seems to have been a scattered occupation at the 1Pi33 locality during the Early Miller IIIa subphase. No Early Miller III features were found at the latter locality. This component may have been represented by sherds of Baldwin Plain, Furrs Cord Marked, and Baytown Plain in the western part of the site. These sherds of sand tempered pottery also may have represented a Miller II component. A substantial Early Miller IIIa component was located at Site 1Pi13, 73 m (240 ft) northeast of Site 1Pi33. The earliest substantial occupation of Site 1Pi33 occurred during the Late Miller III subphase. Five features, including one human and one dog burial were associated with this subphase. The occupation of Site 1Pi33 continued into the Terminal Miller III subphase. Features of this time period were, however, often difficult to differentiate from Moundville I subphase features because of the mixing which occurred during aboriginal pit digging. The Terminal III component was represented by eight or nine features, including two or possibly three burials. Site 1Pi33 was utilized throughout the Mississippian stage. A planned cemetery was started in the central portion of the site during the Moundville I subphase and continued through the Moundville III subphase. A Moundville III house, Structure 1, was located approximately 45 m (150 ft) north of the 1Pi33 midden area. A list of the features recorded at Site 1Pi33 and their cultural affiliations can be found in Table 14.

CHAPTER V

CERAMIC CHRONOLOGY

One of the primary concerns of archaeological research should be the attainment of precise temporal control. The burden of temporal control usually falls upon the lithic analysis during the Archaic stage. The introduction of ceramics transfers this burden to pottery. The plasticity and greater consistent morphological variability of pottery allows for a finer temporal scaling once ceramic variability is documented.

A chronology based upon ceramics may then be used to temporally document the changes in corresponding lithic, floral, and faunal assemblages. Changes in house types and settlement and demographic patterns over a 3,000 year period can also be more adequately dated with good ceramic associations.

The strategy used to construct a ceramic chronology consists of the following procedures; types and varieties are formulated on the basis of sets of recurrent attributes--temper, surface treatment, and decorative technique. (The descriptions of these analytical units are found in Chapter VI). Next, all ceramics that do not pass through a half inch mesh are analyzed using the type-variety nomenclature. (The analysis of all excavation units may be found in Tables 1 through 63 of Appendix B). Selected pit features are then seriated by comparing the recurrent percentages of specific varieties. Much of this chronology is based on seriation of closed finds (pit features, houses, and burials) since ceramics were rarely recovered from stratified contexts. Ceramics with good stratigraphic context serve as a starting point for constructing the local sequence and provide the skeletal framework for seriation. Relative dating through the use of non-local 'traded' sherds also helps establish the seriation. These sherds or types are used as indices for relatively dating local contexts when found in recurrent associations. These non-local types can best be used when they are from regions where their stratigraphic relationships and radiometric data are more completely established. The seriation is tested and tied to absolute time with a series of radiocarbon dates. Eighteen radiocarbon dates were obtained for this study. Clusters of features are then recognised and specific components defined.

The recognition of components or ceramic complexes was most difficult at Site 1Pi61. This site had been consistently occupied for a long period of time.

It was often difficult to determine the arbitrary terminal point for one complex or the beginning of another. This procedure was further complicated when earlier ceramics had been raked into later pits by aboriginal pit digging. This problem was most noticeable in later occupations. Inclusive pottery could often be recognized because these types did not occur as consistently as those ceramics which made their way into the pit shortly after use. The percentages of the varieties were computed

Suggested Cultural and Chronological Nomenclature for the Central Tombigbee Drainage

Contemporary Archaeological Cultures

Date	Stage	Period	Arch. Culture	Phase	Subphase	Lower Mississippi Valley	Western Tennessee Valley	Mobile Bay-Delta	Date
1735	Historic	Fully Historic	?	?					
1540		Protohistoric							
1400 AD		Late			Moundville III	Late			1340
1300					Moundville II				1400 AD
1200	Mississippian	Major	Moundville	Moundville		Mississippian	Moundville	Moundville	1300
1100		Early			Moundville I		Kogeta Island	Late	1200
1000		Terminal Woodland	Terminal Miller	Gainesville	Miller III	Early	Late	McIntosh	1100
900					Miller III	Miller III	McIntosh	McIntosh	1000
800		Late	Miller-Baytown		Miller III	Miller III	McIntosh	McIntosh	900
700					Miller III	Miller III	McIntosh	McIntosh	800
600	Woodland				Miller III	Miller III	McIntosh	McIntosh	700
500					Miller III	Miller III	McIntosh	McIntosh	600
400					Miller III	Miller III	McIntosh	McIntosh	500
300					Miller III	Miller III	McIntosh	McIntosh	400
200					Miller III	Miller III	McIntosh	McIntosh	300
100		Middle	Miller	Miller I	Miller I	Miller I	McIntosh	McIntosh	200
1 AD					Miller I	Miller I	McIntosh	McIntosh	100
100 BC					Miller I	Miller I	McIntosh	McIntosh	1 AD
	Gulf	Late	Alexander	Henson Springs		Tchefuncte	Alexander		100 BC
500 BC	Formational							Bayou La Batre	500 BC
1000 BC		Middle	Wheeler	Broken Pumpkin Creek		Poverty Point	Wheeler		1000 BC

Figure 1.

from selected features after the various ceramic complexes at each site were recognized. This procedure could only be performed for components dating from the Late Miller II subphase through the Terminal Miller III subphase. Earlier or later non-burial pit complexes were not numerous. (The percentages for each of these components can be found in Tables 2 through 11). The sand tempered varieties found in the Middle, Late, and Terminal Miller III features were not figured in the computations in order to arrive at a more accurate percentage of grog tempered ceramics. This was done because the sand tempered varieties occurred more consistently in the Late Miller II, Early Miller IIIa, and Early Miller IIIb complexes. Most of the sand tempered varieties in the later feature complexes were accidental inclusions, the natural product of aboriginal pit digging activities. It is conceivable that the sand tempered varieties of Baldwin Plain var. Blubber and Furrs Cord Marked var. Pickens each may have comprised as much as two to three percent of the Middle and Late Miller III ceramic complexes. The seriation established by the above mentioned procedures was placed in the context of an absolute temporal framework by radiocarbon dating selected features (Table 12).

It is necessary to frame the local Gainesville ceramic sequence within the prehistory of the entire central and upper Tombigbee drainage in order to understand it. A comprehensive statement of the relationship of the Gainesville Lake area to the remainder of the Tombigbee River Valley is presented in Volume 5. This chapter deals with the relationship between the ceramic chronology of the Gainesville Lake area and much of the remaining Tombigbee drainage. Special reference is made to the Early Miller I, Middle Miller I, and Early Miller II subphases. These subphases are not well represented within the project area. Sites where these components can be defined outside the lake area are discussed in the following pages.

GULF FORMATIONAL STAGE

Ceramics were introduced into western Alabama and eastern Mississippi in the form of the fiber tempered Wheeler series at approximately 1200 - 1000 B.C. These and the succeeding Alexander ceramics of the Henson Springs phase originated further south. They were products of a long ceramic development in the southern Coastal Plain known as the Gulf Tradition (Bullen 1970, 1974:77-84). This tradition is traceable to Atlantic Coast components of the Stallings Island Culture (Fairbanks 1942; Stoltman 1972:37-62), the Orange Culture of Florida (Bullen 1972:9-33), and possibly the Bayou La Batre Culture of the Mobile Bay area (Wimberly 1960). The developmental process of the Gulf ceramic tradition has been referred to by Walthall and Jenkins (1976:43-49) as the Gulf Formational stage. It represents an intermediate stage between the Archaic and Woodland stages, and is divided into three sequential periods--Early, Middle, and Late. The Stallings Island and Orange Cultures were the sole representatives of the Early Gulf Formational period in the eastern Coastal Plain. The Wheeler culture was the regional manifestation of the Middle Gulf Formational period in the central and upper Tombigbee drainage. It was followed there by the Alexander culture of the Late Gulf Formational period.

Middle Gulf Formational Period

Broken Pumpkin Creek Phase

The fiber tempered Wheeler series was the earliest ceramics to appear in the Tombigbee drainage. These ceramics are primarily plain. A minority are decorated with the variety of punctation treatments similar to those found on Stallings Island ceramics, dentate stamping similar to that found on Bayou La Batre ceramics, and the simple stamping similar to that found on Stallings Island and Norwood ceramics. Little is known about the temporal range of the varieties representing the Broken Pumpkin Creek complex in the Gainesville Lake area because of the modest size of the components. Furthermore, no deeply stratified components have been found and few features containing diagnostic ceramics have been recovered to support seriation into a sequence of stylistic change.

The two dominant varieties in the Gainesville Lake area are Wheeler Plain vars. Wheeler and Noxubee. They form 84 percent of all the fiber tempered ceramics recovered at Site 1Gr2. Wheeler Punctated is the most numerous decorated fiber tempered pottery. Variety Panola is the dominant decorated variety at 3.1 percent, followed by var. Dancy at 1.1 percent. Wheeler Simple Stamped var. Owl Creek comprises 4.2 percent of the 538 fiber tempered sherds, and Wheeler Dentate Stamped var. Warsaw comprises 3.1 percent. Wheeler Plain vars. Noxubee and Wheeler comprise 89 percent of the 457 fiber tempered sherds recovered at Site 1P161. Wheeler Punctated var. Panola comprises 0.9 percent and var. Dancy comprises 0.4 percent of this sample; Wheeler Dentate Stamped var. Warsaw comprises 0.4 percent. The Broken Pumpkin Creek phase components at Sites 1Gr1X1, 1Gr50, and 1Pi33 entirely consist of Wheeler Plain vars. Wheeler and Noxubee. The smaller number of sherds collected at the latter three sites indicate that these components are probably smaller than those discussed above. The primary vessel shapes of this ceramic complex are the flat based beaker form (Fig. 73) and the rounded base simple hemispherical bowl.

No radiocarbon dates are available for Broken Pumpkin Creek phase ceramics in the Gainesville Lake area. The phase has been relatively dated beginning ca. 1200-1000 B.C. and disappearing by 500 B.C. (Jenkins 1975b:17-26, Walthall and Jenkins 1976:43-49). The Wheeler series has been radiocarbon dated at the mouth of the Pearl River in southern Mississippi at 1240 B.C. and 1150 B.C. (Gagliano and Webb 1970:69). Fiber tempered pottery overlay a Poverty Point zone 30 cm to 60 cm below the surface of the Teoc Creek site in northwestern Mississippi. Materials from these strata have yielded an average thermoluminescence date of 1070 B.C. \pm 220 years, and an average radiocarbon date of 1364 B.C. (Connaway, McGahey, and Webb 1977:107). The fiber tempered ceramics from these sites consist entirely of Wheeler Plain and Wheeler Punctated. These may be considered early Wheeler components since Wheeler Punctated is the dominant decorated type in the lower 1 m (3 ft) of the ceramic bearing zones at Site 1Lu59 in the Western Tennessee Valley. Wheeler Dentate Stamped is the most numerous decorated type and Wheeler Simple Stamped increases from 1 to 4 percent in the upper 1 m (3 ft). The total number of decorated ceramics also increases from 45 to 70 percent in the upper levels (Webb and DeJarnette 1942:130).

Late Gulf Formational Period

Henson Springs Phase

Alexander ceramics probably first appeared in the central Tombigbee drainage area around 500 B.C., however, most of the attributes which make up the Alexander series may date as early as 1000 B.C. It is not certain when and where those attributes first coalesced to form an Alexander-like complex. Jenkins (1975b:17-26) and Walthall and Jenkins (1976:43-49) have hypothesized that the Alexander series developed as a result of interaction among at least four Gulf Formational cultures; St. Johns, Bayou La Batre, Tchefuncte, and Wheeler.

Alexander ceramics from the Gainesville Lake area are almost exclusively decorated with incising and pinching. The incised motifs are primarily rectilinear and consist of chevrons, chevron filled triangles, diamonds formed by cross hatching, hexagons, and parallel lines. Curvilinear design motifs rarely occur in conjunction with a predominantly rectilinear motif. It is difficult to formulate a sequence of ceramic change since all of the Alexander ceramics from the Gainesville Lake area have been recovered from shallow, poorly stratified middens. Not enough pit features have been found to seriate these materials into a sequence of stylistic change. The relative percentages of plain pottery to decorated Alexander ceramics are difficult to document because the plain ware of this complex overlaps morphologically with the plain pottery of the later Miller ceramics. It can, however, be stated that most of the coarse sand Baldwin Plain var. Lubbub pottery is associated with this complex, as is var. O'Neal.

Incising comprises 68 percent of the decorated Alexander ceramics, whereas pinched pottery comprises 32 percent of the complex found at Site 1Gr2. Var. Pleasant Valley is most numerous variety of Alexander Incised found at Site 1Gr2. This is followed in diminishing frequency by vars. Bodka Creek, Prairie Farms, and Negro Slough. Incising is also the dominant decorative technique at Sites 1Gr1X1 and 1Pi61. Var. Prairie Farms is the dominant incised form at Site 1Pi61, whereas var. Negro Slough is the dominant variety at Site 1Gr1X1. Evidence concerning the forms of these vessels is inconclusive at the present time. The flat based beaker seems to be the dominant form although globular jars also seem to be present. Large mammiform podal supports are also found on some vessels.

WOODLAND STAGE

The appearance of fabric marked pottery, and soon thereafter cord marked pottery, most vividly signals the arrival of the Miller culture at approximately 100 B.C. The appearance of these surface treatments constituted a pronounced change from the preceding development of Gulf Tradition ceramics.

The immediate origins of fabric and cord marked pottery, referred to by Caldwell (1958) as the Northern and Middle Eastern Traditions, are north of the Coastal Plain. A northern parent complex for the early

Miller culture (Miller I phase) has not been identified. Miller I ceramics appear to be similar to some of the Crab Orchard ceramics of southern Illinois described by Maxwell (1951:273-275). It seems likely, however, that the idea of cord marking may have been introduced into the Tombigbee drainage around A.D. 1 from northwestern Alabama. Flint River Cord Marked is a major type produced by a Middle Woodland culture which constructed stone mounds in that area at that time (Oakley and Futato 1975:175-239 Jenkins 1978a:178-179). Future research in northern Alabama and Mississippi should test this hypothesis.

The Miller culture lasted for 1200 years, between 100 B.C. to A.D. 1100. This continuum has been divided by Jennings (1941:155-226, 1944:408-414) into Miller I, II, and III. Present excavations have greatly supplemented both Jennings, Cotter and Corbett's (1951) original definitions. Plain, cord, and fabric marked were the major surface treatments for 1200 years, although there were changes in the percentages of these treatments through time, as well as changes in ceramic temper, and in minority and traded types.

Some of the distinctive characteristics of the Woodland stage other than the Northern and Middle Eastern ceramic traditions are: burial mounds, a growing emphasis on burial ceremonialism, the introduction of agriculture, a marked increase in trade and barter, and the wide distribution of distinctive art styles. These are essentially the markers of Griffin's Woodland period (Griffin 1966:117). The beginnings of the Woodland stage are not found in the Southeastern United States. The major characteristics of the Woodland stage first appear by 1000 B.C. further north in an area extending from the upper Mississippi Valley to southern New England (Walthall 1980:104). The first appearance of the Woodland stage south of the Fall Line occurs during the Middle Woodland period, ca. 100 B.C.

Middle Woodland Period

The Middle Woodland period has been divided into the Miller I and Miller II phases. These have been defined as covering the geographical area of the upper and central portions of the Tombigbee drainage (Jenkins et al. 1975). These phases can be further broken down into temporal, and possibly subregional, subphases based to a large extent on ceramic characteristics. The articulation of the Gainesville sequence with the remainder of the Tombigbee drainage is presently somewhat awkward because type-variety nomenclature has not yet been applied to the remainder of the drainage area.

Miller I Phase

The Miller I phase is ceramically defined by the appearance and dominance of the Saltillo Fabric Marked and Baldwin Plain types (except var. O'Neal). The appearance of Furrs Cord Marked occurs later during this phase. Baldwin Plain and Saltillo Fabric Marked are apparently the only ceramic types made during the Early Miller I (Bynum) subphase. This subphase is best represented at Mound D at the Bynum Site (Cotter and

Corbett 1951:24) and at Site 22Le53 (Jennings 1941:205). Baldwin Plain comprises 76.1 percent of the total ceramics, while Saltillo Fabric Impressed comprises 22.6 percent of the pottery found in Mound D. It is estimated that this subphase dates from 100 B.C. to A.D. 1.

The Middle Miller I (Pharr) subphase is defined by the appearance of Furrs Cord Marked as a minority type along with Baldwin Plain and Saltillo Fabric Marked. Excavated components of this subphase are found at the Pharr site (Bohannon 1972) and Mounds A and B at the Bynum site (Cotter and Corbett 1951). The first appearance of Furrs Cord Marked is best dated at the Pharr site. A vessel of Marksville Incised var. Marksville was found on the surface of the burial platform in Mound E at this site and a Furrs Cord Marked vessel was found in a feature located under the surface of the same platform. Furrs Cord Marked is a minority type that comprised 3 to 12 percent of all the pottery found at Pharr. Baldwin Plain comprised approximately 44 percent and Saltillo Fabric Marked comprised 42 percent of the sample at this site. Limestone tempered pottery comprised another 10 percent of the assemblage (Bohannon 1972, Tables 1-2). Marksville Incised var. Marksville has been securely dated between A.D. 100 and A.D. 200 in the lower Mississippi Valley (Toth 1974). These dates provide a good relative date for the initial appearance of Furrs Cord Marked pottery.

Although Mound D at the Bynum site was built during the Early Miller I subphase, the inhabitants of this region did not, however, begin to actively participate in the Hopewellian Interaction Sphere until the Middle Miller I subphase. This is demonstrated by both an increase in mound building during this subphase and the appearance of exotic goods as grave offerings. A Middle to Late Miller I component is apparently present at the Cofferdam site. Feature Y has been radiocarbon dated at A.D. 125 ± 90 years at this site. This feature contains 32 percent Saltillo Fabric Marked, 17 percent Furrs Cord Marked, 47 percent plain sand tempered, and 2.9 percent sand tempered (Mound Field) Net Impressed (Blakeman et al. 1976:65).

The Middle Miller I subphase is estimated to date from A.D. 1 to A.D. 200. Furrs Cord Marked increased in frequency until it had become a major type by the Late Miller I (Craig's Landing) subphase. It was still, however, outnumbered by Saltillo Fabric Marked.

The most thoroughly excavated Late Miller I component was at Site 1Gr2. A compact midden 12 m (40 ft) to 15 m (50 ft) in diameter was encountered in the southeastern portion of the site. The Late Miller I midden was 15 cm (6 in) to 21 cm (8 in) thick and stratigraphically underlay the Middle Miller III component. The ceramics within this midden consisted of 40 percent Baldwin Plain var. Blubber, 36 percent Saltillo Fabric Marked var. Tombigbee, 20 percent Furrs Cord Marked var. Pickens, and about 2 percent Saltillo Fabric Marked var. China Bluff. A minority of types found more frequently along the lower Tombigbee River were also found in this midden (Wimberly 1961). These included Basin Bayou Incised vars. River Bend, Fenache Creek, and West Greene; Alligator Bayou Stamped vars. Goodson's Ferry, River Bend, and Sumter; Santa Rosa Stamped var. Unspecified; and Santa Rosa Punctated var. Unspecified.

These varieties comprised less than 3 percent of the ceramic complex. Five sherds of Marksville Stamped var. Manny and three sherds of Marksville Incised var. Unspecified were found in stratigraphic association with the Late Miller I component (Jenkins 1975a, Table 19). Marksville Stamped var. Manny has been dated from A.D. 200 to A.D. 400 in the Late Marksville period in the Lower Mississippi Valley (Toth 1974:120). It has been estimated that the Late Miller I subphase in the Gainesville Lake area dates from A.D. 200 to A.D. 300.

Miller II Phase.

The beginning of the Miller II phase is signalled by the decline of Saltillo Fabric Marked in favor of Furrs Cord Marked. Baldwin Plain decreases in frequency at the expense of Baytown Plain as the phase progresses. Furrs Cord Marked virtually disappears at the end of the phase. The Miller II phase can be divided into Early and Late subphases. The transition from the Early to the Late Miller II subphase can not be accurately documented with the currently known components, but it will nevertheless be referred to as the Middle Miller II subphase.

The best excavated example of an Early Miller II subphase component is located at the Miller Mound site, 22Le63 (Jennings 1941:189-226). The ceramic counts from this site indicate that Baldwin Plain comprises 39 percent of the total of sand tempered ceramics, while Furrs Cord Marked comprises 50 percent and Saltillo Fabric Marked 11 percent. It is not known how much grog tempered pottery is associated with this complex since the only ceramic counts given are by site, rather than by closed finds. There is a limestone tempered complex present at the site composed of Mulberry Creek Plain and Flint River Cord Marked. The association of this complex, however, cannot be absolutely determined (Jennings 1941, Table 4). It is estimated that the Early Miller II subphase dates from A.D. 300 to A.D. 450.

Components of the Late Miller II (Turkey Paw) subphase have been excavated at Sites 1Gr1A1, 1Gr2, and 1Pi61 in the Gainesville Lake area (Tables 2, 4, 7). Miller ceramics began one of the most dramatic changes of the Miller continuum during this subphase. Grog tempered pottery became a consistent part of the ceramic complex as it increased in frequency. The major grog tempered type was Baytown Plain, followed in general order of occurrence by Mulberry Creek Cord Marked, Withers Fabric Marked, Wheeler Check Stamped, Yates Net Impressed, Gainesville Complicated Stamped, Salomon Brushed, and possibly Marksville Incised and Marksville Stamped. Furrs Cord Marked var. Pickens virtually disappeared. Marking with a narrow single cord wrapped dowel (i.e., Saltillo Fabric Marked var. China Bluff, Withers Fabric Marked vars. Montgomery and River Bend) became an important surface treatment. Large loop handles also appeared in the grog and sand tempered Late Miller II components. These handles were round or oval in cross section and were riveted to the vessel body. It was difficult to determine on which ceramic variety the handles occurred because they were always broken at the rivet attachment. These loop handles were much larger than those appearing in Terminal Miller III and Mississippian contexts.

Two non-local ceramic complexes appeared as consistent associations with the local Miller pottery at this time. A limestone tempered complex common in the western Tennessee Valley appeared in the area. It was composed of the Mulberry Creek Plain, Wright Check Stamped, and Pickwick Complicated Stamped types. It is believed that these types were produced by late Middle Woodland Copena groups (Walthall 1973). The McLeod complex was the other non-local complex that appeared at this time. This complex was composed of McLeod Simple Stamped and McLeod Check Stamped. The McLeod plain wares could not be sorted from Baldwin Plain var. Blubber. (See the type description of Baldwin Plain for further discussion). The McLeod complex was common to the Lower Tombigbee and Mobile Delta-Bay regions (Wimberly 1960). Minority sand tempered types present in the Late Miller II subphase included Mound Field Net Marked, Swift Creek Complicated Stamped, and Weeden Island Red. All of these types were also more common in southern Alabama.

Bone tempered ceramics occurred most frequently during this subphase. Types of this ware included Turkey Paw Plain, Turkey Paw Fabric Marked, and Turkey Paw Cord Marked. The same types and varieties are generally present in all three components although, the relative percentages of the varieties and the temper groups varies slightly in these components. These differences are thought to reflect temporal change within the Late Miller II subphase. Grog tempered ceramics comprise 7.8 percent of the total Late Miller II ceramic complex, while sand tempered pottery comprises 70.2 percent, limestone 19.1 percent, mixed grog and limestone 0.6 percent, and bone tempered 0.9 percent at Site 1P161 (Table 7). This component is thought to be the earliest of the three Late Miller II components since it contains less grog tempered pottery and more sand and limestone tempered wares. This component also has the smallest amount of bone tempered pottery. Further, it contains the smallest percentage (5.3 percent) of Saltillo Fabric Marked var. China Bluff of the three components. The percentages of the varieties contained in this component have been quantified from selected features and may be found in Table 7. A radiocarbon sample from Feature 15 dates this component at A.D. 420 \pm 170 years.

The Late Miller II component at Site 1Gr1X1 evidently represents a slightly later development of this subphase. Grog tempered pottery increased to 23.9 percent of the assemblage while sand tempered pottery decreased to 53.79 percent, limestone tempered decreased to 14.05 percent, and bone tempered increased to an all-time high of 7.27 percent at this site. Mixed grog and limestone tempered wares comprised 0.52 percent of the assemblage at Site 1Gr1X1 (Table 4). Withers Fabric Marked var. River Bend increased from 0.5 percent to 1.34 percent and var. Montgomery increased from 0.1 percent to 3.5 percent while Saltillo Fabric Marked var. China Bluff increased from 5.3 percent to 8.53 percent at this site, Yates Net Impressed var. Yates, Wheeler Check Stamped var. Sipsey, and Gainesville Complicated Stamped var. Gainesville appeared as grog tempered copies of the sand tempered varieties Mound Field Net Marked var. Vienna, McLeod Check Stamped var. Bigbee, and Swift Creek Complicated Stamped var. Wilke's Creek. The percentages of the varieties contained in this component have been quantified and may be found in Table 2. A radiocarbon sample from Feature 42 has dated this component at A.D. 680 \pm 75 years. This date, however, may be slightly late if this component is indeed

earlier than the proposed later component at Site 1Gr2. This latter component has been dated at A.D. 490 \pm 50 years.

The Late Miller II component at Site 1Gr2 may represent an even later development of this subphase. In this component, grog tempered pottery increases to 30.6 percent, sand tempered increases to 56.6 percent, mixed grog and limestone comprises 0.4 percent, bone tempered decreases slightly to 6.9 percent, and limestone tempered pottery drops drastically to 2.8 percent (Table 4). The slight jump in sand tempered pottery may be due to Miller I component ceramics (Baldwin Plain var. Blubber or Saltillo Fabric Marked var. Tombigbee) being mixed in the Late Miller II features as a result of aboriginal pit digging. It may also be a result of the drop in the frequency of occurrence of limestone tempered pottery. The reduced percentages of both limestone tempered pottery (2.8 percent) and the number of varieties represented is particularly noteworthy. Virtually the only limestone tempered varieties present in the Late Miller II features at Site 1Gr2 are Mulberry Creek Plain var. Dead River and Pickwick Complicated Stamped var. Hogeye. A small amount of Wright Check Stamped vars. Wheeler Bend and Dead River are also present. This may possibly reflect a similar trend in the Western Tennessee Valley during the same time period. The percentage of Withers Fabric Marked var. River Bend increases to 2.4 percent and var. Montgomery increases to 6.5 percent at this site. Saltillo Fabric Marked var. China Bluff increases 12.8 percent of the total complex. The percentages of the varieties contained in this component have been quantified from selected features and may be found in Table 4. A radiocarbon sample from Feature 56 dates this component at A.D. 490 \pm 50 years. This date may be a few years earlier than comparable components from this subphase. Together, these radiocarbon dates indicate that the Late Miller II subphase dates from approximately A.D. 450 to A.D. 600.

Miller III Phase

The beginning of Miller III has been previously defined by the first appearance and the gradual dominance of grog tempered pottery (Jennings 1944; Cotter and Corbett 1951; Nielsen and Jenkins 1973; Jenkins 1975a; Jenkins et al. 1975; Blakeman et al. 1976). The information gained in the Gainesville Lake area indicates that the mere appearance of grog tempered pottery is not a sufficient criterion for the ceramic definition of Miller III. We now know that this ware comprises as much as 30 percent of the ceramic complex during the Late Miller II subphase. The Miller III phase has previously been divided into Early, Middle, Late, and Terminal subphases (Jenkins 1978b). Recent research has revealed a meaningful division of the Early Miller III subphase into Early Miller IIIa and Early Miller IIIb subphases. The Miller III phase can thus now be divided into a developmental sequence of five subphases.

The Early Miller IIIa (Early Vienna) subphase is a direct development of the Late Miller II subphase. The only substantial excavated component of this subphase is found at Site 1P161. Sand tempered pottery remains the dominant ware, making up 59.9 percent of the Early Miller IIIa ceramic complex. Some of this sand tempered pottery has probably been accidentally mixed into the sample from the earlier Late Miller II component at

this site. It is, however, certain that the presence of Furrs Cord Marked var. Pickens is not a result of mixing from the Late Miller II component. It is a very rare variety during the Late Miller II component at Site lPi6l and comprises only 1.5 percent of that ceramic complex. The two most numerous sand tempered varieties of the Early Vienna subphase are Baldwin Plain var. Blubber, (32 percent), and Furrs Cord Marked var. Pickens, (17.9 percent). Saltillo Fabric Marked var. China Bluff almost disappears at this time. The latter ware comprises only 1.3 percent of the total assemblage in this component. Minority types include Swift Creek Complicated Stamped var. Wilke's Creek, Weeden Island Red var. Unspecified, Weeden Island Incised var. Unspecified, Keith Incised var. Unspecified, Porter Zoned Incised var. Unspecified, and some McLeod ceramics. Varieties such as Alligator Bayou Stamped var. West Greene may be an inclusion from the earlier Late Miller II component (Table 8).

Grog tempered pottery comprised 33.7 percent of the Early Miller IIIa component at Site lPi6l. Baytown Plain vars. Roper and Tishomingo together comprised 16.1 percent while Mulberry Creek Cord Marked vars. Aliceville and Tishomingo together comprised 12.4 percent of this complex. This was a definite increase in the amount of Mulberry Creek Cord Marked present in the latest Late Miller II component at Site lGr2, where vars. Aliceville and Tishomingo together comprised only 1.3 percent. It is probably a historical accident that Mulberry Creek Cord Marked var. Aliceville and Furrs Cord Marked var. Pickens emerged together as major varieties during this subphase. The concept of grog tempered cord marked seems to have been reintroduced while sand tempered pottery was the dominant ware group. Cord marking was thus copied on a sand tempered paste. Furrs Cord Marked var. Pickens accordingly again became an important variety at this time. One could argue that its appearance in the Early Miller IIIa complex was the product of a simple development from Late Miller II cord marked pottery. This does not seem to be the case, however, since the highest percentage reached by var. Pickens during the Late Miller II subphase was 3.05 percent at Site lGr1Xl. Because cord marking comprised only 2.3 percent of the Late Miller II complex at Site lGr2 and increased to comprise 30.3 percent of the Early Miller IIIa complex at Site lPi6l, it is hypothesized that the concept of cord marking was reintroduced during the Early Miller IIIa subphase. At the same time, Withers Fabric Marked var. Gainesville (wide dowel) increased to 2.2 percent from around one half of one percent during Late Miller II times. The single narrow dowel varieties of fabric marked pottery decreased at this time. Withers Fabric Marked vars. River Bend and Montgomery receded to comprise only 0.5 and 0.1 percent respectively, and Saltillo Fabric Marked var. China Bluff comprised only 1.3 percent of the assemblage. Alligator Incised vars. Oxbow and Gainesville became consistent minorities for the first time during this subphase. It thus appears that to some degree the Early Miller IIIa ceramic complex may have formed as a result of interaction with Baytown groups in the Lower Mississippi Valley where Mulberry Creek Cord Marked and Alligator Incised were widespread types.

Limestone tempered pottery represents 3 percent of the wares found in the Early Miller IIIa features. The percentages of these varieties reflect the relative proportions of the same varieties found in the

Late Miller II component at this site. Their presence, therefore, may be the result of accidental inclusions from the latter component. These varieties should not date this late and the 3 percent figure may represent the proportion of Late Miller II ceramics which accidentally found their way into the Late Miller IIIa features. No radiocarbon determinations were obtained for this subphase. It is nevertheless estimated that it dates from A.D. 600 to A.D. 700.

The Early Miller IIIb (Late Vienna) subphase represents a direct outgrowth of the Early Miller IIIa subphase. Grog tempered ceramics make up 73.03 percent of the ceramic complex while sand tempered pottery comprises approximately 22.17 percent. It is difficult to determine how many of these ceramics are inclusive sherds from earlier components. Limestone tempered ceramics comprise 1.44 percent of the Early Miller IIIb collection. Their presence in this feature group is probably a result of accidental inclusion from the earlier Late Miller II component. Baytown Plain var. Roper comprises approximately 44.2 percent, and Mulberry Creek Cord Marked var. Aliceville constitutes only 19.7 percent of the sample during this subphase. Withers Fabric Marked var. Gainesville makes a significant jump to 5.2 percent. Varieties which appear in the Miller sequence for the first time include Gainesville Simple Stamped var. Hickory, Evansville Punctated var. Tishabee, and Avoyelles Punctated var. Unspecified (Table 9).

Sand tempered pottery comprises approximately 22 percent of the tabulated ceramics. Many of the minority varieties may be accidental inclusions from earlier components. Baldwin Plain var. Blubber (12.4 percent) and Furrs Cord Marked var. Pickens (7.3 percent) may be close to their true frequencies of occurrence. The Early Miller IIIb ceramic complex at Site 1Gr2 has been radiocarbon dated to A.D. 730 \pm 50 years in Feature 126, A.D. 760 \pm 55 years in Feature 115, and A.D. 910 \pm 55 years in Feature 97. This complex has also been dated at Site 1Pi61 to A.D. 910 \pm 50 years in Feature 25. It is estimated that the Early Miller IIIb subphase dated from A.D. 700 to A.D. 900. Components very similar to this complex and the Early Miller IIIa complex have been documented further north on the Tombigbee River. These include the following sites tested by Blakeman (1975): Sites 22C1527, 22C1528, 22Lo553, 22Lo564, and Sites 22Ts956 and 22Ts954 tested by Lafferty and Solis (1979).

There is an apparent schism in the central and upper Tombigbee drainage Miller ceramic industry around A.D. 900. Radiocarbon dates indicate that the ceramic complex referred to by Jenkins (1978b) as the Middle Miller III (Cofferdam) complex may be contemporaneous with both the Late and the Terminal Miller III ceramic complexes. The reasons advanced to prove this claim will be discussed later. Components of this ceramic complex in the Gainesville Lake area have been recovered at Sites 1Gr1X1 and 1Gr2. The grog tempered ceramic complex recovered from the Cofferdam Site (Blakeman et al. 1975) is very similar to these components originally labelled the Cofferdam phase, it has been designated as a subphase of the Miller III phase in this report. The major difference between the three components is represented by the fact that there is approximately 4 to 5 percent more Withers Fabric Marked at Sites 1Gr1X1 and 1Gr2 than at the Cofferdam site.

Cofferdam components are generally characterized by a two or three to one dominance of Mulberry Creek Cord Marked var. Aliceville over Baytown Plain var. Roper. Mulberry Creek Cord Marked var. Aliceville components constitute 68.3 percent of the ceramic assemblage at Site 1Gr1X1 and 61.7 percent at Site 1Gr2. Baytown Plain var. Roper comprises 13.2 percent of the grog tempered ware found at Site 1Gr1X1 and 19.6 percent at Site 1Gr2. Withers Fabric Marked var. Gainesville comprises 5.7 percent at Site 1Gr1X1 and 6.9 percent at Site 1Gr2. Minority varieties of this complex at both sites include Withers Fabric Marked var. Craig's Landing, Mulberry Creek Cord Marked var. Tishomingo, Baytown Plain var. Tishomingo, Alligator Incised var. Oxbow, Gainesville Simple Stamped var. Hickory, and Salomon Brushed var. Fairfield. Varieties such as Withers Fabric Marked vars. Montgomery and River Bend, Gainesville Complicated Stamped var. Gainesville, Wheeler Check Stamped var. Sipsey, and Marksville Stamped var. Indeterminate may be accidental inclusions from the earlier Turkey Paw subphase components. Alligator Incised vars. Oxbow and Gainesville are more frequently incised over Mulberry Creek Cord Marked var. Aliceville and Withers Fabric Marked var. Gainesville as well as on the interior surfaces of these varieties and Baytown Plain var. Roper during this subphase.

A very small amount of shell tempered pottery may be associated with the Cofferdam complex. One or two shell tempered sherds have been found in Middle Miller III Features 49, 109, and 114 at Site 1Gr2 (Table 5). One shell tempered sherd has been found in each of Features E, U, and Z at the Cofferdam site (Blakeman et al. 1975:71, 76-77). Feature F has produced a section of a grog tempered plain vessel very similar to globular Mississippian jar forms (Blakeman et al. 1975, Fig. 5e).

The Cofferdam subphase has been radiocarbon dated at three sites. Feature 12 at Site 1Gr1X1 has yielded a date of A.D. 1160 \pm 45 years. Feature 5 at the same site has produced a date of A.D. 1180 \pm 40 years. Feature 75 has been dated A.D. 970 \pm 40 years, Feature 70 has been dated A.D. 880 \pm 50 years, Feature 90 has been dated at A.D. 1130 \pm 45 years and Feature 66 has been dated A.D. 980 \pm 40 years at Site 1Gr2 (Table 12). The dates from the Cofferdam site are less consistent and therefore less reliable. Feature F from that site has been variously dated to A.D. 410 \pm 85 years, A.D. 750 \pm 85 years and A.D. 1180 \pm 70 years. While Feature EE has been dated at A.D. 530 \pm 75 years and A.D. 1465 \pm 70 years (Blakeman et al. 1976, Table 5). The radiocarbon dates from Sites 1Gr1X1 and 1Gr2 indicate that the Middle Miller III (Cofferdam) subphase probably dates from A.D. 900 to A.D. 1100.

The Late Miller III (Catfish Bend) subphase represents a direct development of the Early Miller IIIb (Late Vienna) subphase. This subphase is ceramically defined by approximately 35 percent Baytown Plain var. Roper, 43 percent Mulberry Creek Cord Marked var. Aliceville, and 10 percent Withers Fabric Marked var. Gainesville. Varieties which appear for the first time include Alligator Incised var. Geiger, (0.03 percent), and Gainesville Cob Marked var. El Rod, (0.01 percent). The same minority varieties present during the Early Miller IIIb subphase continue into the Late Miller III subphase. There are, however, probably few or no sand tempered ceramics associated with this complex (Table 10). Components of the Late Miller III subphase have been excavated at Sites 1P161 and 1P133.

No radiocarbon dates are available for this subphase. It nevertheless immediately precedes the Terminal Miller III (Gainesville) subphase. This subphase has been radiometrically dated at A.D. 1000. It is thus suggested that the Late Miller III (Catfish Bend) subphase dates from A.D. 900 to A.D. 1000.

A ceramic development from Early to Middle to Late to Terminal Miller III has been proposed in the chronology developed by Jenkins (1978b). More recent radiocarbon dates indicate that the Middle Miller III Cofferdam subphase is probably contemporaneous with the Late and Terminal Miller III subphases. The causes of this phenomenon are not clear. It is hypothesized that the differences in the two complexes are the result of part of the Miller III population adopting Mississippian culture traits while the remainder retain traditional Woodland patterns.

This development may have been caused by internal population pressure and a corresponding need for a more efficient social organization, or the development may have been the result of the acculturation of a portion of the Miller III population toward Mississippian norms. The latter explanation is favored because no evidence has yet been found to support development of the Terminal Miller III ceramic complex into the Moundville I ceramic complex. Both ceramic complexes are based upon very different technologies. The Late and Terminal Miller III components (those undergoing acculturation) are located at Sites 1Pi61 and 1Pi33. These sites are located near the Mississippian complex at Sites 1Pi33 and 1Pi85 known as the Lubbub Creek Cut-off locality. Sites 1Gr1X1 and 1Gr2 are located 24 km south of 1Pi33 and 22 km south of Site 1Pi61. Sites 1Gr2 and 1Gr1X1 may have been beyond the Early Mississippian sphere of influence. The occupants of these sites were thereby able to maintain their Woodland identity for a longer period of time than the inhabitants of sites located closer to the center of Mississippian habitation.

Slight ceramic changes have been noted during the shift from the Late Miller III (Catfish Bend) subphase to the Terminal Miller III (Gainesville) subphase. These components have consequently not always been easily segregated. Shell tempering was the only addition to the ceramic inventory during Terminal Miller III times. This ware made up less than one percent of the total ceramic inventory at that time. The presence of this pottery is one of the primary sorting criteria in the segregation of Gainesville subphase features from those associated with the Catfish Bend subphase. There is also an increase in plain pottery during the Gainesville subphase. Baytown Plain var. Roper and Mulberry Creek Cord Marked var. Aliceville comprise almost equal percentages of the ceramics found in Gainesville subphase features. Withers Fabric Impressed var. Gainesville decreases slightly. Baytown Plain var. Roper comprises 40.5 percent, Mulberry Creek Cord Marked var. Aliceville comprises 40.3 percent, and Withers Fabric Marked var. Gainesville comprises only 5.8 percent of the Gainesville subphase ceramic complex at Site 1Pi61 (Table 11). Baytown Plain var. Roper comprises 45.7 percent, Mulberry Creek Cord Marked var. Aliceville 45.4 percent, and Withers Fabric Marked var. Gainesville only 4.1 percent at Site 1Pi33 (Table 6).

The Catfish Bend subphase grog tempered minorities phase are also found during the Gainesville subphase. Grog tempered handles reappear

during Gainesville subphase for the first time since the Late Miller II subphase. These handles are, however, much smaller and more finely made than the earlier specimens. House forms change from round to rectangular and a small semisubterranean structure type also appears. Burial positions shift from tightly flexed interments with no consistent orientation to semi-extended inhumations on the back or side with heads oriented to the east.

Four radiocarbon determinations date the Gainesville subphase. Feature 92, Structure 4 at Site 1P161 is dated at A.D. 1030 \pm 55 years and Feature 17, Structure 1 at the same site has been dated to A.D. 1240 \pm 80 years. A sample from the upper portion of Feature 51 at Site 1P133 has been dated at A.D. 1030 \pm 55 years, and a sample from the bottom of the same feature yielded the same date. These dates indicate that the Gainesville subphase probably dated from A.D. 1000 to 1100.

The relationship between Late Woodland and Early Mississippian groups during the Gainesville subphase is not completely understood. If the appearance of shell tempered pottery in the Terminal Miller III sites was the result of a Mississippian intrusion, then Woodland peoples must have consistently interacted with Mississippian groups between A.D. 900 and A.D. 1100. It is known that Woodland groups began to make less cord marked pottery during the West Jefferson phase. The West Jefferson phase ceramic complex consists of 99 percent plain grog tempered pottery. This complex is located 56 km east of the Tombigbee River along the Warrior drainage. It has been dated by nine radiocarbon determinations ranging from A.D. 900 to A.D. 1100 (Jenkins and Nielsen 1974). The West Jefferson populations must have been in constant communication with the neighboring Early Mississippians. This type of contact could facilitate rapid and complete acculturation. We know from faunal and floral analysis that the Terminal Woodland population was primarily a hunting and gathering society and the Mississippians were predominately agriculturalists. Each group thus exploited a different environmental niche and resource competition between them was probably minimal. A developmental sequence of the Moundville phase is presently being constructed by Steponaitis (1978). The sequence is currently divided into Moundville I, Moundville II, and Moundville III. Since the term Moundville has previously been used as a phase designation (McKenzie 1964; Peebles 1973), Moundville phases I, II, and III will be regarded as subphases for the purposes of this report. It is recognized that future research will probably necessitate a revision of this scheme.

MISSISSIPPIAN STAGE

Neither the origins of the Mississippian stage within the Tombigbee drainage nor the relationship between the Miller III and Mississippian phases are well understood. A small amount of plain shell tempered pottery first appears in the Late Miller III ceramic complex around A.D. 1000. Late Miller III burial positions also change from tightly flexed to semi-extended with heads to the east at this time. Rectangular structures very similar to those associated with the Fairmount phase of the Cahokia area (Hall 1975) also make their first appearance at this time.

We have a fairly detailed knowledge of Late Woodland ceramic development and we cannot document an evolutionary sequence from the Terminal Miller III ceramic complex into the Moundville I ceramic complex. Moundville I ceramics are very different from the preceding cord and fabric marked Miller ceramics. A more efficient subsistence base, with a different food storage technology, a different settlement system, and the addition of mound building, a ranked social order, and the probable development of the chiefdom accompanies the first appearance of Moundville I ceramics. This does not mean that the Mississippian culture conquered or displaced the local Miller III population. It is hypothesized that the Miller III population was quickly acculturated by an intrusive Mississippian population possessing a much more efficient technology and social organization.

Such an acculturation process seems to have resulted in what has been termed the West Jefferson culture, located in the Warrior River Valley 56 km east of the Tombigbee River (Jenkins and Nielsen 1973; Jenkins 1976). The explanation of the first appearance of the West Jefferson culture in the Warrior Valley is problematic because no evidence of a preceding Late Woodland developmental sequence has been found in the Warrior Valley. There are a number of small pre-Late Woodland components. These, however, appear to be the task specific camps used by groups that inhabited base camps in the Tombigbee River Valley. The West Jefferson population, then, probably moved into the Warrior Valley from the Tombigbee Valley. This claim is supported by the following facts: (1) Recent surveys (Nielsen, O'Hear, and Moorehead 1973; Curren n.d.) have found no large Middle or Late Woodland sites in the Warrior Valley. (2) There is a long Woodland developmental sequence in the adjacent Tombigbee Valley that indicates that population in that area grew substantially through time. (3) The same ceramic types are found in both the West Jefferson complex and the Late Miller III complex. There is, however, more plain and less cord marked pottery in the West Jefferson complex. In order to understand Mississippian development in the Tombigbee or Warrior Valleys, it is necessary to view simultaneously the interactions of these populations as they developed into a mature Mississippian culture.

Moundville Phase

Currently available data indicate that Moundville pottery first appeared in the Tombigbee Valley as a fully developed ceramic complex. The cemetery at Site 1P133 was one of the earliest excavated Moundville components in the Tombigbee Valley. Almost all of the ceramic types and varieties as well as the other kinds of burial paraphernalia from that site were also found at the Moundville site in the Warrior Valley. The Kellogg site in the Tombigbee Valley included an early Moundville component. This site had a cemetery very similar to the one located at Site 1P133. Kellogg cemetery ceramics were virtually identical to those from Site 1P133 and from Moundville.

At this point it seems appropriate to ask, Do the Site 1P133 and Kellogg cemeteries belong to the Moundville phase? There is a great deal of similarity in the material remains of the Moundville-like components from the Tennessee Valley south to Mobile Bay. Current research is

continually changing our conception of what the Moundville phase is. There are three regions where distinctive Moundvilleoid complexes are found. From south to north they are: (1) Moundville and the Warrior Valley, (2) Lubbub Creek and the central Tombigbee Valley, and (3) Kogers Island and the western Tennessee Valley. There are minor differences between these areas, but these differences are overshadowed by their similarities.

These complexes should be referred to together as the Moundville culture. It would seem most appropriate to define the regional variants of this culture as phases. Each region's temporal variants should further be defined as subphases of the Moundville culture. The material remains of the Moundville culture recovered in the central Tombigbee Valley are virtually identical to those encountered 56 km (33 mi) to the east at the Moundville Site. Most of the types and varieties recognized by Steponaitis (1978) in the Moundville collection are present in the Gainesville Lake area. A comparable sequence of ceramic change is also found in the project area. The geographic boundary of the Moundville phase has therefore been extended to include at least a part of central Tombigbee Valley because of the obvious similarities between Moundville ceramics and those of the central Tombigbee region. This boundary probably does not extend very far up the tributaries to the west. Marshall (1977:56-57) has tentatively defined a sequence of phases for the Starkville, Mississippi area whose content is generally similar to the Moundville material from the central Tombigbee Valley.

Steponaitis (1978) has presented a preliminary ceramic sequence for the Moundville phase based on his study of over 900 complete vessels from Moundville. The Moundville I, II, and III units are regarded as subphases in this study. A summary of that sequence, supplemented by information gained from this season's excavations in the Gainesville Lake area, is presented below.

Over 90 percent of the ceramics manufactured throughout the Moundville phase were shell tempered plain. Mississippian Plain var. Warrior comprises approximately 84 percent of the total ceramics and Bell Plain var. Hale comprises approximately 8 percent. Moundville Incised vars. Moundville, Carrollton, and Snow's Bend make up approximately 4 percent of the shell tempered wares in the sample. Although their frequencies seem to have changed through time, their actual relative percentages remain unknown. The remaining 4 percent of the ceramics are minority varieties. These latter varieties play an important role in defining the Moundville ceramic sequence.

Moundville Incised was the dominant decorated type during the Moundville I subphase. Var. Moundville was the dominant variety followed by var. Carrollton during the earliest part of this subphase with var. Carrollton becoming the dominant variety by the end of the Moundville I subphase. Minority varieties during this subphase were Mound Place Incised var. Akron and Carthage Incised vars. Summerville and Moon Lake. Engraved varieties manufactured at this time included Moundville Engraved vars. Elliott's Creek and Tuscaloosa. None of the latter varieties have as yet been recovered in the Gainesville Lake area. The ovoid pedestalled

bottle was the characteristic bottle form of this time. Another pedestalled bottle form wider and more angular in profile than the ovoid form appeared late in the Moundville I subphase. No radiocarbon determinations were made for the Moundville I subphase in the Gainesville Lake area. It is estimated, however, that the subphase existed between A.D. 1100 to A.D. 1250. The Moundville I subphase may have dated as early as A.D. 1000 in the Warrior Valley. The Bessemer site located in the Warrior Valley has been radiocarbon dated at A.D. 1070 \pm 55 years (Walthall and Wimberly 1978). Common Bessemer types such as Mississippi Plain and Moundville Incised were a minority of less than 1 percent in West Jefferson phase features located 32 km (20 mi) west of the Bessemer Site. These features were radiometrically dated from A.D. 900 to A.D. 1100 (Jenkins and Nielsen 1974). Terminal Miller III Gainesville subphase sites west of Moundville have been consistently dated as late as A.D. 1030. The subphase probably lasted until A.D. 1100 in the Gainesville Lake area. It is yet to be demonstrated whether or not Moundville I predated A.D. 1100 in the Gainesville Lake area. It is consequently not known if Moundville I was completely contemporaneous with the Terminal Miller III subphase.

The dominant decorated variety during the Moundville II subphase was probably Moundville Incised var. Carrollton. Carthage Incised var. Moon Lake continued to be made, and Mound Place Incised var. Havana appeared for the first time during this subphase. The major engraved variety was Moundville Engraved var. Hemphill. Vars. Tuscaloosa and Maxwell's Crossing were engraved varieties found at Moundville. Neither variety has been recovered in the Gainesville Lake area.

The ovoid pedestalled bottle was completely replaced by a form with a wider body at this time. This form had either a low pedestal or a slab base. The notched applique rim strip or fillet appeared for the first time on the hemispherical bowl. The strap handle became the exclusive handle form and the number of handles present on globular jars increased from two to four. No dates have been secured for this subphase, however, it has, been estimated to date from A.D. 1250 to A.D. 1400.

The dominant decorated variety during the Moundville III subphase was either Moundville Incised var. Carrollton or Carthage Incised var. Carthage. Varieties which continued from the preceding subphase included Carthage Incised var. Moon Lake, Mound Place Incised var. Havana and Moundville Engraved var. Hemphill. Other varieties which appeared for the first time include Carthage Incised vars. Fosters and Poole and Moundville Engraved vars. Wiggins and Taylorsville. None of these latter varieties have yet been found in the project area.

Bottles with pedestalled and slab bases virtually disappeared during the Moundville III subphase. Bottle forms became predominantly subglobular with simple rounded bases. Two new ceramic forms appeared: (1) a short-necked bowl, morphologically related to the cazuela form, and (2) a cylindrical or semicylindrical bowl with a single lug. The filleted rim bowl appeared with greatest frequency at this time, as did the fish effigy bowl and the frog effigy jar. The number of handles on globular jars increased again during this subphase. Handles became smaller and trianguloid, and were usually molded to, rather than riveted to the body.

One radiocarbon date has been secured for the Moundville III sub-phase. This date came from a sample obtained in Structure 1 at Site 1P133. This was a round structure of single post construction dating to A.D. 1410 \pm 45 years. It has been estimated that the Moundville III sub-phase dated from A.D. 1400 to A.D. 1550.

Table 1. Gainesville Lake Area Radiocarbon Dates*

Site 1P161				
Feature 92	Structure 4	Sample 1002,	A.D. 1030±55	Terminal Miller III
Feature 17	Structure 1	Sample 1003,	A.D. 1240±80	Terminal Miller III
Feature 15		Sample 1005,	A.D. 420±170	Late Miller II
Feature 25		Sample 1004,	A.D. 910±50	Early Miller IIIb
Site 1Gr1X1				
Feature 42		Sample 1001,	A.D. 680±75	Late Miller II
Feature 5		Sample 1141,	A.D. 1180±40	Middle Miller III
Feature 12		Sample 1142,	A.D. 1160±45	Middle Miller III
Site 1Gr2				
Feature 56		Sample 1159,	A.D. 490±50	Late Miller II
Feature 75		Sample 1160,	A.D. 970±40	Middle Miller III
Feature 70		Sample 1161,	A.D. 880±50	Middle Miller III
Feature 115		Sample 1162,	A.D. 760±55	Early Miller IIIb
Feature 90		Sample 1163,	A.D. 1130±45	Middle Miller III
Feature 66		Sample 1164,	A.D. 980±40	Middle Miller III
Feature 126		Sample 1165,	A.D. 730±50	Early Miller IIIb
Feature 97		Sample 1166,	A.D. 910±55	Early Miller IIIb
Site 1P133				
Feature 51	Zone B	Sample 1231,	A.D. 1030±55	Terminal Miller III
Feature 51	Zone D	Sample 1232,	A.D. 1030±55	Terminal Miller III
Feature 6	Structure 1	Sample 1233,	A.D. 1410±45	Moundville III

*Samples processed by Dicarb Radioisotope Co.

Table 2. Site 1Gr1X1 Ceramic Percentages
Late Miller II (Turkey Paw) Subphase

Ceramics	Percent	No.
Grog Tempered		
Baytown Plain <u>var. Roper</u>	3.32	37
Baytown Plain <u>var. Tishomingo</u>	8.98	100
Mulberry Creek Cord Marked <u>var. Aliceville</u>	2.16	24
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	1.98	22
Withers Fabric Marked <u>var. Gainesville</u>	0.27	3
Withers Fabric Marked <u>var. Craig's Landing</u>	0.27	3
Withers Fabric Marked <u>var. River Bend</u>	1.35	15
Withers Fabric Marked <u>var. Montgomery</u>	3.50	39
Yates Net Impressed <u>var. Yates</u>	0.18	2
Wheeler Check Stamped <u>var. Sipsey</u>	1.44	16
Gainesville Comp. Stamped <u>var. Gainesville</u>	0.18	2
Marksville Incised <u>var. Yokena</u>	0.09	1
Marksville Incised <u>var. Indeterminate</u>	0.09	1
Coles Creek Incised <u>var. Unspecified</u>	0.09	1
Eroded	0.09	1
Subtotal	23.99	267
Sand Tempered		
Baldwin Plain <u>var. Blubber</u>	30.91	344
Baldwin Plain <u>var. Lubbub</u>	0.90	10
Furrs Cord Marked <u>var. Pickens</u>	3.05	34
Furrs Cord Marked <u>var. Unspecified</u>	0.09	1
Unclassified Incised over	0.27	3
Furrs Cord Marked <u>var. Pickens</u>		
Saltillo Fabric Marked <u>var. Tombigbee</u>	1.62	18
Saltillo Fabric Marked <u>var. China Bluff</u>	8.54	95
Alligator Bayou Stamped <u>var. Bogue Chitto</u>	0.27	3
Alligator Bayou Stamped <u>var. Goodson's Ferry</u>	0.09	1
McLeod Check Stamped <u>var. Bigbee</u>	0.09	1
McLeod Check Stamped <u>var. Wilke's Creek</u>	0.45	5
McLeod Check Stamped <u>var. Indeterminate</u>	0.45	5
McLeod Simple Stamped <u>var. Eutaw</u>	4.49	50
Mound Field Net Marked <u>var. Vienna</u>	0.09	1
Saltillo Fabric Marked <u>var. China Bluff</u> over	0.36	4
McLeod Simple Stamped <u>var. Eutaw</u>		
Furrs Cord Marked <u>var. Pickens</u> over	0.18	2
Saltillo Fabric Marked <u>var. China Bluff</u>		
McLeod Simple Stamped <u>var. Eutaw</u> over	0.09	1
McLeod Check Stamped <u>var. Bigbee</u>		
McLeod Linear Check Stamped <u>var. Unspecified</u>	0.18	2
Eroded	1.80	20
Unclassified Incised	.18	2
Subtotal	54.10	602

Table 2. Continued.

Ceramics	Percent	No.
Limestone Tempered		
Mulberry Creek Plain <u>var. Dead River</u>	9.52	106
Wright Check Stamped <u>var. Wheeler Bend</u>	1.08	12
Wright Check Stamped <u>var. Dead River</u>	1.98	22
Wright Check Stamped <u>var. Indeterminate</u>	0.54	6
Pickwick Comp. Stamped <u>var. Hogeye</u>	0.45	5
Pickwick Comp. Stamped <u>var. Coal Fire</u>	0.45	5
Flint River Brushed <u>var. Unspecified</u>	0.09	1
Subtotal	14.11	157
Mixed Grog and Limestone Tempered		
Unclassified Plain	0.36	4
Unclassified Fabric Marked (narrow dowel)	0.18	2
Subtotal	0.54	6
Bone Tempered		
Turkey Paw Plain <u>var. Turkey Paw</u>	3.86	43
Turkey Paw Fabric Marked <u>var. Turkey Paw</u>	3.41	38
Subtotal	7.27	81
Total	100.01	1113

Calculated from Features 2, 9, 13, 15, 18A, 18B, 23, 24D, 27, 28B, 30, 31, 32, 34, 35, 37, 39, 42, 43, 45, 46, 47, 48

Table 3. Site 1Gr1X1 Ceramic Percentages
Middle Miller III (Cofferdam) Subphase

Ceramics	Percent	No.
Grog Tempered		
Baytown Plain <u>var. Roper</u>	13.22	565
Baytown Plain <u>var. Tishomingo</u>	2.57	110
Mulberry Creek Cord Marked <u>var. Aliceville</u>	68.37	2,922
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	4.75	203
Withers Fabric Marked <u>var. Gainesville</u>	5.71	244
Withers Fabric Marked <u>var. Craig's Landing</u>	1.22	52
Withers Fabric Marked <u>var. River Bend</u>	0.30	13
Withers Fabric Marked <u>var. Montgomery</u>	1.03	44
Alligator Incised <u>var. Oxbow</u>	0.16	7
Alligator Incised <u>var. Gainesville</u>	0.02	1
Yates Net Impressed <u>var. Yates</u>	0.02	1
Wheeler Check Stamped <u>var. Sipsey</u>	0.05	2
Gainesville Comp. Stamped <u>var. Gainesville</u>	0.02	1
Gainesville Simple Stamped <u>var. Hickory</u>	0.02	1
Salomon Brushed <u>var. Fairfield</u>	0.02	1
Unclassified Incised	0.02	1
Alligator Incised <u>var. Oxbow over</u>	0.05	2
Withers Fabric Marked <u>var. Gainesville</u>		
Alligator Incised <u>var. Oxbow over</u>	0.09	4
Mulberry Creek Cord Marked <u>var. Aliceville</u>		
Alligator Incised <u>var. Gainesville over</u>	0.09	4
Mulberry Creek Cord Marked <u>var. Aliceville</u>		
Alligator Incised <u>var. Gainesville-Int.</u>	0.02	1
Baytown Plain <u>var. Roper-Ext.</u>		
Alligator Incised <u>var. Oxbow-Int.</u>	0.02	1
Withers Fabric Marked <u>var. Gainesville-Ext.</u>		
Alligator Incised <u>var. Gainesville-Int.</u>	0.09	4
Baytown Plain <u>var. Roper-Ext.</u>		
Marksville Stamped <u>var. Indeterminate</u>	0.05	2
Eroded	2.06	88
Total	99.97	4,274

Calculated from Features 5, 10, 12, 16, 21, 25, 29, 38, 40, 41, 44.

Table 4. Site 1Gr2 Ceramic Percentages
Late Miller II (Turkey Paw) Subphase

Ceramics	Percent	No.
Grog Tempered Ceramics		
Baytown Plain <u>var. Roper</u>	10.84	70
Baytown Plain <u>var. Tishomingo</u>	8.82	57
Mulberry Creek Cord Marked <u>var. Aliceville</u>	1.24	8
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	0.15	1
Withers Fabric Marked <u>var. Gainesville</u>	0.46	3
Withers Fabric Marked <u>var. River Bend</u>	2.48	16
Withers Fabric Marked <u>var. Montgomery</u>	6.66	43
Salomon Brushed <u>var. Fairfield</u>	0.15	1
Coles Creek Incised <u>var. Unspecified</u>	0.31	2
Marksville Stamped <u>var. Indeterminate</u>	0.15	1
Marksville Incised <u>var. Indeterminate</u>	0.15	1
Alligator Incised <u>var. Oxbow over</u>	0.15	1
Mulberry Creek Cord Marked <u>var. Aliceville</u>		
Subtotal	31.56	204
Sand Tempered		
Baldwin Plain <u>var. Blubber</u>	30.65	198
Baldwin Plain <u>var. Lubbock</u>	0.77	5
Furrs Cord Marked <u>var. Pickens</u>	0.93	6
Saltillo Fabric Marked <u>var. Tombigbee</u>	4.64	30
Saltillo Fabric Marked <u>var. China Bluff</u>	13.00	84
Saltillo Fabric Marked <u>var. China Bluff over</u>	0.15	1
McLeod Simple Stamped <u>var. Eutaw</u>		
McLeod Check Stamped <u>var. Wilke's Creek</u>	0.93	6
McLeod Simple Stamped <u>var. Eutaw</u>	2.94	19
Swift Creek Comp. Stamped <u>var. Wilke's Creek</u>	0.46	3
Mound Field Net Marked <u>var. Vienna</u>	0.15	1
Eroded	3.10	20
Subtotal	57.72	373
Limestone Tempered		
Mulberry Creek Plain <u>var. Dead River</u>	1.86	12
Pickwick Comp. Stamped <u>var. Hogeys</u>	1.08	7
Subtotal	2.94	19
Mixed Grog and Limestone Tempered		
Unclassified Simple Stamped	0.31	2
Unclassified Fabric Marked (narrow dowel)	0.15	1
Subtotal	0.46	3
Bone Tempered		
Turkey Paw Plain <u>var. Turkey Paw</u>	4.49	29
Turkey Paw Fabric Marked <u>var. Turkey Paw</u>	1.39	9
Turkey Paw Fabric Marked <u>var. Gordo</u>	0.93	6
Turkey Paw Punctated <u>var. Turkey Paw</u>	0.15	1
Turkey Paw Cord Marked <u>var. Moon Lake</u>	0.15	1
Unclassified Check Stamped	0.15	1
Subtotal	7.26	47
Total	99.94	646

Calculated from Features 40, 41, 54, 55, 61, 62, 63, 68, 80.

Table 5. Site 1Gr2 Ceramic Percentages
Middle Miller III (Cofferdam) Subphase

Ceramics	Percent	No.
Grog Tempered		
Baytown Plain <u>var. Roper</u>	19.71	284
Baytown Plain <u>var. Tishomingo</u>	3.54	51
Mulberry Creek Cord Marked <u>var. Aliceville</u>	61.97	893
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	3.26	47
Withers Fabric Marked <u>var. Gainesville</u>	6.94	100
Withers Fabric Marked <u>var. Craig's Landing</u>	0.97	14
Withers Fabric Marked <u>var. River Bend</u>	0.14	2
Withers Fabric Marked <u>var. Montgomery</u>	0.28	4
Alligator Incised <u>var. Oxbow</u>	0.28	4
Salomon Brushed <u>var. Fairfield</u>	0.07	1
Evansville Punctated <u>var. Tishabee</u>	0.07	1
Alligator Incised <u>var. Oxbow over</u>	0.07	1
Mulberry Creek Cord Marked <u>var. Aliceville</u>		
Eroded	2.71	39
Total	100.01	1,441

Calculated from Features 49, 64, 65, 66, 70, 75, 79, 84, 90, 94, 95, 101, 108, 111, 114, 122.

Table 6. Site 1P133 Ceramic Percentages
Terminal Miller III (Gainesville) Subphase

Ceramics	Percent	No.
<u>Shell Tempered</u>		
Mississippi Plain <u>var. Warrior</u>	0.65	33
Bell Plain <u>var. Hale</u>	0.16	8
Unclassified Orange Slipped	0.02	1
Unclassified Orange and Black on Buff	0.02	1
Subtotal	0.85	43
<u>Mixed Shell and Grog Tempered</u>		
Baytown Plain <u>var. Curry Creek</u>	0.06	3
Mulberry Creek Cord Marked <u>var. Westervelt</u>	0.08	4
Unclassified Incised	0.12	6
Subtotal	0.26	13
<u>Grog Tempered</u>		
Baytown Plain <u>var. Roper</u>	45.73	2,316
Baytown Plain <u>var. Tishomingo</u>	0.24	12
Mulberry Creek Cord Marked <u>var. Aliceville</u>	45.47	2,303
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	0.10	5
Withers Fabric Marked <u>var. Gainesville</u>	4.19	212
Withers Fabric Marked <u>var. River Bend</u>	0.71	36
Alligator Incised <u>var. Oxbow</u>	0.47	24
Alligator Incised <u>var. Gainesville</u>	0.16	8
Alligator Incised <u>var. Geiger</u>	0.10	5
Gainesville Simple Stamped <u>var. Hickory</u>	0.08	4
Salomon Brushed <u>var. Fairfield</u>	0.35	18
Gainesville Cob Marked <u>var. El Rod</u>	0.06	3
Avoyelles Punctated <u>var. Tubb's Creek</u>	0.02	1
Avoyelles Punctated <u>var. Unspecified</u>	0.02	1
Evansville Punctated <u>var. Tishabee</u>	0.02	1
Unclassified Punctated	0.02	1
Larto Red Filmed <u>var. Unspecified</u>	0.04	2
Unclassified Black Painted	0.02	1
Alligator Incised <u>var. Oxbow over</u>	0.12	6
Mulberry Creek Cord Marked <u>var. Aliceville</u>		
Alligator Incised <u>var. Gainesville over</u>	0.04	2
Mulberry Creek Cord Marked <u>var. Aliceville</u>		
Coles Creek Incised <u>var. Unspecified over</u>	0.02	1
Mulberry Creek Cord Marked <u>var. Aliceville</u>		
Eroded	0.93	47
Subtotal	98.91	5,009
Total	100.02	5,065

Calculated from Feature 51.

Table 7. Site 1P161 Ceramic Percentages
Late Miller II (Turkey Paw) Subphase

Ceramics	Percent	No.
Grog Tempered		
Baytown Plain <u>var. Roper</u>	2.05	15
Baytown Plain <u>var. Tishomingo</u>	2.74	20
Mulberry Creek Cord Marked <u>var. Aliceville</u>	1.78	13
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	0.14	1
Withers Fabric Marked <u>var. Gainesville</u>	0.55	4
Withers Fabric Marked <u>var. River Bend</u>	0.55	4
Withers Fabric Marked <u>var. Montgomery</u>	0.14	1
Unclassified Incised	0.14	1
Eroded	0.14	1
Subtotal	8.23	60
Sand Tempered		
Baldwin Plain <u>var. Blubber</u>	43.83	320
Baldwin Plain <u>var. Lubdub</u>	0.14	1
Furrs Cord Marked <u>var. Pickens</u>	1.51	11
Saltillo Fabric Marked <u>var. Tombigbee</u>	2.60	19
Saltillo Fabric Marked <u>var. China Bluff</u>	5.34	39
Basin Bayou Incised <u>var. Fenache Creek</u>	0.14	1
McLeod Check Stamped <u>var. Wilke's Creek</u>	3.15	23
McLeod Check Stamped <u>var. Boligee</u>	0.55	4
McLeod Check Stamped <u>var. Indeterminant</u>	1.78	13
McLeod Linear Check Stamped <u>var. Unspecified</u>	0.14	1
McLeod Simple Stamped <u>var. Eutaw</u>	5.75	42
Swift Creek Comp. Stamped <u>var. Wilke's Creek</u>	0.55	4
Weeden Island Red Filmed <u>var. Unspecified</u>	0.14	1
Unclassified Punctated	0.41	3
Saltillo Fabric Marked <u>var. China Bluff over</u>	1.37	10
McLeod Simple Stamped <u>var. Eutaw</u>		
Eroded	3.42	25
Subtotal	70.82	517
Limestone Tempered		
Mulberry Creek Plain <u>var. Dead River</u>	14.52	106
Wright Check Stamped <u>var. Dead River</u>	0.82	6
Wright Check Stamped <u>var. Wheeler Bend</u>	3.70	27
Pickwick Comp. Stamped <u>var. Hogeye</u>	0.14	1
Pickwick Comp. Stamped <u>var. Coal Fire</u>	0.14	1
Subtotal	19.32	141
Mixed Grog and Limestone Tempered		
Unclassified Plain	0.55	4
Unclassified Complicated Stamped	0.14	1
Subtotal	0.69	5
Bone Tempered		
Turkey Paw Plain <u>var. Turkey Paw</u>	0.96	7
Subtotal	0.96	7
Total	100.02	730

Calculated from Features 14, 15, 21, 27, 69, 84, 87, 126, 184, 228.

Table 8. Site 1P161 Ceramic Percentages
Early Miller IIIa (Early Vienna) Subphase

Ceramics	Percent	No.
Grog Tempered Ceramics		
Baytown Plain <u>var. Roper</u>	13.58	108
Baytown Plain <u>var. Tishomingo</u>	2.64	21
Mulberry Creek Cord Marked <u>var. Aliceville</u>	10.69	85
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	1.89	15
Withers Fabric Marked <u>var. Gainesville</u>	2.26	18
Withers Fabric Marked <u>var. River Bend</u>	0.50	4
Withers Fabric Marked <u>var. Montgomery</u>	0.12	1
Alligator Incised <u>var. Oxbow</u>	0.25	2
Alligator Incised <u>var. Gainesville</u>	0.25	2
Eroded	2.01	16
Subtotal	34.19	272
Sand Tempered		
Baldwin Plain <u>var. Blubber</u>	32.20	256
Baldwin Plain <u>var. O'Neal</u>	0.12	1
Furrs Cord Marked <u>var. Pickens</u>	17.99	143
Saltillo Fabric Marked <u>var. Tombigbee</u>	1.51	12
Saltillo Fabric Marked <u>var. China Bluff</u>	1.38	11
Basin Bayou Incised <u>var. Indeterminate</u>	0.12	1
Basin Bayou Incised <u>var. West Greene</u>	0.12	1
Alligator Bayou Stamped <u>var. Sumter</u>	0.38	3
McLeod Check Stamped <u>var. Bigbee</u>	0.12	1
McLeod Check Stamped <u>var. Wilke's Creek</u>	0.25	2
McLeod Simple Stamped <u>var. Eutaw</u>	1.51	12
Swift Creek Comp. Stamped <u>var. Wilke's Creek</u>	0.25	2
Weeden Island Incised <u>var. Unspecified</u>	0.25	2
Weeden Island Red <u>var. Unspecified</u>	0.12	1
Keith Incised <u>var. Unspecified</u>	0.12	1
Porter Zoned Incised <u>var. Unspecified</u>	0.12	1
Saltillo Fabric Marked <u>var. China Bluff</u> over	0.38	3
McLeod Simple Stamped <u>var. Eutaw</u>		
Unclassified Incised over	0.12	1
McLeod Simple Stamped <u>var. Eutaw</u>		
Eroded	3.65	29
Subtotal	60.71	483
Limestone Tempered		
Mulberry Creek Plain <u>var. Dead River</u>	1.76	14
Wright Check Stamped <u>var. Dead River</u>	0.50	4
Wright Check Stamped <u>var. Wheeler Bend</u>	0.75	6
Pickwick Comp. Stamped <u>var. Hogeye</u>	0.12	1
Subtotal	3.13	25
Mixed Grog and Limestone Tempered		
Unclassified Simple Stamped	0.12	1
Subtotal	0.12	1
Bone Tempered		
Turkey Paw Plain <u>var. Turkey Paw</u>	1.63	13
Turkey Paw Fabric Marked <u>var. Turkey Paw</u>	0.12	1
Subtotal	1.75	14
Total	99.90	795

Calculated from Features 18, 26, 66, 117, 128, 142, 213, 222, 230.

Table 9. Site 1P161 Ceramic Percentages
Early Miller IIb (late Vienna) Subphase

Ceramics	Percent	No.
Grog Tempered Ceramics		
Baytown Plain <u>var. Roper</u>	44.26	1,524
Baytown Plain <u>var. Tishomingo</u>	1.25	43
Mulberry Creek Cord Marked <u>var. Aliceville</u>	19.78	681
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	0.87	30
Withers Fabric Marked <u>var. Gainesville</u>	5.29	182
Withers Fabric Marked <u>var. Craig's Landing</u>	0.03	1
Withers Fabric Marked <u>var. River Bend</u>	0.49	17
Withers Fabric Marked <u>var. Montgomery</u>	0.06	2
Alligator Incised <u>var. Oxbow</u>	0.20	7
Yates Net Impressed <u>var. Yates</u>	0.12	4
Gainesville Simple Stamped <u>var. Hickory</u>	0.03	1
Salomon Brushed <u>var. Fairfield</u>	0.06	2
Evansville Punctated <u>var. Tishabee</u>	0.12	4
Avoyelles Punctated <u>var. Unspecified</u>	0.03	1
Eroded	2.93	101
Coles Creek Incised <u>var. Unspecified over</u>	0.06	2
Mulberry Creek Cord Marked <u>var. Aliceville</u>		
Alligator Incised <u>var. Oxbow over</u>	0.03	1
Mulberry Creek Cord Marked <u>var. Aliceville</u>		
Subtotal	75.61	2,603
Sand Tempered		
Baldwin Plain <u>var. Blubber</u>	12.43	428
Baldwin Plain <u>var. Lubbub</u>	0.14	5
Furrs Cord Marked <u>var. Pickens</u>	7.32	252
Saltillo Fabric Marked <u>var. Tombigbee</u>	0.32	11
Saltillo Fabric Marked <u>var. China Bluff</u>	0.46	16
Basin Bayou Incised <u>var. River Bend</u>	0.14	5
Basin Bayou Incised <u>var. Indeterminate</u>	0.20	7
Alligator Bayou Stamped <u>var. Sumter</u>	0.06	2
McLeod Check Stamped <u>var. Wilke's Creek</u>	0.09	3
McLeod Simple Stamped <u>var. Eutaw</u>	0.29	10
Swift Creek Comp. Stamped <u>var. Wilke's Creek</u>	0.09	3
Weeden Island Incised <u>var. Unspecified</u>	0.03	1
Weeden Island Red <u>var. Unspecified</u>	0.03	1
Unclassified Incised	0.03	1
Eroded	0.99	34
Subtotal	22.62	779
Limestone Tempered		
Mulberry Creek Plain <u>var. Dead River</u>	1.45	50
Wright Check Stamped <u>var. Wheeler Bend</u>	0.03	1
Wright Check Stamped <u>var. Indeterminate</u>	0.03	1
Subtotal	1.51	52
Bone Tempered		
Turkey Paw Plain <u>var. Turkey Paw</u>	0.26	9
Subtotal	0.26	9
Total	100.00	3,443

Calculated from Features 25, 30, 31, 36, 37, 54, 62, 63, 65,
71, 76, 77, 88, 120, 122, 164, 182, 203.

Table 10. Site 1P161 Ceramic Percentages
Late Miller III (Catfish Bend) Subphase

Ceramics	Percent	No.
Grog Tempered		
Baytown Plain <u>var. Roper</u>	35.20	2,029
Baytown Plain <u>var. Tishomingo</u>	1.49	86
Mulberry Creek Cord Marked <u>var. Aliceville</u>	43.32	2,497
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	2.24	129
Withers Fabric Marked <u>var. Gainesville</u>	10.39	599
Withers Fabric Marked <u>var. River Bend</u>	1.37	79
Alligator Incised <u>var. Oxbow</u>	0.26	15
Alligator Incised <u>var. Gainesville</u>	0.02	1
Alligator Incised <u>var. Geiger</u>	0.03	2
Yates Net Impressed <u>var. Yates</u>	0.09	5
Gainesville Simple Stamped <u>var. Hickory</u>	0.09	5
Gainesville Cob Marked <u>var. El Rod</u>	0.02	1
Salomon Brushed <u>var. Fairfield</u>	0.03	2
Coles Creek Incised <u>var. Unspecified</u>	0.02	1
Evansville Punctated <u>var. Unspecified</u>	0.02	1
Avoyelles Punctated <u>var. Tubb's Creek</u>	0.02	1
Unclassified Incised	0.03	2
Eroded	5.19	299
Alligator Incised <u>var. Oxbow over</u>	0.07	4
Mulberry Creek Cord Marked <u>var. Aliceville</u>		
Alligator Incised <u>var. Gainesville over</u>	0.03	2
Mulberry Creek Cord Marked <u>var. Aliceville</u>		
Alligator Incised <u>var. Oxbow over</u>	0.02	1
Withers Fabric Marked <u>var. Gainesville</u>		
Alligator Incised <u>var. Gainesville-Int.</u>	0.02	1
Mulberry Creek Cord Marked <u>var. Aliceville-Ext.</u>		
Alligator Incised <u>var. Gainesville-Int.</u>	0.02	1
Withers Fabric Marked <u>var. Gainesville-Ext.</u>		
Coles Creek Incised <u>var. Unspecified over</u>	0.02	1
Mulberry Creek Cord Marked <u>var. Aliceville</u>		
Total	100.01	5,764

Calculated from Features 2, 3, 16, 43, 44, 45, 51, 55, 57, 89, 97, 99, 102, 105, 116, 127, 134, 135, 147, 166, 209, 214.

Table 11. Site 1P161 Ceramic Percentages
Terminal Miller III (Gainesville) Subphase

Ceramics	Percent	No.
Grog Tempered		
Baytown Plain <u>var. Roper</u>	40.60	1,646
Baytown Plain <u>var. Tishomingo</u>	2.29	93
Mulberry Creek Cord Marked <u>var. Aliceville</u>	40.40	1,638
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	1.65	67
Withers Fabric Marked <u>var. Gainesville</u>	5.85	237
Withers Fabric Marked <u>var. Craig's Landing</u>	0.02	1
Withers Fabric Marked <u>var. River Bend</u>	2.05	83
Withers Fabric Marked <u>var. Montgomery</u>	0.02	1
Alligator Incised <u>var. Oxbow</u>	0.20	8
Alligator Incised <u>var. Gainesville</u>	0.05	2
Yates Net Impressed <u>var. Yates</u>	0.05	2
Gainesville Simple Stamped <u>var. Hickory</u>	0.10	4
Salomon Brushed <u>var. Fairfield</u>	0.02	1
Coles Creek Incised <u>var. Unspecified</u>	0.02	1
Evansville Punctated <u>var. Tishabee</u>	0.02	1
Eroded	6.61	268
Alligator Incised <u>var. Gainesville over</u> <u>Mulberry Creek Cord Marked var. Aliceville</u>	0.02	1
Total	99.97	4,054

Calculated from Features 79, 108, 109, 136, 137, 138, 152, 212, 216.

Table 12. Cultural Affiliation of Features
Site 1Gr1X1

Feature No.	Burial No.	Cultural Affiliation
1		Broken Pumpkin Creek or Archaic
2		Late Miller II
3		Middle Miller III
4		Broken Pumpkin Creek or Archaic
5		Middle Miller III
6		Early Archaic
7		Indeterminate
8		Middle Miller III
9		Late Miller II
10		Middle Miller III
11	Burial 1	Middle Miller III
12		Middle Miller III
13		Late Miller II
14		Indeterminate
15		Late Miller II
16		Middle Miller III
17	Burial 2	Middle Miller III
18A		Late Miller II - Early Miller IIIa
18B		Late Miller II
19		Middle Miller III
20		Miller III - disturbed
21		Middle Miller III
22		Disturbed, possibly Early Miller IIIa
23		Late Miller II
24A		Middle Miller III
24B		Middle Miller III
24C		Middle Miller III
24D		Late Miller II
25		Middle Miller III
26A		Middle Miller III
26B		Middle Miller III
27		Late Miller II
28A		Late Miller II
28B		Late Miller II
29		Middle Miller III
30		Late Miller II
31		Late Miller II
32		Late Miller II
33		Middle Miller III
34		Late Miller II
35		Late Miller II
36		No ceramics
37		Late Miller II
38		Middle Miller III
39		Late Miller II
40		Middle Miller III
41		Middle Miller III
42		Late Miller II
43		Late Miller II
44		Middle Miller III
45		Late Miller II
46		Late Miller II
47		Late Miller II
48		Late Miller II

Table 13. Cultural Affiliation of Features
Site 1Gr2

Feature No.	Burial No.	Cultural Affiliation
24		Late Mississippian
25		Middle Miller III
26		Early Miller I
27		Sherds in midden
28		Middle Miller III
29		Surface Hearth - Indeterminate
30		Indeterminate
31		Middle to Late Miller I
32		Early Miller I
33		Indeterminate
34		Middle Miller I
35		Late Miller II
36		Late Miller II
37		Early Miller I
38		Early Miller I
39		Early Miller I
40		Late Miller II
41		Late Miller II
42		Early Miller II
43		Middle Miller I
44		Late Miller II
45		Early Miller I
46A		Late Miller II - Early Miller III
46B		Early Miller I
46C		Early Miller I
47		Middle Miller III
48		Middle Miller III
49		Middle Miller III
50		Miller II
51		Indeterminate
52		Middle to Late Miller III
53		Indeterminate
54		Late Miller II
55		Late Miller II
56		Late Miller II
57		Middle to Late Miller III
58		Middle Miller III
59-60		Late Miller II and Middle Miller III (mixed)
61		Late Miller II
62		Late Miller II
63		Late Miller II
64		Middle Miller III
65		Middle Miller III
66		Middle Miller III
67		Indeterminate
68		Late Miller II
69		Middle Miller III
70		Middle Miller III
71		Early Miller IIb
72		Mississippian
73		Late Mississippian
74		Indeterminate

Table 13. Continued

Feature No.	Burial No.	Cultural Affiliation
75		Middle Miller III
76		Indeterminate
77		Middle Miller III
78		Middle - Late Miller III
79		Middle Miller III
80		Late Miller II
81		Miller III (Middle ?)
82		Late Miller II - Mississippian intrusion
83		Early Miller II
84		Middle Miller III
85-86		Middle Miller III (mixed)
87		Middle to Late Miller III
88		Broken Pumpkin Creek
89		Indeterminate
90		Middle Miller III
91		Indeterminate
92		Late Miller I - Early Miller II
93		Early Miller IIIb
94		Middle Miller III
95		Middle Miller III
96		Middle - Late Miller III
97		Early Miller IIIb
98		Middle Miller III
99		Late Miller II
100		Middle to Late Miller III
101		Middle Miller III
102		Middle Miller III
103		Late Miller II
104		Middle Miller I
105		Middle Miller III
106		Late Miller II (?)
107		Middle Miller III
108		Middle Miller III
109		Middle Miller III
110		Indeterminate
111		Middle Miller III
112		Mississippian or Historic
113	Burial 28	Mississippian
114		Middle Miller III
115		Early Miller IIIb
116		Miller III
117		Mississippian
118		Probably Mississippian
119		Late Miller II
120		Mississippian
121		Probably Mississippian
122		Middle Miller III
123		Indeterminate
124		Probably Mississippian
125		Probably Mississippian
126		Early Miller IIIb
127		Indeterminate
128		Middle - Late Miller III

Table 14. Cultural Affiliation of Features
Site 1P133

Feature No.	Burial No.	Cultural Affiliation
1		Mississippian
2		Mississippian
3		Mississippian (Moundville II or III)
4	Burial 1 (Dog)	Late Miller III
5		Indeterminate
6		Moundville III
7		Late Miller III
8		Late Miller III
* 9	Burial 2	Mississippian (Moundville II or III)
10	Burial 3	Mississippian (Moundville I)
11	Burial 4	Indeterminate
* 12	Burial 5	Mississippian (Moundville III)
* 13	Burial 6	Mississippian
14		Indeterminate
* 15	Burial 11	Mississippian (Moundville II or III)
16	Burial 12	Terminal Miller III, possibly Moundville I
17	Burial 13	Middle to Late Miller III
18		Mississippian (Moundville II or III)
19	Burial 10	Mississippian
* 20	Burial 14	Mississippian (Moundville I)
21		Indeterminate
22	Burial 21	Terminal Miller III, possibly Moundville I
23		Indeterminate
* 24	Burial 23	Mississippian (Moundville I or II)
25	Burial 9	Mississippian
26		Terminal Miller III or Mississippian
27		Mississippian (Moundville II or III)
28		Terminal Miller III or Mississippian
29		Terminal Miller III or Mississippian
30	Burial 22	Middle to Late Miller III
* 31	Burial 24	Mississippian (Moundville II)
32		Mississippian
33		Indeterminate
34		Mississippian
* 35	Burial 25	Mississippian (Moundville I or II)
* 36	Burial 26	Mississippian
37		Late Miller III
38		Mississippian
39		Indeterminate
40		Terminal Miller III or Mississippian
* 41	Burial 19	Mississippian (Moundville I)
* 42	Burial 15	Mississippian (Moundville II)
* 43	Burial 27	Mississippian (Moundville I)
* 44	Burial 16	Mississippian (Moundville I or II)
* 45	Burial 17	Mississippian (Moundville I)
* 46	Burial 18	Mississippian (Moundville I)
47		Terminal Miller III
* 48	Burial 20A, B, C, D	Mississippian (Moundville I)
* 49	Burial 28A, B	Mississippian (Moundville I)
* 50	Burial 29	Mississippian (Moundville I)
51		Terminal Miller III
* 52	Burial 30	Mississippian (Moundville I)
53		Indeterminate
* 54	Burial 31	Mississippian (Moundville I)
55	Burial 32	Late Miller III
* 56	Burial 33	Terminal Miller III or Moundville I
* 57	Burial 34	Mississippian (Moundville I)
58		Indeterminate
59	Burial 35	Mississippian (Moundville I)
60	Burial 36	Mississippian (Moundville I)
61	Structure 2	Mississippian (Moundville I)

* Indicates burials which are part of a planned cemetery.

* * Indicates burials which may be part of a planned cemetery.

Table 15. Cultural Affiliation of Features
Site 1Pi61

Feature No.	Burial No.	Cultural Affiliation
1		Late Miller III
2		Late Miller III
3		Late Miller III
4		Late Miller III
5		No ceramics
6	Burial 1	Late Miller III
7	Burial 2	Terminal Miller III
8		Late Miller III
9		Late Miller III
10		Late Miller III
11		Miller III
12	Burial 37	Late Miller III
13		Miller III
14		Late Miller II
15		Late Miller II
16		Late Miller III
17	Structure 1	Terminal Miller III
18		Early Miller IIIa
19		Middle - Late Miller III
20	Burial 28	Late Miller III
21		Late Miller II
22		Early Miller IIIb, possibly Late Miller III
23		Late Miller II
24		Indeterminate
25		Early Miller IIIb
26		Early Miller IIIa
27		Late Miller II
28	Structure 2	Terminal Miller III
29	Structure 3	Terminal Miller III
30		Early Miller IIIb
31		Early Miller IIIb
32A		Early Miller IIIb
32B		Late Miller III
33		Early Miller IIIb
34		Terminal Miller III, possibly Early Miller IIIb
35		Late Miller III, possibly Early Miller IIIa
36		Early Miller IIIb
37		Early Miller IIIb
38	Burial 34	Terminal Miller III
39	Burial 33	Late Miller III
40	Burial 32	Late Miller III
41	Burial 35	Late Miller III
42		Miller III
43		Late Miller III
44		Late Miller III
45		Late Miller III
46		Early Miller IIIa, possibly Terminal Miller III
47		Late Miller III
48		Late Miller III
49	Burial 3	Late Miller III
50		Early Miller IIIb
51		Late Miller III, possibly Early Miller IIIb
52	Burial 36	Late Miller III, possibly Early Miller IIIb
53	Burial 38	Early Miller IIIb
54		Early Miller IIIb
55		Late Miller III
56		Middle to Late Miller III
57		Late Miller III
58		Late Miller II - Early Miller IIIa
59		Indeterminate
60		Mid to late Miller III
61		Early Miller IIIa

Table 15. Continued

Feature No.	Burial No.	Cultural Affiliation
62		Early Miller IIIb
63		Early Miller IIIb
64		Early Miller IIIb
65		Early Miller IIIb
66		Early Miller IIIa
67	Burial 39	Late Miller III
68		Late Miller III
69		Late Miller II
70	Burial 40	Late Miller III
71		Early Miller IIIb
72		Late Miller III
73		Late Miller III
74		Late Miller III, possibly Early Miller IIIb
75		Late Miller III
76		Early Miller IIIb
77		Early Miller IIIb
78	Burial 41	Early Miller IIIb
79		Terminal Miller III
80		Late Miller II
81		Miller III
82		Terminal Miller III
83		No ceramics
84		Late Miller II
85		Late Miller II
86		Early Miller IIIb
87		Late Miller II
88		Early Miller IIIb
89		Late Miller III
90		Late Miller III
91		Late Miller III, possibly Early Miller IIIb
92	Structure 4	Late Miller III
93		Middle to Late Miller III
94	Burials 42, 43, 44	Terminal Miller III
95		Early Miller IIIb
96		Early Miller IIIb
97		Late Miller III
98	Burials 46 (?), 47	Late Miller III
99		Late Miller III
100	Burial 49	Terminal Miller III
101	Burial 48	Terminal Miller III
102		Late Miller III
103	Burial 50	Terminal Miller III
104		Early Miller IIIb
105		Late Miller III
106		Late Miller III
107 & 110		Mixed
108		Terminal Miller III
109		Terminal Miller III
111	Burial 51	Terminal Miller III
112		Early Miller IIIb
113		Late Miller III
114		Late Miller III
115	Burial 52	Late Miller III
116		Late Miller III
117		Early Miller IIIa
118	Burial 53	Late Miller III
119	Burial 54	Late Miller III
120		Early Miller IIIb
121		Late Miller III
122		Early Miller IIIb
123	Burial 55	Late Miller III
124	Burial 56	Terminal Miller III
125		Late Miller III, possibly Early Miller IIIb
126		Late Miller II

Table 15. Continued

Feature No.	Burial No.	Cultural Affiliation
127		Late Miller III
128		Early Miller IIIa
129	Burial 57	Probably Miller III
130	Burial 58	Late Miller III
131	Burial 61A & B	Late Miller III
132	Burial 59	Late Miller III
133	Burial 60	Late Miller III
134		Late Miller III
135		Late Miller III
136		Terminal Miller III
137		Terminal Miller III
138		Terminal Miller III
139	Bu. 62A, B, C	Early Miller IIIb
140		Late Miller III
141	Burial 63	Terminal Miller III
142		Early Miller IIIa
143		Miller III
144		Early Miller IIIb
145		Late Miller III or Archaic
146		Late Miller III
147		Late Miller III
148		Archaic
149		Miller III
150	Burial 64	Terminal Miller III
151	Burial 65	Late Miller III
152		Terminal Miller III
153		Terminal Miller III
154	Burial 66A & B	Terminal Miller III
155		Terminal Miller III
156	Burial 68	Late Miller III
157	Burial 67	Terminal Miller III
158	Burial 71	Late Miller III
159		Miller III
160	Burial 70	Late Miller III
161		Late Miller III
162	Burial 69	Early Miller IIIb
163		Middle to Late Miller III
164		Early Miller IIIb
165	Burial 73	Late Miller III
166		Late Miller III
167	Burial 72	Late Miller III
168		Late Miller III
169		Miller III
170		Indeterminate
171		Miller III
172		Archaic
173		Archaic
174		Early Miller IIIa
175	Burial 74	Terminal Miller III
176	Burial 75	Terminal Miller III
177	Burial 76	Indeterminate
178	Burial 77	Terminal Miller III
179	Burial 78A & B	Terminal Miller III
180	Burial 79	Terminal Miller III
181	Burial 81	Late Miller III
182		Early Miller IIIb
183		Miller III (Late ?)
184		Late Miller II
185		Miller III
186		Early Miller IIIb
187		Early Miller IIIa
188		Broken Pumpkin Creek
189	Burial 80	Late Miller III
190		Archaic
191		Late Miller III

Table 15. Continued

Feature No.	Burial No.	Cultural Affiliation
192		Indeterminate
193 & 194		Broken Pumpkin Creek and Early Miller IIIb (mixed)
195		Early Miller IIIb
196		Burned tree
197		Miller III ?
198		Archaic
199		Miller III (Late ?)
200		Late Miller III
201		Late Miller III
202		Late Miller III
203		Early Miller IIIb
204		Early Miller IIIa
205		Middle - Late Miller III
206		Archaic (Early)
207		Late Miller III
208		Late Miller III
209		Late Miller III
210	Burial 83	Terminal Miller III
211	Burial 82	Late Miller III
212		Terminal Miller III
213		Early Miller IIIa
214		Late Miller III
215		Late Miller III
216		Terminal Miller III
217		Late Miller III
218	Burial 85	Terminal Miller III
219	Burial 84	Terminal Miller III
220		Late Miller III
221		Late Miller III
222		Early Miller IIIb
223A		Late Miller III?
223B		Miller III?
224		Indeterminate, possibly Miller III
225	Burial 86	Late Miller III
226		Miller III
227		Henson Springs
228		Late Miller II
229		Early Miller IIIb
230		Early Miller IIIa
-	Burial 4	Terminal Miller III
-	Burial 5	Late Miller III
-	Burial 6	Late Miller III
-	Burial 8	Late Miller III
231	Burial 11	Late Miller III
232	Burial 12	Indeterminate
-	Burial 14	Late Miller III
233	Burial 15	Late Miller III
234		Not assigned
235	Burial 16	Terminal Miller III
236	Burial 17	Late Miller III
237	Burial 18	Indeterminate
238	Burial 19	Indeterminate, probably Gainesville
239	Burial 20	Indeterminate
240	Burial 21	Late Miller III
241	Burial 22	Late Miller III
242	Burial 23	Late Miller III
243	Burial 24	Late Miller III
244	Burial 25	Late Miller III
245	Burial 26	Late Miller III
246	Burial 27	Late Miller III
-	Burial 28	Indeterminate
-	Burial 29	Indeterminate
-	Burial 30	Terminal Miller III
247	Burial 31	Terminal Miller III

Table 16. Ceramics Recovered From the Gainesville Lake Area.

Ceramic Types	Site					Totals
	IGr2	IP161	IGr1X1	IP133	IGr50	
Shell Tempered						
Alabama River Applique var. Alabama River	-	-	-	4	-	4
Barton Incised var. Cochrane	2	-	-	4	-	6
Barton Incised var. Demopolis	-	3	-	6	-	9
Barton Incised var. Unspecified	-	1	-	-	-	1
Bell Plain var. Hale	435	13	4	820	-	1,272
var. Hale (red slipped)	-	-	-	2	-	2
var. Hale (red painted)	-	-	-	1	-	1
var. Hale Serpent Effigy	1	-	-	-	-	1
var. Hale Discoidal	2	-	-	-	-	2
var. Hale Strap handle	1	-	-	-	-	1
var. Hale Pipe fragment	1	-	-	-	-	1
var. Hale Effigy	-	-	-	1	-	1
Bell Plain var. Big Sandy	-	-	-	50	-	50
(red painted interior)	-	-	-	1	-	1
Carthage Incised var. Carthage	2	-	-	10	-	12
Carthage Incised var. Fosters	-	-	-	2	-	2
Carthage Incised var. Moon Lake	-	-	-	5	-	5
Carthage Incised var. Summerville	-	-	-	1	-	1
Carthage Incised var. Indeterminate	1	3	-	15	-	19
D'Olive Incised var. Bottle Creek	-	-	-	1	-	1
Kimmswick Fabric Impressed var. Langston	-	-	-	1	-	1
Mississippi Plain var. Hull Lake	-	-	-	27	-	27
Mississippi Plain var. Warrior	3,669	572	32	6,525	8	10,806
var. Warrior (red slipped)	-	-	-	1	-	1
var. Warrior Applique loop handle	2	-	-	-	-	2
var. Warrior Loop handle	-	-	-	4	-	4
var. Warrior Lug handle	1	-	-	-	-	1
var. Warrior Discoidal	14	-	-	-	-	14
var. Warrior Effigy head	1	-	-	-	-	1
var. Warrior Tail effigy	1	-	-	-	-	1
var. Warrior Strap handle	11	3	-	21	-	35
var. Warrior Pipe fragment	1	2	-	-	-	3
Mound Place Incised var. Akron	1	-	-	1	-	2
Moundville Engraved var. Havana	-	-	-	2	-	2
Moundville Engraved var. Hemphill	9	-	-	14	-	23
Moundville Engraved var. Indeterminate	2	-	-	8	-	10
Moundville Engraved var. Wiggins	2	-	-	-	-	2
Moundville Incised var. Carrollton	21	1	1	55	-	78
Moundville Incised var. Moundville	4	5	1	36	-	46
Moundville Incised var. Snow's Bend	-	-	-	23	-	23
Moundville Incised var. Unspecified	-	2	-	-	-	2
Moundville Incised var. Indeterminate	1	-	-	90	-	91
O'Byan Incised var. Stewart	-	1	-	4	-	5
Rhodes Incised var. Unspecified	-	-	-	1	-	1
Unclassified Cord Marked	1	-	-	3	-	4
Unclassified Orange Slipped	-	-	-	1	-	1
Unclassified Orange and Black on Buff	-	-	-	1	-	1
O'Byan Incised var. Stewart-Int.	-	-	-	1	-	1
Barton Incised var. Demopolis-Ext.	-	-	-	-	-	-
Eroded	269	2	-	64	-	335
Subtotal	4,455	608	38	7,806	8	12,915
Mixed Grog and Shell Tempered						
Baytown Plain var. Curry Creek	4	35	-	6	-	45
Mulberry Creek Cord Marked var. Westervelt	2	24	-	5	-	31
Withers Fabric Marked var. Unspecified	-	1	-	-	-	1
Unclassified Incised	-	-	-	6	-	6
Subtotal	6	60	-	17	-	83
Grog Tempered						
Alligator Incised var. Gainesville	7	34	1	48	-	90
Alligator Incised var. Geiger	-	3	-	11	-	14
Alligator Incised var. Oxbow	23	147	8	167	-	345
Avoyelles Punctated var. Tubb's Creek	-	6	-	6	-	12
Avoyelles Punctated var. Unspecified	-	-	-	1	-	1
Baytown Plain var. Roper	1,957	21,442	1,642	15,066	38	40,145
var. Roper Loop handle	1	2	-	2	-	5
var. Roper Lug handle	-	-	-	2	-	2
var. Roper Discoidal	-	-	-	4	-	4
Baytown Plain var. Tishomingo	500	929	614	1,058	26	3,127
var. Tishomingo Loop handle	7	-	-	-	-	7
var. Tishomingo Lug handle	-	1	-	-	-	1
Baytown Plain var. Unspecified	3	-	-	-	-	3
Coles Creek Incised var. Unspecified	2	5	1	2	-	10
Cormorant Cord Impressed var. Unspecified	1	-	-	-	-	1
Evansville Punctated var. Tishabee	1	9	-	10	-	20
Evansville Punctated var. Unspecified	-	1	-	-	-	1
Gainesville Cob Marked var. El Rod	-	8	-	3	-	11
Gainesville Complicated Stamped var. Gainesville	1	-	7	-	-	8
Gainesville Simple Stamped var. Hickory	1	18	1	30	-	50

Table 16. Continued

Ceramic Types	1Gr2	1P161	Sites 1Gr1X1	1P133	1Gr50	Totals
Larto Red Filmed var. Unspecified	-	5	-	4	-	9
Marksville Stamped var. Indeterminate	1	-	2	-	-	3
Marksville Stamped var. Manny	2	-	4	-	-	6
Marksville Incised var. Yokena	-	-	1	-	-	1
Marksville Incised var. Unspecified	1	-	-	-	-	1
Mulberry Creek Cord Marked var. Aliceville	4,137	23,058	7,552	15,895	49	50,691
var. Aliceville Parforated discoidal	-	1	-	1	-	2
Mulberry Creek Cord Marked var. Tishomingo	305	1,058	1,421	343	12	3,139
Salomon Brushed var. Fairfield	4	19	2	29	-	54
Tammany Punctated var. Unspecified	1	-	-	-	-	1
Tchefuncte Incised var. Unspecified	1	-	-	-	-	1
Wheeler Check Stamped var. Catfish Bend	-	7	-	-	-	7
Wheeler Check Stamped var. Sipsey	5	1	22	1	-	29
Wheeler Check Stamped var. Indeterminate	-	2	-	-	-	2
Withers Fabric Marked var. Craig's Landing	40	11	126	28	-	205
Withers Fabric Marked var. Gainesville	613	4,094	521	1,437	-	6,665
Withers Fabric Marked var. Montgomery	136	15	122	24	-	297
Withers Fabric Marked var. River Bend	102	651	59	962	-	1,774
Withers Fabric Marked var. Unspecified	-	-	-	98	-	98
Yates Net Impressed var. Yates	-	40	7	7	1	54
Unclassified Black Painted	-	-	-	1	-	1
Unclassified Polished Black	-	-	1	-	-	1
Unclassified Engraved	-	1	-	-	-	1
Unclassified Incised	-	4	1	2	-	7
Unclassified Punctated	-	-	-	1	-	1
Coil Fragment	-	-	-	4	-	4
Pipe Fragment	-	1	-	-	-	1
Alligator Incised var. Oxbow over	-	3	2	2	-	7
Withers Fabric Marked var. Gainesville	-	-	-	-	-	-
Alligator Incised var. Gainesville over	1	7	8	23	-	39
Mulberry Creek Cord Marked var. Aliceville	-	-	-	-	-	-
Alligator Incised var. Oxbow over	5	43	6	72	-	126
Mulberry Creek Cord Marked var. Aliceville	-	-	-	-	-	-
Alligator Incised var. Gainesville over	-	2	1	1	-	4
Withers Fabric Marked var. Gainesville	-	-	-	-	-	-
Alligator Incised var. Oxbow over	-	-	1	-	-	1
Mulberry Creek Cord Marked var. Tishomingo	-	-	-	-	-	-
Evansville Punctated var. Tishabee over	-	2	-	-	-	2
Alligator Incised var. Gainesville	-	-	-	-	-	-
Evansville Punctated var. Tishabee over	-	2	-	1	-	3
Mulberry Creek Cord Marked var. Aliceville	-	-	-	-	-	-
Avoyelles Punctated var. Tubb's Creek over	-	1	-	1	-	2
Mulberry Creek Cord Marked var. Aliceville	-	-	-	-	-	-
Avoyelles Punctated var. Tubb's Creek over	-	-	-	1	-	1
Withers Fabric Marked var. Gainesville	-	-	-	-	-	-
Coles Creek Incised var. Unspecified over	-	3	-	1	-	4
Mulberry Creek Cord Marked var. Aliceville	-	-	-	-	-	-
Wheeler Check Stamped var. Catfish Bend over	-	1	-	-	-	1
Mulberry Creek Cord Marked var. Aliceville	-	-	-	-	-	-
Alligator Incised var. Oxbow-Int.	-	7	-	9	-	16
Mulberry Creek Cord Marked var. Aliceville-Ext.	-	-	-	-	-	-
Alligator Incised var. Oxbow-Int.	-	-	-	4	-	4
Baytown Plain var. Roper-Ext.	-	-	-	-	-	-
Alligator Incised var. Gainesville-Int.	-	9	4	1	-	14
Mulberry Creek Cord Marked var. Aliceville-Ext.	-	-	-	-	-	-
Alligator Incised var. Oxbow-Int.	-	2	1	1	-	4
Withers Fabric Marked var. Gainesville-Ext.	-	-	-	-	-	-
Alligator Incised var. Gainesville-Int.	-	2	-	-	-	2
Withers Fabric Marked var. Gainesville-Ext.	-	-	-	-	-	-
Avoyelles Punctated var. Tubbs's Creek-Int.	-	1	-	-	-	1
Withers Fabric Marked var. River Bend-Ext.	-	-	-	-	-	-
Evansville Punctated var. Tishabee-Int.	1	-	-	-	-	1
Mulberry Creek Cord Marked var. Aliceville-Ext.	-	-	-	-	-	-
Larto Red Filmed var. Unspecified-Int.	-	2	-	-	-	2
Mulberry Creek Cord Marked var. Aliceville-Ext.	-	-	-	-	-	-
Alligator Incised var. Gainesville-Int.	-	-	1	-	-	1
Baytown Plain var. Roper-Ext.	-	-	-	-	-	-
Eroded	374	2,776	349	345	-	3,844
Subtotal	9,233	54,443	12,488	25,709	126	110,999
Sand Tempered						
Alexander Incised var. Bodka Creek	16	-	-	-	-	16
Alexander Incised var. Negro Slough	1	-	3	-	-	4
Alexander Incised var. Pleasant Valley	23	2	1	-	-	26
Alexander Incised var. Prairie Farms	5	18	-	-	-	23
Alexander Incised var. Unspecified	25	2	-	-	-	27
Alexander Incised var. Indeterminate	37	5	4	-	-	46
Alexander Pinched var. Prairie Farms	48	8	1	-	-	57
Alligator Bayou Stamped var. Bogue Chitto	2	-	5	-	-	7
Alligator Bayou Stamped var. Goodson's Ferry	-	-	2	-	-	2

Table 16. Continued

Ceramic Types	1Gr2	1P161	Sites 1Gr1X1	1P133	1Gr50	Totals
Alligator Bayou Stamped <u>var. Sumter</u>	18	10	-	-	-	28
Alligator Bayou Stamped <u>var. Indeterminate</u>	2	-	2	-	-	4
Alligator Bayou Stamped <u>var. Unspecified</u>	1	-	-	-	-	1
Autauga Plain <u>var. Unspecified</u>	-	-	6	-	-	6
Baldwin Plain <u>var. Baldwin</u>	-	-	2	-	-	2
Baldwin Plain <u>var. Blubber</u>	2,339	2,523	1,414	243	23	6,542
<u>var. Blubber</u> Loop handles	14	12	6	-	-	32
<u>var. Blubber</u> Discoidal	-	-	-	1	-	1
<u>var. Blubber</u> Podal supports	7	-	2	1	1	11
Baldwin Plain <u>var. Lubbub</u>	143	14	81	1	2	241
<u>var. Lubbub</u> Podal supports	4	-	-	-	-	4
Baldwin Plain <u>var. O'Neal</u>	-	1	-	-	-	1
Basin Bayou Incised <u>var. Fenache Creek</u>	15	1	-	-	-	16
Basin Bayou Incised <u>var. River Bend</u>	30	15	1	-	-	46
Basin Bayou Incised <u>var. West Greene</u>	14	-	-	-	-	14
Basin Bayou Incised <u>var. Wilke's Creek</u>	6	-	-	-	-	6
Basin Bayou Incised <u>var. Indeterminate</u>	15	16	2	-	-	33
Carrabelle Incised <u>var. Unspecified</u>	-	5	-	1	-	6
Carrabelle Punctated <u>var. Unspecified</u>	-	1	-	-	-	1
Columbus Punctated <u>var. Unspecified</u>	4	-	-	-	-	4
Furrs Cord Marked <u>var. Pickens</u>	570	154	589	28	23	1,364
Furrs Cord Marked <u>var. Unspecified</u>	-	-	1	-	-	1
Keith Incised <u>var. Unspecified</u>	-	1	-	-	-	1
McLeod Check Stamped <u>var. Bigbee</u>	1	21	16	-	-	38
<u>var. Bigbee</u> Podal support	-	1	-	-	-	1
McLeod Check Stamped <u>var. Wilke's Creek</u>	15	37	12	-	-	64
McLeod Check Stamped <u>var. Indeterminate</u>	2	16	2	-	-	20
McLeod Simple Stamped <u>var. Eutaw</u>	148	121	86	1	-	356
McLeod Linear Check Stamped <u>var. Unspecified</u>	2	8	6	-	-	16
Mound Field Net Marked <u>var. Vienna</u>	1	5	1	-	-	7
Porter Zoned Incised <u>var. Unspecified</u>	-	1	-	-	-	1
Santa Rosa Stamped <u>var. Big Slough</u>	5	-	-	-	-	5
Santa Rosa Punctated <u>var. Unspecified</u>	3	1	-	-	-	4
Saltillo Fabric Marked <u>var. China Bluff</u>	584	124	204	-	-	912
<u>var. China Bluff</u> Podal support	1	1	-	-	-	2
<u>var. China Bluff</u> Zoned	1	1	-	-	-	2
Saltillo Fabric Marked <u>var. Tombigbee</u>	955	58	176	-	5	1,194
<u>var. Tombigbee</u> Podal supports	1	-	-	-	-	1
Swift Creek Complicated Stamped <u>var. Cunningham</u>	5	-	-	1	-	6
Swift Creek Complicated Stamped <u>var. Wilke's Creek</u>	16	10	-	-	-	26
Twin Lakes Punctated <u>var. Unspecified</u>	-	-	1	-	-	1
Weeden Island Incised <u>var. Unspecified</u>	3	13	1	-	-	17
Weeden Island Red <u>var. Unspecified</u>	7	5	1	-	-	13
Unclassified Punctated	-	7	1	-	-	8
Unclassified Cord Marked	1	-	-	-	-	1
Unclassified Incised	-	3	3	-	-	6
Unclassified Stamped	-	1	-	-	-	1
Unclassified Incised and Punctated	2	-	-	-	-	2
Unclassified Rocker Stamped	1	-	-	-	-	1
Unclassified Stab and Drag	1	-	-	-	-	1
Unclassified Cord Marked	1	-	-	-	-	1
Incised Tubular Pipe (coarse paste)	1	-	-	-	-	1
Saltillo Fabric Marked <u>var. China Bluff</u> over	16	16	4	-	-	36
McLeod Simple Stamped <u>var. Eutaw</u>	-	1	-	-	-	1
Unclassified Incised over	-	1	-	-	-	1
McLeod Simple Stamped <u>var. Eutaw</u>	-	1	4	-	-	5
Unclassified Incised over	-	-	-	-	-	-
Furrs Cord Marked <u>var. Pickens</u>	-	-	2	-	-	2
Saltillo Fabric Marked <u>var. China Bluff</u>	-	-	-	-	-	-
McLeod Simple Stamped <u>var. Eutaw</u> over	-	-	1	-	-	1
McLeod Check Stamped <u>var. Bigbee</u>	-	-	-	-	-	-
Mound Field Net Marked <u>var. Vienna</u> over	1	-	-	-	-	1
Saltillo Fabric Marked <u>var. China Bluff</u>	-	-	-	-	-	-
Eroded	356	251	252	5	2	866
Subtotal	5,469	3,491	2,895	283	56	12,194
Limestone Tempered	-	-	-	-	-	-
Flint River Brushed <u>var. Unspecified</u>	-	-	1	-	-	1
Mulberry Creek Plain <u>var. Dead River</u>	59	308	265	-	-	632
<u>var. Dead River</u> Podal support	2	3	-	-	-	5
Pickwick Complicated Stamped <u>var. Coal Fire</u>	1	6	6	-	-	13
Pickwick Complicated Stamped <u>var. Hogeye</u>	9	5	8	-	-	22
Wright Check Stamped <u>var. Dead River</u>	3	18	54	-	-	75
Wright Check Stamped <u>var. Indeterminate</u>	-	2	7	-	-	9
Wright Check Stamped <u>var. Wheeler Bend</u>	8	39	25	-	-	72
Subtotal	82	381	366	-	-	829
Mixed Grog and Limestone Tempered	-	-	-	-	-	-
Unclassified Complicated Stamped	-	2	-	-	-	2
Unclassified Linear Check Stamped	-	-	2	-	-	2

Table 16. Continued

Ceramic Types	1Gr2	1P161	Sites		1Gr50	Totals
			1Gr1X1	1P133		
Unclassified Narrow Dowel	1	-	2	-	-	3
Unclassified Plain	4	10	5	-	-	19
Unclassified Simple Stamped	2	1	-	-	-	3
Unclassified Incised	1	-	-	-	-	1
Subtotal	8	11	9	-	-	30
Bone Tempered						
Turkey Paw Cord Marked var. Moon Lake	2	3	-	12	-	17
Turkey Paw Fabric Marked var. Gordo	10	5	-	30	-	45
Turkey Paw Fabric Marked var. Turkey Paw	45	4	69	6	-	124
Turkey Paw Plain var. Turkey Paw	127	132	85	39	-	383
Turkey Paw Punctated var. Turkey Paw	3	-	2	-	-	5
Unclassified Check Stamped	1	-	-	-	-	1
Unclassified Linear Check Stamped	1	1	-	-	-	2
Eroded	5	-	-	-	-	5
Subtotal	194	145	156	87	-	582
Fiber Tempered						
Wheeler Dentate Stamped var. Warsaw	17	2	-	-	-	19
Wheeler Plain var. Noxubee	161	192	32	6	-	391
Wheeler Plain var. Wheeler	290	218	89	7	4	608
var. Wheeler Lug handle	1	-	-	-	-	1
Wheeler Punctated var. Dancy	6	2	-	-	-	8
Wheeler Punctated var. Panola	17	5	-	-	-	22
Wheeler Simple Stamped var. Owl's Creek	23	-	-	-	-	23
Unclassified Incised	1	-	-	-	-	1
Eroded	22	38	-	-	2	62
Subtotal	538	457	121	13	6	1,135
Total	18,985	59,598	16,073	43,015	196	138,767

CHAPTER VI

CERAMIC DESCRIPTIONS

SHELL TEMPERED CERAMICS

Shell tempered ceramics first appear in the Tombigbee River Valley and the adjacent Black Warrior River Valley to the east around A.D. 900-A.D. 1000. Shell tempered pottery has been dated at three West Jefferson phase sites by nine radiocarbon determinations. These have indicated a range of dates from A.D. 900 to A.D. 1060 within the Warrior River Valley. Shell tempered pottery makes up less than 1 percent of the total ceramic assemblage at these sites. The remainder are 98 percent grog tempered plain with an admixture of less than 1 percent Mulberry Creek Cord Marked and Wheeler Check Stamped. The grog tempered ceramics are technologically Woodland except for the presence of the globular jar form and small loop and strap handles (Jenkins and Nielsen 1974).

The Bessemer Site, located less than 32 km (50 mi) east of these West Jefferson sites, provided the type specimens for the original definition of the Moundville ceramic complex by DeJarnette and Wimberly (1941). The shell tempered Moundville complex makes up approximately 50 percent of the total assemblage. The remaining ceramics primarily consist of West Jefferson Plain. Recent examination of the Bessemer collection has revealed a few sherds of the sand tempered types Roods Plain and Mound Field Net Marked. One sherd exhibits a rivet break at the point of a loop handle attachment. The Mississippian component at the Bessemer Site has recently been radiocarbon dated at A.D. 1070 \pm 55 (Walthall and Wimberly 1978). The first definite appearance of shell tempered pottery in the Tombigbee Valley has been documented at about A.D. 1000 in the Gainesville Lake area.

The ceramic typology traditionally used to categorize Moundville pottery was first established by DeJarnette and Wimberly (1941) and later elaborated by McKenzie (1964, 1965, 1966). This typology has provided a useful analytical framework for past researchers. New analytical frameworks are now, however, being worked out by archaeologists seeking a more precise means of documenting ceramic change and variability. Vincas Steponaitis has measured, photographed, and described approximately 900 complete vessels from the Moundville site during the summer of 1978. He subsequently integrated this data, in consultation with Ben Coblenz and Ned Jenkins into a type-variety framework to arrive at a formal description of the Moundville Culture ceramic assemblage (Steponaitis 1978). The Moundville site is only 56 km east of the Gainesville Lake area. Most of the types and varieties, as well as a comparable sequence of ceramic change recognized in the Moundville collection, can be documented in the Gainesville Lake area. The type-variety framework developed by Steponaitis for the Moundville area has thus been adopted for this study. A few additional varieties have been added by Coblenz and Jenkins during the analysis of the material from Site 1P133.

The shell tempered variety descriptions in this volume refer only to the variability of those specimens recovered from the Gainesville Lake area. The descriptions and discussions of this ware are of a preliminary nature since much more work remains to be conducted at Site 1P133 and other Mississippian deposits within the Lubbub Creek Cut-Off area. Although many of the variety designations used in this study may appear to be based on scanty sherd representation, most are supplemented by comparable specimens from the Moundville site and the surrounding area.

Alabama River Applique

Documentation. Cottier 1970; Sheldon 1974.

Background. The type Alabama River Applique is found in very late Mississippian and Proto-Historic contexts. It was first described by Cottier (1970) for the Alabama River region and later extended to the Warrior River Valley by Sheldon (1974). This type is very similar to Campbell Applique of the Middle Mississippi Valley (Chapman and Anderson 1955) which Phillips (1970:61) has categorized as a rim mode rather than a type. In the present study this treatment was recognized at the type-variety level. This decision is, however, subject to change. Functional and arcaded handles grade or develop into applique handles in the Mississippi Valley (Chapman and Anderson 1955). The same sequence may also occur in the Warrior River Valley during the late part of the Moundville phase. It is possible, however, that applique ceramics may have been introduced into the Gainesville Lake area from the Lower Mississippi Valley.

General Description and Method of Manufacture. This type can generally be described as consisting of large globular jars with applique strips of clay molded beneath the rim. Vessels were constructed by coiling. The surface of the coils was then smoothed by hand or smoothing tool.

Primary Sorting Criteria. Only one variety has been recognized. This variety includes all applique pottery from the Gainesville Lake area. A number of varieties or rim modes could be defined which may document a transition from functional to applique handles when a larger sample is collected.

Local Temporal Variation. Strap handles became small and trianguloid and were often molded instead of riveted to the rim during the Late Moundville or Moundville III subphase. The number of handles attached to the rim increased through time. True applique strips occurred in the Moundville III subphase. This subphase was dated A.D. 1410 \pm 45 years from carbon samples recovered from Structure I at Site 1P133. The applique handle was, however, rare at that time. Applique strips occurred frequently on globular vessels during the Proto-Historic period. The Proto-Historic ceramic complex has been radiocarbon dated at A.D. 1545 \pm 55 years in the Warrior drainage (Curren, Personal Communication 1978).

Probable Relationships. This type is related to Mississippi Plain var. Warrior (Steponaitis 1978) and probably developed from the latter

type. It also seems to be a spatial variant of Campbell Applique (Chapman and Anderson 1955). The occurrence of applique handles in the central and west Alabama regions during the Late Mississippian period is a good horizon marker.

Alabama River Applique (Var. Alabama River)
Fig. 2A-B; Nance 1976, Fig. 33.

Two rim sherds of Alabama River Applique var. Alabama River have been recovered from Site 1Pi33. One of these was found within Structure 1 at that site. These sherds have small handles measuring 11 mm in diameter at the top and 8 mm in diameter at the bottom. The handles are molded to the shoulder and to a point 9 mm below the flattened lip of the excurved rim. This variety has a coarse shell temper.

Barton Incised

Documentation. Phillips 1970.

Background. The Barton Incised type was defined by Phillips (1970) and includes many rectilinear incised varieties previously regarded as distinct types in the Lower Mississippi Valley region. Phillips (1970:44) characterized Barton Incised as a "rather sharp but carelessly executed linear pattern, usually but not necessarily rectilinear, placed on, but not always confined to, the rim area of jars."

General Description and Method of Manufacture. This type generally consists of large globular jars with rectilinear incising confined to a band beneath the lip. The vessels were constructed by coiling flattened strips of shell tempered clay on a prepared dish shaped base. The incising was executed beneath the lip while the paste was wet. The interior and exterior surfaces were hand smoothed and possibly scraped.

Primary Sorting Criteria. The two specified varieties of this type were sorted by decoration. Var. Cochrane was sorted by either a cross-hatched band or a band of line-filled triangles beneath the lip. Var. Demopolis was sorted by parallel lines incised vertically to the lip.

Local Temporal Variation. There is little information available concerning the local temporal variability of the two above mentioned varieties. More is known, however, about var. Demopolis. This variety appeared during the latter part of the Late Mississippian Moundville III subphase. It occurred with greater frequency during the Proto-Historic period. Var. Cochrane occurred as a minority form throughout the Mississippian stage. It is difficult to document changes in the latter variety.

Probable Relationships. Barton Incised var. Cochrane very closely resembles Barton Incised var. Barton of the Mississippi Valley. They are therefore probably related to each other in some way. Var. Demopolis very closely resembles Barton Incised vars. Campbell and Davion of the Mississippi Valley. Vars. Campbell, Davion and Demopolis are probably related.

Barton Incised (Var. Cochrane)
Fig. 7D; DeJarnette and Peebles 1970:97.

Paste.

Temper. Coarse shell particles 1 mm to 2 mm in diameter.

Color. Interior and exterior surfaces are a reddish-yellow (7.5YR6/6; 7.5YR6/8) to a strong brown (7.5YR5/6; 7.5YR5/8).

Texture. Very smooth to occasionally chalky.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after the vessel body had been constructed. Cross hatched lines or line filled triangles were incised in a band around the upper portion of the vessel while the paste was wet. Incised lines were 1.5 mm to 2 mm wide and 1 mm deep with a ragged U-shaped cross section.

Vessel Form. The overall shape seems to be a globular jar.

Rim. Straight to slightly excurvate.

Lip. Unknown.

Base. Probably rounded.

Appendages. None known.

Vessel Size. Total vessel size is not known. Sherds average 3 mm to 5 mm thick.

Comments. This variety is very similar to Barton Incised var. Barton (Phillips 1970:44-45).

Barton Incised (Var. Demopolis)
Fig. 2D-H.

Paste. The same as Barton Incised var. Cochrane.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after the vessel body had been constructed. A series of parallel lines were incised vertically from the lip. The incising was confined to a band extending no more than 30 mm to 40 mm beneath the lip. The incised lines averaged 1 mm to 1.5 mm wide, 1 mm to 1.5 mm deep, and were usually V-shaped in cross section.

Vessel Form. No large sherds or vessel fragments of this variety have been recovered from the Gainesville Lake area. The large globular jar is the vessel form for this variety in the adjacent Warrior River Valley.

Rim. Straight to incurvate.

Lip. Usually rounded or flat. Excess clay on the lip is often pinched into an applique rim fillet.

Base. Probably rounded.

Appendages. None known in this collection but strap handles are probably present.

Vessel Size. Total vessel size is not known. Sherd thicknesses range from 4 mm to 8 mm.

Comments. This variety is very similar to Barton Incised var. Davion in the Yazoo Bluffs area (Brown 1977). It has previously been subsumed under the type Alabama River Incised.

Barton Incised (Var. Unspecified)
Fig. 7B.

One rim sherd has been recovered from Terminal Miller III Feature 150 at Site 1P161. The decoration consists of lines 1 mm wide and 1 mm deep incised beneath the lip. The lines have been incised in a wet paste and average 3 mm apart. The parallel series of lines are interrupted by incised triangles. The paste is coarse shell.

Bell Plain

Documentation. Phillips 1970.

Background. This is something of a super type set up by Phillips (1970) to categorize all vessels with a polished surface and a fine shell paste. Phillips writes:

The main thing is that it does seem possible in the category of shell-tempered plainware to distinguish two kinds of surface finish, and one of them, "polished", "burnished", "smooth", however you want to call it, appears to be a significant continuity in Southeastern archaeology.

On this basis we recognize two major types of shell-tempered plain ware in the Lower Mississippi Valley: Mississippi Plain and Bell Plain. The statement has a charming simplicity and ignores the fact that sorting in specific instances is difficult if not impossible. Little reliance can be placed on the criterion of lustre, an impermanent feature and one which, as Shepard points out (1956, pp. 123-124), not only results from polishing but depends rather on characteristics of the clay and other factors. A more useful criterion for separating Bell from Mississippi Plain is the fine texture of the paste, usually containing visible particles of finely pulverized shell (Phillips 1970:58-59).

Paste composition followed by and surface finish are therefore the most useful criteria for sorting Bell Plain from Mississippi Plain.

General Description and Method of Manufacture. This type consists of either polished hemispherical bowls with effigies or bottles often possessing pedestalled bases. Vessels appear to have been constructed by a combination of molding and coiling. The pedestalled bases of bottles, as well as the rounded bases of hemispherical bowls, have apparently been mold made. The collars of the bottles have also been mold made. Dry powdered clay or corn flour was probably used as a lubricant to keep the clay from sticking to the mold. The vessel body of the hemispherical bowl and the bottle was coiled and added to the molded parts after the clay from mold-made portions had dried to a leather hardness (Sander Ernst Van der Leeuw, Personal Communication 1979). The vessel was remoistened and burnished when it was almost completely dried. The vessel was usually fired in a controlled reducing atmosphere following drying. The combination of wet polish and reduction firing produced a black polished effect previously referred to as black filming. A vessel was occasionally fired in an oxidizing atmosphere producing grayish-blue or reddish-brown colored vessel.

Primary Sorting Criteria. Bell Plain is sorted from Mississippi Plain by the fine shell paste and polished surface of Bell Plain and the coarse shell paste and unpolished surface of Mississippi Plain. Only two varieties of Bell Plain have been recognized in the Gainesville Lake area. Var. Hale has been sorted by its fine shell paste and polished surface. Var. Big Sandy is a provisional variety virtually identical to var. Hale in all aspects except paste. It has been sorted from var. Hale by the presence of small grog particles mixed into the fine shell. Steponaitis (1978:15) has sorted Mississippi Plain from Bell Plain solely on the criteria of a polished surface and has stated, "The [shell] particle size itself is not distinctive, because the two varieties overlap quite a bit in this respect." There is some overlap between fine and coarse shell paste. Both are, however, easily sorted. The fine paste is consistently polished, usually the coarse paste is not. The fine paste vessels are either bottles or hemispherical bowls. Coarse shell vessels are globular jars or hemispherical bowls. The paste of the fine shell polished vessels becomes most coarse during the Moundville III subphase and the following Alabama River phase. Fine and coarse shell tempered sherds of the latter period are more difficult to sort. Steponaitis (Written Communication 1979) recently indicated that he is now classifying var. Hale as a variety of Bell Plain: "Bell Plain should be sorted on the basis of burnished surface finish as a primary criterion, and we should fall back on temper size only as a secondary criterion in cases where the surface is very badly eroded."

Local Temporal Variation. The shell paste of var. Hale becomes slightly more coarse through time. This is accompanied by a change in vessel shape. The bottle forms are ovoid and have pedestalled bases during the Moundville I subphase (Moore 1905:Figs. 129-130). The ovoid pedestalled bottle is completely replaced by a wider body form with either a shorter pedestalled base (Moore 1905:Figs. 35, 37, 39, 53) or a slab base (Moore 1905:Fig. 8) during the Moundville II subphase. The pedestalled and slab bases largely disappear by Moundville III times. The beaded or filleted rim appears for the first time during the Moundville II subphase (Steponaitis 1978:4-7).

Probable Relationships. Var. Hale appears to be most closely related to Bell Plain var. Bell. The latter variety is found in the northern half of the Yazoo Basin, the Lower St. Francis Basin, and adjacent areas on the east side of the Mississippi River (Phillips 1970:59).

Bell Plain (Var. Hale)

Figs. 57-58; More 1905, Figs. 12, 13
69, 76, 78, 100, 129, 130, 135, 145, 150, 155.

Paste.

Temper. Small particles of shell usually less than 0.8 mm in diameter. They occasionally may be as much as 1.5 mm wide. The shell particles are often too small to be visible to the naked eye.

Color. Exterior and interior surfaces become black (7.5YRN2/) or very dark gray (7.5YRN3/) when vessels have been fired in a reducing atmosphere. The surfaces turn reddish-yellow (5YR7/6; 5YR7/8; 5YR6/6; 5YR6/8), yellowish-red (5YR5/6; 5YR5/8; 5YR4/6), or light gray (10YR7/2) when vessels are fired in an oxidizing atmosphere.

Texture. Very smooth.

Surface Finish and/or Decoration. The interior and exterior surfaces were hand smoothed during the manufacture of the vessel body. The paste was remoistened and intensively burnished once it had dried to a leather hardness. The vessel was usually fired in a controlled reducing atmosphere to produce the distinctive black color. No decoration was applied to the surface of this variety.

Vessel Form. The most common vessel forms are either simple hemispherical bowls or bottles with short collars. The latter may or may not have pedestalled bases.

Rim. Usually straight. Rims may be slightly incurvate on hemispherical bowls.

Lip. Rounded or flattened. Moundville II and III vessels often have an applique fillet just below the lip.

Base. Rounded on hemispherical bowls. The pedestalled base becomes shorter on bottle forms through time resulting in the appearance of the slab base during Moundville II times. The slab base disappears by the Moundville III subphase. Bases are then usually rounded or flattened/rounded (Steponaitis 1978: 6-7).

Appendages. Small lug handles and effigies occur on hemispherical bowls.

Vessel Size. Few complete vessels or large sherds have been found in the Gainesville Lake area. The maximum diameter of the hemispherical

bowls is approximately 24 cm. They have an interior depth of no more than 10 cm. One pedestalled bottle has been recovered from the project area. The vessel, which has a broken collar, is 13.6 cm high and 15.5 cm wide. If the collar were present it would add at least 4 cm to 5 cm to its overall height.

Comments. This variety includes what has previously been referred to as Moundville Black Filmed and Bell Plain (DeJarnette and Wimberly 1941; McKenzie 1964, 1965, 1966; Jenkins 1975).

Bell Plain (Var. Big Sandy)

Comments. Bell Plain var. Big Sandy should be considered as a provisional variety. Present information indicates that this variety only differs from var. Hale only in paste composition. The paste of this variety contains small grog particles in addition to very fine shell fragments. Further microscopic study indicates many sherds classified as var. Hale do indeed contain poorly visible grog particles. Var. Big Sandy was created during the Site 1Pi33 analysis to quantify the amount of Bell Plain containing visible grog particles. This variety has not been tabulated at Sites 1Gr1X1, 1Gr2, 1Gr50, or 1Pi61. Future research should assess the validity of the variety. Fine shell and coarse grog comprise the paste of some of the burial urn covers within the adjacent Warrior Valley. Large percentages of this paste may prove to be a definitive trait for the Proto-Historic period pottery in this region.

Carthage Incised

Documentation. Steponaitis 1978.

Background. The type Cathage Incised was originally included under the type Moundville Filmed Incised (DeJarnette and Wimberly 1941; McKenzie 1964, 1965, 1966). The attribute of "filming" has been dropped as a criterion for defining types. Recent experiments, as well as earlier studies (Shepard 1956), indicate that the surface finish, for many years thought to be a black film, was actually produced by controlled firing in a reducing atmosphere. This surface finish, now referred to as "black polished," has been defined as a mode which cross cut a series of types and varieties, since a few of the fine incised vessels are not black (Steponaitis 1978:2). "Filmed" could no longer be designated as part of the type name because of these observations. A distinctive type name was applied because the type Moundville Incised had been previously defined. Hence, Carthage Incised was proposed as the type name.

General Description and Method of Manufacture. This type includes pedestalled bottles, short necked bowls, and hemispherical bowls with broad, neatly incised motifs on their exteriors. Flaring rim bowls with broad, neatly incised motifs on the interior rim surface are also included within this type designation. Vessels usually have a very fine paste and a polished black surface. They were constructed by a combination of coiling and molding. Pedestalled bases and collars of bottles, as well as the rounded bases of bowls, appear to have been made in a mold. The remainder of the vessel was coiled and added to the mold-made portion. The surface

was remoistened and well burnished once the vessel is almost completely dried. The vessel was usually fired in a controlled reducing environment after drying. Wet polishing and reduced firing produced a black polished effect. Vessels were occasionally fired in an oxidizing atmosphere which produced a grayish-blue or reddish-brown colored vessel.

Primary Sorting Criteria. Four varieties of Carthage Incised were recovered and defined in the Gainesville Lake area. Var. Carthage was sorted by designs consisting of three to four line running scrolls. var. Fosters was sorted by free-standing representational motifs usually depicting hands and longbones. Var. Moon Lake was sorted by a parallel oblique line motif. Var. Summerville was sorted by the motif of incised arches arranged end to end around the vessel's circumference.

Local Temporal Variation. We are just beginning to understand how the morphology of Moundville ceramics changed through time. Var. Moon Lake on flaring rim bowls and var. Summerville on the pedestalled bottle are varieties of Carthage Incised that appeared during the Moundville I subphase. Var. Moon Lake continued through the Moundville III subphase. Var. Fosters and var. Carthage were most frequent during the Moundville III subphase.

Probable Relationships. The different varieties of Carthage Incised are probably most closely related to Pensacola Incised (Willey 1949) centered in the Mobile Bay-Delta area, to Leland Incised, and possibly to Rhodes Incised in the Lower Mississippi Valley (Phillips 1970).

Carthage Incised (Var. Carthage)
Fig. 3A-D; Moore 1900, Fig. 68; 1907, Fig. 72;
Nance 1976, Fig. 32E.

Paste. The same as Bell Plain var. Hale.

Surface Finish and/or Decoration. The surface was first hand smoothed during the manufacture of the vessel body. The exterior surface was neatly incised with a three to four line running scroll motif while the paste was moist. Lines were 1.5 mm to 2 mm wide and U-shaped in cross section. The vessel was remoistened and burnished after the paste was almost completely dried.

Vessel Form. The most common vessel forms at Moundville seem to have been both the subglobular bottle with a rounded base and the short-necked bowl. No complete vessels or very large sherds of either form were found in the Gainesville Lake area.

Rim. Unknown.

Lip. Unknown.

Base. Unknown.

Vessel Size. Unknown. Sherd thicknesses average 5 mm to 6 mm.

Comments. The variety is included in what has previously been referred to as Moundville Filmed Incised (DeJarnette and Wimberly 1941; McKenzie 1964, 1965, 1966; Jenkins 1975a). This variety appears to be similar to Rhodes Incised var. Horn Lake (Phillips 1970:157).

Carthage Incised (Var. Fosters)
Fig. 3I-J; Moore 1900, Fig. 41;
DeJarnette and Peebles 1970, Fig. 113.

Paste. The same as Bell Plain vars. Hale and Big Sandy.

Surface Finish and/or Decoration. The surface was first hand smoothed during the manufacture of the vessel body. The exterior and/or interior were neatly incised when the paste was leather hard. Decoration consisted of free-standing representational motifs usually depicting hands and longbones. They occurred on the interior of flaring rim bowls and the exterior of short-necked bowls. Individual lines were 2 mm to 3 mm wide and U-shaped in cross section. The vessel was remoistened and burnished after the paste was almost completely dried.

Vessel Form. This variety occurs on the interior of flaring rim bowls and on the exterior of short-necked bowls in the Moundville area (Steponaitis 1978:17). This variety has only been found on the flaring rim bowls in the Gainesville Lake area.

Rim. Excurvate.

Lip. Rounded with a slight fold.

Base. Rounded.

Appendages. None known.

Vessel Size. Unknown. Sherd thicknesses average 7 mm to 9 mm.

Comments. This variety includes what has previously been referred to as Moundville Filmed Incised (DeJarnette and Wimberly 1941; McKenzie 1964, 1965, 1966) and Foster Filmed Incised (Sheldon 1974:208).

Carthage Incised (Var. Moon Lake)
Fig. 3E-H; DeJarnette and Wimberly 1941, Fig. 64 (bottom left);
McKenzie 1966, Fig. 3.

Paste. The same as Bell Plain var. Hale.

Surface Finish and/or Decoration. The surface was hand smoothed during the manufacture of the vessel body. A band of decoration was incised while the paste was leather hard. The decoration consisted of zones of parallel oblique lines usually occurring either on the interior of flaring rim bowls or on the exterior shoulder of short-necked bottles. Individual lines were 1.5 mm to 2 mm wide with a U-shaped cross section.

The surface of the vessel was remoistened and burnished once the paste was almost completely dried.

Vessel Form. Vessel shapes include flaring rim bowls and short-necked bowls.

Rim. Excurvate.

Lip. Flattened to slightly rounded.

Base. Rounded.

Appendages. None known.

Vessel Size. Not known. Sherd thicknesses average 5 mm to 6 mm.

Comments. This variety includes what has previously been referred to as Moundville Filmed Incised (DeJarnette and Wimberly 1941; McKenzie 1964, 1965, 1966).

Carthage Incised (Var. Summerville)

Fig. 63.

Paste. The same as Bell Plain var. Hale.

Surface Finish and/or Decoration. The surface was first hand smoothed during the manufacture of the vessel body. Arches were neatly incised end to end around the vessel's circumference while the paste was leather hard. Individual lines averaged 1.5 mm wide and were U-shaped in cross section. Two nodes approximately 9 mm in diameter were occasionally found at the junctures of the arches. The surface of the vessel was remoistened and burnished once the paste was almost completely dried.

Vessel Form. Only bowls have been observed for this variety at Moundville (Steponaitis 1978:17). One pedestalled bottle was recovered from Burial 25 at Site 1Pi33 (Fig. 63).

Rim. Slightly excurvate.

Lip. Rounded.

Base. Pedestalled or rounded.

Appendages. None known.

Vessel Size. One vessel recovered from Burial 25 at Site 1Pi33 was 11.5 cm high. It had a maximum diameter of 11.9 cm. Sherd thickness averaged 3 mm to 4 mm.

Comments. This variety includes what has previously been referred to as Moundville Filmed Incised (DeJarnette and Wimberly 1941; McKenzie 1964, 1965, 1966).

D'Olive Incised

The type D'Olive Incised was originally defined by Jenkins (1976:229) in the Mobile Bay area as D'Olive Engraved. One sherd from Site 1P133 has been classified as D'Olive Incised var. Bottle Creek. This variety was defined by Coblenz (n.d.) as part of a re-evaluation of Mobile Bay ceramics sequence. The paste is fine shell and the decoration consists of a single line incised into a semi-dry paste around the interior rim of a plate form. This type occurred during the Late Moundville or Proto-Historic periods. Incising and engraving frequently overlap during this time period and it is consequently difficult to sort this type by decorative treatment.

Kimmswick Fabric Impressed Wimberly 1960, Fig. 66A-E

Kimmswick Fabric Impressed is a fabric marked type first described by Walker and Adams (1946). The surface of this type is impressed with a plaited fabric (usually a simple twined, coarse, open weave). It is frequently referred to as salt pan ware, because it was found at pre-historic salt processing stations from South Alabama to Missouri. Phillips (1970:95) has proposed that all salt pan fabric impressed pottery in the southeast be classified into a single type category. This recommendation is followed here. The local variety is designated as var. Langston, the type defined by Heimlich (1952). One sherd of this type was found on the surface at Site 1P133.

Mississippi Plain

Documentation. Phillips 1970; Steponaitis 1978.

Background. Mississippi Plain is a super-type set up by Phillips (1970) to cover all unpolished plain pottery tempered with coarse shell fragments. It includes several previously defined types now categorized as varieties. Coarse shell tempered unpolished Warrior Plain (DeJarnette and Wimberly 1941; McKenzie 1964, 1965, 1966) is thus a likely variety candidate of this type.

General Description and Method of Manufacture. The type Mississippi Plain consists of globular jars and hemispherical vessels with coarse shell tempering and smooth but unpolished surfaces. Vessels were constructed by coiling flattened strips of coarse shell tempered clay onto a prepared dish-shaped base. This base may have been constructed in a mold. The surface of the vessel was often scraped to thin the walls and then hand smoothed once the paste was semi-dry.

Primary Sorting Criteria. Mississippi Plain is sorted from Bell Plain by its coarse paste and unpolished surface. This type is almost entirely confined to a globular vessel shape. The hemispherical bowl of this type occurs only rarely. Two varieties of Mississippi Plain are described for the Gainesville Lake area. Var. Warrior has been sorted by its coarse shell tempering and unpolished surface.

Var. Hull Lake has been sorted by the presence of sparse grog particles mixed with coarse shell.

Local Temporal Variation. The globular vessel is the predominant shape from Early through Late Mississippian times. There are certain attributes found on this shape which do change through time, however. The right angle rim seems to be an important rim form during the Early Moundville I subphase. There are also changes in the handle forms through time. The earliest handle form is the loop handle. This handle is round in cross section. The loop handles on the vessels recovered from the cemetery at Site 1Pi33 are very similar to the Moundville I handles at the Bessemer Site. Both have handles with small knobs at the top of the handle curvature. The Bessemer site has recently been radiocarbon dated at A.D. 1070 \pm 55 (Walthall 1978). The strap handle form appears during the later portion of the Moundville I subphase. Both loop and strap appear together at this time. Loop and strap handle forms appear together in the cemetery at Site 1Pi33. Loop handles seem to disappear by the Moundville II subphase and strap handles become progressively wider and more flattened through time. Handles are attached to the vessel shoulder by riveting, and to the rim by molding, throughout the Moundville I and II subphases. The number of handles found on a pot increases from two to four during the Moundville II subphase. Handles increase in number to six or eight or more, and are generally smaller by Moundville III times. These handles were molded to the rim and were evidently non-functional. A small amount of Alabama River Applique, which may have as many as 50 to 60 small handles, also appeared at this time. The Moundville III ceramic complex was dated at Site 1Pi33 to A.D. 1410 \pm 45 years.

Probable Relationships. The Mississippi Plain of the Moundville phase in the Gainesville Lake area is probably most closely related to Pensacola Plain (Willey 1949). The center of this form's distribution is in the Mobile Bay-Delta area.

Mississippi Plain (Var. Warrior)
Figs. 59-61, 65; Moore 1905, Fig. 49, 50, 55, 154;
McKenzie 1966, Fig. 4; DeJarnette and Peebles
1970:99, 105, 111, 113-114.

Paste. The same as Barton Incised.

Surface Finish and/or Decoration. This variety has no decoration. The exterior and interior surfaces of these vessels were hand smoothed and often scraped during the process of manufacture.

Vessel Form. The predominant vessel forms are short collared globular jars and hemispherical bowls.

Rim. Usually straight to sharply excurvate on globular jars. The rim may be straight to slightly incurvate on hemispherical bowls.

Lip. Rounded to slightly flattened. Hemispherical bowls may have a filleted or beaded rim.

Base. Rounded.

Appendages. Loop and strap handles occur on globular vessels. Lug handles and effigies infrequently occur on hemispherical bowls. Loop handles frequently have one or two rounded knobs at the top of the handle curve.

Vessel Size. Vessels have a diameter ranging from 10 cm to 32 cm and an interior depth range of 7 cm to 28 cm. Sherd thickness ranges from 3 mm in small vessels to 10 mm in larger vessels.

Comments. This variety corresponds to the old Warrior Plain type (DeJarnette and Wimberly 1941; McKenzie 1964, 1965, 1966). It may also include plain body sherds of Alabama River Applique, Barton Incised, and Moundville Incised.

Mississippi Plain (Var. Hull Lake)

Comments. Mississippi Plain Var. Hull Lake is a provisional type established by Coblenz (1979) during the analysis of material recovered from Site 1Pi33. The only difference between vars. Hull Lake and Warrior is the occurrence of sparse grog particles in an otherwise coarse shell tempered paste. Var. Hull Lake was created in recognition of this distinction. The paste of this variety morphologically overlaps with Baytown Plain var. Curry Creek. The latter variety consists primarily of grog with only sparse fragments of coarse shell present in the paste. The consistent use of these two varieties should facilitate recording the transition from grog to shell tempering. Only 27 sherds of Mississippi Plain var. Hull Lake and 41 sherds of Baytown Plain var. Curry Creek have been recovered in the Gainesville Lake area. Although there is a definite shift from Baytown Plain to Mississippi Plain, a local evolution cannot be documented by this sample.

Moundville Engraved

Documentation. Willey 1949; Wimberly 1960; McKenzie 1964, 1965, 1966.

Background. The definition of this type has been unnecessarily belated considering its plentiful occurrence recorded by Moore (1905, 1907) at Moundville. DeJarnette and Wimberly (1941) described the sole engraved vessel from the Moundville series at the Bessemer Site as Moundville Filmed Hemagraved. Moundville Engraved was first described in Willey's (1949) Archaeology of the Florida Gulf Coast where it was associated with the Pensacola series. The latter series probably resulted from a combination of the the downriver movement of Moundville influences with Fort Walton culture. Wimberly (1960) later described the Moundville Engraved type found in the Mobile Bay-Delta area. The Moundville Engraved type within the Moundville area was first described by McKenzie (1964,

1965, 1966). Steponaitis (1978) temporarily designated the type Moundville Engraved as Hemphill Engraved. Steponaitis (Personal Communication 1980) has more recently returned to the Moundville Engraved classification.

General Description and Method of Manufacture. These vessels strongly resemble Bell Plain vars. Hale and Big Sandy. They differ in that the latter two variants do not have engraved decorations.

Primary Sorting Criteria. Steponaitis (1978) has recognized seven varieties of this type in the Moundville area. Only two of these have been recovered from the Gainesville Lake area. All of the varieties have been sorted by the motif engraved into the surface. Var. Hemphill has been sorted by motifs consisting of free-standing or representational motifs. Most of these are in the iconography of the Southeastern Ceremonial complex. Var. Wiggins has been sorted by engraved motifs of two to five line running scrolls. These may occasionally be embellished with fill-in cross hatching or with cross hatched triangular projections.

Local Temporal Variation. The temporal range of this type has not been documented in the Gainesville Lake area but it will probably prove to be very similar to that of the nearby Moundville area. Moundville Engraved is relatively rare during the Moundville I subphase. It consists of vars. Elliott's Creek and Tuscaloosa on the ovoid pedestalled bottle when it does appear. The ovoid pedestalled bottle is completely replaced by a wider body form with a low pedestal or a slab base during the Moundville II subphase. Varieties made at that time include vars. Maxwell's Crossing and Tuscaloosa. Var. Hemphill apparently becomes the majority form toward the end of the Moundville II subphase. Vars. Hemphill, Wiggins, and Taylorville appear on a subglobular bottle with a simple rounded base during the Moundville III subphase. The pedestalled and slab bases of these bottles generally disappear at this time (Steponaitis 1978:4-9).

Probable Relationships. Moundville Engraved is most closely related to Walls Engraved var. Walls in the southwest Tennessee-northeast Arkansas area (Phillips 1970:170).

Moundville Engraved (Var. Hemphill)

Fig. 6A-G; Moore 1905, Figs. 8, 17, 31, 56, 62, 64, 84, 87, 89, 112, 114, 117, 121, 123, 146, 148, 151, 153, 156, 160; Moore 1907, Figs. 7, 9-10, 34, 37, 39, 41-42, 43, 45-46, 51, 57, 60, 63.

Paste. The same as Bell Plain vars. Hale and Big Sandy.

Surface Finish and/or Decoration. The same as Bell Plain vars. Hale and Big Sandy. Variety Hemphill differs from these latter forms in that it is engraved with free standing or representational motifs. Most of these motifs are in the iconography of the Southeastern Ceremonial complex. The pots were engraved following drying or firing. The lines which make up the designs were always less than 1.5 mm wide and never more than 1 mm wide.

Vessel Form. Only small body sherds have been recovered. No complete vessels or large vessel fragments have been recovered from the Gainesville Lake area. Vessel forms of this variety at Moundville include the rounded based and short collared subglobular bottle and the hemispherical bowl.

Rim. Not known. Probably straight.

Lip. Not known. Probably rounded.

Base. Not known. Probably rounded.

Appendages. None known.

Vessel Size. Not known for the Gainesville Lake area. Sherd thickness averages from 3 mm to 5 mm.

Comments. This variety is very similar to Walls Engraved var. Walls (Phillips 1970:170).

Moundville Engraved (Var. Wiggins)
Fig. 6H-I; Moore 1905, Figs. 124, 162;
1907, Figs. 66, 68, 70; McKenzie 1966, Fig. 9.

Paste. The same as Bell Plain vars. Hale and Big Sandy.

Surface Finish and/or Decoration. Same as Bell Plain vars. Hale and Big Sandy. The exterior surface is, however, decorated with two to five line running scrolls. These scrolls are occasionally embellished with filled in cross hatching or with cross hatched triangular projections.

Vessel Form. Only small body sherds of this variety have been recovered in the Gainesville Lake area. The vessel forms associated with this variety at Moundville are the subglobular bottle with rounded base and short collar and the cylindrical bowl with single lugs.

Rim. Not known. Probably straight.

Lip. Not known. Probably rounded.

Base. Not known. Probably both flat and rounded.

Appendages. None known.

Vessel Size. Not known for the Gainesville Lake area. Sherd thickness averages 3 mm to 5 mm.

Comments. Only two sherds of this variety have been recovered from the Gainesville Lake area.

Moundville Engraved (Var. Havana)

Fig. 4B-C, E-F, Moore 1905, Fig. 51, 73, 120, McKenzie 1966, Fig. 5.

Paste. The same as Bell Plain vars. Big Sandy and Hale.

Surface Finish and/or Decoration. The same as Mound Place Incised var. Akron. The line width is usually less than 1 mm wide, engraved rather than incised, and usually executed in a drier paste.

Vessel Form. No complete vessels or large vessel fragments of this variety have been recovered in the Gainesville Lake area. Little is therefore known about vessel shape for the area. The most common vessel form in the nearby Moundville area is the single lugged cylindrical/semi-cylindrical bowl.

Rim. Straight.

Lip. Flattened to rounded.

Base. Not known.

Appendages. None are known for Gainesville Lake area.

Vessel Size. Not known. Sherd thickness averages 5 mm to 6 mm.

Comments. This variety is probably most closely related to Mound Place Incised.

Moundville Incised

Documentation. DeJarnette and Wimberly 1941; Heimlich 1952; Wimberly 1960; McKenzie 1964, 1965, 1966; Steponaitis 1978.

Background. Moundville Incised was probably the most numerous decorated type produced by the Moundville culture. It was first defined at the Bessemer site in the Warrior Valley by DeJarnette and Wimberly (1941). It was later recognized by Heimlich (1952) in the Central Tennessee Valley and by Wimberly (1960) in the Mobile Bay-Delta region. McKenzie (1964, 1965, 1966) elaborated upon the description using collections from the Moundville site. Most of the variability in arch treatment, upon which the following variety definitions were based, are found in Moundville, the Gainesville Lake area, the Central Tennessee Valley, and in the Mobile Bay-Delta area. Steponaitis, Coblenz, and Jenkins were initially unable to agree upon a type name to assign to the different variations of the arch motif. This was primarily because Phillips (1970: 128) had placed the arch motif of var. Manly under Matthews Incised. It was decided that a local type designation was more appropriate since there was a wider range in arch variability in western Alabama. Moundville Incised was the only name that had been locally applied to the arch motif and it, therefore, had precedence over any other term.

General Description and Method of Manufacture. The type Moundville Incised consists of globular jars that have incised arches arranged end to end around the upper portion of the vessel. The surface of this type was smoothed but not burnished. Its ware is comparable to Mississippi Plain. Vessels were constructed by coiling flattened strips of coarse shell tempered clay on a prepared dish shaped base which was possibly molded. The interior and exterior surfaces were hand smoothed during and after the construction of the vessel body.

Primary Sorting Criteria. Three varieties of this type have been described. Var. Carrollton has been sorted by an arch motif consisting of one or more parallel arches. It is not embellished with radiating incisions or punctations. Var. Moundville has been sorted by an arch motif consisting of arches embellished with a series of short incisions radiating upward from the arches. Variety Snow's Bend has been sorted by a motif consisting of an arch either embellished with punctations or formed by punctations alone.

Local Temporal Variation. Scanty evidence suggests that larger percentages of var. Moundville occur earlier in the Moundville sequence but var. Carrollton seems to grow in popularity. This latter form becomes the dominant Moundville Incised count by Moundville II times. An evolution in handle forms similar to those on Mississippi Plain vessels also occurs on Moundville Incised vessels. Applique handles, however, never appear on Moundville Incised vessels as they do on Mississippi Plain vessels.

Probable Relationships. The type Moundville Incised is probably most closely related to Cool Branch Incised (Sears 1967) in the Lower Chattahoochee Valley and Matthews Incised var. Manly (Phillips 1970:128) in the Lower Mississippi Valley.

Moundville Incised (Var. Carrollton)
Fig. 5A-F; Dejarnette and Wimberly 1941, Fig. 73
(bottom center).

Paste. The same as Barton Incised and Mississippi Plain.

Surface Finish and/or Decoration. The interior and exterior surfaces were hand smoothed during the process of manufacture. The shoulder area was then decorated with one or more parallel arches. These were not embellished with radiating incisions or punctations. The incisions were executed in a wet paste and were usually V-shaped in cross section. Lines range from 1 mm to 2 mm in width and 0.5 mm to 1 mm deep.

Vessel Form. The globular jar is the vessel form on which the plain arch occurs.

Rim. Straight and usually flared outward slightly.

Lip. Flattened and occasionally rounded.

Base. Rounded.

Appendages. Opposing strap handles are usually just above the juncture of two arches or sets of arches.

Vessel Size. No complete vessels have been recovered. Large sherds indicate that the rim diameter is no more than 22 cm to 24 cm. Maximum interior depth does not extend beyond 14 cm or 15 cm. Sherd thickness ranges from 4 mm to 7 mm.

Comments. This variety has previously been included under Moundville Incised.

Moundville Incised (Var. Moundville)
Figs. 4G-H, 62, 66; McKenzie 1966, Fig. 2

Paste. The same as Barton Incised and Mississippi Plain.

Surface Finish and/or Decoration. The same as Moundville Incised var. Carrollton except that the arch is embellished with a series of short incisions radiating upward from the arch. Lobes pushed outward from the interior are sometimes located under each arch.

Vessel Form. The only vessel form on which the var. Moundville motif appears is the globular jar.

Rim. Straight and usually flared outward slightly.

Lip. Both flattened and rounded lips occur equally.

Base. Rounded.

Appendages. Both loop and strap handles frequently appear. Handles usually have one or two small rounded knobs at the apex of the handle curve. Loop handles may be angular rather than a smooth continuous curve in profile.

Vessel Size. Vessel sizes range from very small to very large. Small vessels measure 93 mm in diameter with a depth of 75 mm. Large vessels have a diameter of 39 cm and a depth of 32 cm. Sherds from smaller vessels have an average thickness of 3.5 mm. Sherds from larger vessels have an average thickness of 5 mm to 6 mm.

Comments. This variety was previously classified as Moundville Incised and closely resembles an unnamed variety at the Bessemer Site (DeJarnette and Wimberly 1941, Fig. 42, bottom center). The lines on the Bessemer variety are incised perpendicular to the arch, extend to the lip, and slightly overlap one another. The unnamed Bessemer variety is probably ancestral to both vars. Moundville and Carrollton. Sherds similar to the Bessemer variety are found at Hobbs Island, Site 1Ma4 (Webb 1939, Plate 105, 1-2, 4).

Moundville Incised (Var. Snow's Bend)
Fig. 6J-L.

Paste. The same as Barton Incised and Mississippi Plain.

Surface Finish and/or Decoration. The same as Moundville Incised vars. Carrollton and Moundville except that the arch is either embellished with punctations or is entirely made up of punctations without an incised arch. It may prove advisable to establish separate varieties for punctated vessels with and without the incised arch. The punctations without the incised arch appear to concentrate late in the Moundville phase. Vessels with punctations above the incised arch may concentrate earlier.

Vessel Form. Uncertain. Probably the same as Moundville Incised var. Carrollton.

Vessel Size. Unknown.

Comments. Previously classified as Moundville Incised. The decorative treatment of this variety is very similar to Matthews Incised var. Manly (Phillips 1970:128).

Moundville Incised (Var. Unspecified)
Fig. 2K.

Two Moundville Incised sherds recovered from Site 1P161 were classified as var. Unspecified. Incised arches appear on both sherds very similar to those on var. Carrollton. They differ in width of incised decoration and in paste. Var. Carrollton has incisions from 1 mm to 2 mm in width executed in a wet paste. The incising on the two unspecified sherds consists of bold lines 5 mm wide executed in a dry paste tempered with coarse shell.

Mound Place Incised

Documentation. Phillips, Ford, and Griffin 1951; Phillips 1970.

Background. The type Mound Place Incised was first defined by Phillips, Ford, and Griffin (1951). Phillips (1970:135) somewhat reluctantly retained this type designation and created two local Mississippi Valley varieties. This type is rare in the Mississippi Valley. It appears consistently, although not in large numbers, as Moundville sites.

General Description and Method of Manufacture. Mound Place Incised is the same as Bell Plain except it has a motif consisting of two or more lines parallel to and just below the lip.

Primary Sorting Criteria. One variety has been defined on the basis of the method or treatment of incision. Var. Akron incisions range from 1.5 mm to 2 mm wide, and are U-shaped in cross section. These incisions were executed when the vessel was in a leather hard state of dryness.

Local Temporal Variation. Little can be said about temporal variability in the Gainesville Lake area because of the small sample of this type. Var. Akron first appears during the Moundville I subphase in the Warrior Valley.

Probable Relationships. Mound Incised is most closely related to Carthage Incised.

Mound Place Incised (Var. Akron)
Fig. 4A-D; Moore 1905, Fig 94; DeJarnette and Wimberly
1941, Fig. 64, top right; McKenzie 1966, Fig. 11a;
DeJarnette and Peebles 1970:111.

Paste. The same as Bell Plain vars. Hale and Big Sandy.

Surface Finish and/or Decoration. The interior and exterior surfaces were hand smoothed during the manufacture of the vessel body. A horizontal band of two or more lines parallel to and just below the lip was neatly incised into the moist vessel surface while the paste was semi-dry. This band of lines was commonly embellished with loops and/or folds. The lines are U-shaped in cross section and range from 1.5 mm to 2 mm in diameter. Once it had dried, the vessel was finely burnished to a leather hardness or slightly harder. This variety was sometimes fired in a reducing atmosphere which produced the distinctive polished black color.

Vessel Form. The most frequent vessel form of this variety is the hemispherical bowl which usually has a rim effigy.

Rim. Usually straight. Occasionally excurvate.

Lip. Flattened or rounded.

Base. Rounded.

Appendages. Effigies frequently appear.

Vessel Size. The total vessel size of the Gainesville material is not known. Sherd thickness averages 5 mm to 7 mm.

Comments. This variety was previously included under Moundville Filmed Incised (DeJarnette and Wimberly 1941; McKenzie 1964, 1965, 1966) and it was included by Steponaitis (1978:17) under Carthage Incised. It may be more correct to include this variety under Mound Place Incised to remain consistent with Phillips' (1970) terminology.

O'Byam Incised (Var. Stewart)
Fig. 4N-O.

This type, originally described by Williams (1954), was modified by Phillips (1970:144) to include vessels that had the same motifs engraved

in fine lines. Four sherds from Site 1P133 and one sherd from Site 1P161 were classified as O'Byam Incised var. Stewart which display a design consisting of concentric semi-circles and concentric triangles engraved around the interior rim of flaring rimmed bowls and soup plates. The incised lines have an average diameter of 0.5 mm. The fine shell paste ranges toward the coarser consistencies found in Bell Plain vars. Hale and Big Sandy. All sherds, except one of this variety, were either found on the surface or in the general midden units. The single exception was discovered on the floor of Structure 1 at Site 1P133. This was a circular Moundville III structure radiocarbon dated at A.D. 1410 \pm 45 years. The use of the term incised for this type follows Phillips (1970:144). More recent examination of the larger University of Michigan collection from the Lubbock locality indicates that some of the material which would be classified as O'Byam Incised is engraved. Other sherds of identical decoration and vessel form were incised while the paste was wet or leather hard. Some further refinement of this type will be necessary before the relationships of these types are fully understood.

Parkin Punctated (Var. Bridgeville)
Fig. 2I.

The type Parkin Punctated was originally defined in the Lower Mississippi Valley by Phillips, Ford, and Griffin (1951). It has since been re-defined and segregated into several varieties by Phillips (1970:150-152). The surface treatment of this type consists of random punctations over the entire body. The paste is coarse shell. Two sherds were recovered from Site 1P17, 1 km upriver from Site 1P133 (Nielsen and Jenkins 1973) that were decorated with random fingernail punctations with paste equivalent to Mississippi Plain var. Warrior. The name Bridgeville was provisionally assigned to this variety.

Rhodes Incised (Var. Unspecified)
Fig. 4L-M.

The type Rhodes Incised was described for the Mississippi Valley by Phillips, Ford and Griffin (1951). One sherd of this type, recovered from the floor of Structure 1 at Site 1P133, was decorated with finely incised 1 mm lines that form spirals on a coarse shell tempered paste. This type has been designated as var. Unspecified and is similar to a sherd from Site 1P18 classified as Rhodes Incised (Nielsen and Jenkins 1973, Plate 1E). These sherds could also be classified as Alabama River Incised var. Unspecified although type-variety nomenclature has not yet been effectively defined for Proto-Historic ceramics.

Unclassified Shell Tempered

Unclassified Cord Marked

Three sherds from Site 1P133 and one from Site 1Gr2 have a cord marked surface finish and a paste tempered with coarse shell.

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ARCHAEOLOGICAL INVESTIGATIONS IN THE GAINESVILLE LAKE
AREA OF THE TENNESS. (U) ALABAMA UNIV UNIVERSITY OFFICE
OF ARCHAEOLOGICAL RESEARCH N J JENKINS ET AL OCT 81

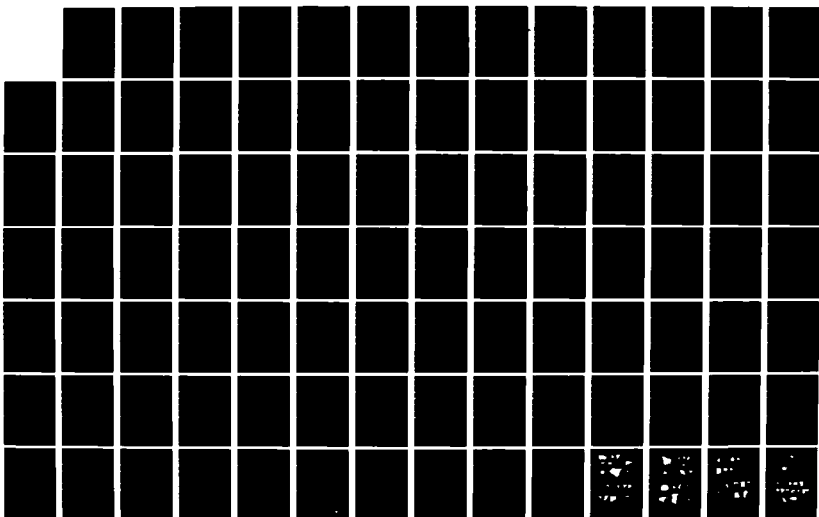
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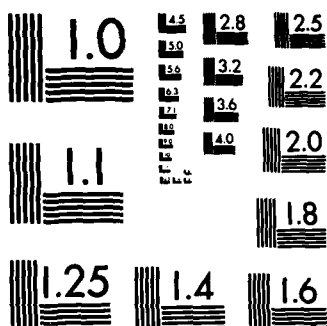
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Unclassified Orange Slipped

One sherd from Feature 51 at Site 1Pi33 has an orange surface produced by a hematite slip or film and is tempered with very fine shell. This feature produced two separate radiocarbon dates of A.D. 1030.

Unclassified Orange and Black on Buff

Fig. 2L.

Another sherd from Feature 51 at Site 1Pi33 has a 10 mm wide orange band painted over a black and buff colored surface. The paste is tempered with very fine shell.

MIXED SHELL AND GROG TEMPERED

Fewer than 100 sherds with a paste tempered with mixed grog and coarse shell were recovered. These have all the characteristics of regular grog tempered pottery except for the presence of sparse fragments of coarse mussel shell which ranges from less than 1 percent to approximately 10 percent. Most of this mixed shell and grog tempered ware dates to ca. A.D. 1000.

Baytown Plain (Var. Curry Creek)

This provisional variety has every characteristic of Baytown Plain var. Roper except that shell is included in the paste.

Mulberry Creek Cord Marked (Var. Westervelt)

Fig. 7E.

This provisional variety has every characteristic of Mulberry Creek Cord Marked var. Aliceville except that shell is included in the paste.

Withers Fabric Marked (Var. Unspecified)

One sherd from Site 1Pi61 would have been classified as Withers Fabric Marked var. Gainesville had it not had a small amount of shell in the paste.

Unclassified Incised

Fig. 7C, F.

Six sherds decorated with regularly spaced incisions 1 mm wide and 4 mm apart were recovered from Feature 51 at Site 1Pi33. The incisions vary between brushing, and what could be termed comb incising. The paste is the same as Baytown Plain var. Roper except for the inclusion of sparse shell fragments. The decoration is very similar to the Late Woodland Anderson Incised (Chase 1969) type of the Central Alabama Autauga phase.

GROG TEMPERED CERAMICS

The term grog refers to crushed sherds. Grog tempering appears as a minor element of the Miller ceramic inventory as early as the Early Miller II subphase, ca. A.D. 300 to A.D. 450. The initial appearance and subsequent development of this tempering material is not well known prior to the Late Miller II subphase. Grog temper probably appears in the Tombigbee drainage as a result of trait unit diffusion from the Lower Mississippi Valley where it had a very long history. Varieties of the major types were formulated during this study to facilitate documentation of the shift from sand to grog tempering.

Alligator Incised

Documentation. Phillips 1970.

Background. The concept of the Alligator Incised type has produced considerable confusion since it was first defined in the Lower Mississippi Valley because of its numerous morphological similarities to Mazique Incised. The sorting criteria of these two types were defined by Ford and Willey (1939), redefined by Ford (1951), defined again by Phillips, Ford, and Griffin (1951) and further redefined by Phillips (1970). The detailed history of Alligator Incised may be found in Phillips (1970:38). Phillips (1970:38-39, 128) described the major differences between Alligator Incised and Mazique Incised as follows: Alligator Incised has wet paste incising over most of the vessel body. Mazique Incised, on the other hand, has a dry paste incision of a band around the upper portion of the vessel. The Alligator Incised type was slightly modified for the Central Tombigbee region. All sloppily incised grog tempered pottery was classified as Alligator Incised in this study. This typology differs from Phillips' (1970) classification scheme in that much of the Gainesville material (vars. Gainesville and Geiger) has a band around the upper portion of the vessel. A very small amount of vars. Gainesville and Oxbow is characterized by semi-dry paste incision. All varieties of Alligator Incised in the Gainesville Lake area were very sloppily made. They are variations on one general theme; sloppy rectilinear incising.

General Description and Method of Manufacture. The Gainesville Lake area Alligator Incised is characterized by sloppy rectilinear incisions executed in a wet grog tempered paste. The incisions are occasionally executed in a semi-dry paste. The hemispherical bowl appears to be the major vessel shape, although the beaker shape may also be present. Vessels were constructed by coiling. The exterior and interior surfaces were then hand smoothed. The interior was often slightly burnished once the paste had dried to a leather hardness. The exterior was burnished less frequently.

Primary Sorting Criteria. The varieties have been sorted on the basis of differences in decoration. Var. Oxbow has been sorted by sloppy random incisions forming no discrete design. Decoration usually covers the entire vessel. Var. Gainesville is also sloppily incised. The inci-

sions on this variety, however, form triangular decorative arrangements usually confined to the upper portion of the vessel. Because these varieties are often difficult to sort, it is illogical to define var. Gainesville as a variety of Mazique Incised merely because the design is sometimes confined to the upper vessel body. Another variety, var. Geiger, was sorted by vertically incised lines from the lip confined to the upper vessel body.

Local Temporal Variation. Alligator Incised is a minority type comprising less than one percent of any Miller III phase ceramic complex. Vars. Gainesville and Oxbow occur with consistent frequency throughout the Miller III phase. Var. Oxbow is always the most numerous representative of this type. Var. Geiger only appears in Late and Terminal Miller III components.

Probable Relationships. Alligator Incised var. Oxbow in the Gainesville Lake area is clearly closely related to the var. Oxbow of the Lower Mississippi Valley. The distribution of this variety is probably continuous from the Lower Mississippi Valley to the Tombigbee River. Var. Gainesville appears to be closely related to Mazique Incised var. Manchac (Phillips 1970:129-130). Var. Geiger is virtually identical to sherds from West Jefferson components on the Warrior River classified as Residual Clay Tempered Incised by Jenkins and Nielsen (1974:Plate XV, A-B).

Alligator Incised (Var. Gainesville)
Fig. 9A-K.

Paste.

Temper. Approximately 15 to 40 percent of the paste is made up of fragments of pulverized sherds ranging from 1 mm to 3 mm in diameter. A small amount of sand (3 to 5 percent) is occasion occasionally added as temper to some vessels.

Color. Sherds are most often a very pale brown (10YR7/3; 10YR7/4) or a yellowish-red (5YR5/6; 5YR5/4). They are less frequently a very dark gray (5YR3/1) or black (5YR2.5/1).

Texture. From a slightly chalky to a very fine sandpaper-like texture. Numerous grog particles form a contorted paste with a very lumpy fracture. Sparse shell fragments rarely appear during Late and Terminal Miller III times.

Surface Finish and/or Decoration. The interior and exterior surfaces were hand smoothed after the vessel body had been constructed by coiling. Simple triangular designs placed primarily around the upper portion of the vessel were sloppily incised while the paste was wet. These designs may appear on the exterior bodies of Mulberry Creek Cord Marked var. Aliceville and Withers Fabric Marked var. Gainesville and sometimes appear around the upper interior of the same varieties, and Baytown Plain var. Roper. The incised lines average 1 mm to 2 mm wide and 1 mm deep. The interior and exterior surfaces were lightly burnished once the paste had dried to a leather hardness.

Vessel Form. Most vessels of this variety are simple hemispherical bowls. Many have a slightly restricted orifice.

Rim. Straight to slightly restricted.

Lip. Lips are either rounded or pointed.

Base. Rounded.

Appendages. None.

Vessel Size. Maximum diameter is approximately 16 cm to 20 cm. Interior depth does not exceed 8 cm to 10 cm.

Comments. This variety is a slightly neater and more organized version of var. Oxbow. Alligator Incised var. Gainesville appears to be most similar to Mazique Incised var. Manchac (Phillips 1971:129-130).

Alligator Incised (Var. Geiger)
Fig. 10A-I.

Paste. The same as Alligator Incised var. Gainesville.

Surface Finish and/or Decoration. The interior and exterior surfaces were hand smoothed after the body was constructed by coiling. Narrow parallel lines (0.5 mm to 1 mm) were sloppily incised vertically or obliquely from the lip while the paste was wet or slightly dried. These incisions were confined to a band of varying width on the upper portion of the vessel. One sherd from Feature 51 at Site 1Pi33 also had parallel rows of sloppy punctations just below and parallel to the lip.

Vessel Form. The predominant vessel form seems to be the hemispherical bowl. One rim sherd is slightly recurvate and appears to be from a small globular jar.

Rim. Usually straight. One example is slightly recurvate.

Lip. Usually rounded or pointed, rarely flattened.

Base. Uncertain. Probably rounded.

Appendages. None.

Vessel Size. The maximum diameter of vessels of this variety is between 22 cm and 24 cm. The interior depth of vessels of this type was not determined. Sherd thickness ranges from 5 mm to 9 mm and averages 6 mm to 7 mm.

Comments. Sherds of this variety are virtually identical to several sherds found in the West Jefferson complex on the Warrior River west of Birmingham, Alabama (Jenkins and Nielsen 1974:Plate XV A-B). The West Jefferson complex has been dated from between A.D. 875 to A.D. 1060 by a series of nine radiocarbon dates from Sites 1Je31, 1Je32, and 1Je33 (Jen-

kins and Nielsen 1974). This variety is also very similar to the Tennessee Valley Kirby Incised (Heimlich 1952:22).

Alligator Incised (Var. Oxbow)

Fig. 9L-P.

Paste. The same as Alligator Incised var. Gainesville.

Surface Finish and/or Decoration. The interior and exterior surfaces were hand smoothed after the vessel body had been constructed by coiling. The exterior was infrequently incised after the paste dried to a leather hardness. The entire exterior surface was more frequently haphazardly incised with random criss-crossing lines while the paste was wet. Lines range from 0.5 mm to 2 mm wide and have an average depth of approximately 1 mm. The interior was lightly burnished after the paste dried to a leather hardness. The exterior surface was rarely burnished. This variety of incision has infrequently been found incised over Withers Fabric Marked var. Gainesville and Mulberry Creek Cord Marked var. Aliceville. It has also been found incised upon the interior surface of Baytown Plain var. Roper, Mulberry Creek Cord Marked var. Aliceville, and Withers Fabric Marked var. Gainesville.

Vessel Form. The only vessel form recognized for this variety is the small hemispherical bowl.

Rim. Straight.

Lip. Usually rounded. The lip may also be pointed. It is, however, rarely flattened.

Base. Rounded.

Appendages. None.

Vessel Size. Maximum diameter is approximately 20 cm. The minimum diameter for these vessels ranges from 14 cm to 16 cm. The interior depth for vessels of this type cannot be determined. Sherd thickness ranges from 5 mm to 9 mm and averages 7 mm to 8 mm.

Comments. The material described above is almost identical to the var. Oxbow defined by Phillips (1970). That variety designation has consequently been applied to the material of identical morphology in the Gainesville Lake area. Futato (Oakley and Futato 1975:20) has recognized Alligator Incised var. Oxbow in what is apparently a late McKelvey context at the Champion site in the Bear Creek Lake in Northwest Alabama. This McKelvey component has been radiocarbon dated at A.D. 1010 \pm 200 years. The ceramic assemblage from the dated feature and others from the Champion site share numerous similarities with what we have termed the Middle Miller III Cofferdam complex in the Central Tombigbee drainage. No fabric marked ceramics were found at the Champion site, however.

Avoyelles Punctated

Documentation. Phillips 1970.

Background. Phillips (1970:41) has written: . . .[Avoyelle Punctated] is the concept of Dupree Incised, as described in Ford 1951, and Quimby 1951, enlarged to include earlier material from which it ostensibly derived." Phillips (1970:41) has further stated: "Designs consist of a band of punctations confined by incised lines which form simple rectilinear patterns, and run either vertically, are slightly slanted, or are arranged in V's."

General Description and Method of Manufacture. This type consists of hemispherical and/or beaker-shaped vessels having a band of punctations confined by rectilinear lines incised just below the lip. The vessels were constructed by coiling flattened strips of grog tempered clay. The exterior and interior surfaces were hand smoothed after coiling. The decoration was then applied to either the exterior or interior. The undecorated portion of the vessel was burnished once the paste had dried to a leather hardness.

Primary Sorting Criteria. The sherds have been sorted by the differential treatment of incised rectilinear bands as well as by the different types of punctations bordered by incised lines. Var. Tubbs Creek has been sorted by its Alligator Incised var. Gainesville-like incision bordering sloppy punctations.

Local Temporal Variation. Avoyelles Punctated var. Tubbs Creek is almost exclusively concentrated during the Late Miller III subphase. It comprises no more than 0.01 percent of that ceramic complex, however.

Probable Relationships. This type is related to Alligator Incised var. Gainesville of the Gainesville Lake area. It closely resembles and is probably related to Avoyelles Punctated var. Dupree of the Lower Mississippi Valley (Phillips 1970:42).

Avoyelles Punctated (Var. Tubbs Creek) Fig. 8A-G.

Paste. The same as Baytown Plain var. Roper.

Surface Finish and/or Decoration. The exterior and interior surfaces of the vessel were hand smoothed after the body was coiled. A band of punctation-filled triangles was sloppily applied just beneath the lip around the exterior. A band was occasionally placed around the interior of the vessel. Triangles were either arranged in consecutive punctation filled triangles or in alternating filled and plain triangles. The bands of filled triangles exhibit both dots and comma-like punctations. The incised triangles are identical to those on Alligator Incised var. Gainesville. The interior and exterior surfaces were lightly burnished once the paste had dried to a leather hardness.

Vessel Form. All known sherds of this variety have come from the upper portions of vessels. The overall vessel shape therefore is uncertain. The curvature of these sherds, however, indicates that the vessel shape was either a hemispherical bowl or a beaker.

Rim. May be straight or slightly restricted.

Lip. Usually rounded. Occasionally pointed or flattened.

Base. Unknown.

Appendages. None.

Vessel Size. This variety apparently consists of small vessels between 16 cm to 18 cm in diameter. The interior depth of the vessels cannot be determined. Sherd thickness averages 5 mm to 6 mm.

Comments. This variety could be characterized as Alligator Incised var. Gainesville in which the triangles had been filled with punctations. Ian Brown (Written Communication 1980) has stated that this variety is virtually indistinguishable from Avoyelles Punctated var. Dupree. This variety designation could therefore possibly be used in the Gainesville Lake area in place of var. Tubbs Creek.

Avoyelles Punctated (Var. Unspecified)

Fig. 80.

One rather exotic sherd from Feature 51 in Site 1P133 should probably be classified as Avoyelles Punctated. It is, however, distinct from var. Tubbs Creek. The decoration on this sherd consists of a neatly applied 15 mm wide band of punctations zoned by incised lines just beneath the lip. The punctations are round, 1 mm wide, and 1.5 mm deep. The lines are neatly incised into a leather hard paste. They are 1 mm wide and 0.25 mm deep. The color of this sherd is a uniform light gray (10YR7/2). The vessel seems to have been fired in a controlled oxidizing atmosphere. The surface has been burnished to a fine polish, probably accomplished by moistening the leather hard surface prior to burnishing. The paste has a chalky texture and includes about 10 percent grog with very little sand content.

Baytown Plain

Documentation. Phillips, Ford, and Griffin 1951; Ford, Phillips, and Haag 1955; Greengo 1954; Koehler 1966; Phillips 1970.

Background. Phillips (1970:48) has probably best summarized the typological position of Baytown Plain: "Of course Baytown Plain is too wide-ranging and long-lasting to be a pottery type. It is a super-type." It became evident that Tishomingo Plain could be classified as a variety of Baytown Plain after comparing sherds from the Gainesville Lake area with those of Baytown Plain from the lower Mississippi Valley. Likewise, the major companion type, Tishomingo Cord Marked, also can be easily

classified as a variety of Mulberry Creek Cord Marked. Tishomingo Plain and Tishomingo Cord Marked are thus recognized varieties of Baytown Plain and Mulberry Creek Cord Marked. Both are the most numerous ceramic types found throughout the Tombigbee River Valley north of Demopolis, Alabama. The northwest Alabama type, McKelvey Plain, could also be classified as a variety of Baytown Plain (Haag 1939).

General Description and Method of Manufacture. This is an undecorated grog tempered type. Vessels were constructed by coiling strips of grog tempered clay on a prepared flat oval base. The coils were probably malleated with a plain paddle to bond them together. Surfaces were then hand smoothed while wet and sometimes burnished after the paste dried to a semi-hardness.

Primary Sorting Criteria. The amount of grog and sand have been the primary useful criteria for sorting body sherds. Morphological differences in base forms also have temporal significance. These differences have not, however, been useful for sorting body sherds. Var. Roper is a dense grog variety containing a small amount of sand in the paste. Var. Tishomingo has a small amount of grog but a large amount of sand in its paste resulting in a sandy texture. Three reasons prompted the creation of varieties based on the amounts of grog and sand: (1) The appearance of grog tempering in the Tombigbee and western Tennessee River Valleys is temporally significant; (2) The examination of ceramics during field work and the washing process has indicated that much of the grog tempered pottery from Late Miller II contexts contains less grog and is sandier than wares from later contexts; (3) Researchers in the past have experienced difficulty in sorting sandy grog-tempered pottery from sand-tempered pottery. Cotter and Corbett have written:

Furrs Cordmarked is distinguished from Tishomingo Cordmarked by the fact that Furrs is predominately a sand-tempered ware. But occasionally clay pellets and grit are noted. Since Tishomingo Cordmarked is predominantly clay-grit tempered, but does contain some sand, the dividing line between the two is not sharp and distinct, and the type Furrs Cordmarked blends into the type Tishomingo Cordmarked (Cotter and Corbett 1951:19).

It thus seems logical to establish varieties which distinguish sherds of sparse grog-sandy texture from sherds of dense grog. This procedure alleviates the sorting problem and permits documentation of the shift from sand to grog-tempering. Baldwin Plain, Furrs Cord Marked, and Saltillo Fabric Marked therefore have neither clay pellets nor grog in their paste. The sparse grog-tempered pottery primarily dates to Late Miller II times. It does, however, continue as a small minority through the Terminal Miller III subphase.

Local Temporal Variation. Baytown Plain first consistently appears in the Late Miller II subphase and extends through the Terminal Miller III subphase. When grog tempered ceramics first consistently appear during the Late Miller II subphase, they are predominantly plain. Cord marking outnumbers plain pottery by a ratio of three to one by Middle Miller III times. The ratio of Baytown Plain to Mulberry Creek Cord Marked is almost

equal during Late Miller III and Terminal Miller III times. Baytown Plain var. Tishomingo appears with greatest frequency during the Late Miller II subphase, whereas var. Roper appears in Late Miller II times and lasts until the Terminal Miller III subphase. Prepared slab bases are flatter and thicker during the Late Miller II subphase. Loop handles also primarily appear during the Late Miller II subphase and do not appear again until the Terminal Miller III subphase. Examples of loops from the Terminal Miller III subphase are much smaller than those found in Late Miller II context.

Probable Relationships. Baytown Plain unquestionably developed from Baldwin Plain in the Tombigbee drainage region. This type is very similar to the western Tennessee Valley McKelvey Plain and is undoubtedly contemporaneous with the latter type.

Baytown Plain (Var. Roper)
Figs. 11A-G, 12-13, 14C-I, 67.

Paste.

Temper. Tempering consists of fragments of pulverized sherds ranging from 1 mm to 3 mm in diameter. Crushed sherds constitute approximately 20 to 40 percent of the paste. A small amount of sand (3 to 5 percent) may have been added as tempering to some vessels. Bone and hematite nodules infrequently are included in the paste.

Color. Sherds are most often a very pale brown (10YR7/3; 10YR7/4) or black (5YR2.5/1) color. They are less frequently a yellowish red (5YR5/6; 5YR5/8). The amount of black or pale brown color on a vessel was probably determined by its positioning on the fire, the length of firing time, and the amount of oxygen admitted to the surface during firing.

Texture. The texture ranges from slightly chalky to one of very fine sand paper. Numerous grog particles constitute an irregular contoured paste with a lumpy fracture.

Surface Finish and/or Decoration. Vessel exteriors are undecorated. Sherds with one or two incised lines beneath the lip are classified as Coles Creek Incised var. Unspecified. Alligator Incised var. Alligator and var. Gainesville are occasionally incised on the interior just below the lip. Interior and exterior surfaces are hand smoothed while the clay is wet and slightly burnished after the paste has dried to a state of semi-dryness.

Vessel Form. The dominant vessel form is the beaker. It is followed in frequency by the hemispherical bowl. One recurvate rim also indicates the presence of the globular jar.

Rim. Straight on beakers and straight to slightly incurvate on hemispherical bowls. One large sherd with a right angle rim was found in Feature 51 at Site 1P133 (Fig. 12A). One recurvate rim probably came from a globular jar.

Lip. Lip forms are approximately 50 percent flattened and 50 percent rounded. They are rarely pointed. Lips are usually unmodified. Folds, when they occur, are the result of smoothing excess clay from the lip. Folds rarely extend 5 mm beyond the edge of the lip plane (Fig. 13B). Only one true fold has been recovered. This consists of a 20 mm wide strip of clay applied to the rim.

Base. Flat bases are the dominant form. Late Miller II flat bases are usually perfectly flat slabs. A slight "heel" occasionally projects outward beyond the point of attachment to the lower portion of the vessel (Fig. 14G-H). Middle and Late Miller III flat bases are usually thinner. They form a more continuous curve from the base to the upper portion of the vessel. These latter examples are rounded-flattened, not perfectly flat.

Appendages. Loop handles appear on Late Miller II beaker forms. The handles are very similar to those found on Late Miller II sand tempered Baldwin Plain var. Blubber ware (Fig. 11A-D). A smaller number of grog tempered than sand tempered handles have been recovered. The former have also generally been smaller than the latter. The handles are round in cross section and always broken at the rivet attachment to the vessel body. The approximate projected length around the curve of the handle of the most intact specimen is 100 mm. The handle has a diameter of 21 mm. Another fragmentary specimen has a diameter of 24 mm. One triangular lug handle has been found within a Middle Miller II context at Site 1Gr1X1 (Fig. 11E).

Vessel Size. One virtually intact vessel of this variety has been recovered from Feature 51 at Site 1Pi33. The range in size of this variety is nevertheless difficult to determine. The intact vessel (Fig. 67) measures 15 cm in diameter at the orifice and 12 cm at the base. It has an interior depth of 10 cm. Other large rim sherds indicate a maximum diameter of 28 cm. The maximum interior depth of these vessels is less certain. They probably range in depth between 15 cm to 16 cm.

Body sherds range from 4 mm to 8 mm in thickness and average 6 mm. Basal sherds range from 7 mm to 12 mm in thickness with an average thickness of 9 mm.

Comments. This variety has been previously classified as Tishomingo Plain.

Baytown Plain (Var. Tishomingo)
Fig. 11H-P.

Paste.

Temper. Fragments of pulverized sherds ranging from 1 mm to 3 mm in diameter are included in the paste. Crushed sherds (grog) constitute less than 20 percent of the paste. Sand constitutes 10 to 20 percent of the paste. Bone inclusion and hematite nodules rarely occur.

Color. The same as Baytown Plain var. Roper.

Texture. Similar to fine sand paper and sometimes slightly chalky.

Surface Finish and/or Decoration. Vessel exteriors and interiors are undecorated. They are usually hand smoothed and may be slightly burnished.

Vessel Form. The vessel forms of this variety are identical to those of Baytown Plain var. Roper. The only vessel forms found are beakers and small hemispherical bowls.

Rim. Straight on beakers and incurvate on hemispherical bowls.

Lip. Primarily flattened. Rounded and less frequently pointed rims may also occur.

Base. Flat slab bases on beakers. Rounded bases occur on hemispherical bowls.

Appendages. The loop handles are identical to those found on var. Roper (Fig. 110-P). One flattened-trianguloid handle which may be part of a ladle or dipper has also been found (Fig. 11N).

Vessel Size. No complete vessels have been recovered. Several large sherds and slab basal fragments indicate sizes similar to var. Roper. One hemispherical bowl fragment has an approximate diameter of 18 cm and a depth of 8 cm. Bases from beakers average 12 cm in diameter. Rim sherds from beakers indicate a diameter of between 16 cm to 18 cm.

Comments. This variety has previously been classified as Tishomingo Plain.

Baytown Plain (Var. Unspecified)

Three body sherds of unspecified variety were recovered from Feature 36 at Site 1Gr2. These sherds were tempered with a combination of coarse sand particles 1 mm to 2 mm in diameter and about 5 percent grog. Feature 36 was a Late Miller II feature. It was, however, located in the western portion of the site which contained a substantial Henson Springs component. The texture and color of these sherds was very similar to the paste of Baldwin Plain var. Lubbub and the coarse Alexander Incised. The Baytown Plain var. Unspecified sherds, however, contained grog tempering whereas the latter varieties did not.

Coles Creek Incised (Var. Unspecified)

Fig. 10J-M.

Coles Creek Incised was first recognized by Ford (1936) and described by Ford and Willey (1939). The concept was later greatly expanded during

Phillips' implementation of the type-variety classification system in the Lower Mississippi Valley (1970). This type is generally recognized by the presence of one or more lines incised parallel to the lip and confined to the upper portion of the vessel. Those grog tempered sherds possessing a single or multiple lines incised parallel to the lip have been classified as Coles Creek Incised var. Unspecified in the Gainesville Lake area. The incised lines have an average width of 2 mm to 3 mm. They are 1.5 mm deep and are usually very sloppily executed. The paste is the same as that found in Baytown Plain var. Roper. This pottery is a consistent minority variety (less than one half of one percent) from Late Miller II through Terminal Miller III times.

Cormorant Cord Impressed (Var. Cormorant)
Fig. 23A-B.

This type was initially defined by Phillips, Ford, and Griffin (1951). Phillips (1970:77) has stated that the distribution of var. Cormorant is "Practically confined to the few components of the Turkey Ridge phase in the extreme northern tip of the Yazoo Basin." (1970:77). One rim sherd of this type was collected from the surface at Site 1Gr2 that fit another sherd found in Unit 660N/340E, Level 3, at the same site. These sherds were from a hemispherical bowl measuring 22 cm in diameter. The bowl was red filmed (10YR4/6) on both its interior and exterior. The decoration was confined to a band of cord impressions 24 mm wide just below the lip. Each cord impression was 2.25 mm wide and neatly impressed at a 45 degree angle to the lip. These were bounded at the top and bottom by two rows of horizontal cord impressions. The lip was flattened and hung 3 mm over the exterior. Both the interior and exterior of the lip were vertically nicked. The paste of these sherds was originally thought to be sand tempered but a closer examination revealed that small grog particles about 1 mm in diameter compose approximately 5 percent of the paste. The temporal placement for this type is uncertain for the Gainesville Lake area. Several similar sherds from the Cedar Creek Reservoir in northwest Alabama were recovered from a late Middle Woodland context (Futato, Personal Communication 1979).

Evansville Punctated

Documentation. Phillips 1970.

Background. This type was defined by Phillips (1970:78) as a broad catch-all category covering all non-shell tempered Lower Mississippi Valley post-Tchula period punctated pottery. Ridge-pinching has not, however, been included in this category. This concept has thus been extended to include all unzoned punctated grog tempered ceramics (except Tammany Pinched) found in the Tombigbee River drainage.

General Description and Method of Manufacture. Hemispherical and/or beaker forms exhibit an overall decoration of random punctations. The interior and exterior surfaces were hand smoothed after the coiling of the body. A decoration of random punctations was applied over the entire exterior surface. The interior surface was lightly burnished once the paste had dried to a leather hardness.

Primary Sorting Criteria. A single variety of this type which is sorted by its random punctations is recognized in the Gainesville Lake area.

Local Temporal Variation. Var. Tishabee is a minority form initially appearing during the latter portion of the Early Miller III subphase. It persists throughout the Terminal Miller III subphase. This variety is apparently most plentiful during the latter part of the Early Miller III subphase when it has a frequency of 0.1 percent in the subphase sample.

Probable Relationships. Uncertain. Probably related to Avoyelles Punctated var. Tubbs Creek.

Evansville Punctated (Var. Tishabee)
Fig. 8H-J.

Paste. Same as Baytown Plain var. Roper.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after the vessel body was coiled. Punctations were then randomly applied over either the entire exterior surface or to an unzoned band beneath the lip. The punctations consist of round or square impressions 1 mm to 2 mm wide and 1 mm to 2 mm deep. These punctations were occasionally applied over Mulberry Creek Cord Marked var. Aliceville and are also known to appear in conjunction with Alligator Incised vars. Oxbow and Gainesville. The interior surface was lightly burnished after the paste had dried to a leather hardness.

Vessel Form. Uncertain. Rim and body sherds indicate that the vessel form was either a hemispherical bowl or a beaker.

Rim. Straight.

Lip. Rounded or flattened.

Base. Unknown.

Appendages. None.

Vessel Size. Vessel diameter is approximately 14 cm to 16 cm. The interior depth cannot be determined. Sherd thickness averages 5 mm to 6 mm.

Comments. None.

Evansville Punctated (Var. Unspecified)
Fig. 8K.

One rim sherd from Feature 89 at Site 1P161 cannot be categorized var. Tishabee. This sherd has small (1.5 mm in diameter) crescent punctations arranged in a single band of triangles around the vessel just below the lip. The lip is rounded. It appears to be from a small hemispherical bowl or beaker.

Gainesville Cob Marked

Documentation. This type was first described in this volume.

Background. Cob marked ceramics have not been previously recorded in the Tombigbee drainage. They appear at Sites 1P133 and 1P161 in Terminal Miller III contexts. The type occurs at low frequencies (less than one percent) in the Gainesville Lake area. Gainesville Lake may be marginal to an archaeologically unexplored area where this type occurs with greater frequency. Its appearance at this locale may be explained as a grog tempered copy of cob marked ceramics occurring in an adjacent region. The nearest region containing cob marked pottery is east of the Gainesville Lake area, in the Alabama River drainage of Central Alabama. The sand tempered type, Autauga Roughened, appears in that area as a minority member of the Late Woodland Autauga complex (Chase 1967).

General Description and Method of Manufacture. This type is a sandy grog tempered hemispherical bowl with a cob-roughened surface finish. The vessel was constructed by coiling flattened strips of sand and grog tempered clay on a prepared dish-shaped base. The exterior and interior surfaces were hand smoothed after coiling. The entire exterior surface, excluding the base, was roughened with a corn cob. The interior surface was remoistened and burnished to a very fine smoothness once the paste dried to a leather hardness.

Local Temporal Variation. This is a minority type appearing briefly during the Terminal Woodland Gainesville subphase.

Probable Relationships. The appearance of this type may be the result of interaction with the Late Woodland Autauga population of Central Alabama. Cob roughening comprises a consistent part of the Autauga ceramic complex of that area (Chase 1967). That complex has been radiocarbon dated to A.D. 920 \pm 105 (Dickens 1971). This date closely matches the temporal placement of this type. Gainesville Cob marked also has been dated at A.D. 1030 \pm 50 years in Feature 51 at Site 1P133.

Gainesville Cob Marked (Var. El Rod) Fig. 14A-B.

Paste.

Temper. Fragments of pulverized pot sherds 1 mm to 3 mm in diameter comprise approximately 10 percent of the paste. Fine sand grains less than 0.25 mm in diameter comprise another 10 percent of the paste.

Color. Color ranges from dark reddish brown (5YR3/2; 5YR2.5/2) to yellowish red (5YR5/6; 5YR5/8).

Texture. The texture is very sandy. It is similar to the texture of fine to medium sand paper.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after coiling. The entire exterior surface, excluding

the base, was then roughened by the repeated application of a corn cob parallel to the lip. It is apparent that the cob was rolled about one half its circumference into the wet clay. The cob appears to have ranged from 45 mm to 55 mm in length. The vessel interior was remoistened and burnished to a fine smoothness after the paste dried to a leather hardness.

Vessel Form. Vessel form is probably a hemispherical bowl with slightly restricted orifice and a flattened-rounded base.

Rim. Straight to slightly restricted.

Lip. Rounded to slightly pointed.

Base. Flattened-rounded.

Vessel Size. Vessels are approximately 26 cm to 28 cm in diameter. Interior depth can be less accurately determined but probably did not exceed 15 cm. Sherd thickness ranges from 6 mm at the rim to 14 mm at the base.

Comments. No comparable cob marked type has been found in the Mississippi River Valley Baytown period assemblage. The appearance of this surface treatment along the Tombigbee River is currently unique to the Gainesville Lake area.

Gainesville Complicated Stamped

Documentation. This type was first reported in this volume.

Background. No other grog tempered complicated stamped types are known from regions adjacent to the Gainesville Lake area. The only known exception is one sherd recovered from the Cedar Creek Reservoir in Northwest Alabama (Futato, Personal Communication 1979). This type is clearly a grog tempered copy of Swift Creek Complicated Stamped var. Wilke's Creek. It is therefore probably the result of the growing popularity of grog tempering when Swift Creek Complicated Stamped var. Wilke's Creek was produced. Both varieties are found in Late Miller II features and are probably contemporary. Pickwick Complicated Stamped var. Hogeye is also found in these features. This variety has a motif similar to the above mentioned varieties.

General Description and Method of Manufacture. This type is generally sloppy in appearance. It has a bold complicated stamping design covering the entire vessel. Because few sherds of this variety have been found, it is difficult to develop an accurate description of this type. The vessel was constructed by coiling flattened strips of grog tempered clay. The interior and exterior surfaces were then hand smoothed. The exterior surface was subsequently malleated with a carved paddle. The interior surface was scraped and/or burnished after the paste had dried to a leather hardness.

Primary Sorting Criteria. Only one variety of this type has been defined. It has been sorted by sloppy stamping of concentric circles on a grog tempered paste.

Local Temporal Variation. The one variety of this type occurred briefly during the Late Miller II subphase.

Probable Relationships. This variety appears to be a grog tempered copy of Swift Creek Complicated Stamped var. Wilke's Creek. The stamping is similar to and probably related to Pickwick Complicated Stamped var. Hogeye. All of these varieties appear together in Late Miller II contexts.

Gainesville Complicated Stamped (Var. Gainesville)
Fig. 20F-H.

Paste. The same as Baytown Plain var. Roper.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after the vessel body was constructed by coiling. The exterior surface was then stamped with a paddle carved with concentric circles. Each design unit was approximately 50 mm in diameter and consisted of at least five alternating lands and valleys. Individual lands were rounded to slightly flattened and frequently were over-stamped and smoothed over. Land and valleys in both the interior and exterior circles were 2.5 mm to 4 mm wide. Stamping was generally sloppy and bold. The interior was scraped and slightly burnished once the paste had dried to a leather hardness.

Vessel Form. Unknown. Only body sherds have been recovered.

Vessel Size. Unknown. Sherd thickness ranges from 6 mm to 8 mm.

Comments. The sloppily stamped concentric circles of this variety are very similar to those found on Swift Creek Complicated Stamped var. Wilke's Creek and Pickwick Complicated Stamped var. Hogeye.

Gainesville Simple Stamped

Documentation. This type was first described in this volume.

Background. No other grog tempered simple stamped type has been defined in adjacent regions. One sherd has been recovered by Wimberly (1960:137) at the Andrew's Place Shell Midden ". . . having ware characteristics like those described for Mulberry Cord Marked. [It] has the exterior surface decorated with simple stamping like that described for McLeod Simple Stamped." Gainesville Simple Stamped is probably a grog tempered copy of McLeod Simple Stamped. McLeod Simple Stamped appears primarily in the Gainesville Lake area during the Late Miller II subphase. Gainesville Simple Stamped, on the other hand, appears more frequently during Late and Terminal Miller III times. McLeod Simple Stamped is a major type throughout the Late Woodland period along the Lower Tombigbee.

The presence of this surface treatment in the Gainesville Lake area may thus be the result of continued interaction between peoples resident in the Central and Lower Tombigbee regions throughout the Late Woodland period.

General Description and Method of Manufacture. This type may be described as consisting of hemispherical bowls with an overall surface treatment of groups of parallel grooves randomly applied to the vessel surface. The vessel body was constructed by coiling flattened strips of grog tempered clay on a prepared dish-shaped base. The interior and exterior surfaces were hand smoothed. The exterior surface is simple stamped, probably with a thong-wrapped paddle. The interior surface is scraped and lightly burnished after the paste dried to a leather hardness.

Primary Sorting Criteria. Only one variety of this type has been recognized. It is characterized by groups of parallel grooves which are U- and V-shaped in cross section applied over the entire exterior surface.

Local Temporal Variation. Gainesville Simple Stamped var. Hickory is a minority variety throughout its distribution. It comprises no more than 0.02 percent of the ceramic assemblages from the Late Miller II to the Late Miller III subphase.

Probable Relationships. This variety is probably most closely related to McLeod Simple Stamped var. Eutaw.

Gainesville Simple Stamped (Var. Hickory)
Fig. 18G-I.

Paste. The same as Baytown Plain var. Roper.

Surface Finish and/or Decoration. An overall design of over stamped parallel grooves was executed by the repeated application of a stamping implement three grooves wide. This was done after the interior and exterior surfaces had been hand smoothed. The stamping implement appears to have been a thong wrapped paddle that produced both U- and V-shaped grooves in cross section. Individual impressions or valleys range from 0.5 mm to 3 mm wide and from 0.25 mm to 1 mm deep. Spacing between the valleys ranges from 1 mm to 10 mm. The interior surface was well burnished after the paste had dried to a leather hardness.

Vessel Form. Few examples of this variety have been recovered. The dominant vessel form, however, seems to be a hemispherical bowl with a slightly restricted orifice.

Rim. Straight to slightly restricted.

Lip. Rounded.

Base. Rounded.

Vessel Size. The maximum diameter is 20 cm to 22 cm. It has an interior depth not over 10 cm.

Comments. The surface treatment is similar to McLeod Simple Stamped var. Eutaw. It is, however, more obviously simple stamped.

Larto Red Filmed (Var. Unspecified)

Nine grog tempered sherds were classified as Larto Red Filmed Var. Unspecified. They were filmed on either the interior or the exterior. Some sherds were red filmed on both sides. The paste is similar to Baytown Plain var. Roper. The color of the film is a dark red (7.5YR3/8). Red filming appears very rarely on the interior of Mulberry Creek Cord Marked var. Aliceville and appears most frequently in Late and Terminal Miller III contexts. Larto Red Filmed occurs with greatest frequency in the Lower Mississippi Valley (Phillips 1970).

Marksville Incised

One sherd of Marksville Incised var. Yokena (Phillips 1970:117-119) has been found in Late Miller II Feature 47 at Site 1Gr1X1 (Fig. 15H). This sherd is tempered with small pieces of grog no larger than 1 mm in diameter. It is 3.5 mm thick and has a reddish yellow (5YR6/6; 5YR6/8) color. The design consists of neatly executed curvilinear loops. Each line is 2 mm to 3 mm wide and 0.5 mm deep. The interior and exterior are well burnished. A sherd classified, as Marksville Incised var. Unspecified was recovered from Feature 40, a Middle Miller III pit at Site 1Gr1X1 (Fig. 15H). The presence of the sherd in Feature 40 is probably accidental; it surely predates Middle Miller III. This sherd has a chamfered rim with narrow lines, 0.75 mm wide, incised diagonally to the lip which form a band 15 mm wide. This sherd would probably be referred to as a "Marksville Rim" in the Lower Mississippi River Valley.

One sherd from Feature 25, an Early Miller IIb (Late Vienna) sub-phase feature, at Site 1Pi61 has been classified as Marksville Incised var. Unspecified (Fig. 15I). This feature has been radiocarbon dated at A.D. 910 \pm 50 years. The sherd is very similar to Marksville Incised var. Goose Lake (Phillips 1970:112) but careful study indicates that it has a narrower line incision. It may therefore be more accurately classified as Mazique Incised var. Unspecified because it is very similar to var. Kings Point (Phillips 1970:120). The decorative element consists of a band of line-filled triangles around the upper portion of the vessel. The incisions are neatly executed and are 1 mm wide and 1 mm deep. The paste is a very pale brown (10YR7/4). The sherd is 6 mm thick and is probably from a hemispherical bowl. The Marksville Incised var. Yokena and var. Unspecified from Features 40 and 47 at Site 1Gr1X1 probably date to the Late Miller II subphase component. The other earlier ceramic bearing component at that site dates to the Alexander time period. The Late Miller II component at Site 1Gr1X1 has been radiocarbon dated at A.D. 680 \pm 75 years.

Marksville Stamped

Three sherds of Marksville Stamped var. Manny were recovered from Feature 24b at Site 1Gr1X1. One additional sherd has been found in Feature 24a at the same site (Fig. 15A-F). The paste and color of these sherds is virtually identical to the sherd of Marksville Incised var. Yokena found in Feature 47 at that same site. The decoration of these sherds consists of bands of moderately fine dentate stamping outlined by clean U-shaped incised lines. The bands of stamping are both curvilinear and rectilinear. Incised lines range from 2 mm to 3 mm wide and 0.5 mm to 1 mm deep. Each square of the dentate stamping averages 1.5 mm wide. Each is fairly clear, except where the squares are eroded. All four of these specimens have been found in a Middle Miller III context. These sherds must predate the Middle Miller III component (ca. A.D. 900-1100). They have probably found their way into this context as a result of aboriginal pit digging. It is probable that these sherds date to the Late Miller II component (A.D. 450-600). Two sherds of Marksville Stamped var. Manny were also recovered from Levels 3 and 4 of Unit 550N/460E at Site 1Gr2 this season (Fig. 15B-D). Six similar sherds were recovered by Jenkins (1975a, Plate I-L) in Late Miller I context at this site.

Mulberry Creek Cord Marked

Documentation. Haag 1939; Phillips, Ford, and Griffin 1951; Ford 1951; Ford, Phillips, and Haag 1955; Koehler 1966; Phillips 1970; Oakley and Futato 1975.

Background. This grog tempered cord marked type was first defined by Haag (1939) in the northwestern Alabama Tennessee Valley. The category was later adopted by Phillips, Ford, and Griffin (1951) as the type name for the grog tempered cord marked pottery of the Lower Mississippi Valley. It was subsequently segregated into a number of varieties by Phillips (1970). The Tombigbee drainage Tishomingo Cord Marked is virtually indistinguishable from the Tennessee Valley Mulberry Creek Cord marked and many of its varieties in the Lower Mississippi Valley (Jennings 1941). Tishomingo Cord Marked has been accordingly included as a variety of Mulberry Creek Cord Marked. The assignment of Tishomingo as a variety of Mulberry Creek Cord Marked connects its distribution between the Tennessee and Mississippi Valleys.

General Description and Method of Manufacture. This type consists of grog tempered hemispherical and conical vessels that have been cord marked over their entire surface. They were constructed by coiling flattened strips of clay on a prepared dish-shaped base molded from a single piece of clay. The interior surface was hand smoothed while the exterior surface was malleated with a cord wrapped paddle to bind the coils together and produce a more structurally sound vessel.

Primary Sorting Criteria. Cord marking exhibits little variability as a surface treatment. Little temporally meaningful variability in surface treatment was recognized in the sample representing a span of approximately five hundred years between A.D. 700 and A.D. 1100. The only historically meaningful sorting criteria may be the contrasting amounts of

sand and grog in the paste. Mulberry Creek Cord Marked var. Aliceville is characterized by a dense amount of grog and sparse sand in the paste. Var. Tishomingo is characterized by more sand and less grog. The two varieties were created originally to document the transition in temper from the Late Miller II to the Early Miller III subphase. It has since been learned that very little cord marked pottery was made during this time period. The variety designations may therefore not be as useful as anticipated. Jennings (1941) had difficulty sorting sand tempered from grog tempered ware in Early Miller II contexts. The varieties may thus be more useful for documenting temper change from Early to Late Miller II times.

Local Temporal Variation. Mulberry Creek Cord Marked does not become an important type until after the beginning of the Early Miller III subphase and increases in frequency after the beginning of this subphase, ca. A.D. 600. It becomes the major type by the Middle Miller III subphase, constituting approximately 60 to 70 percent of the ceramic inventory. It is not certain how Middle Miller III articulates with Late Miller III although radiocarbon dates indicate that these complexes were largely contemporaneous. Mulberry Creek Cord Marked accounts for approximately 40 to 50 percent of the ceramic inventory in the Late and Terminal Miller III complexes. Little reliably quantifiable morphological variability through time has been observed for this type. There is a tendency for more over-stamping during Middle Miller III times. Cord marking is slightly finer during the Terminal Miller III subphase. These differences are not consistent and do not lend themselves to reliable quantification.

Probable Relationships. The Lower Mississippi, the Western Tennessee, and the Tombigbee River Valley Mulberry Creek Cord Marked types are indirectly related to each other. The type first appears around A.D. 100 in Middle Woodland Marksville context in the Lower Mississippi River Valley (Toth 1979). It evidently developed out of the indigenous Middle Woodland complexes of the Western Tennessee Valley and Tombigbee drainage when grog tempering spread to those areas from the Lower Mississippi Valley around A.D. 700. The type is also probably historically related to the Dillinger and Raymond Cord Marked types in Southern Illinois (Maxwell 1951).

Mulberry Creek Cord Marked (Var. Aliceville)

Figs. 16, 17.

Paste.

Temper. Fragments of pulverized sherds used for temper range from 1 mm to 3 mm in diameter. Grog constitutes approximately 20 to 40 percent of the paste. A small amount of sand (about 3 to 5 percent) may have been added as tempering to some vessels. Sherds with a slightly sandy paste occur frequently in Late and Terminal Miller III contexts. Changing amounts of sand content may be the result of extracting clay from either different formations or different areas within the same outcrop. Bone inclusions and hematite nodules occur rarely.

Color. Sherds are most often a very pale brown (10YR7/3; 10YR7/4) or black (5YR2.5/1) in color. They are less frequently a yellowish-red (5YR5/6; 5YR5/8) color. The amount of black or brown on a vessel is primarily determined by both the vessel's position on the fire and the length of firing time.

Texture. Texture ranges from slightly chalky to a very fine sand paper-like surface.

Surface Finish and/or Decoration. The surface was impressed with a cord wrapped paddle while the paste was wet. Cords were usually impressed vertically or obliquely from the lip over the entire surface of the vessel. The lip was infrequently cord impressed. A band 1 cm wide was occasionally smoothed around the lip. Paddles, usually wrapped with four to nine strands of cord, ranged from 13 mm to 30 mm wide. Few temporal differences in surface treatment have been observed from Early, Middle, or Late Miller III components. Middle Miller III sherds exhibit a greater amount of overstepping. The cordage on the sherds from the Terminal Miller III Feature 51 at Site 1P133 is slightly finer (ranging from 0.5 mm to 1 mm) than other examples excavated from other Miller III components. Cordage from Early, Middle, and Late Miller III components at Sites 1Gr1X1, 1Gr2, and 1P161 averaged approximately 1.5 mm in diameter and may be as large as 3 mm. The cords were spaced from 1 mm to 6 mm apart with an average spacing of about 2 mm. Less than one half of one percent of the var. Aliceville collected has Alligator Incised vars. Gainesville or Oxbow incised over the cord marking. This incision is usually placed around the upper portion of the vessel. Incision also rarely occurs around the plain interior just below the lip. Interior surfaces were usually well burnished. Grog particles clearly show through.

Vessel Form. No complete vessels have been recovered. Large sherds indicate that this variety consists of both conical vessels and hemispherical bowls (Figs. 68-69).

Rim. Straight or slightly incurvate. One example from Feature 51 at Site 1P133 (Fig. 88, lower right) has an excurvate interior beveled rim.

Lip. Early Miller III lips are approximately 70 percent flattened. The remainder consist almost equally of rounded and pointed lips. Approximately 80 percent of all later Miller III lips are rounded or rounded-pointed. The remaining 20 percent are flattened. Excess clay was usually pinched away and the lip smoothed over or cord marked. When folds do appear they usually extend no more than 3 mm below the lip. These folds are a result of smoothing excess clay on the lip. Only one example has a true folded rim. This fold extends 13 mm below the lip.

Base. All bases are rounded.

Appendages. None.

Vessel Size. No complete vessels have been recovered but at least seven full vessel profiles and other large sherds provide information on

vessel size. Most of the vessels of this variety are large. They range from 28 cm to 34 cm in diameter. Maximum depth is approximately 22 cm. Several sherds appear to be from smaller bowls. These are from vessels 16 cm to 18 cm in diameter. One full profile indicates a depth of 8 cm. Body sherds range from 6 mm to 9 mm in thickness. Basal sherds range in thickness from 9 mm to 11 mm.

Comments. This variety was previously classified as Tishomingo Cord Marked.

Mulberry Creek Cord Marked (Var. Tishomingo)

Comments. The sample of var. Tishomingo is small in comparison to var. Aliceville. Var. Tishomino is apparently identical to var. Aliceville in all aspects except temper which is sandy. The paste of this variety contains less grog and more sand than var. Aliceville, approximately 10 to 20 percent sand and less than 20 percent grog. Sparse grog varieties were established to document changes in tempering through time. Grog tempering became a consistent minority ware during the Miller II phase and increased in frequency through time. As previously stated, Cotter and Corbett (1951:19) and their successors encountered considerable difficulties in sorting sand-tempered from grog-tempered pottery. The sparse grog category should therefore aid in quantifying the change from sand to grog temper and also permit classification of those sherds that are marginal between sand or grog tempering. Documenting temper change in cord marked pottery is, however, a problem. Cord marking almost completely disappears during the Late Miller II subphase and it is a low frequency surface treatment during the Early Miller III subphase. These temporal differences in percentages of plain to cord marked surface treatments were not understood when var. Tishomingo was created. The sparse grog varieties should, nevertheless, be a useful classification when documenting the change from sand to grog tempering when cord marking was more common during the earlier part of the Miller II phase.

Salomon Brushed

Documentation. Phillips, Ford, and Griffin 1951; Phillips 1970.

Background. This type was first defined as a provisional category. It was subsequently abandoned and lumped into Mazique (now Alligator) Incised (Phillips, Ford, and Griffin 1951:98). Phillips (1970) formally resurrected Salomon as a type. Indecision regarding the classification of this surface treatment was caused by difficulties in sorting Salomon Brushed from Alligator Incised in the Lower Mississippi Valley. Salomon Brushed has sometimes been difficult to sort from Gainesville Simple Stamped. This has not, however, been a substantial problem in the Gainesville Lake area.

General Description and Method of Manufacture. This type consists of hemispherical and/or beaker forms. Its overall surface has been roughened by brushing. The interior and exterior surfaces were hand smoothed after the body was constructed by coiling. The exterior surface was then brush-

ed or scraped. The interior surface was lightly burnished once the paste had dried to a leather hardness.

Primary Sorting Criteria. Only one variety of this type has been defined. It is sorted by fine striations produced by scraping and/or brushing on the exterior surface.

Local Temporal Variation. Salomon Brushed var. Fairfield is a minority variety throughout its history in the Gainesville Lake area. It never comprises more than one half of one percent of any ceramic complex. Little morphological variability can be recognized in this type through time. The brushed pottery from Feature 51 at Site 1P133 seems to have been more intentionally brushed than much of the Salomon Brushed from other excavated components in the Gainesville Lake area. Feature 51 has twice been dated at A.D. 1030.

Probable Relationships. It has been difficult to determine the identity of related varieties of Salomon Brushed in the Gainesville Lake area because this type has a rather non-definitive or accidental surface finish that does not easily lend itself to comparison. Gainesville Lake area Salomon Brushed is possibly closely related to var. Salomon found in the Lower Yazoo drainage (Phillips 1970:158-159). Specimens from Feature 51 at Site 1P133 classified as Salomon Brushed could possibly be classified as Plaquemine Brushed (Fig. 18A-F) because a true brushed surface finish seems to have been intended.

Salomon Brushed (Var. Fairfield)
Fig. 18A-F.

Paste. The same as Baytown Plain var. Roper.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after the vessel body had been coiled. The entire exterior surface was roughened or brushed with either a serrated implement or with a number of carefully held parallel twigs. The interior surface was lightly burnished once the paste had dried to a leather hardness.

Vessel Form. The vessel form of this variety is uncertain but was probably either a hemispherical bowl or a beaker.

Rim. Straight.

Lip. Rounded.

Base. Unknown.

Appendages. None.

Vessel Size. Vessel diameter is approximately 18 cm to 20 cm. The interior depth cannot be accurately determined. Minimum interior depth has been estimated at not more than 8 cm.

Comments. The brushed pottery from the Terminal Miller III Feature 51 at Site 1P133 has the appearance of being the most intentionally brushed of any pottery examined in this area. Much of the pottery from Miller III components at Sites 1Gr1X1, 1Gr2, and 1P161 has an accidental appearance, possibly the result either of careless smoothing or scraping to thin the vessel walls.

Tammany Punctated (Var. Unspecified)
Fig. 23C.

Ford and Quimby (1945) first defined this as a Tchula period type. Phillips (1970) changed the type name from Tammany Pinched to Tammany Punctated. One grog tempered sherd from Feature 37, an Early Miller I feature at Site 1Gr2, was classified as Tammany Punctated var. Unspecified. Decoration consists of 6 mm diameter circular punctations made with a hollow reed. The paste is pink (7.5YT7/4) and is tempered with small particles of grog less than 1 mm in diameter.

Tchefuncte Incised (Var. Unspecified)
Fig. 23D.

Ford and Quimby (1945) first described this Tuchula period type for the Lower Mississippi region. One sherd from Feature 36 at Site 1Gr2 was classified as Tchefuncte Incised var. Unspecified. The decoration consists of sloppily incised line-filled triangles separated by clear diagonal bands 4 mm wide. Lines average 0.5 mm wide and 1 mm deep. The paste is tempered with fine particles of grog less than 1 mm in diameter. The color of the paste is a reddish brown (5YR5/4). The sherd was found in what appears to be a Late Miller II feature and is probably associated with the earlier Henson Springs component.

Withers Fabric Marked

Documentation. Phillips, Ford, and Griffin 1951; Haag 1952; Ford, Phillips, and Haag 1955; Phillips 1970.

Background. This was first defined during the Lower Mississippi Valley Survey (Phillips, Ford, and Griffin 1951) as a fabric marked Tchula period type. Sherds of this type were later recovered at the Jaketown site. The type was included in the ceramic inventories of both the Tchula and Early Marksville (Early Baytown in Lower Mississippi Valley survey terminology) periods (Ford et al. 1955). Grog tempered fabric marked pottery was first recognized in the Tombigbee Basin by Nielsen and Moorehead and described as Gainesville Fabric Marked (Nielsen and Jenkins 1973). Withers Fabric Marked has been segregated into four varieties in this study. The most numerous, var. Gainesville, has retained the local type name.

General Description and Method of Manufacture. The vessel forms are hemispherical bowls and beakers constructed by coiling strips of grog tempered clay on a flat oval base or a prepared dish shaped base. The

vessels were hand smoothed and then malleated with a cord wrapped stick or with a simple twined fabric woven around several dowels.

Primary Sorting Criteria. The varieties of this type presented more sorting difficulty than any other varieties described in this report. They were sorted consistently, but not with complete accuracy. The percentage of grog in the paste and dowel width were the two primary sorting criteria. Insight into the temporal variability of different types of fabric surface treatment was not achieved until the sorting was virtually completed. The grog tempered fabric marked pottery was sorted specifically by dowel width. Experiments indicated that the wide dowel varieties were made by applying several dowels woven together. The dowels were generally parallel to one another and always spaced closely together as a result of the dowels being woven together. This wide dowel treatment became popular during the Early Miller IIIb subphase and increased in frequency through time. In the narrow dowel varieties, the dowels were usually spaced farther apart and application of the dowel was generally random. The narrow dowel surface treatment most frequently occurred during the Late Miller II subphase. These two surface treatments were not distinguished during the sorting procedure, and were therefore not entirely correctly sorted. The narrow dowel was not sorted for the wider and more random spacing. Some var. Gainesville was consequently classified as var. River Bend and some var. Craig's Landing was classified as var. Montgomery. These assignments resulted in the appearance of more var. River Bend in Middle and Late Miller III contexts than actually exists. This problem was not as marked with the sand tempered fabric marked ceramics. The dowels of the narrow dowel variety were randomly applied and consistently spaced farther apart. The wider dowels were consistently parallel to one another.

Local Temporal Variation. Withers Fabric Marked first appeared during the Late Miller II subphase as vars. Montgomery and River Bend. The ceramic tables do not reflect the true temporal span of these varieties because of the above mentioned sorting problem. An examination of the type collection indicated that these varieties virtually disappear during the Early Miller III subphase. Vars. Gainesville and Craig's Landing appear sporadically in Late Miller II contexts. They do not, however, occur as consistent minorities until the latter part of the Early Miller III subphase. At that time, var. Gainesville comprised approximately 2 percent of the Miller III ceramic complex. This variety comprised 6 to 10 percent of the assemblages by Late and Terminal Miller III times. Var. Craig's Landing is consistently rare and it never comprises more than 1 percent of the total complex. The narrow single dowel was used as the primary method of fabric surface treatment during the later Miller II subphase. The narrow single dowel surface treatment virtually disappears during the Early Miller III subphase. Multiple dowels woven together became the dominant fabric treatment at that time.

Probable Relationships. Withers Fabric Marked vars. River Bend and Montgomery probably developed out of Saltillo Fabric Marked var. China Bluff. Withers Fabric Marked var. Gainesville and var. Craig's Landing probably developed from Saltillo Fabric Marked var. Tombigbee.

Withers Fabric Marked (Var. Craig's Landing)
Fig. 21J-L.

Comments. This variety is identical to var. Gainesville in every particular except temper. The temper is the same as Baytown Plain var. Tishomingo, Mulberry Creek Cord Marked var. Tishomingo, and Withers Fabric Marked var. Montgomery. Crushed sherds comprise less than 20 percent of the paste. Sand constitutes 10 to 20 percent of the paste. Small bone fragments rarely occur. The texture is, therefore, sandier and more coarse but less chalky than var. Gainesville. It is an intermediate variety between Withers Fabric Marked var. Gainesville and Saltillo Fabric Marked var. Tombigbee.

Withers Fabric Marked (Var. Gainesville)
Fig. 21A-I.

Paste. The same as Mulberry Creek Cord Marked var. Aliceville and Baytown Plain var. Roper.

Surface Finish and/or Decoration. The exterior surfaces were roughened by impressing a woven fabric into the wet clay obliquely or horizontal to the lip. The entire surface area was marked and occasionally partially smoothed over. The interior surface was hand smoothed. A band 10 cm to 30 cm wide was occasionally smoothed over below the exterior lip during the Late Miller III subphase. The fabric consisted of a simple twined, coarse, and close weave (Lewis and Kneberg 1946, Plate 49). The fabric was woven around four to six dowels forming a paddle-like instrument. Dowels range from 4 mm to 8 mm wide. Most specimens average 6 mm in width. Cord width averaged 2 mm. Alligator Incised vars. Oxbow and Gainesville are infrequently incised over the fabric impressions just below the lip.

Vessel Form. Almost all sherds come from large hemispherical bowls with rounded bottoms. One vessel fragment appears to be from a flat-based hemispherical bowl.

Rim. Straight, rarely excurvate.

Lip. Almost equal percentages of rounded and flattened lips. Rarely pointed.

Base. Usually rounded. Rarely flattened.

Appendages. None.

Vessel Size. No intact vessels of this variety were recovered but large sherds indicate diameters ranged from 24 cm to 32 cm. The interior depth is uncertain. One large sherd suggests a depth of at least 18 cm to 20 cm. Sherd thickness averages 6 mm to 8 mm.

Comments. Previously classified as Gainesville Fabric Marked var. A (Jenkins 1975a; Jenkins et al. 1975).

Withers Fabric Marked (Var. Montgomery)

Figs. 22A-C, 70.

Comments. This variety is identical to var. River Bend in all ways except temper. The temper is the same as Baytown Plain var. Tishomingo, Mulberry Creek Cord Marked var. Tishomingo, and Withers Fabric Marked var. Craig's Landing. Crushed sherds comprise less than 20 percent of the paste. Sand constitutes 10 to 20 percent of the paste. Small bone fragments infrequently occur. The texture is sandier and coarser but less chalky than var. River Bend. It is intermediate between Saltillo Fabric Marked var. China Bluff and Withers Fabric Marked var. River Bend.

Withers Fabric Marked (Var. River Bend)

Figs. 20A-E, 71.

Paste.

Temper. Fragments of pulverized sherds average between 1 mm to 3 mm in diameter. Grog constitutes approximately 20 to 40 percent of the paste. A small amount of sand (about 3 to 5 percent) may have been added to the tempering. This sand may, however, naturally occur in the clay.

Color. The color is most commonly a dark brown (7.5YT4/2; 7.5YR4/4) to a strong brown (7.5YR4/6). Lighter specimens may be pink (7.5YR7.4) or a pinkish gray (7.5YR7/2).

Texture. Chalky.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed. Cord impressions were applied over the entire exterior surface with a single cord wrapped dowel. The dowel impression itself may or may not be present depending upon how deeply the dowel was impressed into the wet clay. The impressions were sloppily applied to the surface. The cord wrapped dowel impressions were usually applied either roughly parallel or obliquely to one another and were usually roughly parallel and/or oblique to the lip. The impressions were spaced from 1 mm to 25 mm apart when applied parallel to the lip and each other. Individual cord impressions were from 2 mm to 4 mm wide. Cordage was either tightly wrapped and closely spaced or loosely wrapped and more widely spaced along the dowel. Cordage spacing ranged from 1 mm to 3 mm. The cord wrapped dowel treatment can sometimes be mistaken for punctations if the unwary observer does not recognize the cordage twists.

Vessel Form. Beaker form. The beaker may have a restricted orifice which produces a barrel shaped vessel.

Rim. Straight to slightly restricted.

Lip. Rounded to slightly flattened.

Base. Flattened.

Appendages. One podal support on a flat base has been recovered. This support is different from podal supports described for other varieties; it is cylindrically shaped with straight sides and a flat bottom (Fig. 21E).

Vessel Size. No complete vessels of this variety were found but one complete profile from a vessel 14 cm in diameter with an interior depth of 10 cm was recovered. Sherds from larger vessels have also been recovered and these latter vessels have a diameter measuring at least 30 cm. The interior depth cannot be determined. Sherd thickness averages from 6 mm to 9 mm.

Comments. Previously classified by Jenkins (1975a) and Jenkins et al. (1975) as Gainesville Fabric Marked var. B.

Withers Fabric Marked (Var. Unspecified)

Ninety-eight sherds recovered from Site 1Pi33 were classified as var. Unspecified because the method of fabric application could not be accurately determined. The majority of these sherds were possibly very sloppily executed fabric impressions applied with woven together dowels. Others may have been made by a loosely woven true fabric that had been applied sloppily. The paste and other characteristics were identical to Withers Fabric Marked var. Gainesville.

Wheeler Check Stamped

Documentation. Haag 1939; Phillips, Ford, and Griffin 1951; Heimlich 1952; Phillips 1970.

Background. This type was originally defined by Haag (1939) as a grog tempered Late Woodland check stamped form of the Tennessee Valley McKelvey complex where it occurs in association with McKelvey Plain and Mulberry Creek Cord Marked. The type name was subsequently applied to the grog tempered check stamped pottery of the Lower Mississippi Valley by Phillips, Ford, and Griffin (1951). The type name was retained when Phillips (1970) introduced the type-variety nomenclature into the Lower Mississippi Valley. Wheeler Check Stamped is concentrated primarily in the Lower St. Francis Basin and extreme northern part of the Yazoo Basin in the Lower Mississippi Valley. Grog tempered check stamped is also referred to as Wheeler in the Tombigbee Basin because of its obvious similarities to the check stamped pottery in the above mentioned areas. Var. Sipsey could probably just as easily be referred to as a variety of Pontchartrain Check Stamped defined by Ford (1951:79-80). The var. Sipsey of the Gainesville Lake area primarily appears during the Late Miller II subphase in consistent association with early variants of McLeod Check Stamped, McLeod Linear Check Stamped, and a late variant of Wright Check Stamped. The McLeod Check Stamped types, of which var. Sipsey appears to be a grog tempered copy, were defined by Wimberly (1960). They occur as major types in the Mobile Bay-Delta Region. McLeod Check Stamped could also be typed as a local variety of Wakulla Check Stamped, a type defined for the northwest coast of Florida (Willey 1949). Ford has written of the spatial shift of sand to grog tempering:

To the east, along the Gulf Coast, Pontchartrain connects in range with the type Wakulla Check Stamped which is found in large quantities in sites of the Weeden Island II Period of the northwest coast of Florida. There seems to be little doubt but that this trait moved into the lower part of the Mississippi Valley from that direction (Ford 1951:79).

Ford's statement has been supported by Wimberly's (1960) work in Clarke and Mobile Counties. Both Pontchartrain and McLeod Check Stamped found in apparent association at sites along the shores of Mobile Bay. Var. Sipsey of the Gainesville Lake area very closely matches the description of the Pontchartrain Check Stamped described by both Wimberly and Ford. The vessels in the latter areas, however, often have folded rims. This is probably a temporal variation. Early McLeod infrequently has folded rims. Late McLeod (or Wakulla Check Stamped), however, more consistently has such rims (Wimberly 1961). The McLeod ceramics from the Gainesville Lake area are virtually all from the early part of the McLeod series. The Mobile Bay-Delta types recovered as minority types in the Gainesville Lake area probably reflect the ceramic situation in the Mobile Bay Region where McLeod and Pontchartrain Check Stamped occur together.

Wheeler and Pontchartrain Check Stamped are separated by a mere 320 km (200 miles) in the Lower Mississippi Valley. Phillips (1970) evidently used two different type names for his grog tempered check stamped sherds because they have at least two different origins: Pontchartrain from the south and Wheeler to the north. Wheeler Check Stamped evidently evolved out of Wright Check Stamped in the Tennessee Valley during the early part of the McKelvey phase, ca. A.D. 700. Pontchartrain is merely a spatial variant of McLeod or Wakulla with a different temper.

General Description and Method of Manufacture. The vessel shape of this type was hemispherical and possibly barrel shaped. The vessel surfaces were malleated with a checked grid carved paddle. Vessel walls were constructed by coiling flattened strips of grog tempered clay and then hand smoothed while the clay was wet. The exterior was then malleated with a carved paddle. Interior surfaces were burnished when the paste was leather hard.

Primary Sorting Criteria. Varieties of Wheeler Check Stamped are easily sorted by grid size and shape. Var. Sipsey is characterized by small square and/or rectangular checks. Var. Catfish Bend is characterized by large rhomboidal checks.

Local Temporal Variation. Var. Sipsey primarily occurs during the Late Miller II subphase and possibly extends into the Early Miller III subphase. Var. Catfish Bend occurs during Late and Terminal Miller III times.

Probable Relationships. Var. Sipsey is a probable copy of McLeod Check Stamped. It occurs contemporaneously with both that type and Wright Check Stamped. Wright Check Stamped probably developed into Wheeler Check Stamped in the Western Tennessee Valley during the early part of the McKelvey phase.

Wheeler Check Stamped (Var. Catfish Bend)
Fig. 19E-H.

Paste.

Temper. Fragments of pulverized sherds average 1 mm to 3 mm in diameter and constitute approximately 30 to 40 percent of the paste. Very little sand (2 to 3 percent) is included in the paste.

Color. The color is very dark gray (5YR3/1), black (5YR2.5/1), or light brown (7.5YR6/4) to pink (7.5YR7/4).

Texture. Chalky.

Surface Finish and/or Decoration. Exterior surfaces are stamped with a paddle carved with a grid design. Individual checks are large and rhomboidal in shape. Checks may measure 8 mm to 13 mm wide and 15 mm to 24 mm long. Interior surfaces were hand smoothed while the paste was wet and lightly burnished when the paste was leather hard. Exterior surfaces also appear to have been hand smoothed prior to stamping.

Vessel Form. Unknown. No rim or basal sherds have been found.

Vessel Size. Unknown. Sherd thicknesses range from 5 mm to 7 mm.

Comments. Sherds of this variety found at Site 1P118 were classified as Wheeler Check Stamped (Nielsen and Jenkins 1973, Table 9).

Wheeler Check Stamped (Var. Sipsey)
Fig. 19A-D.

Paste.

Temper. Fragments of pulverized sherds average 1 mm to 3 mm in diameter. The grog constitutes approximately 10 to 20 percent of the paste. Sand constitutes possibly as much as 5 percent of the paste. Fragments of bone 2 mm to 4 mm in diameter frequently occur.

Color. Most commonly a dark brown (7.5YR4/2; 7.5YR4/4) (7.5YR3/2; 7.5YR3/4) to a strong brown (7.5YR4/6) color. Lighter specimens may be pink (7.5YR7/4) or pinkish gray (7.5YR7/2) in color.

Texture. Chalky.

Surface Finish and/or Decoration. The entire exterior surface is stamped with a paddle carved with a grid design. Stamping was applied parallel and obliquely to the lip. Check sizes are generally small and are square to rectangular. They measure 2 mm by 2 mm, 2 mm by 3 mm, 4 mm by 4 mm, and 1.5 mm by 5.5 mm. Some of the flattened rectangular examples could be considered linear check stamped. Interior surfaces were hand smoothed while wet and slightly burnished when the paste was leather hard.

Vessel Form. Uncertain. No base fragments have been recovered. Large sherds indicate the vessel shape was probably a hemispherical bowl with a restricted orifice.

Rim. Straight to slightly incurvate.

Lip. Rounded to slightly flattened.

Base. Uncertain, but probably rounded.

Appendages. None.

Vessel Size. No complete vessels have been recovered. Large sherds indicate a diameter of at least 28 cm and an interior depth of at least 16 cm. Sherd thickness ranges from 6 mm to 8 mm.

Comments. This variety is probably a grog tempered copy of either McLeod Check Stamped or Wright Check Stamped. Sherds of this variety have previously been classified as Wheeler Check Stamped (Nielsen and Jenkins 1973, Plate 3).

Yates Net Impressed

Documentation. Phillips, Ford, and Griffin 1951; Phillips 1970.

Background. This type was first described as a provisional form in the Lower Mississippi Valley by Phillips, Ford, and Griffin (1951). Examples from that region are few, widely scattered, and show a high degree of similarity. Two grog tempered net impressed sherds were found by Wimberly (1960:136-137) at the Andrew's Place Shell Midden on the western side of Mobile Bay. The obvious morphological similarities between the grog tempered net impressed pottery of the two areas led to the extension of this type designation to the Gainesville Lake area.

General Description and Method of Manufacture. Few sherds of this type have been found. The vessels were probably hemispherical bowls with a net impressed surface treatment over the entire exterior. The vessel body was constructed by coiling flattened strips of grog tempered clay. Surfaces were then hand smoothed and net impressed.

Primary Sorting Criteria. Only one variety has been defined. Impressions were made by pressing a net of finely twisted cordage into a wet clay surface. This type was sorted from Mound Field Net Marked on the basis of differences in temper.

Local Temporal Variation. This type was probably made locally for at least 400 years (Late Miller II through Late Miller III). No morphological change through time has been discerned. This type was apparently most plentiful during the Late Miller III subphase.

Probable Relationships. This type probably developed as a grog tempered copy of the sand tempered type Mound Field Net Marked.

Yates Net Impressed (Var. Yates)
Fig. 19I-N.

Paste.

Temper. Fragments of pulverized pot sherds average 1 mm to 3 mm in diameter. The grog constitutes approximately 20 to 40 percent of the paste. Very little sand is present.

Color. The color is very dark gray (5YR3/1), black (5YR2.5/1), or light brown (7.5YR6/4) to pink (7.5YR7/4).

Texture. Most sherds are chalky. Some have a texture similar to very fine sand paper.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed while the clay was wet. A net was impressed into the wet exterior surface after smoothing. Net impressions were usually, but not always, sloppily applied. They were frequently impressed over one another. Individual net impressions were diamond shaped and knot impressions were plainly visible at the four corners. Individual net impressions range in size from 10 mm by 12 mm to 21 mm by 28 mm. Individual cord impressions range from 0.5 mm to 0.75 mm in diameter. Impressions seem to be applied over the entire vessel and were infrequently smoothed over.

Vessel Form. Most sherds were not large enough to provide any data concerning vessel form. One rim sherd does suggest a small to medium sized hemispherical bowl.

Rim. Straight or direct.

Lip. Flattened.

Base. No data.

Appendages. None.

Vessel Size. The sherds were not large enough to make reliable statements about vessel size. One rim sherd may be from a hemispherical bowl less than 18 cm in diameter and not over 8 cm or 9 cm deep. Several other body sherds were clearly from larger vessels. Sherd thickness ranges from 5 mm to 8 mm.

Comments. Var. Yates was defined by Phillips (1971:176). No observable differences can be distinguished between the Yates of the Central Tombigbee and the Yates from the Lower Mississippi Valley. This may be a result of the small size of the Yates sample in both regions.

Unclassified Grog Tempered Ceramics

Unclassified Black Painted

One small sherd with paste characteristics similar to Baytown Plain var. Roper was recovered from Feature 51 at Site 1Pi33. A single black

line 1.5 mm wide was painted across this sherd. Feature 51 is a Terminal Miller III pit containing a small amount of shell tempered pottery.

Unclassified Incised
Fig. 23E.

One sherd from Feature 15, a Late Miller II subphase pit at Site 1Pi61, is a portion of a trianguloid incised dipper handle. The design element consists of four lines incised parallel to the trianguloid rim peak. The lines are neatly executed and U-shaped in cross section. Each line is approximately 1.25 mm wide and 0.5 mm deep. The paste is the same as Baytown var. Tishomingo.

Unclassified Engraved
Fig. 23F.

One sherd of black polished engraved pottery from Feature 141 at Site 1Pi61 does not conform to any of the established types or varieties in the Gainesville Lake area. The paste was remoistened and burnished to a fine luster once it had dried. A series of curvilinear lines were then engraved into the sun dried surface. The sherd was too small to determine its specific design motif. The vessel seems to have been fired in a reduction atmosphere which produced the blackened polished surface. Feature 141 was a Terminal Miller III pit that contained a small amount of shell tempered pottery.

Unclassified Polished Black

A single sherd with a polished black surface, like that of the Unclassified Engraved sherd found in Feature 141 at Site 1Pi61, was recovered from Structure 1 at Site 1Pi61. Structure 1 was a Terminal Miller III feature containing a small percentage of shell tempered pottery. These grog tempered polished black sherds were very similar in appearance to the polished black surfaces of the Bell Plain var. Hale and Moundville Engraved shell tempered sherds.

SAND TEMPERED CERAMICS

Although no radiocarbon dates are available for the first appearance of sand tempered ceramics in the Gainesville Lake area, they may have first appeared around 500 B.C. in the Alexander series. The Alexander ceramics were primarily decorated with rectilinear incising and pinching and are diagnostic of the Henson Springs phase (ca. 500-100 B.C.). The Alexander pottery apparently developed from the long term southern Coastal Plain Gulf Tradition (Bullen 1970, 1974). The early phases of the Gulf Tradition have been identified as the Gulf Formational stage by Walthall and Jenkins (1976). Alexander ceramics were manufactured within the central and upper Tombigbee drainage during the Late Gulf Formational period (Walthall and Jenkins 1976). The paste of Alexander series ceramics was composed of a generally coarser sand than that used in later

Miller ceramics. There is, however, a good deal of overlap in the pastes of these two ceramic groups.

The appearance of fabric marked pottery, and soon thereafter cord marked pottery, initiated a pronounced change from the preceeding ceramic continuum around 100 B.C. These surface treatments appeared on sand tempered ware for the next 700 to 800 years until grog tempering became dominant between A.D. 600 and A.D. 700. Fabric marking, cord marking and plain were the dominant surface treatments during this time. Their relative percentages changed through time as did their associated minority types.

Alexander Incised

Documentation. Haag 1939, 1942; Ford and Quimby 1945; Willey 1949; Heimlich 1952; Wimberly 1960; Phillips 1971.

Background. Alexander Incised is probably the most widespread ceramic type found in the Southeastern United States. It extends from the Gulf Coast (Willey 1949; Wimberly 1960) to the Western Tennessee Valley (Haag 1939, 1942), to the Lower Mississippi Valley (Ford and Quimby 1945; Phillips 1970), to Central Alabama (Chase 1967). This type is usually found below the Fall Line. The major exception is the Western Tennessee Valley where the Fall Line is contiguous with the Tennessee Valley where Alexander Incised was first defined. It also seems to be most concentrated in that region. The type-variety concept is well suited for defining the temporal and vast spatial variability of this type. Phillips (1970:37) took the first step with the definition of var. Green Point found at the Tchefuncte site. Recent research indicates that the distribution of the Alexander series extends southward from the western Tennessee Valley, down the Tombigbee River Valley, and across Mississippi to parts of the Lower Mississippi Valley.

General Description and Method of Manufacture. These vessels are usually straight-sided to slightly globular forms neatly incised with rather ornate rectilinear motifs. The vessel body was constructed by coiling flattened strips of sand tempered clay. The exterior and interior surfaces were then hand smoothed and the exterior decorated by incising various rectilinear motifs after coiling. The interior was burnished to a very smooth finish once the paste dried to a leather hardness.

Primary Sorting Criteria. Sherds were sorted primarily by motif. Var. Bodka Creek was sorted by its chevron filled rectangles bordered by line-filled triangles. Var. Negro Slough was sorted by its cross hatched narrow line incised diamond pattern. Var. Pleasant Valley was sorted by the parallel incised lines that encircle the vessel. Var. Prairie Farms was sorted by its neatly incised concentric triangles with a key hole-like motif at the center.

Local Temporal Variation. Alexander Incised is diagnostic of the Henson Springs phase and dates between 500 B.C. and 100 B.C. A temporal sequence for the different Alexander varieties has not yet been defined

because Alexander features are comparatively rare and because stratification is generally poor at all the known sites.

Probable Relationships. Alexander Incised is almost certainly related to the Lower Mississippi Valley type Tchefuncte Incised (Ford and Quimby 1945). It is probably also related to the northern Florida type St. Johns Incised (Griffin 1945) and is possibly related to the Illinois types Black Sand Incised and Morton Incised (Griffin 1952).

Alexander Incised (Var. Bodka Creek)
Fig. 24C-G.

Paste.

Temper. Well rounded to angular sand grains 1.25 mm to 1.5 mm in diameter comprise 25 to 35 percent of the paste.

Color. The exterior and interior surfaces are usually black (5YR2.5/1) or a dark reddish brown (5YR2.5/2). Sherds are less frequently a yellowish red (5YR5/6, 5YR5/8), a very pale brown (10YR8/3, 10YR8/4) or brown (7.5YR5/4).

Texture. Very fine to very coarse. Most sherds tend to have a coarse texture.

Surface Finish and/or Decoration. The exterior surface was incised with chevron filled rectangles bordered by line filled triangles. A series of at least three parallel incised lines encircling the vessel are found above and sometimes below these design elements. Occasionally every other incised line was pinched over forming a series of parallel nodes spaced 5 mm apart. The incisions appear to have been confined to the upper portion of the vessel and were so neatly executed as to resemble complicated stamping. Sloppy examples infrequently occur. Individual line width ranges from 0.75 mm to 3.5 mm. The lines have a depth ranging from 0.5 mm to 1 mm and are U-shaped to squarish in cross section. The interior surface was burnished to a fine smoothness once the paste had dried to a leather hardness. A row of bosses punched through from the interior was sometimes placed parallel to and just beneath the lip. The interior hole was then smoothed over leaving a raised bump or boss about 6 mm in diameter on the exterior.

Vessel Form. No bases or large vessel fragments of this variety have been recovered. The overall vessel shape is thus difficult to determine. Because the lower portion of the vessel appears to be plain, some of the Baldwin Plain var. Lubbub bases probably formed bases for this variety. These bases are flat to concave. The combination of the flat basal form and the fact that the majority of the sherds appear to be from straight sided vessels indicates that most vessels may have been beakers. A single recurvate rim form indicates that the globular vessel form may also have been present.

Rim. Direct and slightly excurvate just beneath the lip.

Lip. Pointed, with narrow incisions spaced 3 mm to 5 mm apart around the peak of the lip.

Base. Probably flattened. Podal supports may occur.

Appendages. Possibly podal supports. Plain supports of identical paste have been recovered.

Vessel Size. Two rim sherds indicate an approximate diameter of 26 cm to 28 cm. The interior depth cannot be determined. Sherd thicknesses range from 5 mm to 8.5 mm. The majority of the sherds measure 6 mm to 8 mm in thickness.

Comments. Many Alexander sherds classified as var. Indeterminate may actually belong in this variety. They are, however, too small for their motifs to be accurately distinguished.

Alexander Incised (Var. Negro Slough)
Fig. 24A-B.

Paste.

Temper. Well rounded sand grains approximately 0.25 mm in size comprise about 20 to 30 percent of the paste.

Color. This variety ranges from brown (7.5YR4/2; 7.5YR4/4) to reddish yellow (7.5YR7/6) in color.

Texture. Slightly chalky to the texture of medium sand paper.

Surface Finish and/or Decoration. The interior and exterior surfaces were hand smoothed once the vessel was constructed. The entire exterior surface was incised with rather sloppy narrow cross hatched lines. These lines are 1 mm wide and 0.25 mm deep and form a diamond pattern over the entire surface. The interior was well burnished and the exterior slightly burnished once the paste had dried to a leather hardness. A row of bosses was occasionally placed just below the lip.

Vessel Form. One basal fragment indicates that the vessel shape is probably conical with a narrow 60 mm wide flat base.

Rim. Direct to slightly recurvate.

Lip. Flattened.

Base. Narrow and flat.

Appendages. None known.

Vessel Size. Sherds indicate a probable diameter of 18 cm to 20 cm. The interior depth cannot be determined. Sherd thickness averages 6 mm to 8 mm.

Comments. The decoration closely resembles Weeden Island type, Keith Incised.

Alexander Incised (Var. Pleasant Valley)

Fig. 25A-F.

Paste. The same as var. Bodka Creek, except that the temper grains tend to be slightly finer. Particles average 0.25 mm to 0.50 mm in size.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after the vessel body had been constructed. A series of parallel lines was then incised parallel to the lip. The length of these lines that extended down the side of the vessel is not known. Motifs such as those found on var. Bodka Creek or pinching may appear below the lines. Small punctations rarely occur between alternate sets of lines. Individual lines measure 0.75 mm to 3 mm wide and 0.75 mm deep. The lines are neatly executed and are U-shaped or squarish in cross section. A row of small bosses 6 mm to 7 mm wide often occurs just beneath the rim. The interior surface was burnished to a fine smoothness once the vessel had dried to a leather hardness.

Vessel Form. Uncertain. Straight sided to slightly globular vessels appear to be present.

Rim. Straight to slightly recurvate.

Lip. Rounded and often with fine incisions nicked 1 mm to 2 mm apart.

Base. Unknown.

Appendages. None known. Podal supports probably occur.

Vessel Size. Rim sherds suggest an approximate maximum diameter of 26 cm to 38 cm. The interior depth cannot be determined. Sherd thickness ranges from 7 mm to 10 mm.

Alexander Incised (Var. Prairie Farms)

Fig. 25G-H.

Paste. The same as var. Negro Slough.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after the vessel body had been constructed. A decoration consisting of concentric triangles with a curvilinear element resembling a keyhole at the center was then applied. The triangles were laterally bounded by parallel lines vertically incised from the lip. A sequence of concentric triangles alternating with lines incised vertically from the lip was repeated completely around the vessel. Individual lines were neatly applied and were 2 mm wide and 0.5 mm deep. Lines were U-shaped in cross section and averaged 5 mm apart. The interior was burnished to a fine smoothness after the paste had dried to a leather hardness.

Vessel Form. Conoidal vessels with rounded flattened bottoms and large podal supports.

Rim. No data available.

Lip. No data available.

Base. Rounded-flattened.

Appendages. Large teat-shaped podal supports 38 mm high.

Vessel Size. The approximate vessel diameter is 22 cm to 24 cm. The interior depth cannot be determined. Sherd thickness averages 7 mm.

Comments. One fairly large vessel fragment primarily consisting of a portion of a base was found by Nielsen and Jenkins (1972) at Site 1Pi8.

Alexander Incised (Var. Unspecified)
Fig. 26A-I.

A number of sherds were recovered with motifs that appear too infrequently to assign a variety status. Virtually all of these motifs were composed of rectilinear incisions. Only one sherd had curvilinear elements. Motifs consisted of line-filled triangles, nested diamonds, triangles incised over parallel lines, blocks of line filled rectangles, repeated panels of elongated interlocking hexagons with interior frets, frets composed of interlocking stacked T-shaped motifs, and chevrons.

Alexander Pinched

Documentation. Haag 1939, 1942; Ford and Quimby 1945; Ford, Phillips and Haag 1955; Heilmlich 1952; Wimberly 1960; Phillips 1960.

Background. Alexander Pinched, like Alexander Incised, was first defined in the western Tennessee Valley by Haag (1939, 1942). Both types stratigraphically underlay limestone tempered pottery in that area. They were usually found in association with one another and consequently have a similar distribution. Alexander ceramics from the Gainesville Lake area are quite similar to those from the Tennessee Valley. There is not as much variability in the former assemblage because Alexander components are smaller in the Gainesville Lake area. Alexander components are larger and correspondingly have a greater variety up river from the project area.

General Description and Method of Manufacture. This type consists of large straight sided vessels decorated with parallel rows of pinching or punctations applied with fingernails. The vessel body was constructed by coiling flattened strips of sand tempered clay. The exterior and interior surfaces were hand smoothed after coiling. The exterior surface was then decorated by pinching or punctating with the fingernails. The interior was burnished to a very smooth finish once the paste had dried to a leather hardness.

Primary Sorting Criteria. Only one variety of this type has been described. It includes all fingernail roughened or decorated pottery in the Gainesville Lake area. A larger sample may, however, reveal the existence of other varieties. Distinct varieties could possibly be created for fingernail punctated and fingernail pinched treatments. The majority of the Alexander Pinched pottery in the Gainesville Lake area has been fingernail punctated.

Local Temporal Variation. The type Alexander Pinched is associated with the Henson Springs phase. Poor stratigraphy, a scarcity of Alexander features, and the small sample size of Alexander components have hindered attempts to recognize temporal differences in the occurrence of this type. The relative ratio of pinched to incised pottery may be a good criterion for seriating Alexander components.

Probable Relationships. Alexander Pinched is probably related to both the Lower Mississippi Valley type Tammany Pinched (Ford and Quimby 1945) and the Carolina coast type Awendaw Punctated (Waddell 1965).

Alexander Pinched (Var. Prairie Farms)

Fig. 27A-G.

Paste. The same as Alexander Incised var. Bodka Creek.

Surface Finish and/or Decoration. The interior and exterior surfaces were hand smoothed after the vessel body had been constructed. Crescent shaped punctations were impressed into the moist clay with a single fingernail. Small ridges were also produced by pinching the surface between the thumbnail and index fingernail. The design usually consists of punctated rows or pinched ridges arranged in (rarely haphazard) parallel rows. The rim is sometimes incised with two or three parallel lines measuring 2 mm wide, 0.5 mm deep, and spaced from 3 mm to 4 mm apart. Punctations or pinching may cover the entire vessel or may be restricted to the upper half. The interior surface was burnished to a smooth finish once the paste dried to a leather hardness. Small bosses 6 mm to 7 mm in diameter are occasionally found 5 mm to 6 mm beneath the lip. These bosses are also found on Alexander Incised.

Vessel Form. Uncertain. These vessels appear to be large straight sided forms with flaring orifices.

Rim. Slightly excurvate to straight.

Lip. Rounded.

Base. Unknown. Flat bases and podal supports probably occur. Plain examples with identical paste are present.

Appendages. No pinched appendages are found. Plain podal supports may occur on pinched vessels.

Vessel Size. Rim sherds suggest a diameter of approximately 22 mm to 24 mm. The interior depth cannot be determined. Sherd thickness ranges from 4.5 mm to 9 mm. The sherds have an average thickness of about 7 mm.

Comments. Very similar pinched types are found through the Late Woodland period in other parts of the Southeastern United States.

Alligator Bayou Stamped

Documentation. Willey 1949; Wimberly 1960.

Background. This type was originally defined by Willey (1949) as a type of the Middle Woodland Santa Rosa-Swift Creek period from the north-west Florida Gulf Coast. It was later described by Wimberly (1960) as a Middle Woodland Porter-Marksville period type from the Mobile Bay-Delta and Lower Tombigbee River regions. Alligator Bayou Stamped is a Middle Woodland period minority type in the Gainesville Lake area. Its greatest area of concentration in the region is located downriver from the Gainesville Lake.

General Description and Method of Manufacture. Rocker stamping was applied as background roughening within curvilinear and rectilinear incised lines. The vessel body was constructed by coiling flattened strips of sand tempered clay on a rounded base. The exterior and interior surfaces were hand smoothed. The exterior was decorated by incising and stamping and was burnished to a fine luster when the paste had dried to a leather hardness.

Primary Sorting Criteria. The sherds were primarily sorted by the different stamping techniques zoned with incised lines. Var. Bogue Chitto is stamped with small individual crescents. Var. Goodson's Ferry is plain rocker stamped and var. Sumter is dentate stamped.

Local Temporal Variation. The majority of the Alligator Bayou Stamped recovered in the Gainesville Lake area is from Site 1Gr2 where it occurs as a minority type in the Late Miller I component. A few sherds of this type have also been found at Sites 1P161 and 1Gr1X1. This indicates that var. Bogue Chitto, var. Goodson's Ferry and possibly var. Sumter may occur throughout the Late Miller II subphase at a frequency about 0.2 percent of the entire sample. Sufficient data are not currently available to define a finer temporal framework for these varieties.

Probable Relationships. Alligator Bayou Stamped is probably most closely related to the Lower Mississippi Valley type Marksville Stamped. Both types frequently occur together at sites in the Mobile Bay-Delta region where they may have developed from Bayou La Batre Stamped (Wimberly 1960).

Alligator Bayou Stamped (Var. Bogue Chitto) Fig. 28C-F.

Paste.

Temper. Well rounded sand grains 0.25 mm or less in size comprise approximately 20 to 30 percent of the paste.

Color. Interiors and exteriors are reddish yellow (7.5YR6/6; 7.5YR6/8) or strong brown (7.5YR5/6; 7.5YR5/8) in color.

Texture. Very smooth. This smoothness results from the intensive burnishing of the interior.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after coiling. Curvilinear bands were neatly incised into the moist surface with a blunt instrument. Incised lines were 2 mm wide, 0.5 mm deep, and U shaped in cross section. The motif formed by the curvilinear bands cannot be determined because of the small sherd sample. The distinctive stamping of this variety consists of small 2 mm wide crescents individually applied within the curvilinear bands. Single sherds from Features 39 and 22 at Site 1Gr1X1 show linear arrangements of similar crescents applied in parallel lines unbounded by incised lines. The interior surface was lightly burnished once the paste was semi-dry.

Vessel Form. Unknown.

Vessel Size. Unknown. Sherds average 5.5 mm to 6.5 mm in thickness.

Comments. The stamping is very similar to Crooks Stamped. This type has usually been regarded as an Early Marksville form (Ford and Willey 1940; Wimberly 1960; Phillips 1970). Four of the five sherds of this variety occurred in Late Miller II context at Site 1Gr1X1. The stamping technique of this variety is identical to Bayou La Batre Scallop Impressed.

Alligator Bayou Stamped (Var. Goodson's Ferry)
Fig. 28A-B.

This provisional variety was described on the basis of a sample of two sherds. One sherd comes from Feature 17 at Site 1Gr1X1 and the other is from Feature 93 at Site 1Gr2. The decoration of these sherds consists of plain rocker stamping applied between curvilinear bands formed by neatly incised lines. These lines are U-shaped in cross section. Both sherds are probably not in their original context. The sherd from Site 1Gr2 was found in an Early Miller III pit and the other sherd comes from a Middle Miller III pit at Site 1Gr1X1. The stamping of this variety greatly resembles Marksville Stamped var. Bayou Rouge described by Phillips (1970:121). The paste is the same as that associated with Baldwin Plain var. Blubber.

Alligator Bayou Stamped (Var. Sumter)
Fig. 29A-F.

Paste. The same as Baldwin Plain var. Blubber.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after coiling. Curvilinear and/or rectilinear bands were neatly incised into the moist surface with a blunt instrument.

Incised lines are 2 mm to 3 mm wide, 0.5 mm to 1 mm deep, and usually U-shaped or flattened in cross section. A fine to coarse dentate stamping was applied as background roughening. Stamping was also often applied within the incised lines. The dentate stamping was usually rectangular and rarely square. Stamping may be as small as 0.75 mm by 0.75 mm or as large as 3.25 mm by 1.25 mm. The entire exterior and interior surface was finely burnished once the paste had dried to a leather hardness.

Vessel Form. Uncertain. The vessels appear to have been hemispherical bowls.

Rim. Direct, slightly excurvate to slightly incurvate rarely folded.

Lip. May be flat or rounded. They often exhibit interior and exterior thickening.

Base. Uncertain. Probably rounded.

Appendages. None.

Vessel Size. Rim sherds indicate a probable maximum diameter of 16 cm to 18 cm. The interior depth cannot be determined. Sherd thickness ranges from 5 mm to 6.5 mm.

Comments. Most of the sherds of this variety came from the Late Miller I component at Site 1Gr2. The stamping of this variety is very similar to Marksville Stamped vars. Manny and Newsome (Phillips 1970: 123-125).

Alligator Bayou Stamped (Var. Unspecified)
Fig. 28G.

The single sherd of Alligator Bayou Stamped from Site 1Gr1X1 (Square 540N/60E, Level 24 cm to 30 cm) is unlike any other sherd of this type. It is a rim sherd with a flattened lip that apparently comes from a small hemispherical bowl with a slightly constricted orifice. The design consists of neatly executed rocker stamping applied with a notched tool. The stamping parallels the lip and is bordered by neatly incised U-shaped lines 2.5 mm wide and 0.75 mm deep. Both the exterior and interior have been burnished.

Autauga Plain

Autauga Plain is a Late Woodland type first identified in the Central Alabama region by Chase (1967). Six sherds have been recovered from Middle Miller III Features 10 and 16 at Site 1Gr1X1. These sherds closely resemble Autauga sherds from the Montgomery and Elmore County area. They have a light brownish gray (10YR6/2) paste with dark coarse sand grains dotting the surface producing what Chase (1967:44) has called a "salt and pepper" texture. No variety designation other than var. Unspecified has thus far been assigned.

Baldwin Plain

Documentation. Jennings 1941; Cotter and Corbett 1951; Koehler 1966.

Background. The type Baldwin Plain was originally defined by Jennings (1941) as the plain companion of Saltillo Fabric Marked and Furrs Cord Marked. Difficulties in the sorting of the sand tempered type O'Neal Plain from Baldwin Plain made it necessary to identify all sand tempered plain ware as Baldwin Plain in this study. Var. O'Neal was reserved for a rim mode consisting of bosses or nodes punched through from the interior. This variety usually has a nicked rim.

General Description and Method of Manufacture. This is a sand tempered type with no decoration. It was constructed by coiling strips of sand tempered clay on a flat oval slab base or a prepared rounded base. The bottom coil as well as the upper edges of the slab base were both occasionally nicked to assist bonding (Fig. 30F). Surfaces were hand smoothed while wet and often burnished or scraped after the paste dried to a leather hardness. Podal supports are sometimes present.

Primary Sorting Criteria. Sand grain size seems to be the best sorting criterion in typing this ware. Because body sherds of O'Neal Plain morphologically overlap with Baldwin Plain, all sand tempered plain sherds are classified as Baldwin Plain. Sherds tempered with coarse sand have been classified as var. Lubhub. The majority of the latter sherds have probably been formerly classified as O'Neal Plain. All O'Neal Plain ware is not exclusively tempered with coarse sand, however. Some sherds from apparently pure Alexander features are tempered with fine sand. Some Alexander Incised and Alexander Pinched vessels have similar temper. The two types thus cannot be objectively sorted. Their fine sand tempered counterpart is var. Blubber. The fine sand tempered plain Alexander (O'Neal Plain) was included in this variety. Alexander ceramics from the Gainesville Lake area are so scarce relative to Middle Woodland Miller ceramics that this "fine Alexander" probably accounts for no more than 1 percent of the var. Blubber type. The right angle excurvate rim of var. Baldwin is a less frequent sorting criterion of Baldwin Plain in the Gainesville Lake area. This rim form is common at the Bynum site (Cotter and Corbett 1951). Var. O'Neal is sorted by the nicked lip and/or nodes punched through from the interior.

Local Temporal Variation. Sand tempered vars. Lubhub and O'Neal are confined almost exclusively to the Henson Springs phase. They are both associated with decorated Alexander types and varieties. Fine sand tempered var. Blubber is primarily associated with Woodland stage Miller ceramics. There was little morphological change throughout the temporal range of this variety. Miller I examples are often burnished and may possibly have been made into more exotic vessel forms. Miller I examples often exhibit exterior rim thickening. Handles appear for the first time during the Late Miller II subphase. Some Early Miller III sherds appear to have less sand in their paste than previous examples.

Probable Relationships. Var. Lubhub was manufactured primarily during the Henson Springs phase and is the diagnostic plain ware of the local Alexander complex. Its closest relationships are probably to the

south. It may be most closely related to Bayou La Batre Plain of the Mobile Bay-Delta (Wimberly 1953, 1960). One var. Lubbub annular ring base fragment was found at Site 1Gr2. Annular ring bases sometimes appear in the Bayou La Batre ceramics complex. Var. Blubber is the companion type to the cord and fabric marked Miller varieties. The closest relationships of Baldwin Plain are probably to the north.

Baldwin Plain (Var. Blubber)

Figs. 30, 31, 32, 33.

Paste.

Temper. Well rounded sand grains 1.25 mm or less in size comprise approximately 25 to 35 percent of the paste in the Miller I and II examples. Sand comprises less than 25 percent of the paste by Early Miller III times. This low sand content gives the sherds a chalky texture. Sparse bone inclusions and hematite nodules rarely occur.

Color. The exterior and interior surfaces are usually yellowish red (5YR5/6; 5YR5/8; 5YR4/6), dark reddish brown (5YR2.5/1), or very dark gray (10YR3/1) in color. The interiors tend to have a darker surface area.

Texture. Miller I sherds may have a very fine texture caused by intensive burnishing. Most later examples are slightly coarser. These have a texture similar to medium grade sand paper.

Surface Finish and/or Decoration. All sherds are undecorated. Miller I sherds were highly burnished on the exterior and lightly burnished on the interior. Late Miller II and Early Miller III examples were hand smoothed when the paste was wet and were only lightly burnished on the exterior and the interior. Some vessels were scraped and then smoothed over during the Late Miller II subphase.

Vessel Form. The most common vessel form is the beaker. This form is followed in relative frequency by the hemispherical bowl and the restricted bowl. A globular jar form also rarely occurs.

Rim. Straight on beakers, hemispherical bowls, and globular jars. Incurvate on slightly restricted bowls.

Lip. Considerable variability in lip form occurs. Lips are usually rounded. They may, however, be pointed or even flattened. Sherds from Miller I contexts may also exhibit an exterior thickening forming a pseudo-fold. Some slightly restricted sub-globular bowls may also exhibit interior lip thickening. This produces a wedge-shaped lip. One sherd with a scalloped lip has been recovered from Site 1Gr5.

Base. All bases on beakers are flat to slightly concave. Both the slightly restricted bowl and globular jar have rounded bases.

Appendages. Small teat and wedge shaped podal supports infrequently occur in groups of four on the flat bases of beakers during the Late Miller II subphase (Fig. 33D, F). These supports are relatively small. They are seldom over 11 mm in length from the flat bottom plane of the base. Large sand tempered handles occur in Late Miller II contexts (Fig. 32). The vessel shape on which these occur is uncertain. Most examples are broken at the point where the handle is riveted to the vessel wall (Fig. 30A-C). Two large sherds from what appears to be beakers exhibit rivet breaks. Handles are usually oval in cross section. They may, however, be round or even slightly flattened. No complete handles have been found. The largest fragment measures 90 mm along the curve of the handle. The approximate length of the complete specimen would probably be 110 mm to 115 mm. Handle diameters range from 20 mm to 32 mm and they average about 26 mm. Three unusual appendages found at Site 1Gr2 in Miller I contexts deserve special mention (Fig. 30D-E). These sherds resemble parts of what Phillips (1960: 804-805) has described as a gourd-shaped vessel.

Vessel Size. No intact vessels of this variety have been recovered. The measurements of large rim sherds indicate that the vessels have a maximum diameter of about 26 cm. The maximum diameter of the slab bases ranges from 10.5 cm to 12 cm. Minimum basal diameter is approximately 8 cm. The interior depth cannot be accurately determined. Body sherds range from 5 mm to 8 mm with a norm of about 6 mm. Basal thicknesses range from 5 mm to 17 mm with a norm of between 7 mm and 10 mm.

Comments. An undetermined percentage of this variety is probably McLeod Plain. It is impossible to sort McLeod Plain from Baldwin Plain. The slightly restricted sub-globular bowls exhibiting the wedge shaped lip are probably McLeod Plain (Wimberly 1960:126, 135). Some body sherds of this variety are probably O'Neal Plain. The two types cannot, however, be sorted in a mixed context.

Baldwin Plain (Var. Lubbub)

Fig. 34

Paste.

Temper. Well rounded to angular particles of coarse sand 0.25 mm or larger. The largest temper particles may be as much as 1.5 mm in diameter. Sand comprises approximately 30 to 35 percent of the paste.

Color. The exterior and interior surfaces range from a reddish yellow (7.5YR6/6) to a pale brown (10YR7/4). Darker colors range from a very dark gray (7.5YRN3/) to black (7.5YRN2/).

Texture. Ranges from very fine to coarse.

Surface Finish and/or Decoration. All sherds are undecorated. They are usually burnished to a fine polished finish. Sherds often exhibit a "peppered" effect from coarse sand grains showing through to the surface. This is probably the result of burnishing or scraping the moist surface.

Vessel Form. Uncertain. Flat basal fragments suggest that the dominant form is probably the beaker.

Rim. Straight or direct.

Lip. Rounded and flattened. There are no pointed examples.

Base. Usually flat. Often supported by podal supports. Flat bases are frequently slightly concave. One fragment is from an annular ring base 8 mm high.

Appendages. Medium to large teat shaped podal supports ranging in size from 13 mm to 50 mm high.

Vessel Size. No intact vessels of this variety have been found. One large flat basal sherd indicates a diameter of 10 cm. Another body sherd suggests a 14 cm diameter. No interior depth can be determined. Sherd thickness ranges from 7 mm to 9 mm.

Comments. Body sherds in this category have previously been typed as O'Neal Plain.

Baldwin Plain (Var. Baldwin)
Fig. 48D-E.

Two sherds from Site 1Gr1X1 have been classified as var. Baldwin. These sherds exhibit an everted rim meeting the vessel wall at a 90 degree angle. This is a common rim mode at the Bynum Site (Cotter and Corbett 1951:17-18). This mode is, however, virtually nonexistent in the Gainesville Lake area. Both sherds are well burnished and tempered with very fine sand. These sherds are a dark brown (7.5YR3/2) color. The paste is very similar to Baldwin Plain var. Blubber.

Baldwin Plain (Var. O'Neal)

Comments. Haag (1939:6) first described the type O'Neal Plain for the Western Tennessee Valley where it appears as the plain counterpart of Alexander Incised and Alexander Pinched. This association also occurs in the Tombigbee drainage where this ware has rarely been found in an unmixed context. It almost always has been found in contexts where it is mixed with later Miller ceramics. The companion surface treatments of the Miller ceramics are cord marked and fabric marked. Although Alexander ceramics and Miller ceramics have entirely different origins, the plain sand tempered body sherds of the two groups are virtually unsortable. Although O'Neal Plain tends to have a slightly coarser paste than Baldwin Plain, there is a tremendous overlap in the pastes of the two types. O'Neal Plain is thus categorized as a variety of the numerically dominant

and more recent Baldwin Plain type. Only those sherds which have nicked lips and/or bosses punched through from the interior of the rim just beneath the lip were typed as var. O'Neal. This rim mode appears on both fine and coarse sand tempered pastes. These are the most diagnostic attributes of O'Neal Plain as described by Haag (1939:6).

Some Southeastern North American archaeologists may not approve of such typological shuffling. This is nevertheless the most logical way to organize the type-variety nomenclature of sand tempered plain ware in the Tombigbee drainage. Types are expected to be sortable under the rule of sortability. Phillips (1970:26) has further stated that, "The outstanding characteristic of varieties . . . as local or temporal expressions of the type, is that they intergrade." The division of Baldwin Plain that intergrades from fine sand var. Blubber and coarse sand var. Lubdub is temporally significant. Over 95 percent of Baldwin Plain Miller ceramics are fine sand tempered. An unknown amount of the plain Alexander pottery is also fine sand tempered. This typological problem does not occur in areas such as the Western Tennessee and Lower Mississippi River Valleys where Alexander pottery is virtually the only sand tempered ceramic.

Basin Bayou Incised

Documentation. Willey 1949; Wimberly 1960.

Background. This type was originally defined by Willey (1949) as a type associated with the Santa Rosa-Swift Creek Period. It was later recovered and described by Wimberly (1960) as a type of the Porter Marks-ville Period in the Mobile Bay-Delta and Lower Tombigbee regions. Basin Bayou Incised is a Middle Woodland Period minority type in the Gainesville Lake area where it is marginal to its greatest area of concentration downriver from the lake.

General Description and Method of Manufacture. Rectilinear and curvilinear lines were incised on the surface of hemispherical bowls. The body was constructed by coiling flattened strips of sand tempered clay on a slightly rounded prepared base and then hand smoothed. It was burnished to a fine luster after the paste dried to a leather hardness.

Primary Sorting Criteria. Sherds were sorted by the treatment of incision. Var. Fenache Creek was distinguished by closely spaced, neatly incised narrow curvilinear and rectilinear lines with U shaped cross sections. Var. River Bend was distinguished by neatly incised broad curvilinear lines spaced further apart and U shaped in cross section. Var. West Greene was sorted by its sloppily incised curvilinear and rectilinear incised lines which are V shaped in cross section. Var. Wilke's Creek was established to describe the few sherds decorated with very shallow, narrow, and sloppily incised lines.

Local Temporal Variation. This is a minority type during the Middle Woodland period. It constitutes less than 5 percent of the Late Miller I component at Site 1Gr2 in the Gainesville Lake area. Var. Fenache Creek may also occur during the Late Miller II subphase. One sherd has been found in a Late Miller II context at Site 1Pi61. Not enough data is

currently available to assign fine scale temporal divisions for the defined varieties.

Probable Relationships. This type is related to Weeden Island Incised. Basin Bayou Incised probably developed into the latter type along the Gulf Coast region. Some examples of Bayou Basin Incised appear to be sand tempered copies of Marksville Incised. Basin Bayou Incised may have developed from Alexander Incised under influences from the Early Marksville complex.

Basin Bayou Incised (Var. Fenache Creek)

Fig. 35H-N.

Paste.

Temper. Well rounded sand grains 0.25 mm or less in size comprise 20 to 30 percent of the paste.

Color. The interiors and exteriors are a reddish yellow (7.5YR6/6; 7.5YR6/8) or a strong brown (7.5YR5/6; 7.5YR5/8) color.

Texture. The texture is very smooth as a result of intensive burnishing.

Surface Finish and/or Decoration. Blocks of curvilinear and rectilinear decorations are raised 1 mm above the plane of the remaining undecorated surface. The blocks are approximately 74 mm wide and extend 39 mm below the plain thickened rim which is thickened into a "pseudofold." These blocks appear to be incised copies of Early Swift Creek Complicated Stamped. The design elements are made up of closely spaced and parallel curvilinear incised lines in conjunction with a series of straight parallel incised lines. Recognizable designs on the larger sherds include three parallel lines incised vertically to the rim bounded on each side by concentric circles and concentric quarter circles with punctations at the center. Individual lines are 2 mm wide and 1 mm deep. They are neatly executed with U-shaped cross sections. Areas around the incised blocks, as well as the vessel interior, are highly burnished.

Vessel Form. A hemispherical bowl with a slightly restricted orifice.

Rim. Slightly incurvate or restricted. The rim is neatly thickened on both interior and exterior to form a "pseudofold."

Lip. Flattened.

Base. Rounded.

Appendages. Trianguloid ear-like projections from the rim and lip occur. A depression 7 mm wide is located in the top of the projections.

Vessel Size. The vessel diameter is approximately between 16 cm and 18 cm on the basis of one large rim sherd. Interior

depth would not exceed 7.5 cm.

Comments. The incising technique of this variety is very similar to that found on sherds collected by Wimberly (1960, Plates K-M).

Basin Bayou Incised (Var. River Bend)
Fig. 36A-J.

Paste.

Temper. Well rounded sand grains 0.25 mm or less in size make up 20 to 30 percent of the paste.

Color. Ranges from reddish yellow (7.5YR7/6; 7/5YR6/8) to dark brown (10YR4/3; 10YR3/3) to black (7.5YRN2/).

Texture. Most sherds are very smooth. The coarsest examples have a texture similar to fine sandpaper.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after coiling. The exterior surface was incised by an instrument with a rounded tip. Incised lines are U shaped and cleanly executed. Lines range from 2 mm to 4 mm wide and average 1 mm deep. Designs consist of broad curvilinear lines incised in concentric festoons beneath a line incised parallel to the lip. Designs may also have a scroll element with a single punctation at the center. Half circles or lobes with punctations in the center may be incised beneath an incised line paralleling the lip. Other designs consist of three concentric half circles with a punctation at the center and at least two parallel lines incised perpendicular to the half circles. Another design pattern consists of hatchured triangles and an irregular square with incurvate sides and a punctation in the center. Both motifs are incised tangent and above a single incised line encircling the vessel. The surface was burnished to very fine smoothness after decoration was completed and the paste had dried to a leather hardness.

Vessel Form. Sherds indicate that vessel forms were hemispherical bowls with slightly restricted orifices and rounded flattened bases. One rim sherd appears to have been from a restricted bowl.

Rim. Straight to slightly restricted.

Lip. Flat to slightly rounded. Often thickened. One thickened example has the appearance of a neat fold.

Base. Rounded to flattened rounded.

Appendages. None.

Vessel Size. One large sherd indicates a vessel 18 cm in diameter with an interior depth of no more than 8 cm.

Comments. Over 90 percent of the var. River Bend recovered, much of which was excavated by Jenkins (1975a), is from the Late Miller I com-

ponent at Site 1Gr2. A few sherds have been recovered from the Early Miller II components at Sites 1Gr1 and 1Gr5 excavated by Nielsen and Moorehead (1972) and the Late Miller II components at Sites 1Gr1X1 and 1P161. See Wimberly (1960, Plates 54-55) for photographs of comparable sherds.

Basin Bayou Incised (Var. West Greene)

Fig. 35A-G.

Paste. The same as var. River Bend. The texture, however, is slightly coarser than the latter variety.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after coiling. The exterior surface was then incised with a pointed instrument. Incised lines are V shaped in cross section, sloppily executed, and often have excess clay hanging over the outer or inner edges of the line. Lines average 3 mm wide and 1.5 mm deep. The single design recorded for this variety consists of horizontal parallel lines beginning 13 mm below the lip. This motif is composed of a series of at least nine parallel lines spaced around the vessel parallel to the lip. The lines are interrupted by an arch-like motif extending upwards to the first horizontal incised line below the lip. The exterior surface is partially smoothed over and the interior is lightly burnished after the decoration is applied.

Vessel Form. Restricted bowl.

Rim. Slightly restricted or incurvate.

Lip. Rounded.

Base. Rounded.

Appendages. None.

Vessel Size. Sherds indicate an approximate diameter of 18 cm and an interior depth of no more than 5 cm.

Comments. All sherds of this variety have been recovered from the Late Miller I component at Site 1Gr2. Much of this component was previously excavated by Jenkins (1975a).

Basin Bayou Incised (Var. Wilke's Creek)

Fig. 36K-M.

This is a provisional variety established to include the few sherds of very sloppy curvilinear incised sand tempered ware found in the Gainesville Lake area. Most of these sherds come from poor contexts such as surface or general excavation levels. Two sherds were recovered from Feature 4, an Early Miller II component at Site 1Gr1 (Nielsen and Moorehead 1972:19-20, Fig. 13C). The decoration of some these sherds consists of a thin 1 mm wide line, sloppily incised as a copy of plain rocker

stamping accompanied by unzoned punctations. Another example of this variety has been found in Early Miller II context at Site 1Gr5 (Nielsen and Moorehead 1972:19, Fig. 14B). The motif on this sherd is a thin 1 mm line, sloppily incised in a scroll pattern. Small sherds of this variety have been found at Site 1Gr2 in the area of the greatest Late Miller I concentration. (Jenkins 1975a, Plate 10E).

Carrabelle Incised (Var. Unspecified)
Fig. 46D-G.

This type was defined by Willey (1949) for the Weeden Island I and II Periods of the Florida Gulf Coast. Six sherds of this type recovered from the Gainesville Lake area were classified as var. Unspecified. Four sherds are from Late Miller III contexts. Another is from an Early Miller III subphase feature and the last is from the general excavation. Five of these sherds were found at Site 1Pi61. The sixth is from Site 1Pi33. The sherds are decorated with a series of narrow lines incised parallel to the lip. These narrow lines may have short vertical lines incised immediately beneath them. One sherd has panels of eight vertical incised lines alternating with panels of small punctations just below the lines parallel to the lip. All of the rim sherds have short gash punctations just below and diagonal to the lip. All decorations are confined to the upper portion of the vessel. The paste is composed of very fine sand grains less than 0.25 mm in diameter. Colors range from strong brown (7.5YR5/8) to a very dark gray (7.5YRN3/). Sherd thicknesses average 5 mm. The vessel shape is a small restricted bowl.

Carrabelle Punctated (Var. Unspecified)
Fig. 46I.

This type was defined by Willey (1949) for the Weeden Island I and II periods of the Florida Gulf Coast. A single sherd of this type, classified as var. Unspecified, was recovered from the Gainesville Lake area. The sherd was recovered from the pit fill of Burial 32, Feature 40 at Site 1Pi61 (Late Miller III). It is a rim sherd decorated with parallel rows of slash punctations that average 6 mm long, 2 mm deep, and 2 mm wide. The sherd is light brown (7.5YR6/4) in color. The paste is the same as Carrabelle Incised var. Unspecified and Baldwin Plain var. Blubber.

Columbus Punctated (Var. Unspecified)
Fig. 27H-J.

No more than six sherds of this type have been recovered from excavations in the Gainesville Lake area. Columbus Punctated was first defined in the Tennessee Valley by Heimlich (1952). It is decorated with panels of hemiocidal punctations 2 mm wide and 2 mm deep. The paste is composed of very fine sand grains less than 0.25 mm in diameter. Colors range from yellowish red (5YR5/6) to very dark gray (5YR3/1). The chronological placement of these sherds cannot accurately be determined because of the small sample and the inconsistent context within which they occur. All of these sherds have thus been classified as var. Unspecified.

Furrs Cord Marked

Documentation. Jennings 1941, 1944; Cotter 1950; Cotter and Corbett 1956; Bohannon 1972; Koehler 1966; Jenkins 1975a.

Background. This type was first defined by Jennings (1941, 1944) and Cotter and Corbett (1951) as a major Miller II type. Recent work by Bohannon (1972) at the Pharr Mounds has suggested that this type first appeared during the Miller I phase. These studies have documented Furrs Cord Marked in the Upper Tombigbee drainage. Work in the Gainesville Lake area has extended the distribution of this type as far south as Gainesville, Alabama. The local variety of this type has been designated as var. Pickens. This variety has a different vessel shape than the Furrs Cord Marked var. Furrs from the Upper Tombigbee drainage. The Upper Tombigbee River examples have sharply excurvate rims while var. Pickens from the central Tombigbee Valley has straight rims.

General Description and Method of Manufacture. This type is defined by sand tempered conical vessels that are cord marked over their entire surface. They were constructed by coiling flattened strips of clay on a prepared dish shaped base molded from a single piece of clay. The interior surface was hand smoothed while the exterior surface was malleated with a cord wrapped paddle. This procedure bound the coils together and produced a structurally sound vessel.

Local Temporal Variation. Furrs Cord Marked has a very long history. It first appears during the Middle Miller I subphase and increases in frequency through time. The first substantial Miller I component does not appear in the Gainesville Lake area until the Late Miller I subphase. Smaller components are present earlier, however. Furrs Cord Marked comprises approximately 20 percent of the Late Miller I ceramic complex at Site 1Gr2. The next substantial excavated components represent the Late Miller II subphase. For that time period, Furrs Cord Marked drops to a frequency of 1 to 3 percent of a partially grog tempered ceramic complex. Mulberry Creek Cord Marked appears at this time and occurs with a frequency similar to Furrs Cord Marked. Furrs Cord Marked increases to 18 percent as the grog tempered Mulberry Creek Cord Marked increases to 12 percent during the Early Miller IIIa subphase. Furrs Cord Marked finally declines by Early Miller IIIb times when it accounts for only 7 percent of the local ceramic complex. Mulberry Cord Marked increases to 20 percent and continues to increase at the expense of Furrs Cord Marked and Baytown Plain at this time. It is difficult to determine the frequency of occurrence, if any, of Furrs Cord Marked after Early Miller IIIb times.

Probable Relationships. Furrs Cord Marked is clearly related to Mulberry Creek Cord Marked. The latter probably developed from the former. Furrs Cord Marked is most closely related to Mulberry Creek Cord Marked var. Blue Lake. This variety occurs due west of the Tombigbee drainage in the Tallahatchie River drainage and is evidently just a Middle Woodland period spatial variant of Furrs Cord Marked.

Furrs Cord Marked (Var. Pickens)

Fig. 37A-I.

Paste. The same as Baldwin Plain var. Blubber.

Surface Finish and/or Decoration. The interior was hand smoothed while the exterior was malleated with a cord wrapped paddle after the vessel body was coiled. Cords were either vertically or obliquely impressed from the lip over the entire surface of the vessel. Cord impressions were infrequently stamped over the lip. A plain band 1 cm to 3 cm wide was occasionally smoothed below the lip. Individual cords range from 0.5 mm to 3 mm in width with Early Miller III cordage. These tend to have the most narrow cords. Cordage spacing ranged from 1 mm to 4 mm and averaged approximately 2 mm. Less than one half percent of the Early Miller III sample had narrow sloppily incised lines over the cord marking. The interior surfaces of the Early Miller III examples were either hand smoothed or lightly burnished.

Vessel Form. A large conoidal vessel with a rounded bottom is the only form thus far recognized.

Rim. Usually straight, rarely incurvate.

Lip. Usually flattened and occasionally rounded. The top of the lip was also occasionally cord marked.

Base. Rounded.

Appendages. None.

Vessel Size. The maximum vessel diameter ranged from 26 cm to 28 cm. The interior depth is less certain, although it was not less than 36 cm. Sherd thicknesses excluding the bases average 6 mm. The bases measured between 8 mm to 9 mm in thickness.

Comments. Most of the Furrs Cord Marked sherds from Miller I contexts were recovered from Site 1Gr2. The majority of the Early Miller III examples of this ware were recovered from Site 1Pi61.

Keith Incised
Fig. 46H.

This type was defined for the Weeden Island I and II periods of the Florida Gulf Coast by Willey (1949). A single sherd of this type has been recovered from the Gainesville Lake area. It has been classified as var. Unspecified. The sherd was found in Feature 26 (Early Miller III) at Site 1Pi61. This sherd exhibits short vertical incised lines which terminate 3 mm above a 2 mm wide incised line just below the lip. A series of diagonal lines 1 mm wide neatly incised over another set of 1 mm wide vertically incised lines occurs below this line. This arrangement forms a 23 mm wide band confined to the upper portion of a small hemispherical bowl. This bowl is light yellowish brown (10YR6/4) to very dark gray (10YR3/1) in color. Sherd thicknesses average 5 mm. The paste is very

similar to Baldwin Plain var. Blubber.

McLeod Check Stamped

Documentation. Wimberly 1960.

Background. Wimberly (1960) describes McLeod Check Stamped as a type of the Early to Middle Woodland McLeod Deptford complex in the Lower Tombigbee region. The McLeod complex probably first appeared in the Lower Tombigbee region during the Late Middle Woodland period. The sand tempered check stamped pottery recovered from the Gainesville Lake area is most similar to the Lower Tombigbee McLeod Check Stamped. It could also, however, be termed Deptford since McLeod probably evolved from the latter. A Wakulla type designation could also justifiably be used since McLeod developed into Wakulla on the Lower Tombigbee during the Late Woodland Period. It is therefore suggested that this type designation be used since McLeod is the major check stamped ware on the Lower Tombigbee. Future Tennessee-Tombigbee research will certainly reveal a number of regional and temporal variants of this type.

General Description and Method of Manufacture. Vessels of this type are large, straight sided, and flat bottomed with surfaces malleated by the repeated application of a carved gridded paddle. The vessel body is built up by coiling flattened strips of sand tempered clay on a flattened base. Exterior and interior surfaces were hand smoothed after coiling. The interior surface was often burnished when the paste was leather hard.

Primary Sorting Criteria. The sherds have been exclusively sorted by grid shape. If future research indicates that this is not a temporally significant attribute for McLeod Check Stamped, the two varieties may then be combined. The small size of the present sample and its brief temporal duration precludes the definitive determination of a meaningful typological division. Both varieties seem to occur contemporaneously.

Local Temporal Variation. There is no observable temporal variation in McLeod Check Stamped in the Gainesville Lake area because this type was made only during a very brief time period. Although some McLeod Check Stamped was found in Middle and Late Miller III features, their original context was probably Late Miller II. McLeod pottery was most concentrated in features from the latter time period although it may also have been made during the earliest part of the Early Miller III subphase.

Probable Relationships. McLeod Check Stamped is clearly related to Wheeler Check Stamped var. Sipsey. Var. Sipsey appears to be a grog tempered copy of McLeod Stamped and McLeod Linear Check Stamped. It is probably also related to Wright Check Stamped since McLeod and Wright Check Stamped are consistently associated with one another in Gainesville Lake area features. McLeod Check Stamped probably developed from Deptford Check Stamped and into Wakulla Check Stamped.

McLeod Check Stamped (Var. Bigbee)
Fig. 38A-F.

Paste.

Temper. Well rounded sand grains 0.25 mm or less in size comprise 25 to 35 percent of the paste. Bone fragments infrequently occur.

Color. Exterior and interior surfaces are usually a very dark grayish brown (10YR3/2) to black (10YR2/1). The surfaces are sometimes reddish yellow (7.5YR6/6; 7.5YR6/8). Darks and lights are determined by presence of firing clouds.

Texture. Slightly coarse and similar to medium grade sand paper.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after coiling. A depressed check design was executed by the repeated application of a stamping implement (probably a carved paddle). The checks are usually square but may be short rectangles. Individual checks range from 3 mm to 6 mm in width and are approximately 1 mm deep. These are usually sharp except where the sherd has become eroded. Only a few specimens have shown evidence of being smoothed over. There is little overlapping of the stamped pattern. Individual lands outlining the checks are 1 mm to 2 mm wide. The stamping is usually diagonal to the lip of the vessel although, in some instances, it is applied parallel to the lip. The stamping design completely covers the exterior surface of the vessel. The vessel interior was often burnished after the paste had dried to a leather hardness.

Vessel Form. The usual vessel form seems to be a large straight sided beaker-like container with outslanting sides and a flat bottom.

Rim. Straight with no modification.

Lip. Flat.

Base. Flat.

Appendages. One mammiform podal support has been recovered. It extends 23 mm from the bottom of the flat base.

Vessel Size. The sherds are not large enough to accurately determine vessel size. One rim sherd indicates that vessels were at least 28 cm to 30 cm in diameter. Sherd thickness ranges from 6 mm to 8 mm.

Comments. Var. Bigbee and var. Wilke's Creek are probably an early varieties of McLeod Check Stamped. Evidence for this supposition includes; (1) the absence of the folded rim, (2) the presence of podal supports, and (3) less variety in vessel shape than described by Wimberly (1960).

McLeod Check Stamped (Var. Wilke's Creek)
Fig. 39A-E.

Paste. The same as var. Bigbee.

Surface Finish and/or Decoration. The same as var. Bigbee except the checks are rhomboidal instead of square or rectangular. Individual checks range from 5 mm to 9 mm in diameter.

Vessel Form. The same as var. Bigbee except that no podal supports have been recovered for this variety.

Comments. The check shape on this variety is virtually identical to that found on Wright Check Stamped var. Wheeler Bend. Var. Wilke's Creek checks, however, are slightly larger. Var. Wheeler Bend consistently occurs with vars. Wilke's Creek and Bigbee in Late Miller II features.

McLeod Linear Check Stamped
Fig. 38G-L.

Comments. Sixteen sherds of McLeod Linear Check Stamped (Wimberly 1960) were recovered from Sites 1Gr1X1, 1Gr2, and 1Pi61. No variety assignment or description could be made because only a small number of body sherds were found. All of the attributes of paste were identical to McLeod Check Stamped. The shape of the checks is the primary difference between McLeod Check Stamped and McLeod Linear Check Stamped. McLeod Linear Check Stamped is characterized by thinner rectangular checks. Wimberly (1960:130-131) has described this motif as . . . "an overall design of alternate lands and valleys with the latter transversed at right angles by thinner, lower lands."

The linear check stamped pottery from the Gainesville Lake area is sloppily executed and frequently smoothed over. Individual checks average 1.5 mm to 2 mm wide and 5 mm long. Sherd thicknesses average 5 mm to 7 mm.

The temporal position of this type in the Gainesville Lake area has not been firmly established. A single sherd has been found in a Late Miller II context. The remaining sherds have been found in Middle, Late, and Terminal Miller III contexts. Aboriginal pit digging activity may have removed these sherds from their original contexts. Linear Check Stamped pottery is similar to other McLeod ceramics and probably dates to the Late Miller II subphase.

McLeod Simple Stamped

Background. This type has been described by Wimberly (1960:132-133) as associated with the Early to Middle Woodland McLeod Deptford period in the Lower Tombigbee region. The McLeod complex probably first appeared in that area, however, during the Late Middle Woodland period. Some of this ware is brushed although the designation of simple stamped is used for this type. An examination of McLeod ceramics from Clarke County has

revealed a similar situation.

General Description and Method of Manufacture. This type consists of large straight sided vessels with surfaces roughened either by a thong-wrapped paddle or by brushing with twigs or a comb-like instrument. The vessel body was constructed by coiling flattened strips of sand tempered clay. The interior surface was brushed and/or scraped while the exterior surface was roughened by brushing or stamping with a thong-wrapped paddle. Both the interior and exterior surfaces were frequently smoothed over after roughening.

Primary Sorting Criteria. A single variety has been defined. The surface is roughened by brushing and, less frequently, by stamping with a thong-wrapped paddle. The treatments are often difficult to distinguish because of their similarity.

Local Temporal Variation. There is no observable temporal variation for this variety in the Gainesville Lake area because it was made during only a brief span of time. It occurs primarily during the Late Miller II subphase.

Probable Relationships. McLeod Simple Stamped is definitely related to Gainesville Simple Stamped var. Hickory and Deptford Simple Stamped.

McLeod Simple Stamped (Var. Eutaw)
Fig. 40A-G.

Paste. The same as McLeod Check Stamped.

Surface Finish and/or Decoration. All exterior and some interior surfaces are roughened and frequently smoothed over. Exterior surfaces are either stamped with a thong-wrapped paddle or brushed. Some examples are obviously brushed while others are clearly stamped. Both techniques produce very similar results so that distinguishing between the techniques is difficult. A few of the brushed examples were very neatly brushed, producing a combed effect. Brushing appears to have been accomplished by either carefully holding a number of small twigs between the fingers or by using a comb device. Individual brush striations average 1 mm deep and 1 mm wide. Interior surfaces are frequently brushed and partially smoothed over. Individual thong impressions from simple stamped sherds average 2 mm wide and 1 mm deep. Other surface treatments and decorations infrequently occur in conjunction with the simple stamped brushed treatment. McLeod Check Stamped vars. Bigbee and Wilke's Creek, as well as Saltillo Fabric Marked var. China Bluff, are infrequently applied over McLeod Simple Stamped var. Eutaw. Three parallel lines have been incised over the simple stamping of one sherd from Site 1P161.

Vessel Form. No basal sherds were recovered. Large rim and body sherds indicate that the containers were probably large straight sided beakers.

Rim. Straight and unmodified.

Lip. Usually rounded. Flattened examples occur.

Base. No information available.

Appendages. One body sherd from Site 1Gr1X1 has a rivet break where a handle was attached.

Vessel Size. No intact vessels or profiles were recovered. No estimates of interior depth can therefore be made. Several large rim sherds indicate that vessels range from 20 cm to 26 cm in diameter. Sherd thicknesses range from 5 mm to 8 mm with an average thickness of 6 mm.

Comments. This variety was originally typed as a form of Chinchuba Brushed. It soon became apparent that this simple stamped-brushing was associated with check stamping as more features were analyzed. It was concluded that these check stamped and simple stamped brushed sherds were probably early members of the McLeod complex. Var. Eutaw was separated into vars. Eutaw and West Green when these sherds were counted as Chinchuba Brushed. Chinchuba Brushed var. Eutaw was defined as a brushed treatment formed by regular combed striations. Var. West Greene was defined by its irregular striations. Comparison of the local check stamped and simple stamped brushed ceramics to those found at McLeod sites in Clarke County made it evident that this material was McLeod. Equipped with this insight, the true simple stamped could have been resorted from the true brushed pottery. This procedure, however, would have entailed resorting numerous features. Time was limited and it was deemed expedient to lump vars. Eutaw and West Greene into a single variety, var. Eutaw. Examination of the material pulled for the type collection indicates that both the true brushed and true simple stamped consistently occur within the same brief temporal context. Counting the brushed and simple stamped separately on the Lower Tombigbee, where there is a long McLeod continuum, may reveal significant changes in their percentages through time.

Wimberly (1960) has stated that the surface finish of McLeod Simple Stamped was achieved with a carved paddle. A re-examination of some of the pottery from the Lower Tombigbee indicates that not all McLeod Simple Stamped was stamped with a carved paddle.

Mound Field Net Marked

Documentation. Willey 1949; Wimberly 1960.

Background. This type was first defined by Willey (1949) as a Weeden Island I and II period type in Northwest Florida. It was later found by Wimberly (1960) in Clarke and Mobile Counties in Southern Alabama. The obvious morphological similarities between the sand tempered net marked of the Gainesville Lake area and the above mentioned areas supported the decision to assign this type to the sand tempered net marked pottery of the Central Tombigbee region.

General Description and Method of Manufacture. Sherds of this type are rare in the Gainesville Lake area. Vessels were probably globular with a net impressed surface treatment over the entire exterior (Wimberly

1960:164). The vessel body was constructed by coiling flattened strips of sand tempered clay. Surfaces were then hand smoothed and net impressed.

Primary Sorting Criteria. Only one variety of this type has been defined. Impressions were made by pressing a net of finely twisted cordage into the wet clay surface. Sorting from Yates Net Impressed was done on the basis of temper. Individual net impressions on Mound Field Net Impressed were consistently smaller, however.

Local Temporal Variation. This type has been recovered from Late Miller II, Late Miller III, and Terminal Miller III contexts. It was suspected that those sherds found in Late and Terminal Miller III contexts were accidental inclusions caused by aboriginal pit digging activities. The majority of var. Vienna, however, have been found in a late context. The cordage of these late examples was very fine (approximately 0.3 mm) compared to the Miller II specimens. This information suggests that most of the sherds may have been found in a reliable context.

Probable Relationships. Mound Field Net Marked var. Vienna is probably an inland copy of the coastal variety. It is slightly more common on the coast even though it also is a minority type there. It is also clearly related to Yates Net Impressed. A vessel from the base of Mound B at the Miller site classified as Alexander Pinched may actually be a smoothed over Mound Field Net Marked pot (Jennings 1931:Plate 10C).

Mound Field Net Marked (Var. Vienna)
Fig. 28L-0.

Paste.

Temper. Well rounded sand grains 0.25 mm or less in size comprise approximately 15 to 20 percent of the paste.

Color. Either a strong brown (7.5YR5/6; 7.5YR5/8) or a very dark grayish brown (10YR3/2).

Texture. Fine to medium sand paper.

Surface Finish and/or Decoration. Exterior and interior surfaces were hand smoothed after coiling while the paste was wet. The interior surface was often burnished after the paste was semi-dry or leather hard. The exterior surface was impressed with a diamond shaped mesh produced with a net while the paste was wet. A knot is clearly visible at the intersection of each corner. Individual diamond impressions range from 13 mm to 19 mm by 8 mm. Individual cord impressions range from 0.33 mm to 1 mm in diameter. Impressions seem to be applied over the entire exterior surface and were infrequently smoothed over.

Vessel Form. Nothing is known about total vessel shape because of the small numbers and sherd sizes of this variety.

Rim. Direct.

Lip. Flat.

Base. No data.

Appendages. None known.

Vessel Size. The sample is insufficient to approximate vessel size. Thicknesses of the sherds range from 5 mm to 7 mm.

Porter Zone Incised
Fig. 45H, L.

Porter Zone Incised is a type of Middle Woodland period Porter Marksville complex from the Lower Tombigbee River and Mobile Bay-Delta regions. This type was first defined by Wimberly (1960). Two sherds have been found in the Gainesville Lake area. Both have been classified as var. Unspecified. The decoration of these sherds is composed of broad curvilinear incised lines 1.5 mm to 3 mm wide which are U shaped in cross section. Vertical parallel lines 0.5 mm wide form the background. The vessels are hemispherical bowls with slightly restricted orifices. Sherd thickness is 6 mm. They are very dark gray (2.5YRN3/) in color. One sherd was recovered in an Early Miller III context from Feature 66 at Site 1P161. Another sherd was recovered in Late Miller I context from Feature 13 at Site 1Gr2 (Jenkins 1975a).

Saltillo Fabric Marked

Documentation. Jennings 1941; Cotter and Corbett 1951; Cotter 1950; Koehler 1966; Jenkins 1975a.

Background. The type was originally defined by Jennings (1941) as a companion type to Baldwin Plain and Furrs Cord Marked. Similarities in surface treatment could establish this type as a variety of Withers Fabric Marked (Phillips, Ford, and Griffin 1951). Saltillo Fabric Marked is very closely related to the sandy textured Withers Fabric Marked var. Twin Lakes. The name Saltillo has priority (Jennings 1941) over Withers (Phillips, Ford, and Griffin 1951) and Withers is generally a grog tempered type. Temper has been used as a primary criteria for separating types in this study. The term Saltillo has accordingly been chosen as the sand tempered fabric marked type for the Tombigbee drainage.

General Description and Method of Manufacture. These vessels were conical and beaker shaped with surfaces malleated by fabric wrapped and/or cord wrapped dowels. They were constructed by coiling strips of sand tempered clay on either a prepared flat oval base or a prepared dish-shaped base. The walls were built up by coiling and then hand smoothed and malleated with either a single cord wrapped dowel or a simple twined fabric woven around several dowels.

Primary Sorting Criteria. The primary sorting criteria include the number of dowels simultaneously used, the dowel width, and the method of application. Both varieties were dowel impressed. Var. Tombigbee was impressed with several dowels 6 mm to 12 mm wide woven together with a simple twined weave. These dowels were usually aligned parallel to one

another. Var. China Bluff was impressed with a single dowel 4 mm to 5 mm wide. Impressions were usually applied to the surface in a random manner. It is sometimes difficult to sort var. China Bluff from var. Tombigbee when these impressions are carefully aligned and parallel to one another.

Local Temporal Variation. Saltillo Fabric Marked was first made during the Early Miller I subphase (100 B.C.) and disappeared during the Early Miller III subphase (A.D. 700). It developed into Withers Fabric Marked at that time. Var. Tombigbee was the major variety aside from Baldwin Plain var. Blubber during the Early Miller I subphase. Furrs Cord Marked was introduced as a minority type during the following Middle Miller I subphase. Var. Tombigbee began decreasing in frequency shortly after this time. It completely disappeared during the Early Miller III subphase. Var. China Bluff first appeared during the Early Miller I subphase and was an inconspicuous minority until the Late Miller II subphase. It then became a major surface treatment along with plain pottery. Var. China Bluff subsequently disappeared during the Early Miller III subphase.

There was apparently very little morphological or temporal variability within either variety. The Miller I sample of var. China Bluff is small. There nevertheless seems to be a tendency for the paste of these sherds to be slightly more coarse than the paste in later examples.

Probable Relationships. Saltillo Fabric Marked developed into Withers Fabric Marked in the Tombigbee Valley. Saltillo Fabric Marked within the Tombigbee Valley was partially contemporaneous with Withers Fabric Marked of the Lower Mississippi Valley. Withers Fabric Marked first appeared in the Lower Mississippi Valley in Tchula and Early Marksville contexts which are contemporaneous with Miller I.

Saltillo Fabric Marked (Var. China Bluff)
Fig. 41A-F.

Paste.

Temper. Late Miller II examples are tempered with fine sand 0.25 mm or less in diameter. The temper in these examples comprises from 10 to 20 percent of the paste. Temper particles in Miller I examples are larger (0.5 mm) and comprise approximately 30 to 35 percent of the paste. Sparse bone and hematite inclusions also occur in Late Miller II examples.

Color. The same as var. Tombigbee.

Texture. Like fine to medium sand paper.

Surface Finish and/or Decoration. Cord impressions were applied over the entire exterior surface with a single cord wrapped dowel. Impressions on Late Miller II examples tend to be haphazardly applied. The impressions may be as much as 13 mm apart when dowels are applied parallel to one another. One specimen (Fig. 41A) has a series of dowel impressions applied parallel from the edge of the lip to 43 mm below the lip. A chevron arrangement of dowel impressions is found at that point. Indi-

vidual cord impressions range from 1 mm to 6 mm apart along the dowel. The dowel impression may or may not be visible depending upon how deeply the dowel was impressed into the clay. When the dowel impression is present it is evident as a line 1 mm wide interrupted by the cord impressions. Individual cord impressions average 4 mm to 5 mm wide. These could be mistaken for punctations by an observer not aware of the cordage twists. The entire vessel surface was hand smoothed before application of the cord wrapped dowel.

Vessel Form. The small beaker is the most common vessel form. It is often supported by four small teat or wedge shaped podal supports. One large rim, probably from a tubby pot form, is recurvate.

Rim. Straight to slightly restricted. One rim is recurvate.

Lip. Usually rounded to slightly flattened. Miller I examples may be nicked.

Base. Most bases are flat. Only one rounded example has been recovered.

Appendages. Bases are sometimes supported by four small teat or wedge shaped podal supports. These supports have a maximum height of 18 mm from the bottom of the flat base.

Vessel Size. No intact vessel of this variety has been recovered. Several sherds indicate that vessels of this variety consistently measured 14 cm to 18 cm in diameter. Interior depths were usually not over 12 cm to 13 cm deep. One sherd is from a larger vessel. The interior depth of this vessel cannot be determined. Sherd thicknesses average 7 mm to 8 mm.

Comments. Classified by Jenkins (1975a) as Saltillo Fabric Marked var. B.

Saltillo Fabric Marked (Var. Tombigbee)
Fig. 42A-F.

Paste.

Temper. Well rounded sand grains usually less than 0.25 mm in size and rarely more than 0.5 mm in diameter comprise approximately 25 percent of the paste.

Color. The color of exterior and interior surfaces ranges from a pink (7.5YT7/4) to a light red (7.5YR6/4) to a yellowish red (5YR5/6; 5YR5/8; 5YR4/6). Darker colors are dark reddish brown (5YR2.5/1) and very dark gray (10YR3/1). These darker colors

form

firing clouds.

Texture. Like fine to medium sand paper.

Surface Finish and/or Decoration. The exterior surfaces were finished by impressing a woven fabric into the wet clay at oblique or hori-

zontal angles to the lip. The fabric was a simple twined, coarse, close weave (for additional examples, see Lewis and Kneberg 1946:Plate 49). The fabric was woven around four to six dowels forming a paddle-like instrument. Dowels ranged from 6 mm to 12 mm wide and average about 8 mm in diameter. Cord width averaged 1 mm to 2 mm. The interior surfaces of Miller I vessels were finely burnished. Late Miller II and Early Miller III interiors were hand smoothed and coarser. The entire exterior surface area was usually fabric marked. A plain band extending 20 mm to 40 mm below the lip is left rarely.

Vessel Form. A large conoidal jar with a rounded base.

Rim. Straight to slightly incurvate. Interiors slightly beveled outward occur on some examples.

Lip. Most examples are flattened. Rounded examples occur less frequently. Short folds sometimes extend as much as 5 mm down from the lip edge as a result of smoothing excess clay over the stamped surface. One true fold extending 11 mm down from the lip edge has been found in a Miller I context at Site 1Gr2.

Base. Rounded.

Appendages. None.

Vessel Size. No intact vessels have been recovered. Sherds indicate that vessels of this variety were consistently large. The maximum diameter of these vessels was approximately 38 cm to 40 cm. Their minimum diameter was approximately 28 cm. No intact vessel profiles have been recovered although large sherds indicate that the maximum interior depth was no less than 30 cm. The thickness of body sherds ranges from 5 mm to 7 mm with an average width of 6 mm. Basal sherds average approximately 9 mm in thickness. Very little change in vessel morphology has been observed from the Early Miller I through to the Late Miller II subphases.

Comments. This variety was previously classified as Saltillo Fabric Marked and is referenced by Jenkins (1975a) as Saltillo Fabric Marked var. A.

Santa Rosa Stamped

Documentation. Willey 1949; Wimberly 1960.

Background. First defined by Willey (1949) as a Middle Woodland period Santa Rosa-Swift Creek type from the Florida Gulf Coast. An earlier variant of this type was later described by Wimberly (1960) as a type associated with his Bayou La Batre-Tchefuncte period (Wimberly 1960:76). Santa Rosa Stamped occurred in association with Bayou La Batre types at the Bayou La Batre Shell Midden.

General Description and Method of Manufacture. This type consists of straight sided vessels decorated with rows of plain rocker stamping. The vessel body was constructed by coiling and then hand smoothed. The

exterior was decorated by rocking or walking a notched tool across the surface. The surface was burnished while it was still moist thereby exposing the temper particles.

Primary Sorting Criteria. The sherds were primarily sorted by paste and stamping placement. Var. Big Slough was sorted by its coarse paste and vertical rows of stamping. Var. Unspecified possessed a fine paste with the stamping applied parallel to the lip.

Local Temporal Variation. The sample is too small to accurately determine the temporal significance of the morphological differences between vars. Big Slough and Unspecified. Var. Big Slough is probably the earliest of the two. It closely resembles the Santa Rosa Stamped found by Wimberly (1960) at the Bayou La Batre Shell Midden. The paste of var. Unspecified is identical to that found in Middle Woodland types.

Probable Relationships. This type is probably indirectly related to most of the plain rocker stamped forms present in the Southeastern Subarea. Var. Big Slough is probably closely related to Indian Bay Stamped var. Shaw (Phillips 1970:93) and Tchefuncte Stamped var. Tchefuncte (Phillips 1970:164).

Santa Rosa Stamped (Var. Big Slough)
Fig. 43A-D.

Paste.

Temper. Angular particles of coarse sand 0.25 mm to 5 mm comprise 25 to 35 percent of the paste.

Color. Exterior and interior surfaces are reddish yellow (7.5YR6/6), strong brown (7.5YR5/6), or dark brown (7.5YR4/2). Cores are consistently darker and are usually dark gray (7.5YRN4/).

Texture. Similar to medium to coarse sand paper. Dark sand grains dot the surface. This produces a "peppered" effect probably achieved when the surface was burnished while moist.

Surface Finish and/or Decoration. Both the interior and exterior surfaces were hand smoothed after the vessel body was coiled. The entire exterior surface was decorated or roughened with a notched tool. Stamping was neatly executed by rocking the tool in rows vertical to the lip. Individual impressions are 11 mm wide and approximately 0.5 mm deep. They are slightly deeper on either edge than in the center. The surface was remoistened and scraped or burnished once the paste had dried to a leather hardness. This revealed the temper particles and produced the "peppered" effect.

Vessel Form. Not known. Vessel sides appear to be straight.

Vessel Size. Vessel diameter is approximately 20 cm to 22 cm wide. Interior depth cannot be determined. Sherd thicknesses range between 8 cm and 10 cm.

Comments. All sherds of this variety are from Site 1Gr2 and appear to be part of one vessel. The paste of this variety is very similar to the coarse Bayou La Batre paste of the Mobile Bay-Delta region.

Santa Rosa Stamped (Var. Unspecified)

Fig. 43E-G.

Three stamped sherds recovered by Jenkins (1975a, Plate IIIM-N) have a very fine sand tempered paste. The decoration consists of fine rocker stamping applied in bands parallel to the lip. Each band is 20 mm apart. The sherds average 4 mm in thickness. Only three sherds of this variety were recovered from Site 1Gr2. The paste is the same as Baldwin Plain var. Blubber.

Swift Creek Complicated Stamped

Documentation. Kelley 1938; Willey 1939; Jennings and Fairbanks 1939; Willey 1949; Wimberly 1960.

Background. This type was first defined in western Georgia by Kelley (1938) and Willey (1939). It was later recognized in northern Florida by Willey (1949). The type has subsequently been found by Wimberly (1960) in southern Alabama. A local variant known as Cobbs Swamp Complicated Stamped has been defined in the Montgomery County, Alabama area by Chase (n.d.).

General Description and Method of Manufacture. This type consists of large straight-sided vessels stamped with a carved paddle. Design units consist of concentric circles and parallel bars. Vessel bodies were constructed by coiling flattened strips of clay. The exterior surface was hand smoothed and occasionally brushed after coiling. The interior was hand smoothed or brushed while the paste was wet.

Primary Sorting Criteria. The primary difference between vars. Wilke's Creek and Cunningham is that stamping was more neatly applied to the latter than the former. Var. Wilke's Creek is characterized by more overlapping and wider lands and valleys.

Local Temporal Variation. Both Willey (1949:431) and Wimberly (1960:119) have characterized the early variety of Swift Creek Complicated Stamped pottery as a neatly executed, fine textured type. The later variant of the type has a coarser texture and a more boldly and sloppily executed design. This has been the case with the two varieties defined in this report. Var. Cunningham corresponds to the early variant and var. Wilke's Creek corresponds to the later form. Var. Wilke's Creek occurs along the Central Tombigbee as a minority form during the Late Miller II subphase and during the earliest part of the Early Miller III subphase. The exact temporal position of var. Cunningham is more difficult to determine because of its scarcity. Only two sherds have been found in features. The remaining sherds have been surface finds. A single sherd from Feature 42 at Site 1Gr2 was in an early Miller II context and probably dates to ca. A.D. 400. Another smaller sherd is from nearby

Feature 44. This feature appears to have a late Miller II to a very early Miller III context. This sherd is small and may be part of the same vessel as the sherd found in Feature 42. It may thus have been inclusive in the pit fill, finding its way there accidentally during aboriginal pit digging.

Probable Relationships. The two varieties of Swift Creek Complicated Stamped defined in this report probably represent a northern extension of the early and late Swift Creek varieties described by Wimberly (1960) for the Lower Tombigbee region.

Swift Creek Complicated Stamped (Var. Cunningham)
Fig. 44I-K.

Paste.

Temper. Well rounded sand grains 0.25 mm or less in size comprise approximately 20 percent of the paste.

Color. Ranges from a reddish yellow (7.5YR6/6) to a dark brown (10YR3/3).

Texture. Very smooth.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after coiling. The exterior surface was then stamped with a carved paddle. Design units consist of neatly applied concentric circles joined by a series of parallel straight lines. Each design unit of concentric circles consists of at least 11 alternating lands and valleys. Each unit is approximately 34 mm in diameter. Lands and valleys are distinct. Both have been flattened to slightly rounded in cross section. Valleys and lands are of approximately equal width and average 1.5 mm apart from one another. A plain band was left below the rim. The interior surface was burnished to a very fine smoothness while the paste was leather hard.

Vessel Form. Unknown. Only medium sized body sherds have been recovered.

Vessel Size. Unknown. Sherd thicknesses range from 5 mm to 6 mm.

Comments. This variety is very similar to the early variety of Swift Creek Complicated Stamped described by Wimberly (1960:119-120, Plate 49A-D).

Swift Creek Complicated Stamped (Var. Wilke's Creek)
Fig. 44A-D.

Paste. The same as McLeod Check Stamped.

Surface Finish and/or Decoration. The interior and exterior surfaces were hand smoothed and infrequently brushed with a comb-like instrument after coiling. The exterior surface was stamped with a paddle surface

carved into concentric circles. Each design unit is approximately 70 mm in diameter and consists of at least five alternating lands and valleys. Individual lands are rounded to slightly flattened. Lands are 2 mm to 3 mm wide and fairly distinct even though they are sloppily applied. Valley widths average 3 mm wide around the central circle and 6 mm wide around the outermost circle. The outer valley is infrequently no more than 4 mm wide while the inner valley is rarely more than 3 mm wide. The land width of these sherds is 1.5 mm.

Vessel Form. Unknown. Only body sherds have been recovered. Several large sherds suggest a straight-sided vessel.

Vessel Size. Unknown. At least 18 cm in diameter. Sherd thickness ranges from 4 mm to 7.5 mm. Most sherds average 5 mm to 6 mm in thickness.

Comments. This variety is very similar to the late variety of Swift Creek Complicated Stamped described by Wimberly (1960:168, Plate 65B) for the Lower Tombigbee River.

Twin Lakes Punctated
Fig. 47C.

A sherd from Unit 450N/500R, Level 2, at Site 1Gr1X1, appears to be either a local variant or part of a trade vessel of Twin Lakes Punctated. This type was defined by Phillips (1970:165-166) as a sandy textured ware decorated with long wedge-shaped punctations produced by jabbing a sharp implement at an oblique angle. The punctations are arranged in rows herringbone-fashion just below the lip. The type has only been recovered from two other sites, the Norman and the Twin Lakes sites in the Tallahatchie drainage. The sherd from Site 1Gr1X1 has two double rows of the above described punctations. It is impossible to determine if they extend below the rim since only a rim sherd was recovered. The paste is the same as Baldwin Plain var. Blubber.

Weeden Island Incised
Fig. 45A-G, I-K.

This type was defined for the Weeden Island I and II periods of the Florida Gulf Coast by Willey (1949). Seventeen sherds have been assigned to this type designation in the Gainesville Lake area and classified as var. Unspecified. These sherds have 1.5 mm wide and 1 mm to 2 mm deep sloppily applied punctations which are zoned by sloppily incised rectilinear, or curvilinear bands. These bands are formed by incised lines 1 mm to 1.5 mm wide and 0.5 mm to 1 mm deep. Sherd thicknesses range from 4 mm to 5 mm. All but one of these sherds has been found in Miller III context. A single sherd comes from a Late Miller II context at Site 1Gr2. The sherds from Site 1Pi61 are most frequently from a very early Miller III context. The decoration of these sherds is very similar to a vessel recovered by Moore (1905, Fig. 9) in a Weeden Island mound near Carney's Bluff on the Lower Tombigbee. Another sherd classified as Weeden Island Incised and found on the surface at Site 1Gr2 is different from the above

described specimens. It has carefully incised broad lines measuring 2.5 mm in width and is finely burnished. An appendage depicting the bill of a roseate spoon bill (V.J. Knight, Personal Communication 1981) or similar water bird is neatly molded to the rim (Fig. 45I). This sherd closely resembles the Weeden Island ceramics described by Willey (1949, Fig. 37B-C).

Weeden Island Red
Fig. 46A-C.

This type was defined by Sears (1956) from sherds recovered at the Kolomoki site. Sears (1956:46) has stated that Weeden Island Red and Weeden Island Incised were important Weeden Island I period types. This time period probably dates between A.D. 500 and A.D. 800 in Western Georgia (Jenkins 1978b). Sears writes of its distribution on the Florida Coast that:

. . . although no separation from simple red painted (from zoned red) sherds was made by Willey, inspection of available collections indicates that it may be important in Weeden Island I period village collections from Florida's Northwest Coast (Sears 1956:19).

No decoration other than red hematite pigment is found on the 13 Weeden Island Red sherds in the Gainesville Lake area. Either or both exterior and interior surfaces have been rubbed with the hematite pigment. This was done while the paste was either leather hard or sun dried. The color is always a distinctive dark red (7.5YR3/6; 7.5YR3/8). Rims may be unmodified with flattened lips, exteriorly beveled with pointed lips, or wedge-shaped with flattened lips. The vessel shape is a hemispherical bowl not more than 24 cm in diameter. Sherds from the Gainesville Lake area are primarily associated with the Late Miller II subphase although the type seems to extend into the Early Miller III subphase. No variety designation has been assigned to this type.

Unclassified Sand Tempered Ceramics

Unclassified Cord Marked
Fig. 47D.

One unusual cord marked sherd from Site 1Gr2, Feature 64 was decorated in a manner very similar to the Twin Lakes Punctated sherd described in this report. The decoration was, however, applied with cordage rather than punctated. The paste is the same as Baldwin Plain var. Blubber. The sherd was recovered from a Middle Miller III subphase feature. It may, however, predate that component.

Unclassified Incised

A single sherd of Unclassified Incised was recovered from Feature 120 at Site 1P161. The motif of this sherd consists of neatly incised wavy

parallel lines with a U shaped cross section. The paste is similar to Baldwin Plain var. Blubber. Feature 120 dates to the Early Miller III subphase.

Unclassified Stamped

One sherd of Unclassified Stamped pottery was recovered from Feature 131 at Site 1Pi61. The decoration is sloppy dentate stamping composed of small squares 3 mm wide. The paste consists of coarse sand similar to that found in Baldwin Plain var. Lubdub. The sherd, even though it was recovered from a Late Miller III feature, may belong to an earlier component. The sherd looks most like Bayou La Batre Stamped and may thus be affiliated with the Henson Springs component.

Unclassified Punctated

Fig. 47A-B, E, I-J.

Two sherds of Unclassified Punctated were recovered from Site 1Pi61. The decoration of these sherds consists of circular random punctations 13 mm in diameter. These have been applied with a hollow cane (Fig. 47I-J). The paste is the same as Baldwin Plain var. Blubber. These sherds may be from the earlier Henson Springs component even though they were recovered from a late Miller II feature. This particular decoration has a long history in the Tombigbee drainage. It first appeared on fiber tempered Wheeler sherds dating from 1000 B.C. to 500 B.C. It later appeared on Late Gulf Formational Alexander and on Late Woodland Weeden Island sherds. Two other unique punctated sherds were recovered from Feature 141 at Site 1Pi61. The decoration on these sherds consists of a row of fingernail punctations located just below the lip. A small round punctation occurs 4 mm below each fingernail punctation (Fig. 47A-B). The paste is the same as Baldwin Plain var. Blubber. The cultural provenience of these sherds is uncertain even though they were recovered from a Terminal Miller III feature. They could be from an earlier component, and may have accidentally found their way into Feature 141 as a result of aboriginal pit digging.

Unclassified Zoned Cord Marked

Fig. 39F-I.

One sherd of zoned cord marked has been recovered from the midden stain test at Site 1Gr2. The decoration consists of cord marking zoned by rectilinear incised lines. The paste is the same as Baldwin Plain var. Blubber. Similar sherds have been recovered in other areas of Site 1Gr2 by Jenkins (1975, Plate IIF) which were probably in a late Miller I context (Jenkins 1975:Table 23).

Unclassified Stab and Drag

Fig. 47G.

One sherd of Unidentified Stab and Drag incised was recovered from the surface of Site 1Gr2. The design consists of neatly executed parallel

rows of stab and drag incisions. The rows are exactly 7 mm apart and have a raised land 0.5 mm high between each row. The uniformity of each row and land suggests that some form of roulette may have been used to apply the decoration. The paste is tempered with a coarse sand. This paste is similar to that found in Baldwin Plain var. Lubbub, coarse Alexander Incised, and Alexander Pinched.

LIMESTONE TEMPERED CERAMICS

Limestone tempered pottery first appeared in Alabama within the Tennessee River Valley. Available radiocarbon dates have indicated that this ware gradually diffused from east to west down the Tennessee Valley. It probably reached the western portion of the valley during the early Middle Woodland Period sometime between 100 B.C. and 200 B.C. The ceramic types made at this time were almost entirely Colbert complex Mulberry Creek Plain and Longbranch Fabric Marked (Walthall 1980). A small amount of this material has been found in the Tombigbee drainage. These types have thus far only been recovered to the north of Columbus, Mississippi in this area.

The Colbert culture may have evolved into the Copena culture by A.D. 150 during the late Middle Woodland period. The major ceramic types at that time in the western Tennessee Valley were Mulberry Creek Plain, Wright Check Stamped, and Pickwick Complicated Stamped (Walthall 1980). Walthall (1972) dated two Copena burials to Late Hopewellian times, and proposed a span of A.D. 150 to A.D. 500 for the Copena manifestation. These limestone temper types briefly appeared in the Gainesville Lake area along with local Miller ceramics during the Late Miller II subphase (A.D. 450 - A.D. 600) and constituted almost 20 percent of the Late Miller II ceramic assemblage at Site 1P161. It is therefore evident that social mechanisms producing a greater impact than trade were responsible for the presence of this complex in the Central Tombigbee region. There must have been a number of Tennessee Valley Copena potters living in this region for a brief period during the Late Miller II subphase.

Flint River Brushed

One sherd with a roughened surface found at Site 1Gr1X1 was classified as Flint River Brushed var. Unspecified. This major Late Woodland type was defined by Heimlich (1952) from the Late Gunterland 3 and Early Gunterland 4 periods. It is highly probable that the sherd found at Site 1Gr1X1 may be a portion of an inadequately smoothed Mulberry Creek Plain vessel.

Mulberry Creek Plain

Documentation. Haag 1939, 1942; Heimlich 1952; Broyles 1958; Faulkner 1968; Griffin 1974.

Background. This type was originally defined by Haag (1939, 1942) and was believed at that time to be associated with the Middle Woodland

Copena focus from the Tennessee Valley. More recent research by Walthall (1972) and Cole (1980) supports this assertion and further suggests that Mulberry Creek Plain, Wright Check Stamped, and Pickwick Complicated Stamped were all associated with western Copena groups. Walthall's (1972:137-151) radiocarbon determinations from the Tennessee Valley have dated Copena burials at A.D. 320 and A.D. 375. Walthall (1972) concluded that:

The information now available indicates that the Copena complex is a somewhat later development than previously estimated. A temporal span of A.D. 150-500 is suggested making Copena a contemporary to the Late Hopewellian phase in Ohio and the Pike tradition in the lower Illinois Valley (Walthall 1972:144).

Cole (1980), however, reported a Long Branch Fabric Marked vessel or large sherd recovered from a Copena mound stratum at the Murphy Hill site that was dated between 100 B.C. and A.D. 200 by several radiocarbon determinations. A Mulberry Creek Plain sherd and podal support were recovered from this same stratum. Using Heimlich's (1952) analysis of sherds from the Guntersville region, Cole postulated that the eastern Copena complex was characterized by a greater proportion of Mulberry Creek Plain to Long Branch Fabric Marked or Flint River Brushed in any ceramic assemblage. The limestone tempered Wright Check Stamp, Bluff Creek Simple Stamp and Pickwick Complicated Stamp types that characterize western Copena, appear only as minority types within the Guntersville Basin (Heimlich 1952). These types are, for the most part, geographically restricted to the western Tennessee Valley and they may post-date the beginning of the Copena complex in the eastern Tennessee Valley.

General Description and Method of Manufacture. This is a limestone tempered type with a plain surface treatment. Vessels are conically shaped with excurvate rims. They occur with and without podal supports. The vessel is constructed by coiling flattened strips of limestone tempered clay onto a prepared base. The interior and exterior surfaces are hand smoothed and possibly malleated with a plain paddle after coiling. The interior and exterior surfaces are burnished once the paste has dried to a leather hardness.

Primary Sorting Criteria. Only one variety of this type is currently recognized in the Tombigbee drainage. It is characterized by a burnished surface with no decoration.

Local Temporal Variation. This type appears to be most common during the earliest part of the Late Miller II subphase. Components associated with later subphases have progressively larger percentages of grog tempered pottery with less limestone tempered pottery. Limestone tempered ceramics comprise 19.1 percent of the Late Miller II component at Site 1Pi61 while grog tempered pottery makes up only 7.8 percent. Limestone tempered wares comprise only 2.8 percent of the total complex and grog tempered pottery accounts for 30.6 percent at Site 1Gr2. The Late Miller II component is thus probably the most recent at Site 1Gr2 since grog tempering increases through time in the Miller sequence. The Late Miller II component at Site 1Gr1X1 is intermediate between the above two components. No morphological variability within Mulberry Creek Plain can be recognized from the Late Miller II through Early Miller III subphases.

Probable Relationships. The Mulberry Creek Plain of the Gainesville Lake area is probably intrusive from the Tennessee Valley. This is suggested because it is morphologically almost identical to the Middle Woodland plain limestone tempered pottery from the latter region. It may also be closely related to Hamilton Plain of the eastern Tennessee Valley (Lewis and Kneberg 1946).

Mulberry Creek Plain (Var. Dead River)
Fig. 49.

Paste.

Temper. Particles of limestone 0.5 mm to 1.5 mm in diameter constitute approximately 25 percent of the paste.

Color. Ranges from strong brown (7.5YR5/6; 7.5YR5/8) to dark brown (7.5YR4/2; 7.5YR4/4) to very dark gray (7.5YR3/1).

Texture. Very smooth and slightly chalky. It has numerous small angular holes where the limestone has leached out.

Surface Finish and/or Decoration. All sherds are undecorated. Vessels appear to have been burnished while the paste was leather hard. The surface is very smooth and even. No tooling marks are evident.

Vessel Form. A conical vessel with excurve rims and flattened-rounded bases with or without podal supports.

Rim. Excurve, as much as 45 degrees.

Lip. Usually rounded or flattened. The lip may also be pointed with a slight exterior bevel.

Base. Flattened-rounded, with or without podal supports.

Appendages. Small mammiform podal supports 20 mm high.

Vessel Size. Approximately 18 cm to 20 cm in diameter. The interior depth cannot be determined. Sherd thicknesses average 5 mm to 6 mm.

Comments. This is a variety of non-local origin. It is very similar to the Mulberry Creek Plain described by Haag (1939) and Heimlich (1952) from the Tennessee Valley.

Pickwick Complicated Stamped

Documentation. Haag 1939, 1942; Heimlich 1952; Broyles 1958; Faulkner 1968; Griffin 1974.

Background. This type was originally described by Haag (1939). It was originally only applied to limestone tempered vessels with curvilinear designs. Heimlich later (1952) expanded the type description to include rectilinear stamped designs including line blocks and line filled ovals

similar to those found on Woodstock and Napier ceramics. The type-variety nomenclature should lend itself well to describing the spatial and temporal variation of the various design motifs found on Pickwick Complicated Stamped.

General Description and Method of Manufacture. Large conoidal excruciate rimmed jars stamped with curvilinear and rectilinear motifs. The vessel was constructed by coiling flattened strips of limestone tempered clay. The interior and exterior surfaces were hand smoothed and the exterior surface stamped with a carved paddle after coiling. The interior surface was burnished once the paste had dried to a leather hardness.

Primary Sorting Criteria. The sherds have been sorted by angular and curvilinear motifs. Var. Hogeye has been sorted by curvilinear motifs primarily consisting of sloppily applied concentric circles. Var. Coal Fire has been sorted by neat rectilinear motifs consisting of line blocks.

Local Temporal Variation. The sample of this type is small. It nevertheless appears that Pickwick Complicated Stamped increased from 0.1 percent during the early part of the Late Miller II subphase at Site 1Pi61 to 1 percent during the later part of the Late Miller II subphase at Site 1Gr2. Based on scanty evidence, the curvilinear var. Hogeye seems to predominate during the last part of the Late Miller II subphase. It apparently occurs about equally with var. Coal Fire earlier in this subphase.

Probable Relationships. Var. Hogeye is probably a limestone tempered copy of the sloppy curvilinear Swift Creek Complicated Stamped var. Wilke's Creek. Both varieties occur together throughout the Late Miller II subphase. Var. Coal Fire resembles and is probably related to both St. Andrews Complicated Stamped and Woodstock Complicated Stamped.

Pickwick Complicated Stamped (Var. Coal Fire)
Fig. 51I, N, P-Q.

Paste. The same as Mulberry Creek Plain.

Surface Finish and/or Decoration. The interior and exterior surfaces were hand smoothed after the vessel body had been coiled. The exterior surface was malleated with a small die or paddle carved with six parallel lands and valleys forming a block. Each land is approximately 1 mm wide. Each valley averages about 2 mm wide and is 0.5 mm deep. Each complete block measures 25 cm by 23 cm. These blocks are applied at right angles to one another. The interior was burnished once the paste had dried to a leather hardness.

Vessel Form. The same as Mulberry Creek Plain.

Vessel Size. The same as Mulberry Creek Plain.

Comments. The line block stamping of this variety is very similar to the line block Pickwick Complicated Stamped from the upper three levels of Russell Cave (Broyles 1958:Fig. P-S) and the St. Andrews Complicated Stamped of the Gulf Coast (Wimberly 1960:Plate 49D).

Pickwick Complicated Stamped (Var. Hogeye)

Fig. 51J-K, L-M.

Paste. The same as Mulberry Creek Plain.

Surface Finish and/or Decoration. The interior and exterior surfaces were hand smoothed after the vessel body had been coiled. The exterior surface was malleated with a paddle or die engraved with curvilinear designs. All of the designs except one sherd consist of sloppily applied concentric circles. Lands average 2 mm wide. Valleys average 2 mm to 3.5 mm wide and 0.5 mm deep. The design on the single different sherd consists of concentric ovals with a bar within the central oval (Fig. 51L). The interior surface was lightly burnished after the paste had dried to a leather hardness.

Vessel Form. Unknown. Probably similar to Mulberry Creek Plain.

Rim. Excurvate.

Lip. Unknown.

Base. Unknown.

Appendages. None known.

Vessel Size. Unknown. Probably similar to Mulberry Creek Plain. Sherd thicknesses average from 6 mm to 7 mm in width.

Comments. This variety appears to be a limestone tempered copy of Swift Creek Complicated Stamped var. Wilke's Creek. The sherd with the oval stamping furnishes the only exception to this observation.

Wright Check Stamped

Documentation. Haag 1939, 1942; Heimlich 1952; Broyles 1958; Faulkner 1968; Griffin 1974.

Background. See the background discussion for Mulberry Creek Plain.

General Description and Method of Manufacture. Large conoidal jars with excurvate rims and flattened bases often having podal supports. The vessel was constructed by coiling flattened strips of limestone tempered clay on a prepared base. The interior and exterior surfaces were hand smoothed while the exterior surface was malleated with a grid paddle. The interior surface was burnished after the paste had dried to a leather hardness.

Primary Sorting Criteria. This type, like Wheeler Check Stamped and McLeod Check Stamped, has been broken down into varieties based on grid shape. Var. Dead River has been sorted by its square or rectangular checks. Var. Wheeler Bend has been sorted by rhomboidal checks. The two varieties should be combined if future research proves this to be a meaningless division.

Local Temporal Variation. Wright Check Stamped, like Mulberry Creek Plain, was most numerous during the earliest part of the Late Miller II subphase. It comprises 4.4 percent of the ceramic complex in the Miller II component at Site 1Pi61. It is absent in the slightly later Late Miller II component at Site 1Gr2. This type comprises 1.1 percent of the ceramic complex in the Early Miller IIIa component at Site 1Pi61. Most of these sherds were probably accidentally included in the Early Miller IIIa pits as a result of digging into the Late Miller II component in the same part of the site.

Probable Relationships. The Central Tombigbee Wright Check Stamped is closely related to the Tennessee Valley Wright Check Stamped. It may also be related to the lower Tombigbee McLeod Check Stamped. It is also related to the western Tennessee Valley early Wheeler Check Stamped because it developed into Wheeler Check Stamped when grog tempering was introduced into the Western Tennessee Valley.

Wright Check Stamped (Var. Dead River)
Fig. 50.

Paste. The same as Mulberry Creek Plain.

Surface Finish and/or Decoration. The interior and exterior surfaces were hand smoothed after the vessel body had been coiled. The entire exterior was malleated with a grid carved paddle consisting of square or rectangular checks. Individual checks range in size from 6 mm by 6 mm to 4 mm by 4 mm to 3 mm by 7 mm. Lands are 1 mm wide. The horizontal lands of the rectangular checks tend to be slightly more pronounced than the vertical lands. Valleys average 1 mm in depth. The stamping was applied both horizontally and diagonally to the lip. Stamping is usually readily distinguishable even when some wares are smoothed or over stamped. The interior was burnished to a fine smoothness once the paste had dried to a leather hardness.

Vessel Form. The same as Mulberry Creek Plain.

Vessel Size. The same as Mulberry Creek Plain.

Comments. A variety of non-local origin. It is very similar to the Wright Check Stamped described by Haag (1939) and Heimlich (1952) from the Tennessee Valley.

Wright Check Stamped (Var. Wheeler Bend)
Fig. 51A-H.

Paste. The same as Mulberry Creek Plain.

Surface Finish and/or Decoration. The same as Wright Check Stamped var. Dead River, except that the paddle grid is composed of rhomboids instead of squares or rectangles. Stamping over the surface of the entire vessel does not always occur on this variety. A single sherd exhibits a plain band above the shoulder.

Vessel Form. The same as Mulberry Creek Plain.

Vessel Size. The same as Mulberry Creek Plain.

Comments. A variety of non-local origin. It is very similar to the Wright Check Stamped described by Haag (1939) and Heimlich (1952) in the Tennessee Valley.

MIXED LIMESTONE AND GROG TEMPERED CERAMICS

A total of thirty sherds tempered with limestone and crushed sherds were recovered from the Gainesville Lake area. This ware was manufactured during the Late Miller II subphase. Distinct limestone tempered and grog tempered ceramic complexes were manufactured contemporaneously during this subphase. The limestone tempered types closely resemble pottery associated with the western Tennessee Valley Copena complex. The grog tempered pottery was a local Tombigbee River Valley ware. It is surprising that more sherds of mixed temper were not recovered at Gainesville Lake because both wares were made at the same time.

Unclassified Mixed Grog and Limestone Tempered Ceramics

Unclassified Complicated Stamped

Fig. 52H-I.

Two sherds of complicated stamped pottery from Site 1P161 were practically identical to Pickwick Complicated Stamped var. Coal Fire (line block). The only difference between them was the presence of small particles of grog temper added to the limestone in the former sherds.

Unclassified Linear Check Stamped

Two sherds of linear check stamped pottery from Site 1Gr1X1 had identical surface treatments to both McLeod Linear Check Stamped var. Unspecified and Wheeler Check Stamped var. Sipsey. Both sherds were tempered with a mixture of limestone and grog.

Unclassified Fabric Marked (Narrow Dowel)

Fig. 52D-F.

Two sherds from Site 1Gr1X1 and one sherd from Site 1Gr2 could be classified as Withers Fabric Marked var. Montgomery. Their temper, consisting of a mixture of limestone and sparse grog, separates them from the latter variety.

Unclassified Plain

Fig. 52A.

Ten sherds from Site 1P161, five from Site 1Gr1X1, and four from Site 1Gr2 could be classified as Mulberry Creek Plain var. Dead River. The

varying amounts of grog temper mixed into the paste separates them from the latter variety. One rim sherd (Fig. 52A) has the same excurvate form found on limestone tempered ware. One large loop handle measuring 21 mm in diameter was recovered from the midden area at Site 1Gr2. This handle had a paste containing a mixture of grog and limestone.

Unclassified Simple Stamped
Fig. 52G.

Two simple stamped sherds from Site 1Gr2 and one from Site 1Pi61 were tempered with a mixture of sparse grog and limestone. The surface treatment of these sherds was most like Gainesville Simple Stamped var. Hickory.

Unclassified Incised
Fig. 52C.

One small sherd from Site 1Gr2 was incised with narrow parallel lines 0.75 mm wide and 7 mm apart. The temper was a mixture of sparse grog and limestone. The decoration closely resembled Sauty Incised and Flint River Incised (Heimlich 1952).

BONE TEMPERED CERAMICS

A total of 582 sherds of bone tempered pottery was recovered from this season's excavations in the Gainesville Lake area. Most of this ware was recovered from the Late Miller II components of Sites 1Gr1X1, 1Gr2, and 1Pi61. Bone tempered ware comprises as much as 7 percent of the Late Miller II ceramic complex at Sites 1Gr1X1 and 1Gr2. Sparse bone inclusions have occasionally been found in sand or grog tempered ceramics. A sherd was not considered bone tempered, however, unless there was enough bone present in the paste to actually function as a tempering agent. Bone had to comprise roughly 3 to 5 percent of the paste before the sherd was considered bone tempered. Bone was suspected to be an accidental tempering additive when this ware was first encountered. The major varieties were concentrated in Late Miller II contexts at Sites 1Gr1X1 and 1Gr2. It was thus subsequently assumed that the bone was an intentional tempering agent. Some caution should be observed with Turkey Paw Cord Marked var. Moon Lake and Turkey Paw Fabric Marked var. Gordo. These varieties do not concentrate in the Late Miller II subphase but instead sporadically occur throughout the Miller III phase. Bone tempered ware was most common when limestone tempered pottery was being made in the Gainesville Lake area. The calcium in the bone may therefore have served the same function as the calcium in limestone. Bone tempered ware, however, rarely has the same surface treatment as limestone tempered pottery except in plain pottery. Bone tempered pottery is most frequently either plain or fabric marked. Limestone tempered pottery, on the other hand, is most frequently either plain or check stamped.

Bone tempered pottery has been found in other areas of the Tombigbee drainage. Wimberly (1960:123-124) recovered bone tempered ceramics in the late Middle Woodland Porter-Marksville component at the McVay Village

site. Three bone tempered sherds were also recovered from the Bynum site (Cotter and Corbett 1952:22). The temporal position of the latter sherds is uncertain. Bone fragments also sometimes occur in the Historic Chickasaw Wilson Plain type of northeastern Mississippi (Jennings 1941:189).

The use of bone, shell, and limestone gave definite technological advantages to the prehistoric potter. These are best summarized by Million:

The distinct advantage of using burned shells is that they have an ability to reduce the extreme stickiness of the local clays in a manner other than the introduction of a relatively coarse, non-plastic material. An identical ionic charge occurs on the surfaces of the clay particles and keeps them slightly repelled by each other when they are wetted. Naturally, this force is a prime reason for the tacky consistency of the local clays. Shell is chemically viewed as calcium carbonate (CaCO_3) which, when burned and crushed, is able to negate or neutralize the ionic repulsion. Consequently, when the clay particles collide during their random movement they tend to stay together. This flocculation process is facilitated by the presence of water and creates "large" clay particles which enhance the working quality of fine textured alluvial clays. When burned shell tempering is blended into the clay, the shift in the feel of the clay is distinct and takes place in only a few moments. Limestone and bone also have a flocculating effect on clays, and their use as tempers is known for the Fairmount phase and Caddoan peoples, respectively, of Mississippian culture. Preference for shell was probably due to its greater availability and ease of preparation (Million 1975:202).

The use of bone as a tempering agent during the transition from sand to grog tempering (Late Miller II subphase) may be functional. The bone may have helped in the production of structurally sound vessels if the local Miller culture had not yet learned the technology for effectively producing vessels with grog temper.

Turkey Paw Cord Marked

Documentation. This report.

Background. A total of 17 bone tempered cord marked sherds was recovered from Sites 1Gr2, 1Pi33, and 1Pi61. This should be considered a provisional type since the extremely small sample has not allowed an adequate description or accurate definition of its temporal position.

General Description and Method of Manufacture. This provisional type can currently be described as a fairly large vessel with a surface malleated with a cord wrapped paddle. Vessels appear to have been constructed by coiling strips of bone and grog tempered clay. The interior surface was hand smoothed while the exterior surface was malleated with a cord wrapped paddle after coiling. The interior surface was burnished once the paste had dried.

Primary Sorting Criteria. Only one variety of this type has been defined. It has been sorted by its cord roughened surface and bone tempered paste.

Local Temporal Variation. Unknown. This type sporadically appears from the Late Miller II through to the Late Miller III subphases.

Probable Relationships. This type is probably most closely related to Mulberry Creek Cord Marked.

Turkey Paw Cord Marked (Var. Moon Lake)
Fig. 54C-E.

Paste.

Temper. The temper consists of a combination of approximately 5 to 10 percent, 1 mm to 3 mm diameter, angular particles of bone and approximately 5 to 10 percent crushed sherds.

Color. Color ranges from light brown (7.5YR6/4) to dark brown (7.5YR4/4).

Texture. Smooth and chalky.

Surface Finish and/or Decoration. The interior surface was hand smoothed while the exterior surface was malleated with a cord wrapped paddle after coiling. The interior surface was burnished once the paste had dried.

Vessel Form. Few sherds of this variety have been recovered. The total vessel shape therefore cannot be determined.

Rim. Unknown.

Lip. Unknown.

Base. Unknown.

Appendages. One podal support 19 mm high was recovered from Late Miller II Feature 50 at Site 1Gr2.

Vessel Size. Unknown. Sherd thicknesses average 7 mm in width.

Comments. This should be considered a provisional variety at the present time. The small size of the sample has prevented the adequate description of this variety. This variety further does not concentrate in any particular subphase.

Turkey Paw Fabric Marked

Documentation. This report.

Background. Fabric marking is the second most common surface treatment after plain on the bone tempered ware. No other similar bone tem-

pered types have been described in either the Tombigbee drainage or any other part of the Southeastern United States. Its identification in this area would not have been possible without the recovery of a large number of sherds in good context.

General Description and Method of Manufacture. This type consists of large vessels (probably hemispherical bowls and beakers) having surfaces malleated by fabric wrapped and/or cord wrapped dowels. Vessels were constructed by coiling strips of bone and grog tempered clay. The walls were hand smoothed and then malleated with a cord wrapped dowel or a simple twined fabric woven around several dowels after the vessel was constructed. The interior and exterior surfaces were occasionally lightly burnished once the paste had dried to a leather hardness.

Primary Sorting Criteria. Two varieties of Turkey Paw Fabric Marked have been defined. These have been separated from grog and sand tempered types by the presence of significant amounts of bone in the paste. The bone tempered fabric marked varieties have been sorted from one another by the number of dowels simultaneously used, the dowel width, and their method of application. This same procedure has been used to sort sand and grog tempered varieties. Both varieties have been dowel impressed. Var. Gordo was impressed with several dowels 6 mm to 12 mm wide and woven together with a simple twined weave. These dowels were usually aligned parallel to one another. Var. Turkey Paw was impressed with a single dowel 4 mm to 5 mm wide. This dowel was usually applied to the surface in a random manner. It has often been difficult to sort var. Gordo from var. Turkey Paw when these impressions were carefully aligned parallel to one another.

Local Temporal Variation. The greatest frequency of var. Turkey Paw occurred during the latter part of the Late Miller II subphase. The temporal definition of var. Gordo is not as clear. This variety occurred sporadically from the Late Miller II through the Late Miller III sub-phases.

Probable Relationships. Both varieties of Turkey Paw Fabric Marked are closely related to the other sand and grog tempered fabric marked varieties found in the central Tombigbee region.

Turkey Paw Fabric Marked (Var. Gordo)
Fig. 54A-B.

Paste. The same as Turkey Paw Cord Marked var. Moon Lake.

Surface Finish and/or Decoration. The same as Withers Fabric Marked var. Gainesville.

Vessel Form. Uncertain. Either large hemispherical bowls or beakers.

Rim. Flattened to rounded.

Lip. Unknown.

Base. Unknown.

Appendage. None.

Vessel Size. The maximum vessel diameter ranges from 30 cm to 32 cm. The interior depth cannot be determined. Sherd thicknesses average 7 mm.

Comments. This should be considered a provisional variety. It is found sporadically throughout the Miller III phase and the small available sample has not permitted an adequate description of the variety.

Turkey Paw Fabric Marked (Var. Turkey Paw)

Fig. 54F-H.

Paste.

Temper. Temper consists of approximately 5 to 10 percent of 1 mm to 4 mm diameter angular particles of bone, 5 to 10 percent fine sand, and/or 5 to 10 percent crushed sherds.

Color. The color is usually light brown (7.5YR6/4), reddish yellow (7.5YR6/6), or brown (7.5YR5/4).

Texture. The texture ranges from chalky to one of fine sand paper.

Surface Finish and/or Decoration. The same as Withers Fabric Marked vars. Montgomery and River Bend.

Vessel Form. The total vessel form is unknown.

Rim. Straight.

Lip. Rounded.

Base. Unknown.

Appendages. None known.

Vessel Size. Unknown. Sherd thicknesses average 6 mm.

Comments. This variety reaches its greatest frequency in the Late Miller II components of Site 1Gr1X1 and Site 1Gr2. It has the appearance of Withers Fabric Marked var. Montgomery with crushed bone mixed into the paste.

Turkey Paw Plain

Documentation. This report.

Background. No other plain bone tempered types have been defined for the Tombigbee River drainage. Wimberly (1960:123-124) has recognized bone tempered pottery in a late Middle Woodland ceramic assemblage at the McVay Village site.

General Description and Method of Manufacture. This type consists of large undecorated beaker-shaped vessels. It was constructed by coiling strips of bone tempered clay on a prepared oval slab base. Small amounts of sand and/or grog were often added to the paste. The interior and exterior surfaces were hand smoothed after coiling. The surfaces were burnished once the paste had dried to a leather hardness.

Primary Sorting Criteria. Only one variety of this type has been defined. It has been sorted from other plain surfaced varieties by the presence of a significant amount (5 percent) of crushed bone in the paste.

Local Temporal Variation. No morphological temporal variation can be documented for this type at present. It reached its greatest frequency during the latter part of the Late Miller II subphase when it comprised approximately 4 percent of that ceramic complex in components at Sites lGr1X1 and lGr2.

Probable Relationships. This type is probably most closely related to Baytown Plain var. Tishomingo and Baldwin Plain var. Blubber.

Turkey Paw Plain (Var. Turkey Paw)
Fig. 53.

Paste. The same as Turkey Paw Fabric Marked var. Turkey Paw.

Surface Finish and/or Decoration. All known sherds were undecorated. The interior and exterior surfaces were hand smoothed and possibly mal-leated with a plain paddle after the vessel body had been constructed. The interior and exterior surfaces were burnished to varying degrees once the paste had dried. The interior surface received the most intensive burnishing.

Vessel Form. The beaker is the only form presently recognized.

Rim. Straight.

Lip. Rounded.

Base. Flat.

Appendages. Slightly flattened loop handles 20 mm to 28 mm in diameter.

Vessel Size. The maximum diameter is approximately 24 mm to 26 mm. The interior is at least 15 cm deep. Sherd thicknesses average 7 mm to 9 mm. The bases are at least 10 mm thick.

Comments. Mending holes occur near the rim on some specimens. This variety reaches its greatest frequency in the Late Miller II components at Site lGr1X1 and Site lGr2.

Turkey Paw Punctated

Documentation. This report.

Background. No bone tempered punctated types have previously been defined for either the Tombigbee drainage or the Southeastern United States.

General Description and Method of Manufacture. The vessel shapes of this type are not known. An unknown portion of the exterior surface is zoned punctated and/or randomly punctated. Vessels appear to have been constructed by coiling strips of bone tempered clay. Grog and/or sand is occasionally mixed into this paste. The interior and exterior surfaces were hand smoothed and possibly malleated with a plain paddle after coiling. The punctated decoration was applied while the paste was wet. The exterior and interior surfaces were burnished after the paste had dried.

Primary Sorting Criteria. Only one variety of this type has been defined. This ware covers all punctated bone tempered pottery. This variety may be randomly punctated or have punctations zoned by narrow incised lines.

Local Temporal Variation. The temporal range of this variety is uncertain. It has thus far been found in Late Miller II and Middle Miller III contexts.

Probable Relationships. Unknown.

Turkey Paw Punctated (Var. Turkey Paw) Fig. 54I-M.

Paste. The same as Turkey Paw Fabric Marked var. Turkey Paw.

Surface Finish and/or Decoration. The interior and exterior surfaces were hand smoothed after the vessel body was constructed. A decoration consisting of bands of small hemicoidal and gash-like punctations was then applied. These punctations were arranged in parallel and triangular bands zoned by narrow and fairly neat incised lines. These punctations were also unzoned and randomly arranged across the vessel surface. The interior was moderately burnished and the exterior was lightly burnished once the paste had dried.

Vessel Form. Unknown. Only a few body sherds of this variety have been recovered.

Vessel Size. Unknown.

Comments. The small sample size and scanty description of this variety is limited to a provisional status. All sherds of this variety were recovered from Sites 1Gr1X1 and 1Gr2.

Unclassified Bone Tempered Ceramics

Unclassified Check Stamped Fig. 54N.

A single sherd of bone tempered check stamped pottery was recovered from Late Miller II Feature 54 at Site 1Gr2. The checks were rectangular and measured 4 mm by 5 mm.

Unclassified Linear Check Stamped

One sherd of bone tempered linear check stamped pottery was found in the midden area of Site 1Gr2. Another sherd was recovered from the fill of Structure 4 at Site 1Pi61. The checks measured 4 mm by 2 mm.

FIBER TEMPERED CERAMICS

A total of 1,135 sherds of fiber tempered pottery was recovered during this season's excavations in the Gainesville Lake area. No radio-carbon dates for this ware have been obtained in the Tombigbee drainage. Fiber tempered pottery is the diagnostic ceramic made during the Broken Pumpkin Creek phase. This phase has been relatively dated from 1200 B.C. to 500 B.C. (Jenkins 1975a). Very few features associated with this phase have been excavated in the Gainesville Lake area. Stratification in most of the excavated sites has generally been poor, although Site 1Gr2 is a fairly well stratified site. Most of the fiber tempered pottery was not found in primary contexts but in contexts disturbed by later aboriginal activity.

Wheeler Dentate Stamped

Documentation. Sears and Griffin 1950.

Background. This type was originally described by Haag (1939, 1942) as Alexander Dentate Stamped for the western Tennessee Valley region. Sears and Griffin (1950) later changed the name to Wheeler Dentate Stamped. The Wheeler series was regarded as peculiar to the western Tennessee Valley region where it has been most extensively documented (Webb and DeJarnette 1942; Haag 1942). More recent investigations have recovered Wheeler ceramics from the Claiborne site at the mouth of the Pearl River (Gagliano and Webb 1970), at the Poverty Point site (Webb, Ford, and Gagliano n.d.), at the Teoc Creek Site in northeastern Mississippi (Conna-way, McGahey, and Webb 1977), at the Metzger Site in east central Mississippi (Marshall, Personal Communication 1980), and along the Tombigbee River from Choctaw County, Alabama north to the Tombigbee Divide Hills. It is now evident that decorated Wheeler ceramics have a broad distribution south of the Tennessee Valley.

General Description and Method of Manufacture. This type can be generally described as a large beaker covered with dentate stamping. The vessels were modeled from a single piece of clay. Large slabs may have

been modeled and molded together and then molded upon a prepared oval slab base. The exterior and interior surfaces were hand smoothed after the vessel body had been constructed. The stamping was applied while the paste was wet. The exterior was sometime remoistened and burnished to a smooth finish once the paste had dried to a leather hardness.

Primary Sorting Criteria. Only one variety has been defined for this type. This includes all fiber tempered dentate stamped pottery. Other varieties undoubtedly await definition. The criteria for other varieties may include differences in paste and dentate stamping.

Local Temporal Variation. Wheeler Dentate Stamped was one of three major decorated types manufactured during the Broken Pumpkin Creek phase. The morphological temporal variation of this type cannot yet be demonstrated. Larger percentages of Dentate Stamping seem to occur late in the Wheeler sequence.

Probable Relationships. This type is probably closely related to Bayou La Batre Stamped (Wimberly 1960).

Wheeler Dentate Stamped (Var. Warsaw)
Fig. 55A-E.

Paste.

Temper. Grass fibers constitute approximately 25 percent of the paste. Sand usually comprises less than 5 percent of the paste. One sherd has a paste composed of approximately 15 percent sand and 5 percent fiber. Two bone inclusions are also evident in the latter sherd.

Color. The color is consistently brown (7.5YR5/4) to strong brown (7.5YR5/6; 7.5YR5/8).

Texture. Usually very smooth or chalky.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after the vessel body had been constructed. Random linear arrangements of dentate stamping were applied to the exterior surface while the surface was wet. Smaller dentate stamping was generally more neatly arranged in parallel rows. The larger stamping was more random and more overstepping occurs on the surface of the vessel. The stamping usually covered the entire exterior surface except for the base. A plain band occasionally extended 40 mm below the lip. The smaller stamping measures 1.5 mm by 1.5 mm. It was usually not smoothed over. The larger stamping measured from 3 mm by 3 mm to 5 mm by 5 mm. The exterior surface was remoistened and well burnished once the paste of the larger stamped material had dried to a leather hardness. Fibrous inclusions were clearly evident on sherd interiors. The exteriors were smooth and even.

Vessel Form. The beaker shape.

Rim. Straight.

Lip. Rounded.

Base. Flat.

Appendages. Possibly lug handles.

Vessel Size. The maximum diameter is 24 cm to 26 cm. The interior depth cannot be determined. Sherd thicknesses range from 6 mm to 10 mm. Most sherds from this collection measure 7 mm in thickness.

Comments. The stamping technique on this type resembles that found on Bayou La Batre Stamped along the Lower Tombigbee River and the Mobile Bay-Delta region.

Wheeler Plain

Documentation. Sears and Griffin 1952; Haag 1939, 1942.

Background. This type was originally described by Haag (1939, 1942) in the western Tennessee Valley region. Plain pottery has since been found in association with decorated fiber tempered pottery at the Claiborne site (Gagliano and Webb 1970), the Poverty Point site (Webb, Ford, and Gagliano n.d.), the Teoc Creek site (Connaway, McGahey, and Webb 1977), and the Metzger Site (Dick Marshall, Personal Communication 1980). Plain and decorated pottery are found on the Tombigbee River as far south as Choctaw County, Alabama. Plain fiber tempered pottery without decorated fiber tempered types in association occurs along the Lower Tombigbee and at Mobile Bay. It also occurs throughout most of the State of Mississippi and along the eastern margins of the Lower Mississippi River Valley. This ware further appears in Central Alabama below the Fall Line.

General Description and Method of Manufacture. This type consists of undecorated large beakers and hemispherically shaped vessels. Modeling appears to be the primary method of manufacture. A few sherds display what appear to be coil breaks. These breaks may, however, be where slabs were molded together. The exterior and interior surfaces were hand smoothed after the vessel body had been constructed. The interior and exterior surfaces were occasionally remoistened and burnished.

Primary Sorting Criteria. Two varieties based on paste differences have been defined for this type. Var. Wheeler has been sorted by its dense fiber tempered paste containing a small amount of sand. Var. Noxubee has been sorted by its sparse fiber tempered paste containing more sand than the former variety.

Local Temporal Variation. No morphological variation through time can currently be documented for this type. Stratification and context for this ware is poor. The paste of Wheeler ceramics should become sandier through time as the Wheeler series evolved toward the Alexander series. This rationale has prompted the breakdown of this plain ware into vars. Wheeler and Noxubee.

Probable Relationships. This type is probably related to Stallings Island Plain (Sears and Griffin 1950), Tchefuncte Plain (Ford and Quimby 1945), St. Johns (Griffin 1945) and plain Alexander. This latter type has been cited in this report as Baldwin Plain vars. Lubbub and O'Neal. Wheeler Plain is also possibly related to Norwood Plain (Phelps 1965).

Wheeler Plain (Var. Noxubee)

Fig. 56F.

Paste.

Temper. Grass fibers constitute less than 1.5 percent of the paste. Sand comprises 5 to 15 percent of the paste.

Color. The color is consistently brown (7.5YR5/4) to strong brown (7.5YR5/6; 7.5YR5/8).

Texture. Chalky to slightly sandy.

Surface Finish and/or Decoration. This type has no decoration. The exterior and interior surfaces were hand smoothed once the vessel body had been constructed. Both surfaces were often remoistened and burnished once the paste had dried to a leather hardness.

Vessel Form. The dominant form was the beaker. The hemispherical bowl occurred less frequently.

Rim. Straight.

Lip. Rounded.

Base. Flat on beakers. Rounded on hemispherical bowls.

Appendages. None known. Lug handles probably present.

Vessel Size. Beakers were approximately 24 cm to 26 cm in diameter. The interior depth cannot be determined. Body sherd thickness ranges from 5 mm to 10 mm. Basal sherds measure 12 mm.

Comments. This variety (except for extremely sandy examples) is difficult to sort from var. Wheeler.

Wheeler Plain (Var. Wheeler)

Fig. 56G, 73.

Paste.

Temper. Grass fibers constitute more than 15 percent of the paste. Sand comprises less than 5 percent of the paste.

Color. The color is consistently brown (7.5YR5/4) to strong brown (7.5YR5/6; 7.5YR5/8).

Texture. Chalky to slightly sandy.

Surface Finish and/or Decoration. The same as var. Noxubee.

Vessel Form. The dominant vessel form was the beaker. The hemispherical bowl occurred less frequently.

Rim. Straight.

Lip. Rounded to slightly flattened.

Base. Flat. It may be slightly convex.

Appendages. Lug handles.

Vessel Size. One restorable beaker vessel of var. Wheeler was recovered from Site 1Gr2 (Fig. 73). The diameter at the rim was 24.5 cm. The approximate diameter at the base was 14 cm. The interior depth was 28 cm. The vessel's walls had an average thickness of 7 mm (Jenkins 1972: 162-166). Other sherds indicate an interior diameter of between 24 mm to 28 mm. Sherds range from 6 mm to 15 mm thick with most sherds averaging from 8 mm to 10 mm in thickness.

Comments. The variety designation Wheeler was used with some hesitancy because that would be the Tennessee Valley type variety. The variety designation Wheeler was adopted because no recognizable differences were found to exist between these geographically separate forms.

Wheeler Punctated

Documentation. Sears and Griffin 1950.

Background. This type was originally described by Haag (1939, 1942) as Bluff Creek Punctated for the western Tennessee Valley region. Sears and Griffin (1950) later changed the name to Wheeler Punctated. The Wheeler Punctated were recovered in the Gainesville Lake area is very similar to that found in the Tennessee Valley. There is, however, more variability in the larger sample from the latter area. The variability of the Tennessee Valley is nearly duplicated at the Broken Pumpkin Creek site eight miles west of the Gainesville Lake area.

General Description and Method of Manufacture. This type consists of beakers and hemispherical bowls with punctated surfaces. Vessels were constructed by modeling from a single piece of clay. The interior and exterior surfaces were hand smoothed after the vessel body had been constructed. The exterior surface was punctated while the paste was wet. The interior and exterior surfaces were remoistened and burnished to a very smooth finish once the paste had dried.

Primary Sorting Criteria. Only two varieties of this type have been defined. These have been sorted by the arrangement of the punctations. Var. Dancy is sorted by random punctations while var. Panola is sorted by linear punctations.

Local Temporal Variation. A small sample in relatively poor context has limited speculation concerning local temporal variation.

Probable Relationships. This type is probably most closely related to Stallings Island Punctated (Sears and Griffin 1950).

Wheeler Punctated (Var. Dancy)

Fig. 56A-B, D.

Paste. The paste of this variety has the same range of mixture as Wheeler Plain vars. Wheeler and Noxubee.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed after the vessel body had been constructed. The entire exterior surface was randomly punctated with both rounded or gash-like punctations. A pointed instrument was used to apply the punctations.

Vessel Form. Unknown.

Vessel Size. Unknown.

Comments. Little else can be stated due to the small size of the sample. This should be considered a provisional variety. A larger sample may enable the random punctated Wheeler Punctated to be segregated into several varieties.

Wheeler Punctated (Var. Panola)

Fig. 56C, E.

Paste. The paste of this variety resembles that found in Wheeler Plain vars. Noxubee and Wheeler.

Surface Finish and/or Decoration. The exterior and interior surfaces were hand smoothed once the vessel body had been constructed. Parallel rows of square or round punctations were decorated on the exterior surface parallel to the lip. They appear to have been applied over the entire exterior in most examples. Punctations were occasionally confined to a single row around the vessel. Individual punctations average 3 mm in diameter and are 2 mm deep.

Vessel Form. The overall vessel shapes of this variety were evidently hemispherical bowls and beakers.

Rim. Straight.

Lip. Rounded.

Base. Rounded and possibly flattened.

Appendages. None known.

Vessel Size. The approximate vessel diameter is 22 cm to 24 cm. The interior depth cannot be determined. Sherd thicknesses range from 7 mm to 11 mm. They have an average thickness of between 9 mm to 10 mm.

Comments. Mending holes frequently occur beneath the rim.

Wheeler Simple Stamped

Documentation. Sears and Griffin 1950.

Background. This type was originally described by Haag (1939, 1942) for the western Tennessee Valley region as Pickwick Simple Stamped. Sears and Griffin (1950) later changed the name to Wheeler Simple Stamped. The sample of this type in the Gainesville Lake area is small. No differences between the Wheeler Simple Stamped of the Tennessee Valley and the Gainesville Lake area have been observed. Recent excavations along the Tombigbee River have considerably expanded the distribution of this type from its original region of definition in the western Tennessee Valley.

General Description and Method of Manufacture. This type consists of large beakers which have been malleated over the entire exterior surface with a single edged implement. Vessels were constructed by modeling from a single piece of clay. The exterior and interior surfaces were hand smoothed after the vessel body had been constructed. The exterior surface was simple stamped while the paste was wet. The interior surface was remoistened and burnished once the paste had dried to a leather hardness.

Primary Sorting Criteria. Only one variety of this type has been described. It includes all fiber tempered simple stamped pottery.

Local Temporal Variation. No temporal variability in this type can be recognized because of the small sample found within a relatively poor context.

Probable Relationships. This type is probably related to the Stallings Island Simple Stamped of the Savannah River region (Stoltman 1972), the Norwood Simple Stamped of northern Florida (Phelps 1965), and the Jaketown Simple Stamped of east central Mississippi (Phillips, Ford, and Griffin 1951).

Wheeler Simple Stamped (Var. Owl Creek) Fig. 55F-H.

Paste. The paste of this variety includes the variability of Wheeler Plain vars. Noxubee and Wheeler.

Surface Finish and/or Decoration. The interior and exterior surfaces were hand smoothed once the vessel body had been constructed. The entire exterior surface was covered with haphazardly applied, frequently criss-crossing impressions of a single edged implement. Impressions may be sharp, resembling incision, or rounded in cross section. Individual impressions are 1 mm to 3 mm wide and 1 mm to 1.5 mm deep. The interior

surface was remoistened and burnished to a smooth finish once the paste had dried to a leather hardness.

Vessel Form. The beaker is the only vessel form which can presently be recognized.

Rim. Straight.

Lip. Rounded to flattened.

Base. Uncertain. Probably flattened.

Appendages. None known.

Vessel Size. The maximum vessel diameter ranges from 22 mm to 24 mm. The interior depth cannot be determined. Sherd thicknesses range from 6 mm to 9 mm.

Comments. None.

Unclassified Fiber Tempered Ceramics

Unclassified Incised

A single sherd recovered from the surface of Site 1Gr2 has very broad line incisions or excavations on its surface. The sherd exhibits neatly incised parallel curvilinear lines 8 mm wide and 1 mm deep. Lands between the incisions range from 2 mm to 5 mm wide. The paste is the same as Wheeler Plain var. Noxubee.

CHAPTER VII SUMMARY

There have been two equally difficult primary objectives for this study. The first task was the formulation of a set of types and historically meaningful varieties and the production of a comprehensive description of these analytical units. The second objective was to establish a chronology documenting the 2,500 years of ceramic variability present in the project area. These goals have been met. This study should be useful to future researchers working along the Tombigbee River. A good deal of refinement however, remains for both the ceramic varieties and the chronology. The Woodland chronology presented in this volume will be tested by multi-dimensional scaling techniques in Volume V.

The portion of this chronology dating from the Broken Pumpkin Creek phase through the Early Miller II subphase is not as well documented and consequently not as well understood as that portion dating from the Late Miller II through the Late Mississippian-Moundville III subphases. The Broken Pumpkin Creek phase to Early Miller II subphase portion of the chronology is not as well represented in the Gainesville Lake area as the later portion. Components of the earlier phases are apparently larger and more numerous in the upper Tombigbee River Valley or possibly up the tributary valleys. The Gainesville Lake area was continuously occupied by increasingly larger groups from the Late Miller II to the Moundville III subphases. That portion of the chronology is consequently the best documented. The Tombigbee River Valley population appears to have concentrated more to the south during the Miller III phase. Most of the large Miller III components are situated between Columbus, Mississippi and Gainesville, Alabama. This population growth continued through Moundville III times.

This volume describes 2,500 years of ceramic variability and development in the Gainesville Lake area and central Tombigbee Basin. It has been stated that there were two major discontinuities in the ceramic sequence--one at the beginning of the Woodland stage (ca. 100 B.C.) and the other at the beginning of the Mississippian stage (ca. A.D. 1100). Future research along the Tennessee-Tombigbee Waterway should test the models which have been offered to explain these discontinuities.

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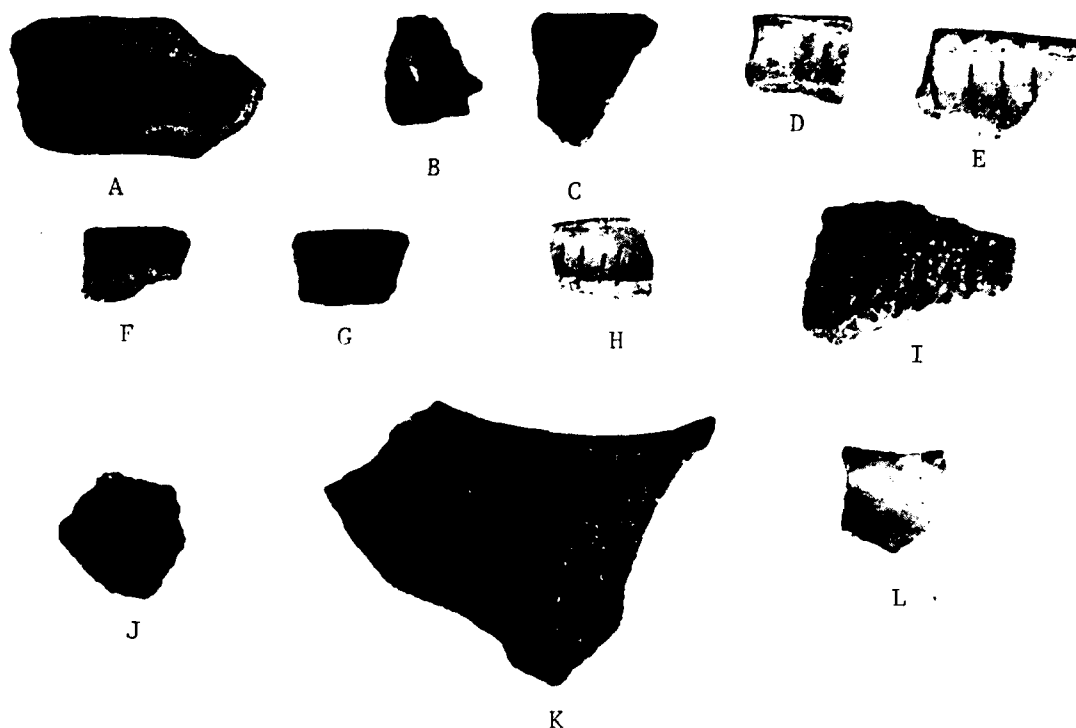


Figure 2. Shell Tempered Ceramics. Alabama River Applique var. Alabama River, A-B, Site 1P133: Barton Incised var. Demopolis, D-H, Site 1P133: Parkin Punctated var. Bridgeville, I-J, Site 1P17; Moundville Incised var. Unspecified, K, Site 1P161: Unclassified Orange and Black on Buff, L, Site 1P133.

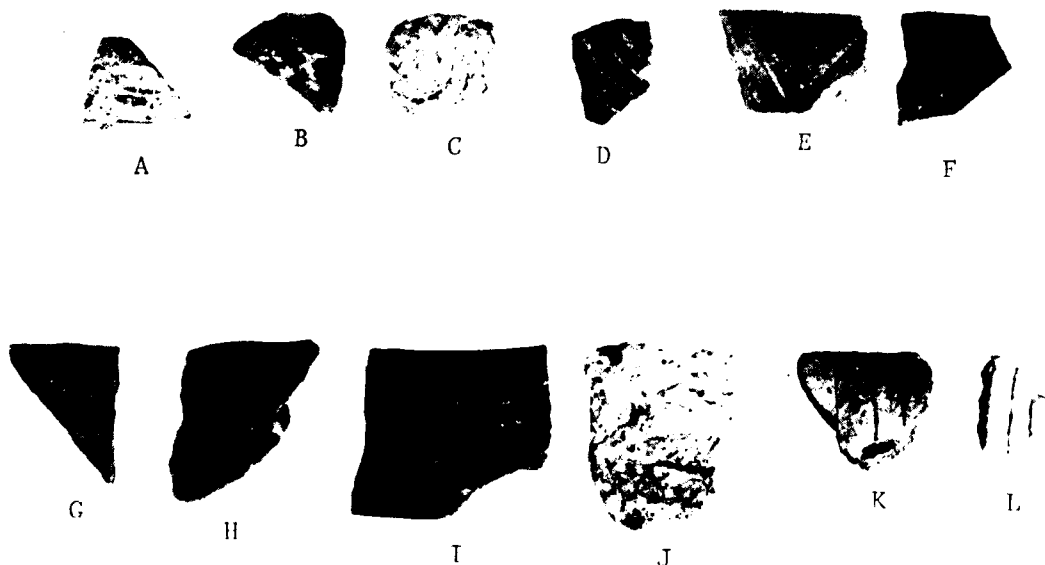


Figure 3. Shell Tempered Ceramics. Carthage Incised var. Carthage, A-D, Site 1P133: Carthage Incised var. Moon Lake, E-H, Site 1P133: Carthage Incised var. Fosters, I-J, Site 1P133: D'Olive Incised var. Bottle Creek, K-L, Site 1P133.



Figure 4. Shell Tempered Ceramics. Mound Place Incised var. Akron, A, Site 1Pi85; B, 1Pi8; Mound Place Incised var. Havana, B-C, Site 1Pi33; E-F, Site 1Gr2; Moundville Incised var. Moundville, G, I-J, Site 1Pi33; H, Site 1Gr2; K, Site 1Gr1X1; Ranch Incised var. Unspecified, L, Site 1Pi8; M, Site 1Pi33; O'Byam Incised var. Stewart, N-O, Site 1Pi33.



Figure 5. Moundville Incised. Moundville Incised var. Carrollton, A, Site 1Gr1; B-F, Site 1Pi33.

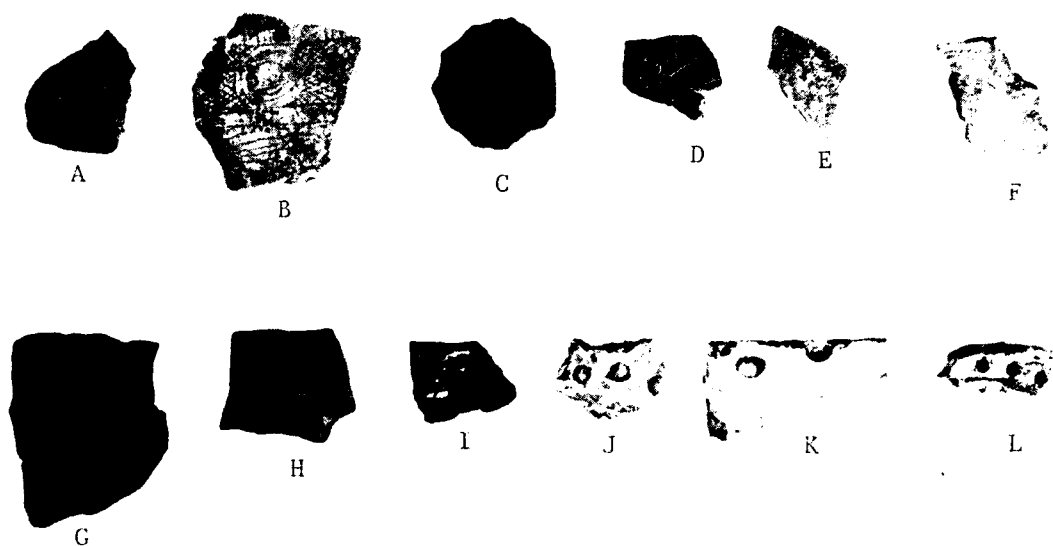


Figure 6. Shell Tempered Ceramics. Moundville Engraved var. Hemphill, A, Site 1Pi7; B-F, Site 1Gr2; G, Site 1Pi33; Moundville Engraved var. Wiggins, H-I, Site 1Gr2; Moundville Incised var. Snow's Bend, J-L, Site 1Pi33.



Figure 7. Shell Tempered and Mixed Grog and Shell Tempered Ceramics. Ceramic discoidal, A, Site 1Pi33; Barton Incised var. Unspecified, B, Site 1Pi61; Barton Incised var. Cochran, D, Site 1Gr2; Mulberry Creek Cord Marked var. Westervelt, E, Site 1Pi33; Unclassified Mixed Grog and Shell Tempered Incised, C-F, Site 1Pi33.

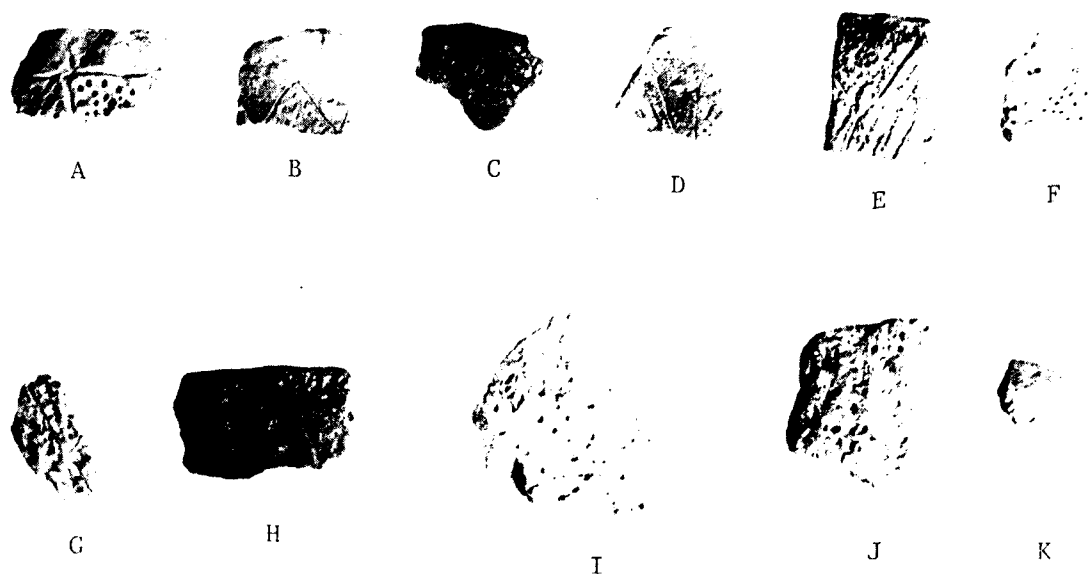


Figure 8. Grog Tempered Punctated. Avoyelles Punctated var. Tubb's Creek, A, Site 1P18; B-G, Site 1P161; Evansville Punctated var. Tishabee, H-J, Site 1P161; Evansville Punctated var. Unspecified, K, Site 1P161.

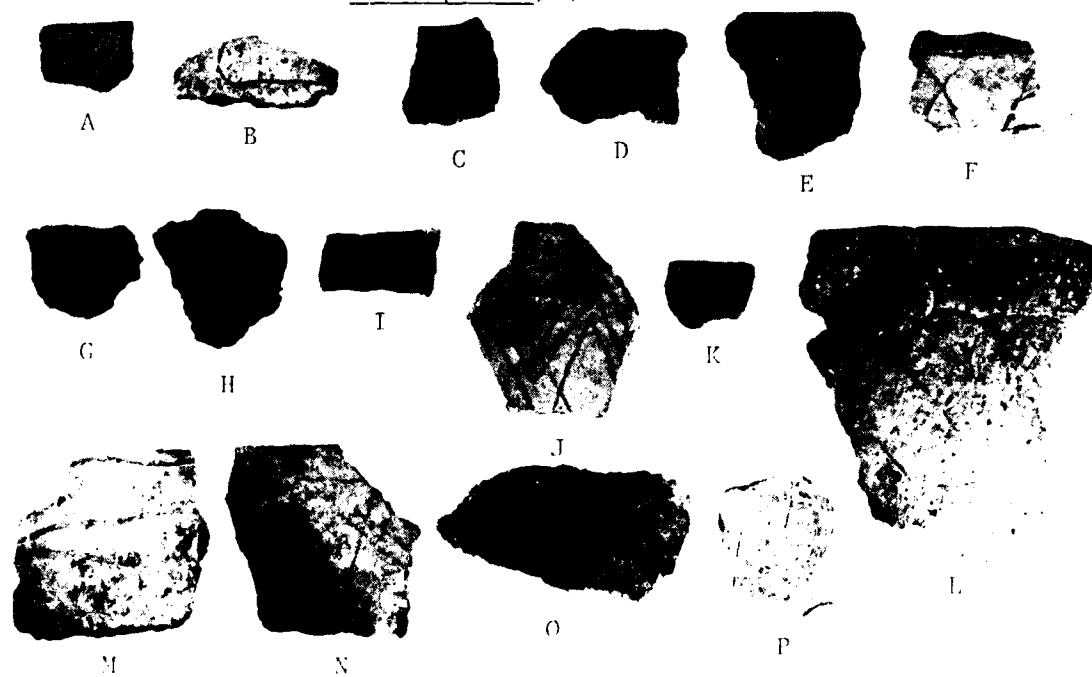


Figure 9. Alligator Incised. Alligator Incised var. Gainesville, A, Site 1Gr2; B-H, Site 1P161; I-J, Site 1P133; K, Site 1Gr1X1; Alligator Incised var. Oxbow, L, Site 1Gr2; M-N, Site 1Gr1X1; O-P, Site 1P161.

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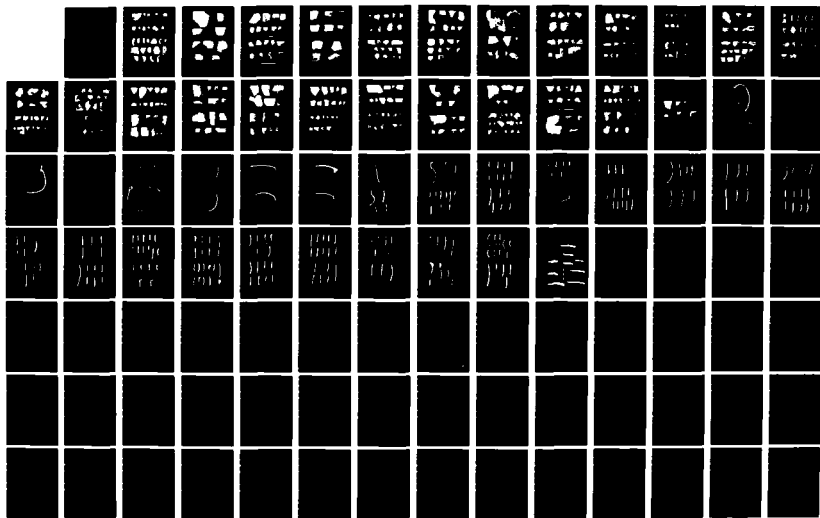
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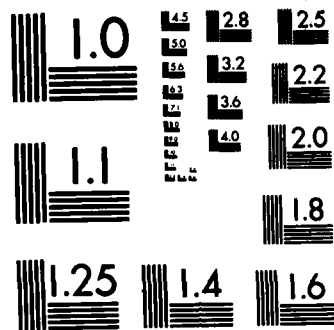
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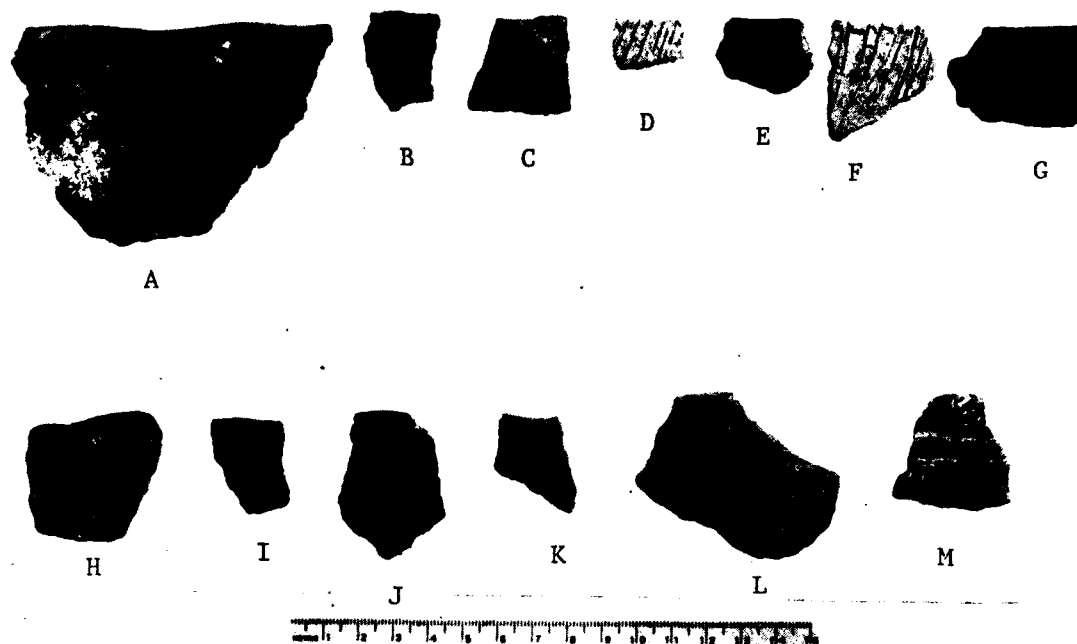


Figure 10. Alligator Incised and Coles Creek Incised. Alligator Incised var. Geiger, A-F, Site 1P133; H-I, Site 1P161; Coles Creek Incised var. Unspecified, J-M, Site 1P161.

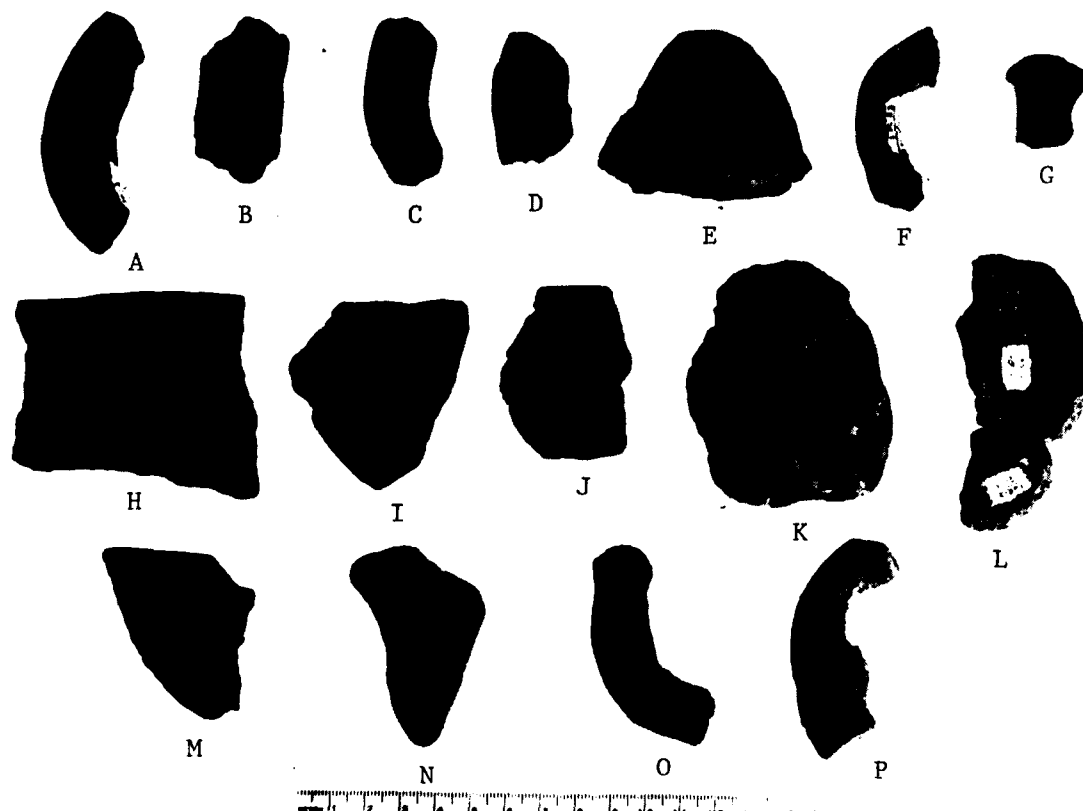


Figure 11. Baytown Plain. Baytown Plain var. Roper Late Miller II Loop handles, A-C, Site 1Gr2; D, Site 1Gr1X1; Var. Roper Lug handle, E, Site 1Gr1X1; Var. Roper Terminal Miller III Loop handles, F-G, Site 1P133; Baytown Plain var. Tishomingo, H-J, Site 1Gr2; K-L, Site 1Gr1X1; M, Site 1P161; Var. Tishomingo Lug handle, N, Site 1P161; Var. Tishomingo Late Miller II Loop handles, O-P, Site 1Gr2.

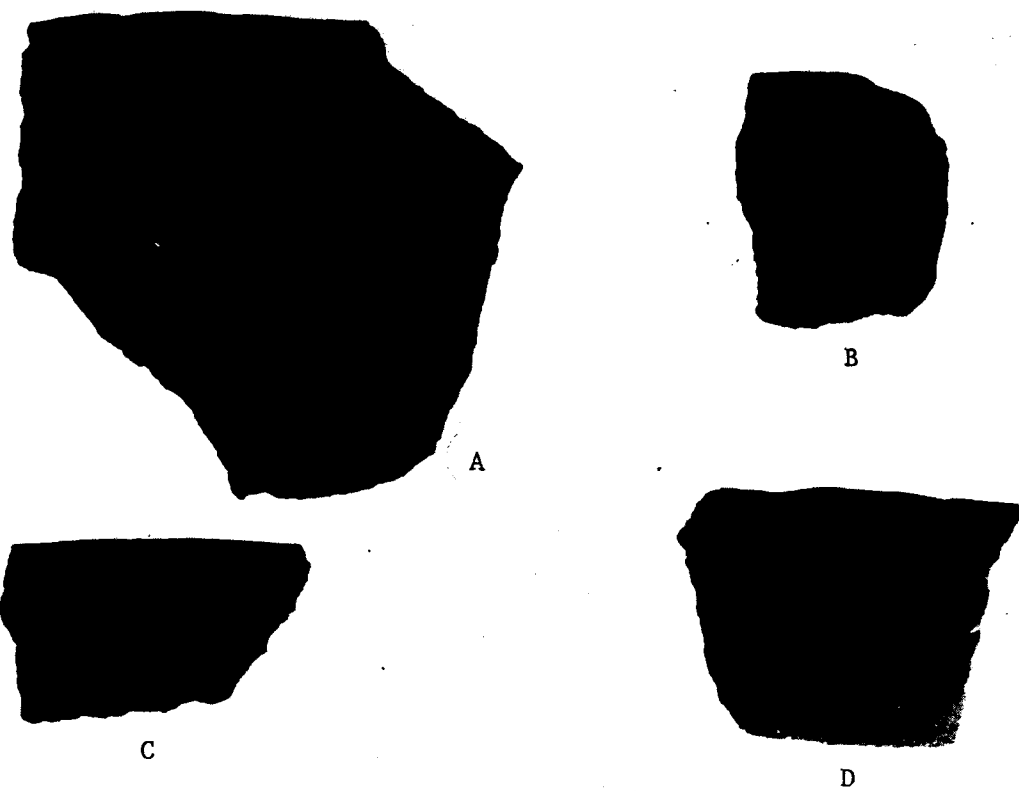


Figure 12. Baytown Plain. Baytown Plain var. Roper, A-D, Site 1Pi33.



Figure 13. Baytown Plain. Baytown Plain var. Roper, A-C, Site 1Pi61; D-E, Site 1Pi33.

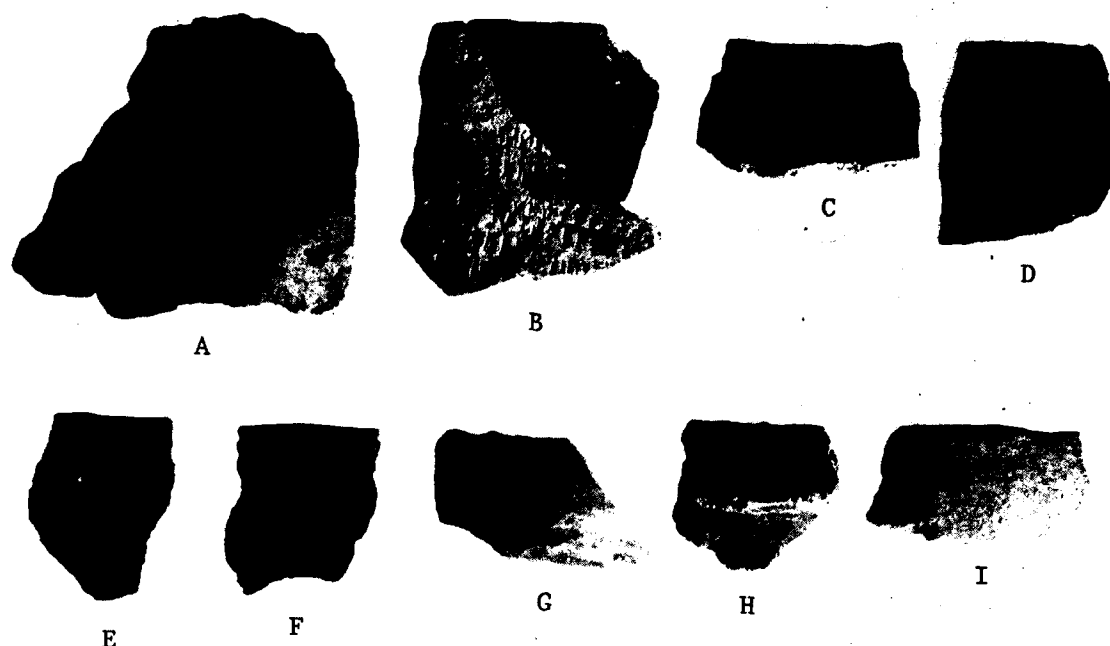


Figure 14. Gainesville Cob Marked and Baytown Plain. Gainesville Cob Marked var. El Rod, A-B, Site 1P161; Baytown Plain var. Roper, C, Site 1P161; D-I, Site 1Gr2. Note F, handle rivet break.

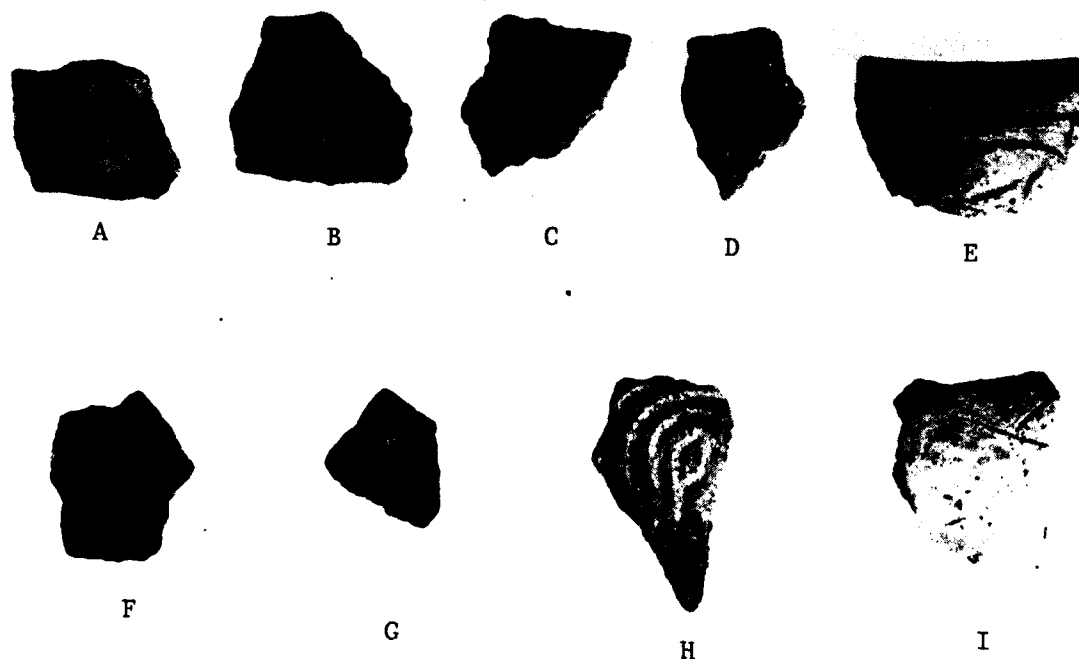


Figure 15. Marksville Ceramics. Marksville Stamped var. Manny, A-F, Site 1Gr1X1; B-D, Site 1Gr2; E, Site 1Gr5; Marksville Incised (Rim), G, Site 1Gr1X1; Marksville Incised var. Yokena, H, Site 1Gr1X1; Marksville Incised var. Unspecified or Mazique Incised var. Unspecified, I, Site 1P161.

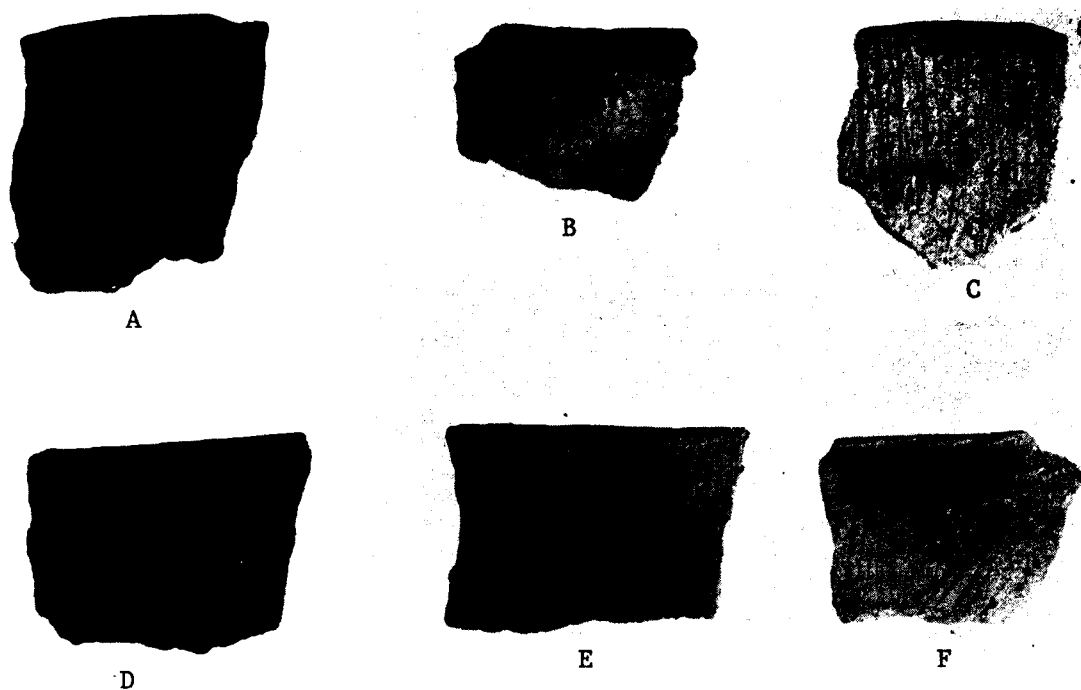


Figure 16. Mulberry Creek Cord Marked. Mulberry Creek Cord Marked var.
Aliceville, A-F, Site 1P133.



Figure 17. Mulberry Creek Cord Marked. Mulberry Creek Cord Marked var.
Aliceville, A-D, Site 1P161.

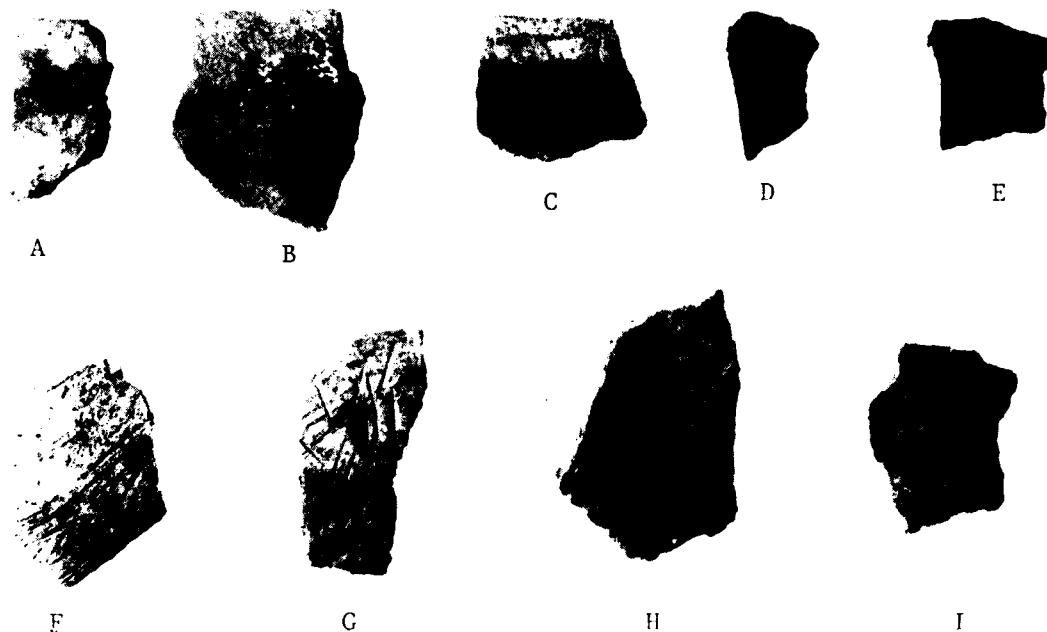


Figure 18. Salomon Brushed and Gainesville Simple Stamped. Salomon Brushed var. Fairfield, A-F, Site 1P133; Gainesville Simple Stamped var. Hickory, G, Site 1G1X1; H-I, Site 1P161.

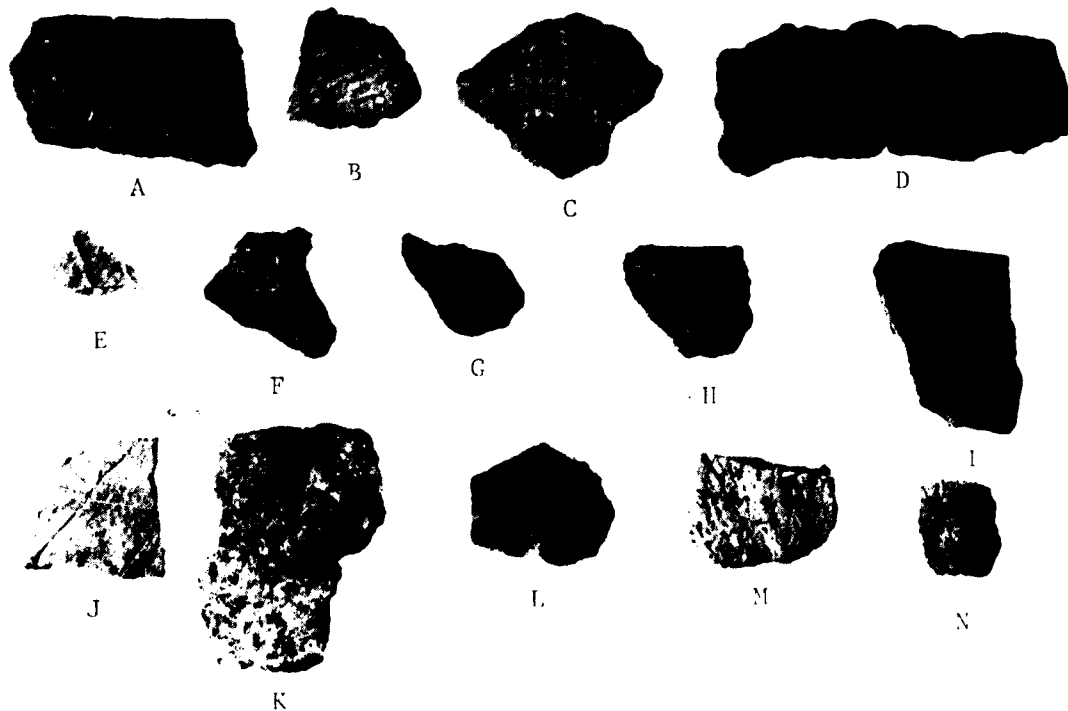


Figure 19. Wheeler Check Stamped and Yates Net Impressed. Wheeler Check Stamped var. Sipsey, A-B, Site 1G1X1; C-D, Site 1G1X2; Wheeler Check Stamped var. Catfish Bend, E-G, Site 1P161; H, Site 1P113; Yates Net Impressed var. Yates, I-N, Site 1P161; J, Site 1G1X2; K, Site 1G1X1.

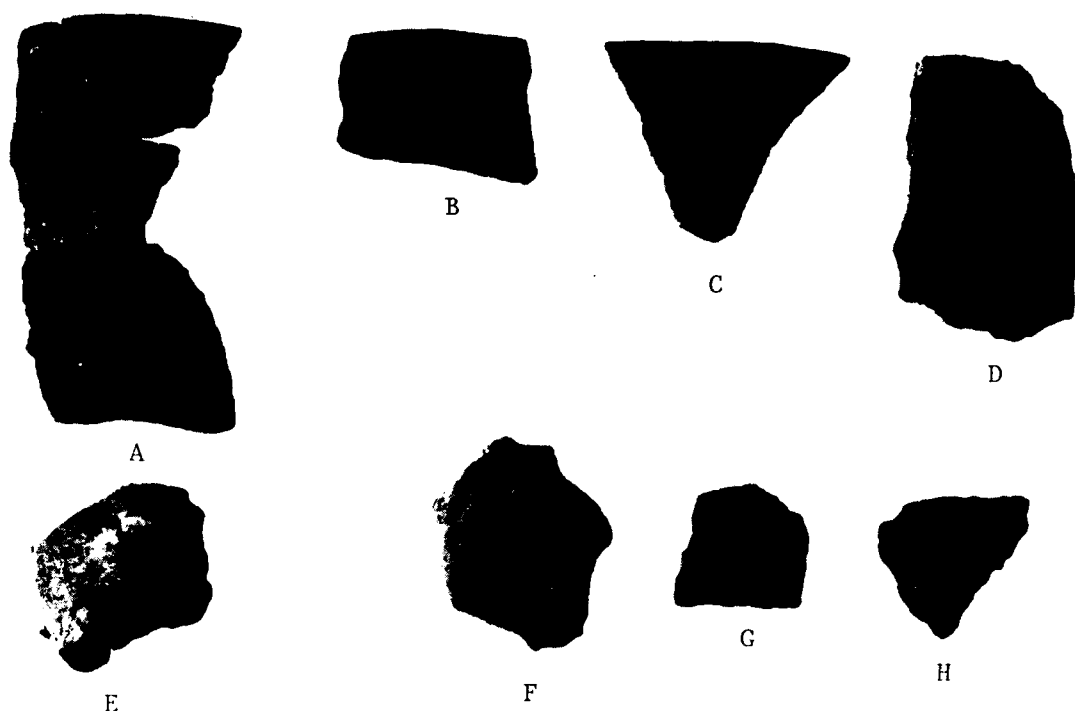


Figure 20. Withers Fabric Marked and Gainesville Complicated Stamped. Withers Fabric Marked var. River Bend, A-B, Site 1Gr1X1; C-E, Site 1Gr2; Gainesville Complicated Stamped var. Gainesville, F, Site 1Gr2; G-H, Site 1Gr1X1.

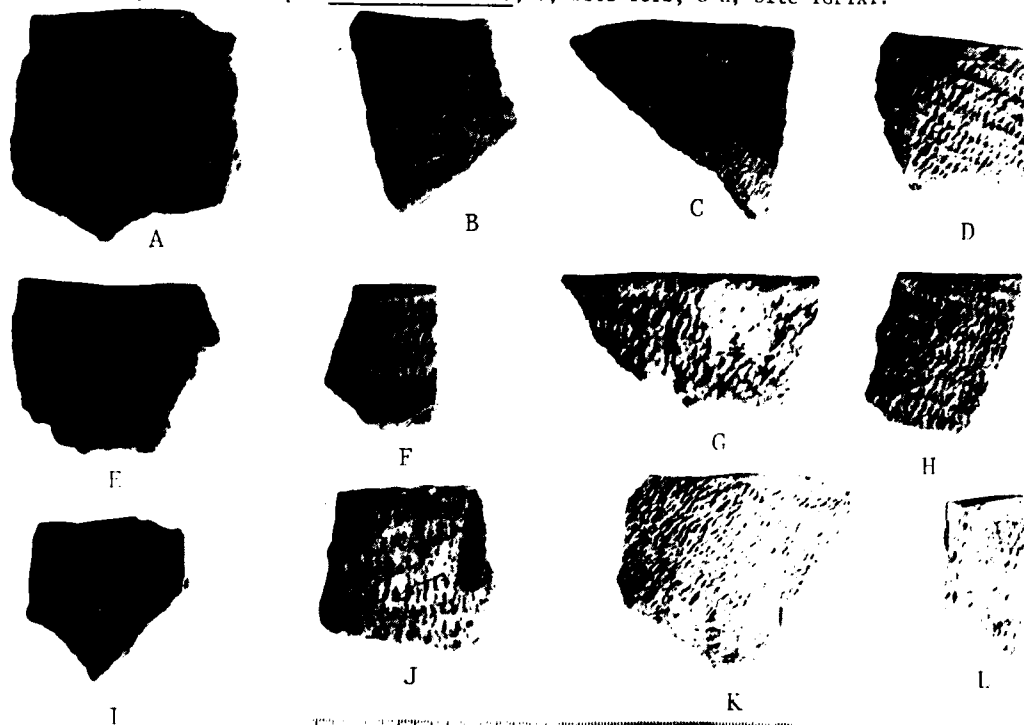


Figure 21. Withers Fabric Marked. Withers Fabric Marked var. Gainesville, A-C, Site 1Gr1X1; D-I, Site 1P161; Withers Fabric Marked var. Craig's Landing, J, Site 1Gr2; K-L, Site 1Gr1X1.

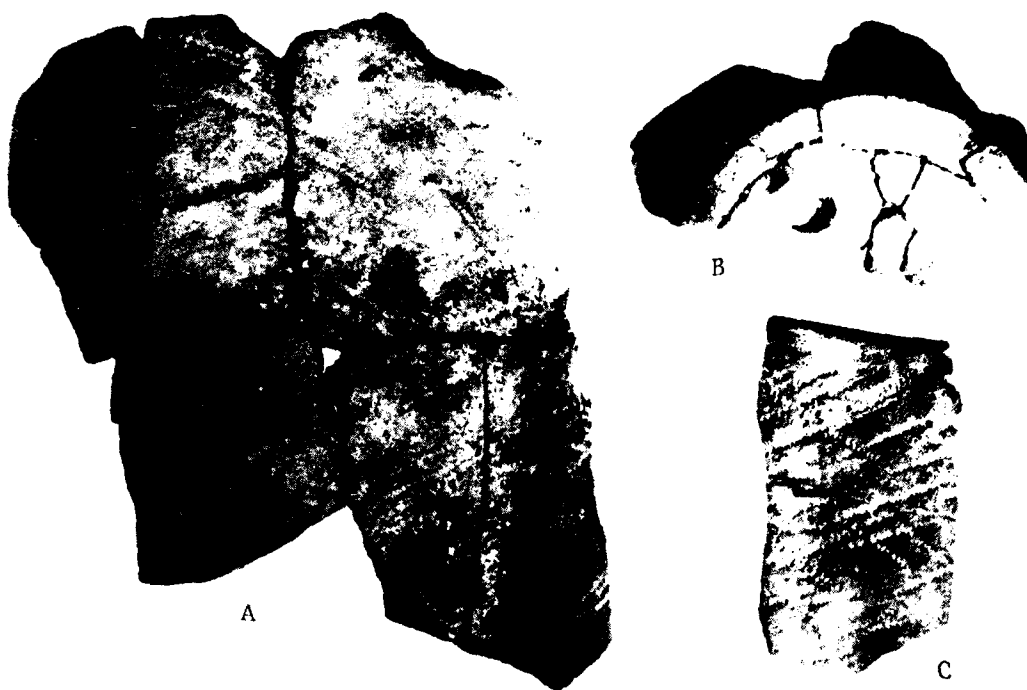


Figure 22. Withers Fabric Marked. Withers Fabric Marked var. Montgomery, Restorable vessel, A-C, Site 1Gr2. Note "kill hole" on B.

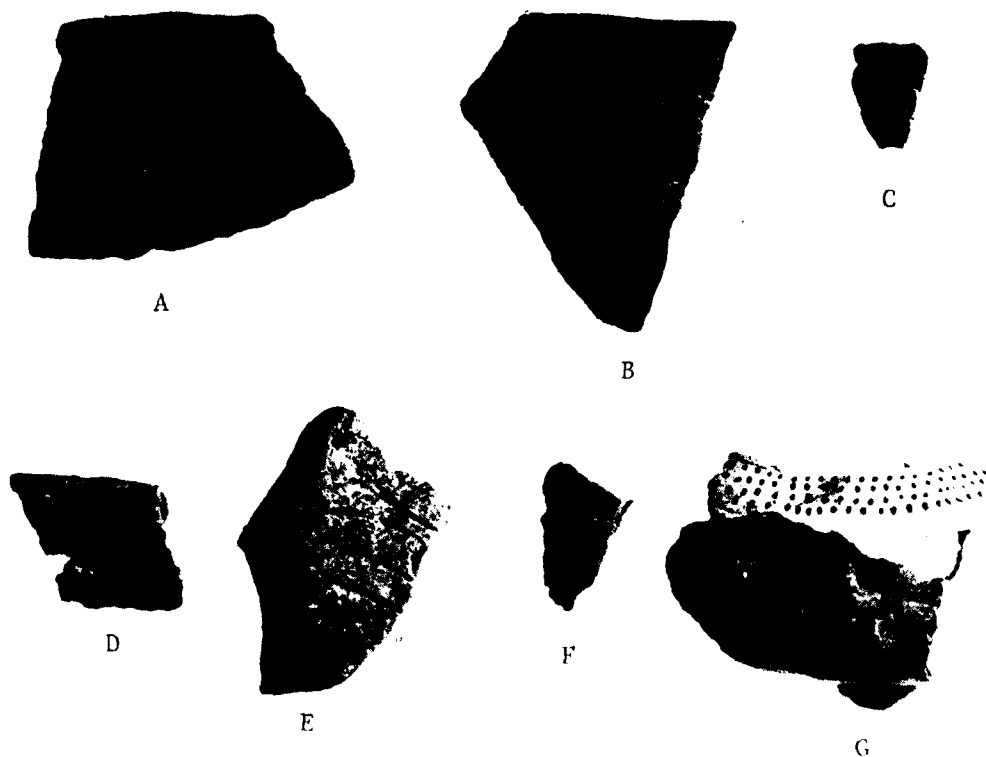


Figure 23. Miscellaneous Grog Tempered Ceramics. Cormorant Cord Impressed var. Unspecified, A-B, Site 1Gr2; Tammany Punctated var. Unspecified, C, Site 1Gr2; Ichfune Incised var. Unspecified, D, Site 1Gr2; Unclassified Incised, E, Site 1P161; Avoelles Punctated var. Unspecified, G, Site 1P133; Unclassified Engraved, F, 1P161.

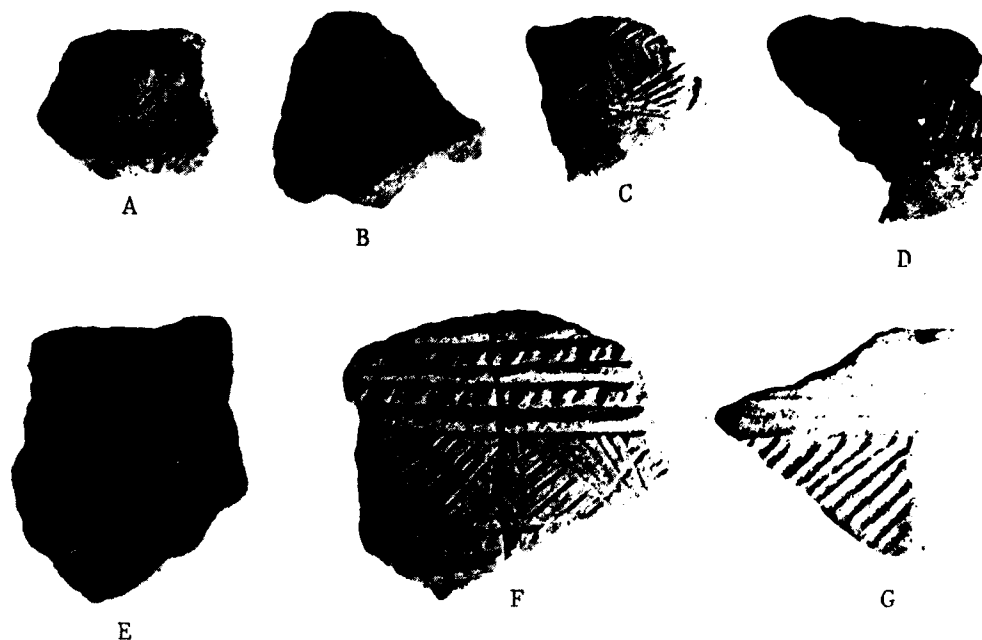


Figure 24. Alexander Ceramics. Alexander Incised var. Negro Slough, A-B, Site 1Gr2; Alexander Incised var. Bodka Creek, C-G, Site 1Gr2.

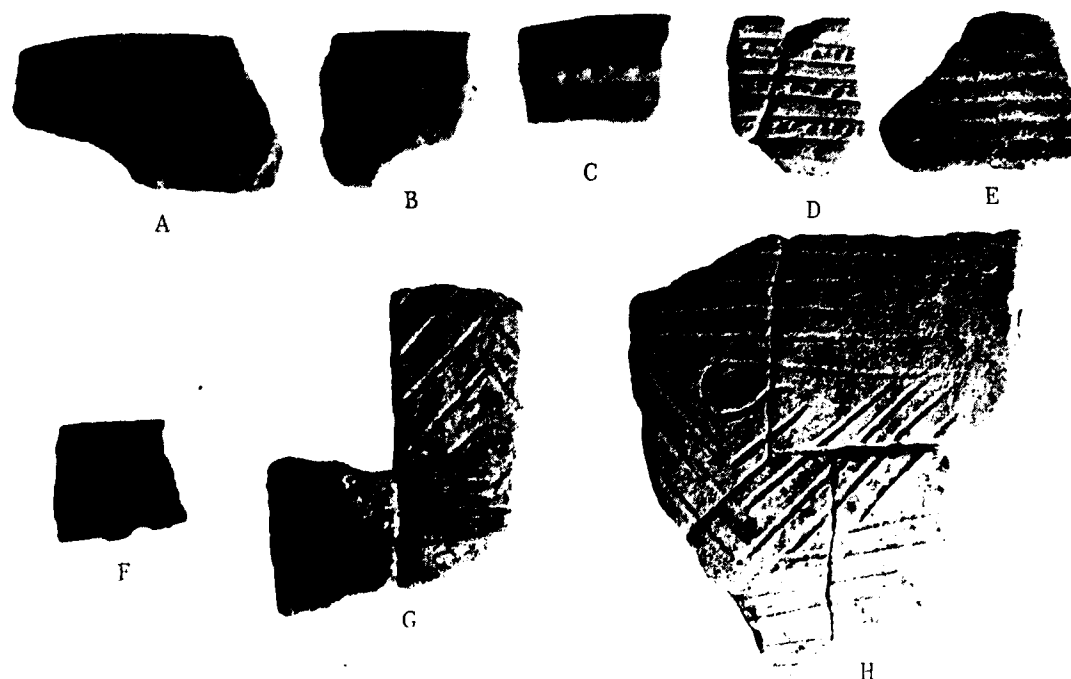


Figure 25. Alexander Ceramics. Alexander Incised var. Pleasant Valley, A-F, Site 1Gr2; F, Site 1P161; Alexander Incised var. Prairie Farms, G-H, Site 1P19.

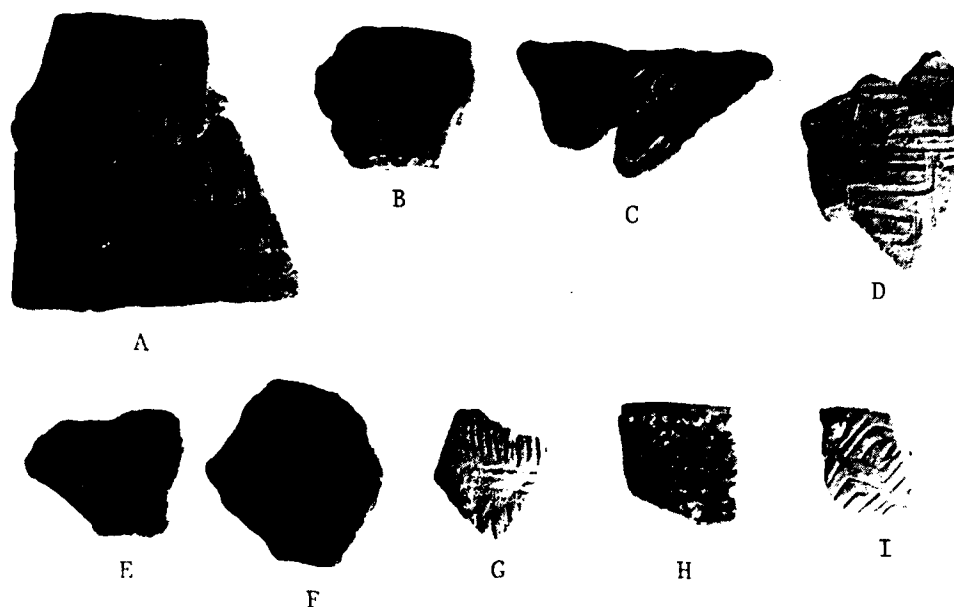


Figure 26. Alexander Ceramics. Alexander Incised var. Unspecified, A-G, I, Site 1P161; I, Site 1Gr2.

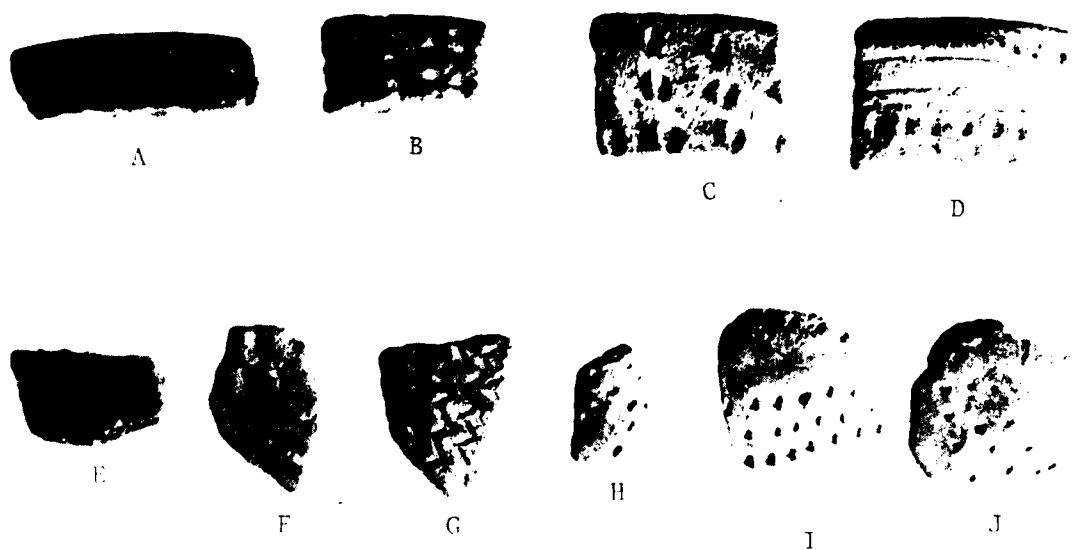


Figure 27. Alexander Ceramics. Alexander Pinched var. Prairie Farms, A-C, Site 1Gr2; Columbus Punctated var. Unspecified, H-J, Site 1Gr2.

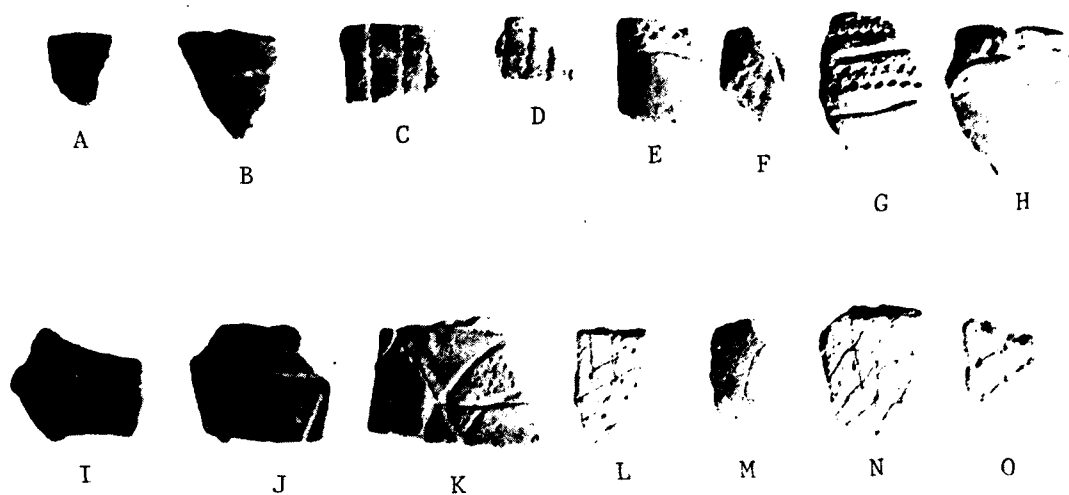


Figure 28. Sand Tempered Ceramics. Alligator Bayou Stamped var. Goodson's Ferry, A, Site 1Gr2; B, Site 1Gr1X1: Alligator Bayou Stamped var. Bogue Chitto, C-F, Site 1Gr1X1: Alligator Bayou Stamped var. Unspecified, G, Site 1Gr2: Santa Rosa Punctated var. Unspecified, H-I, Site 1Gr2; J, Site 1Gr1X1; K, Site 1Gr5: Mound Field Net Marked var. Vienna, L-N, Site 1Pi61; O, Site 1Gr2.

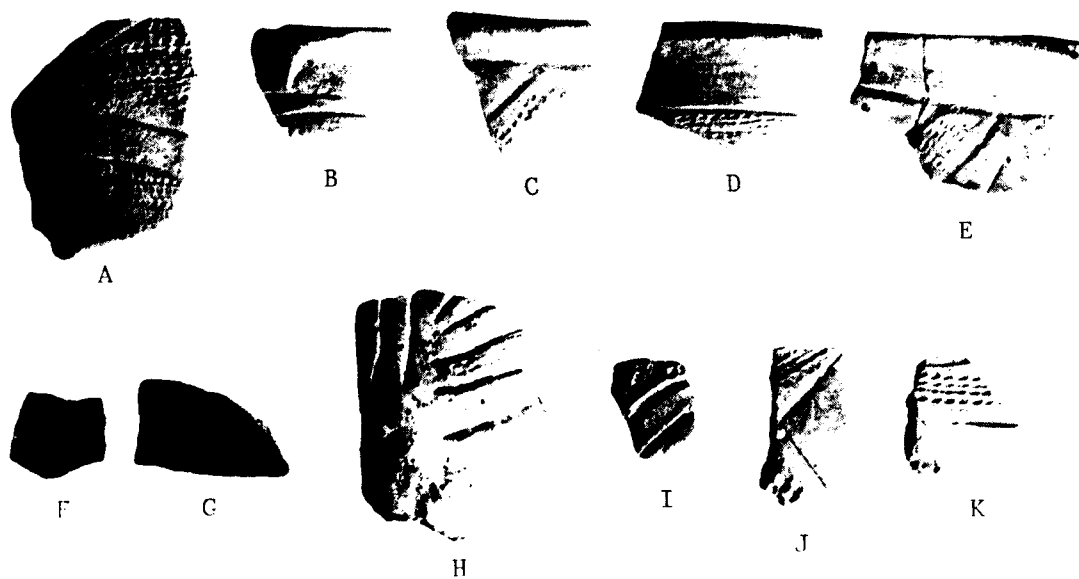


Figure 29. Alligator Bayou Stamped. Alligator Bayou Stamped var. Sumter, A-F, Site 1Gr2; G, Site 1Gr1X1; H-K, Site 1Pi61.

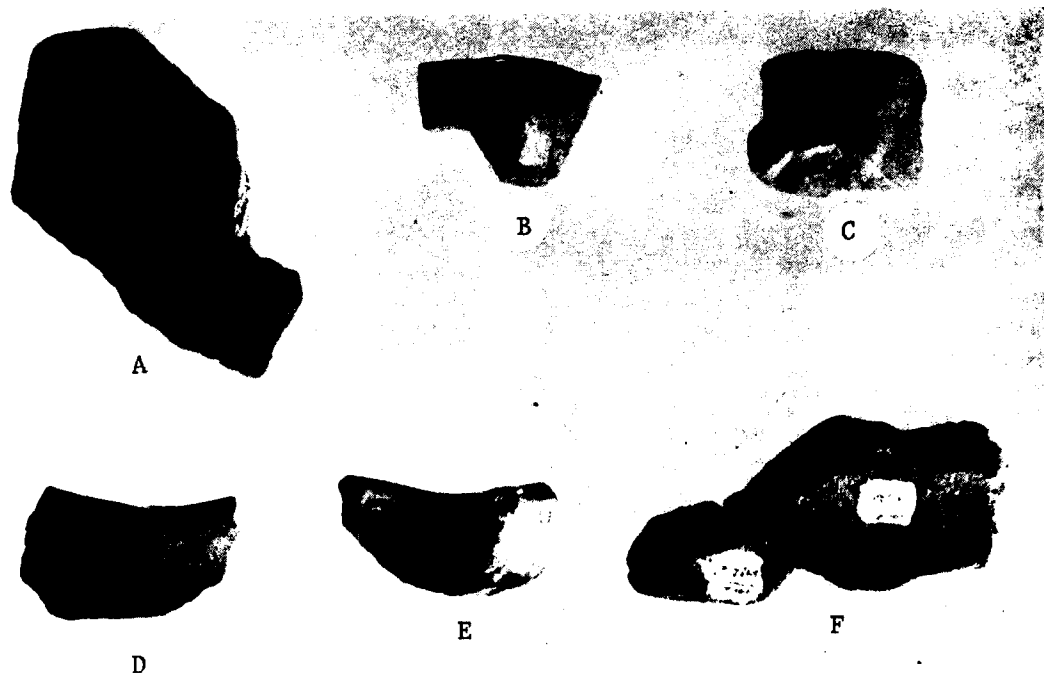


Figure 30. Baldwin Plain. Baldwin Plain var. Blubber, rivet breaks, A-B, Site 1Pi61; C, Site 1Gr2; Baldwin Plain var. Blubber, Gourd (?) effigies, D-E, Site 1Gr2; Baldwin Plain var. Blubber, coil scouring, F, Site 1Gr2.

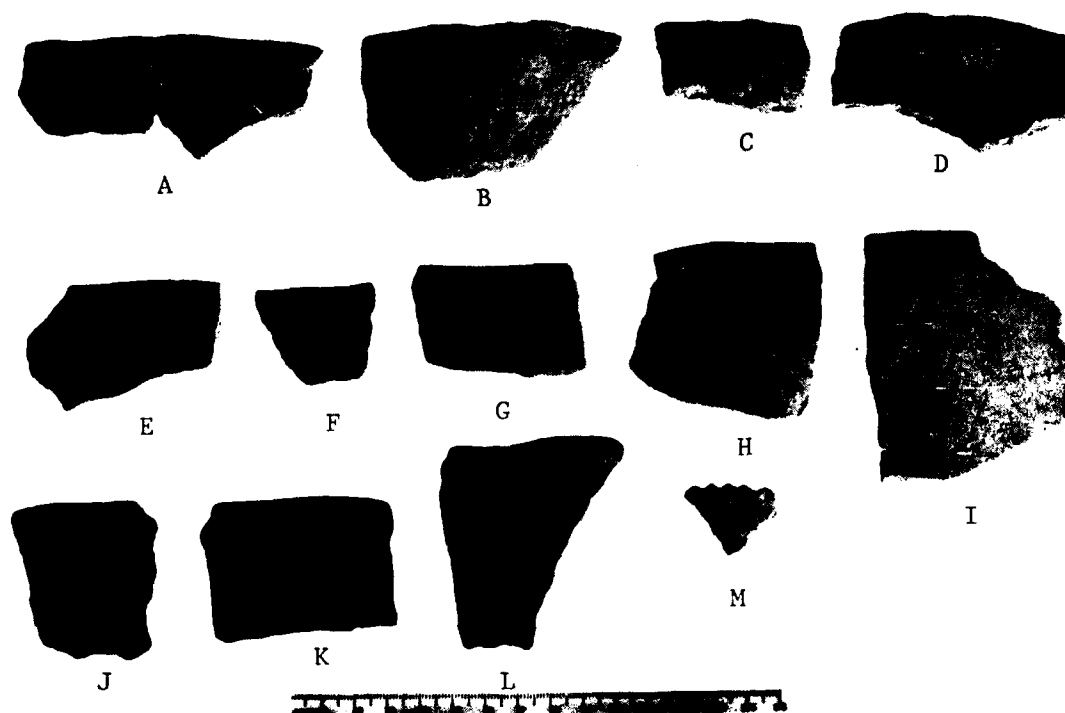


Figure 31. Baldwin Plain. Baldwin Plain var. Blubber, A-E, Site 1Pi61; F-L, Site 1Gr2; M, Site 1Gr5.

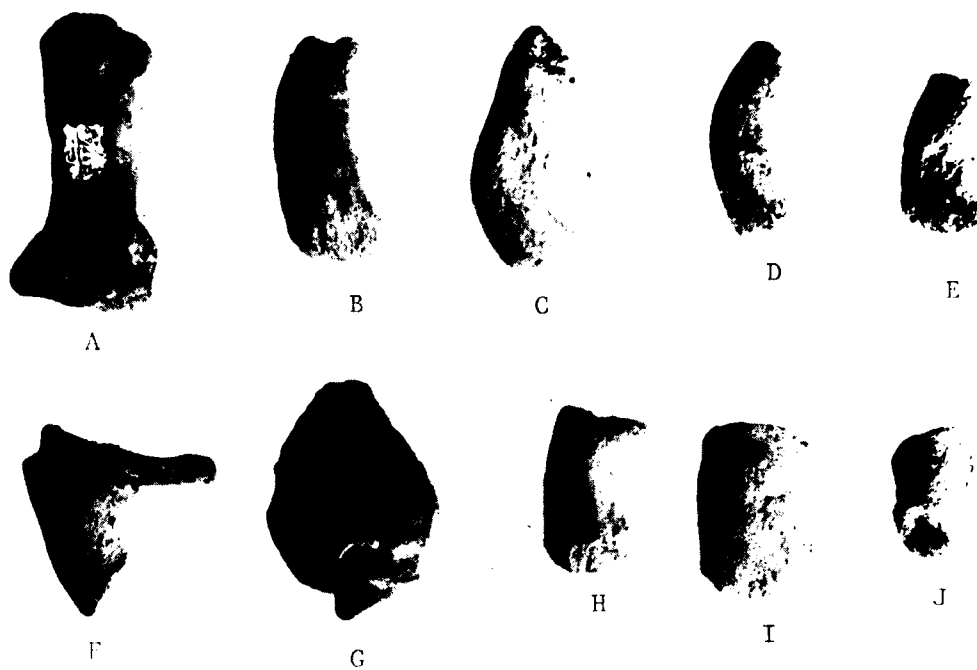


Figure 32. Baldwin Plain. Baldwin Plain var. Blubber Handles. A-G, Site 1Gr2; H-I, Site 1Gr1X1; J, Site 1Pi61.

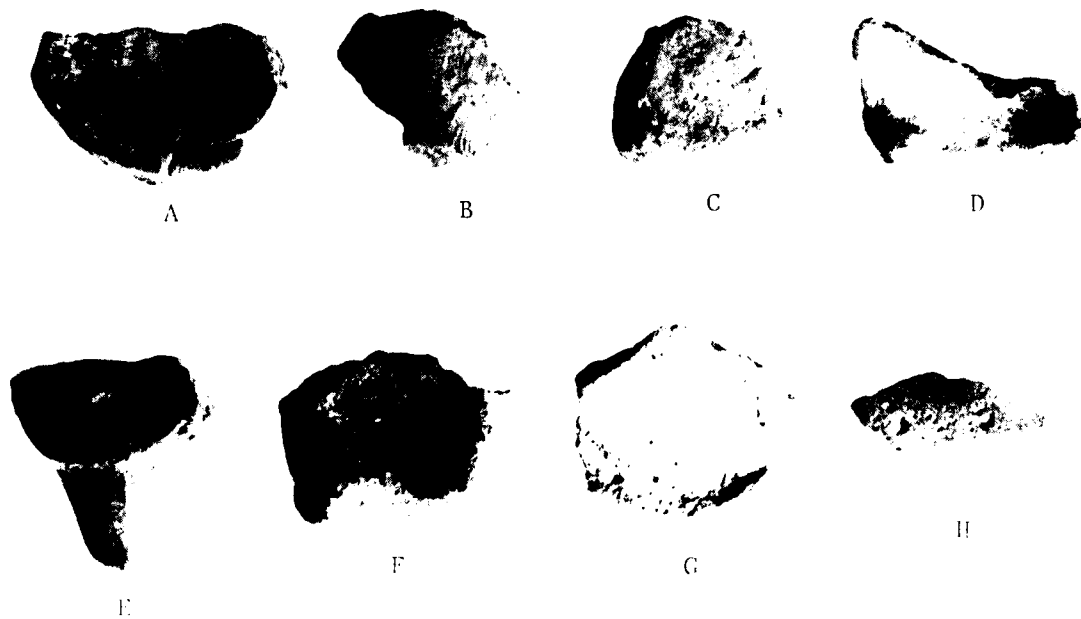


Figure 33. Baldwin Plain. Baldwin Plain var. Blubber, A-B, Site 1Gr1X1; C-E, 1Gr2; H, Site 1Pi61.

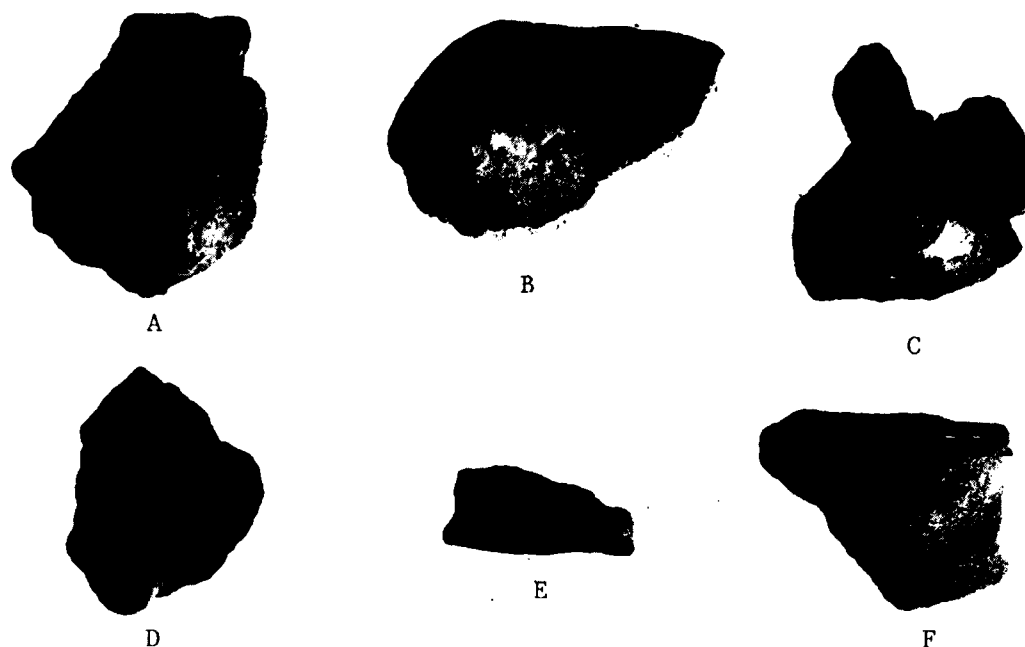


Figure 34. Baldwin Plain. Baldwin Plain var. Lubbub, bases, A-C, E-F, Site 1Gr2; D, Site 1Gr1X1.

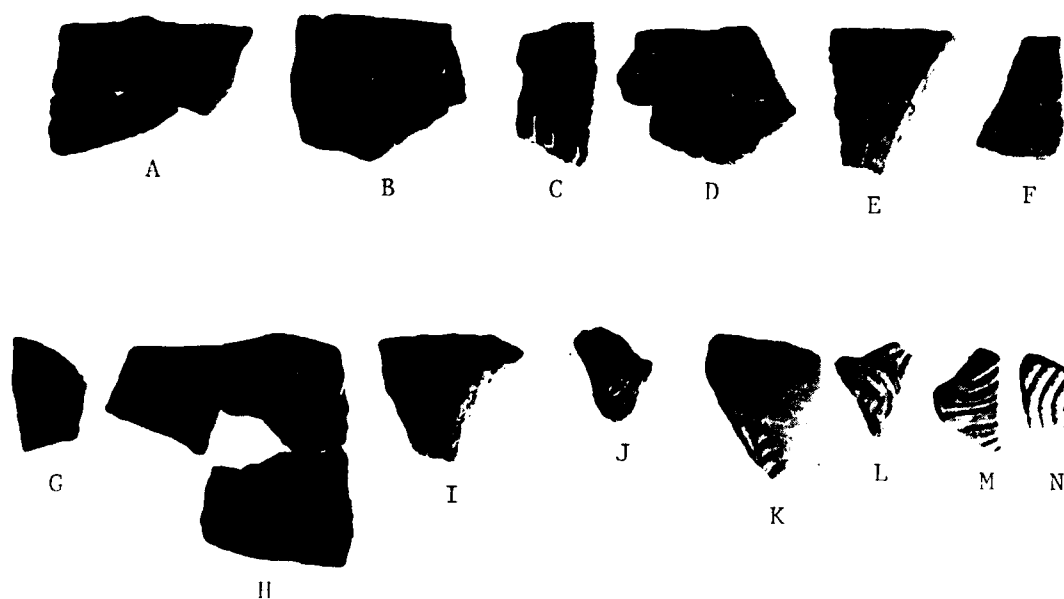


Figure 35. Basin Bayou Incised. Basin Bayou Incised var. West Greene, A-H, Site 1Gr2; Basin Bayou Incised var. Fenache Creek, I-N, Site 1Gr2.

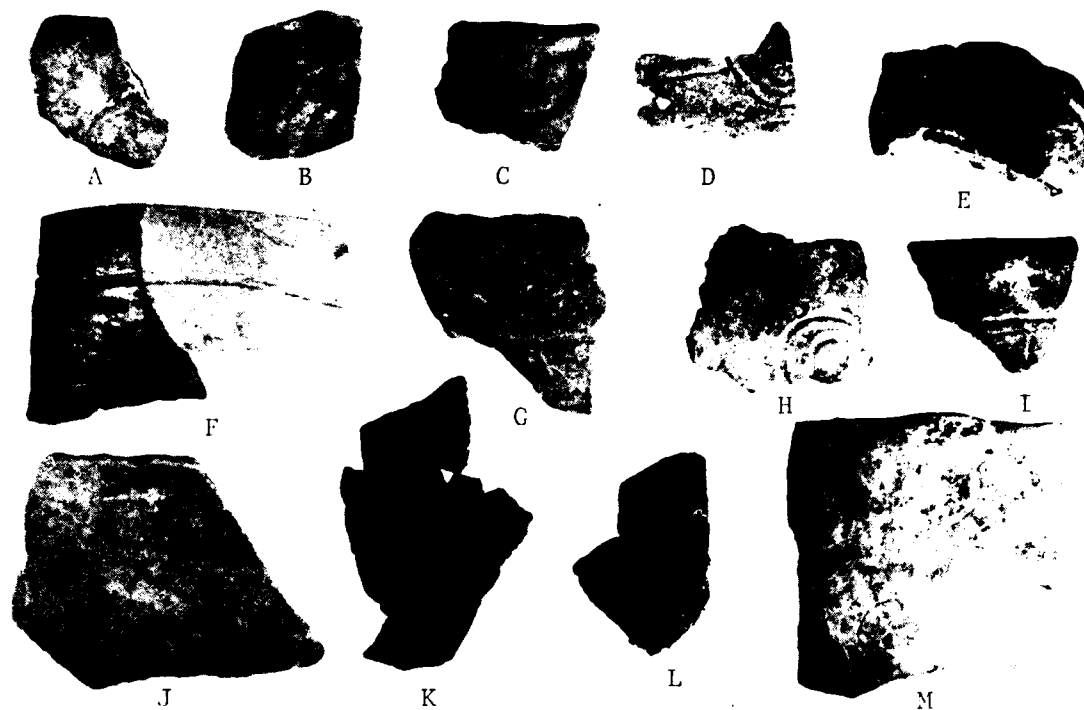


Figure 36. Basin Bayou Incised. Basin Bayou Incised var. River Bend, A-J, Site 1Gr2; Basin Bayou Incised var. Wilke's Creek, K-L, Site 1Gr1; M, Site 1Gr5.

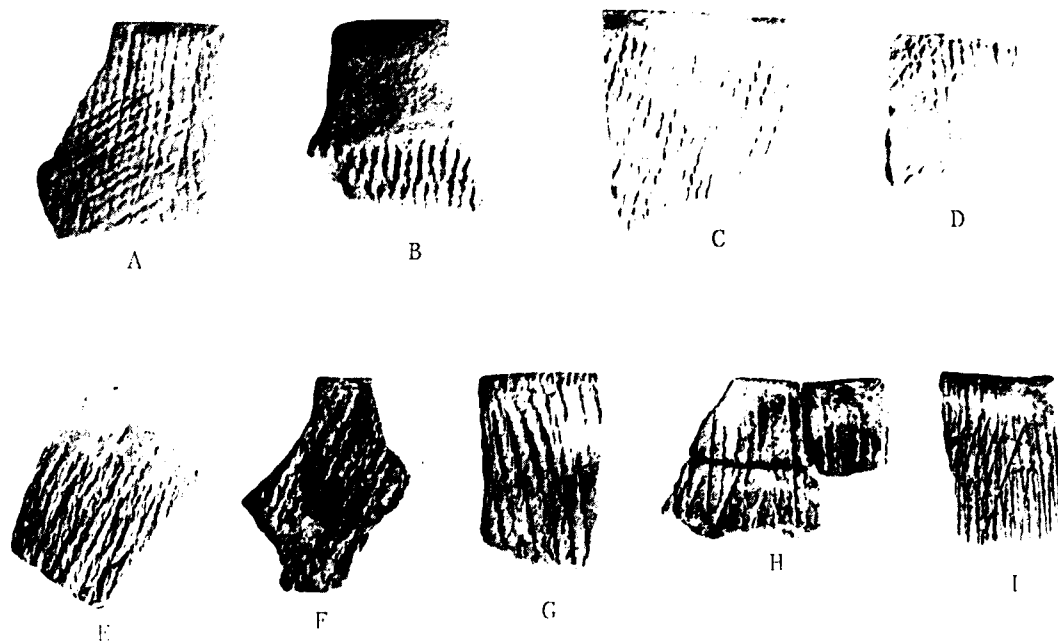


Figure 37. Furrs Cord Marked. Furrs Cord Marked var. Pickens, A-D, Site 1Gr2; E-I, Site 1Gr1.

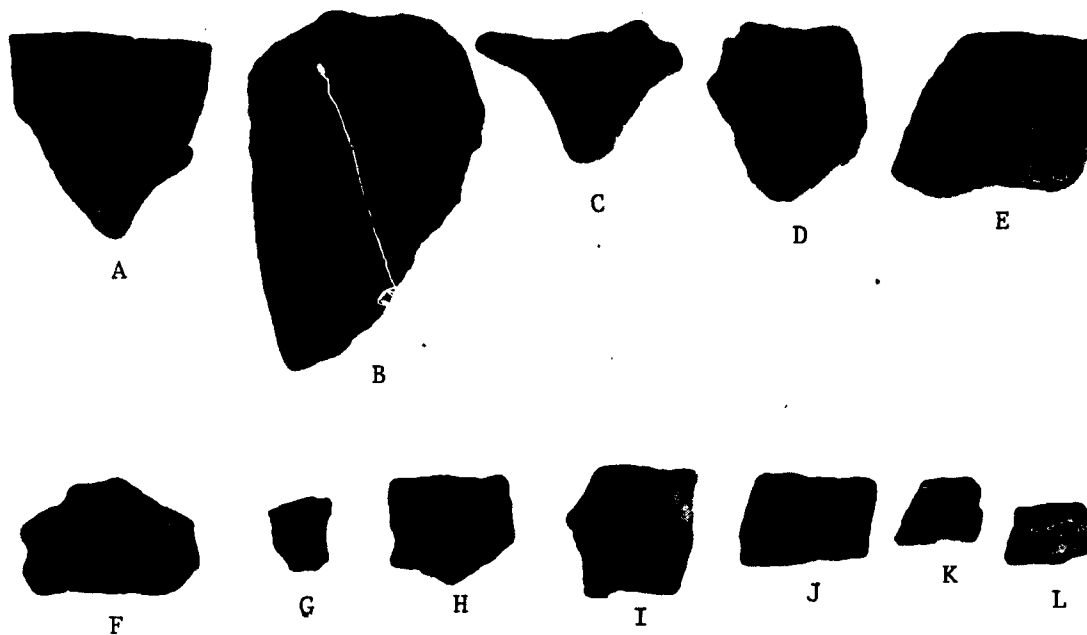


Figure 38. McLeod Check Stamped. McLeod Check Stamped var. Bigbee, A-C, Site 1P161; D-F, Site 1Gr1X1; McLeod Linear Check Stamped var. Unspecified, G-H, Site 1Gr2; I-J, Site 1Gr2; K-L, Site 1P161.

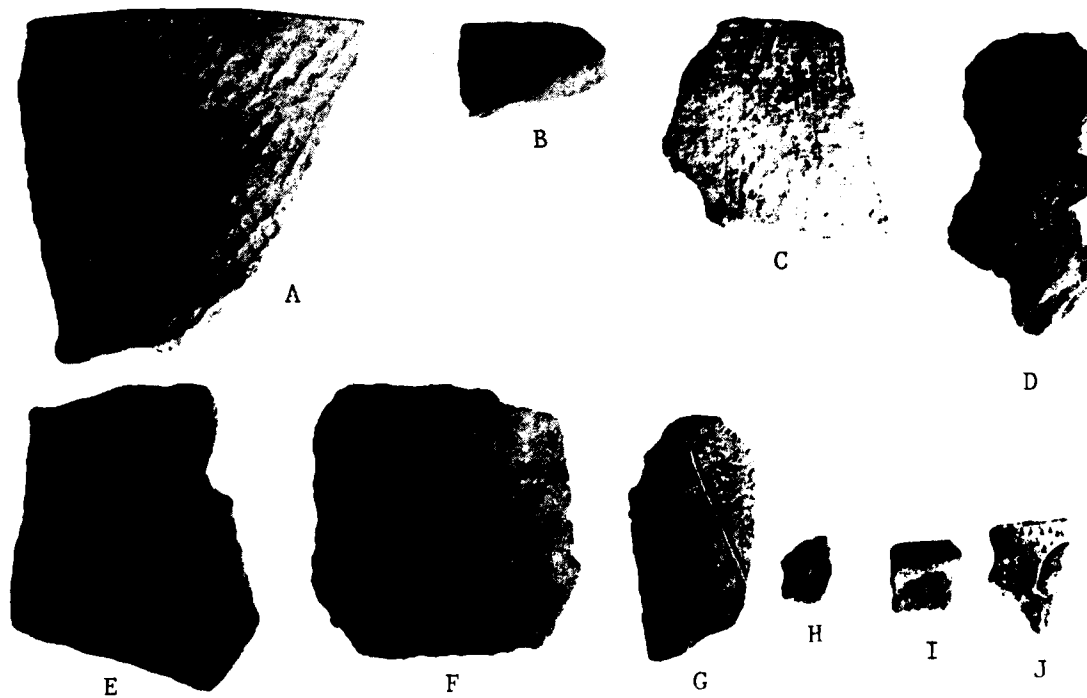


Figure 39. Check Stamped and Cord Marked Ceramics. McLeod Check Stamped var. Wilke's Creek, A, D-E, Site 1P161; B, Site 1Gr2; C, Site 1Gr1X1; Unclassified Zone Cord Marked, F-I, Site 1Gr2; Zoned cord wrapped dowel marked J, Site 1P161.

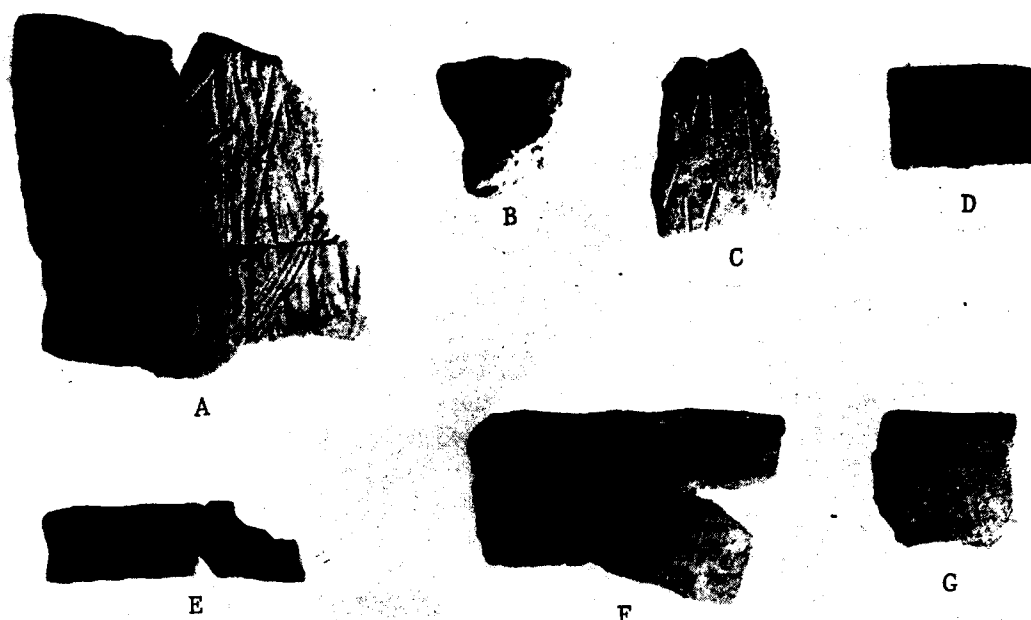


Figure 40. McLeod Simple Stamped. McLeod Simple Stamped var. Eutaw, A, Site 1Pi61; B-D, Site 1Gr1X1, Note handle rivet break on B; E-G, Site 1Gr2.

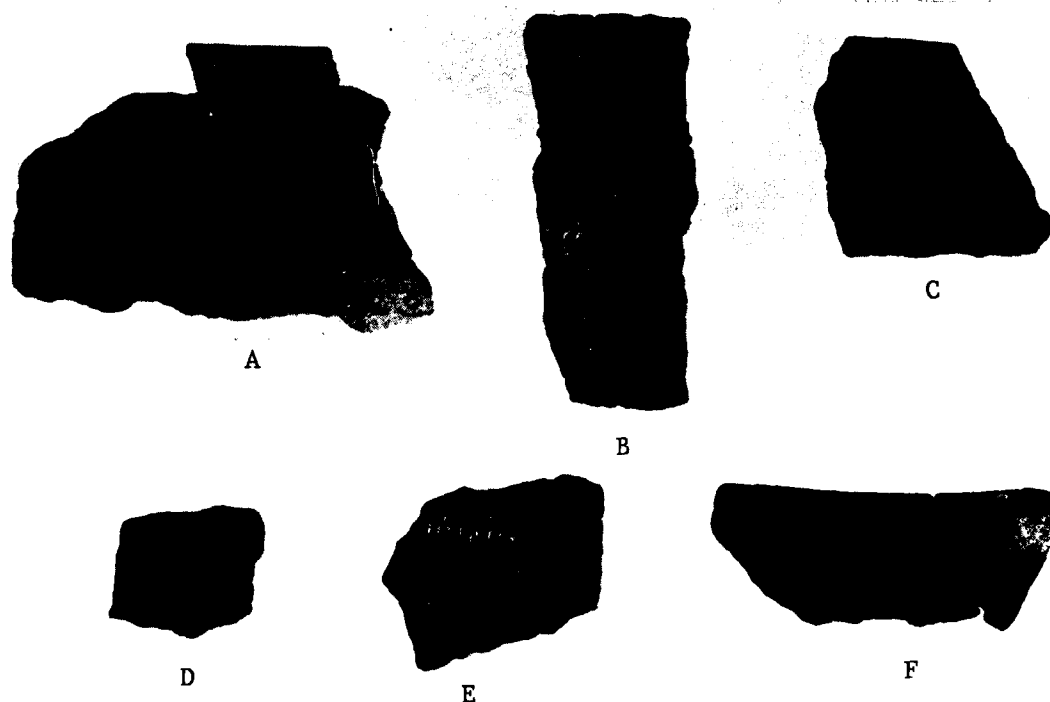


Figure 41. Saltillo Fabric Marked. Saltillo Fabric Marked var. China Bluff, A, Site 1Pi61; B-F, Site 1Gr2.

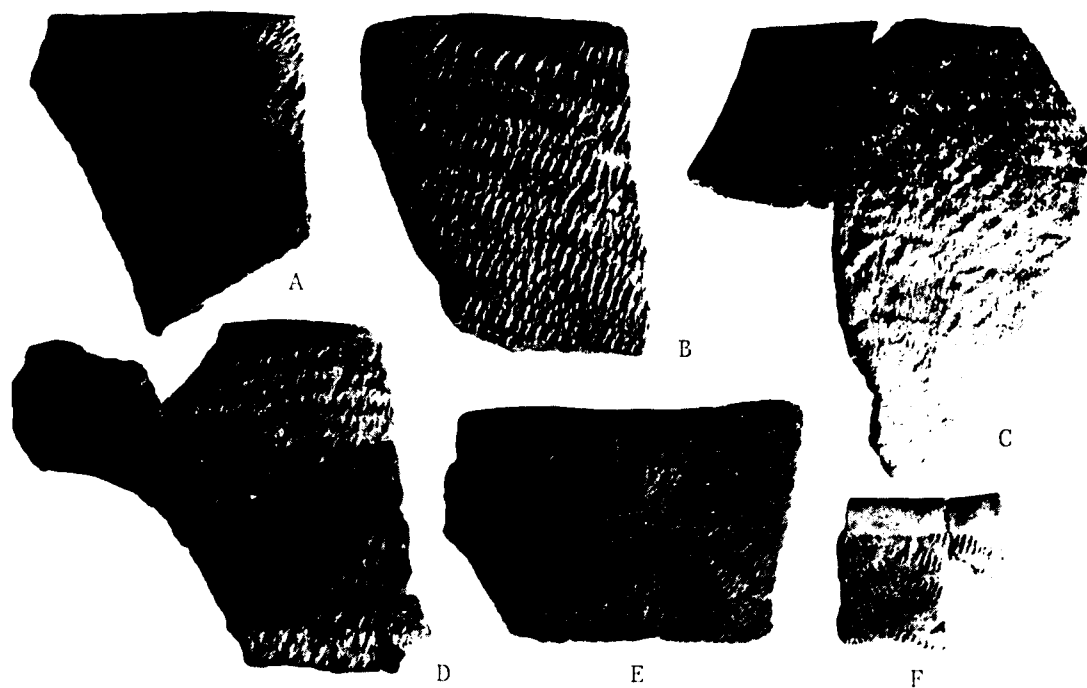


Figure 42. Saltillo Fabric Marked. Saltillo Fabric Marked var. Tombigbee A-C, F, Site 1Gr2; D-E, Site 1Pi61.

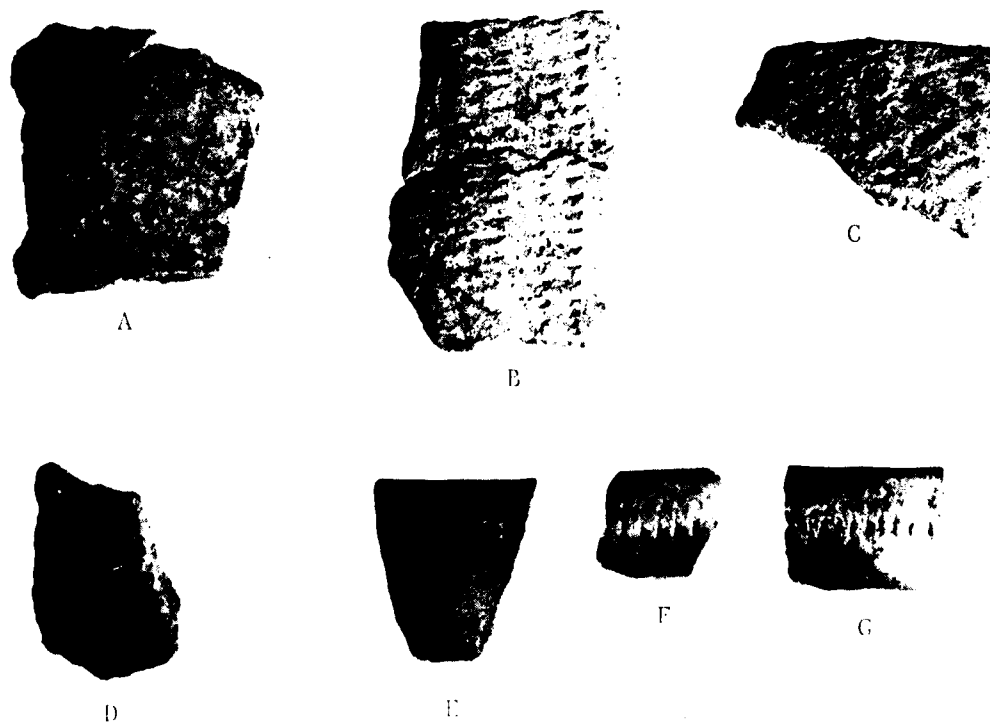


Figure 43. Santa Rosa Stamped. Santa Rosa Stamped var. Big Slough, A-C, Site 1Gr2; Santa Rosa Stamped var. Unspecified, E-G, Site 1Gr2.

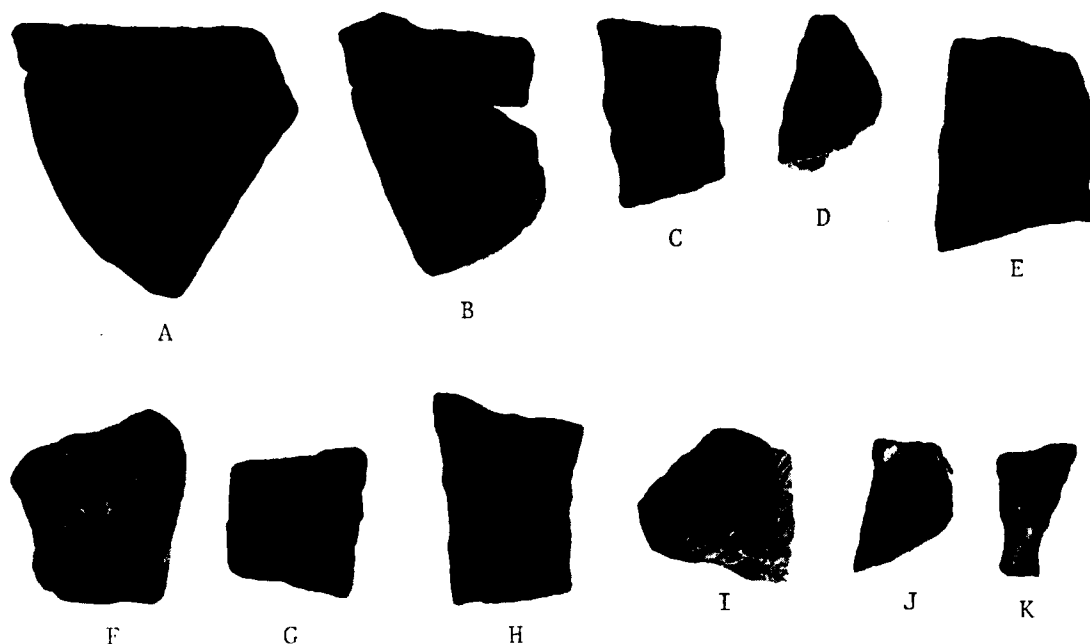


Figure 44. Swift Creek Complicated Stamped. Swift Creek Complicated Stamped var. Wilke's Creek, A-E, Site 1P161; F-G, Site 1Gr2; H, Site 1Gr1X1; Swift Creek Complicated Stamped var. Cunningham, I-K, Site 1Gr2.

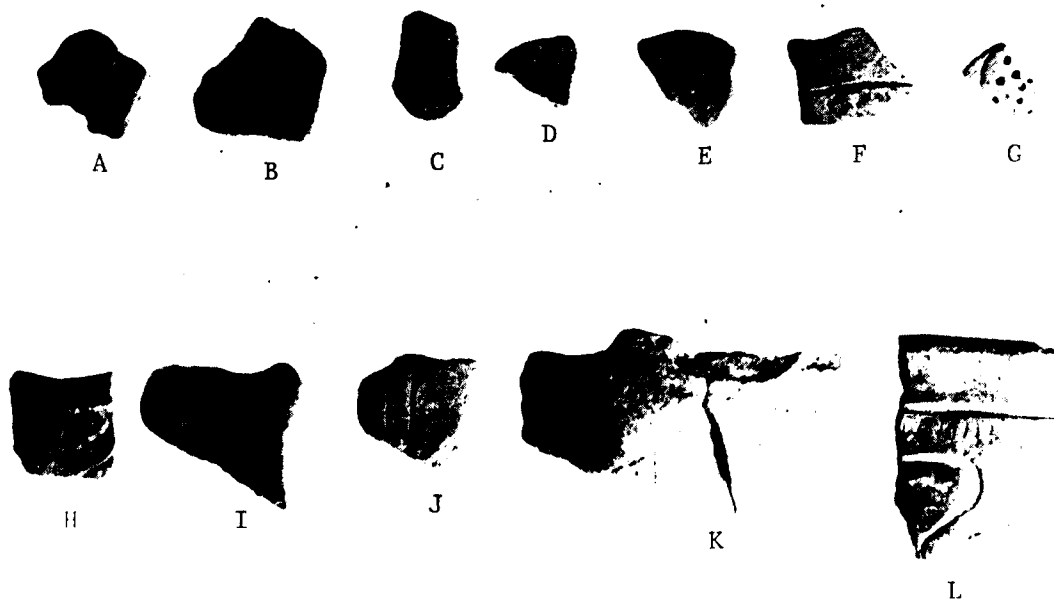


Figure 45. Weeden Island and Porter Ceramics. Weeden Island Incised var. Unspecified, A-G, Site 1P161; I-J, Site 1Gr2; K, Site 1Gr1X1; Porter Zoned Incised var. Unspecified, H, Site 1Gr2; L, Site 1P161.

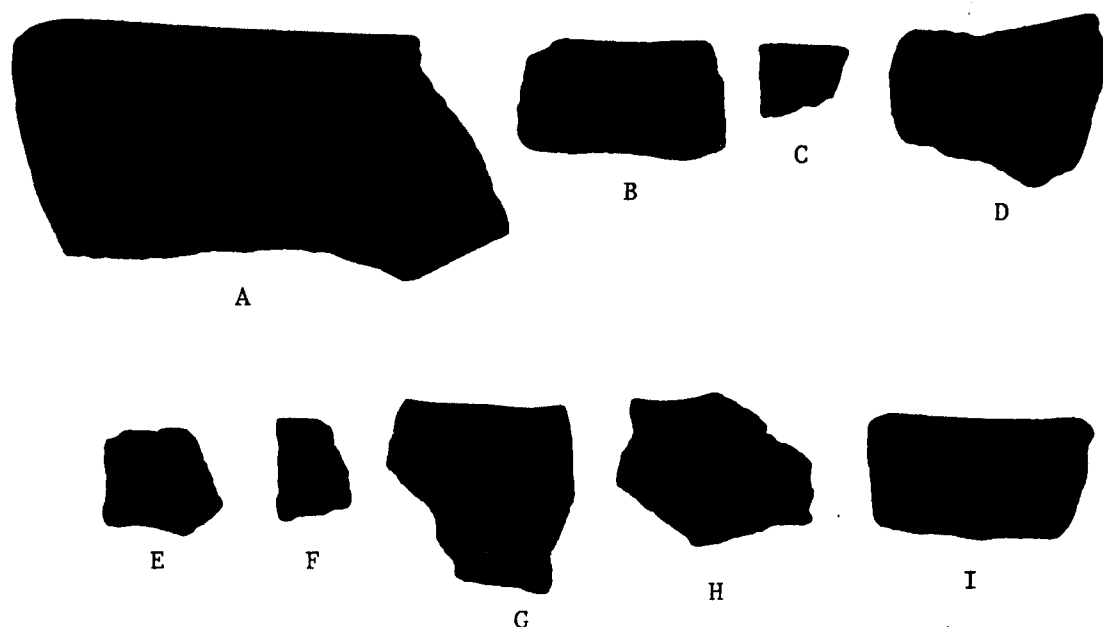


Figure 46. Weeden Island Ceramics. Weeden Island Red var. Unspecified, A-B, Site 1Gr2; C, Site 1Pi61: Carrabelle Incised var. Unspecified, D-G, Site 1Pi61: Keith Incised var. Unspecified, H, Site 1Pi61: Carrabelle Punctated var. Unspecified, I, Site 1Pi61.

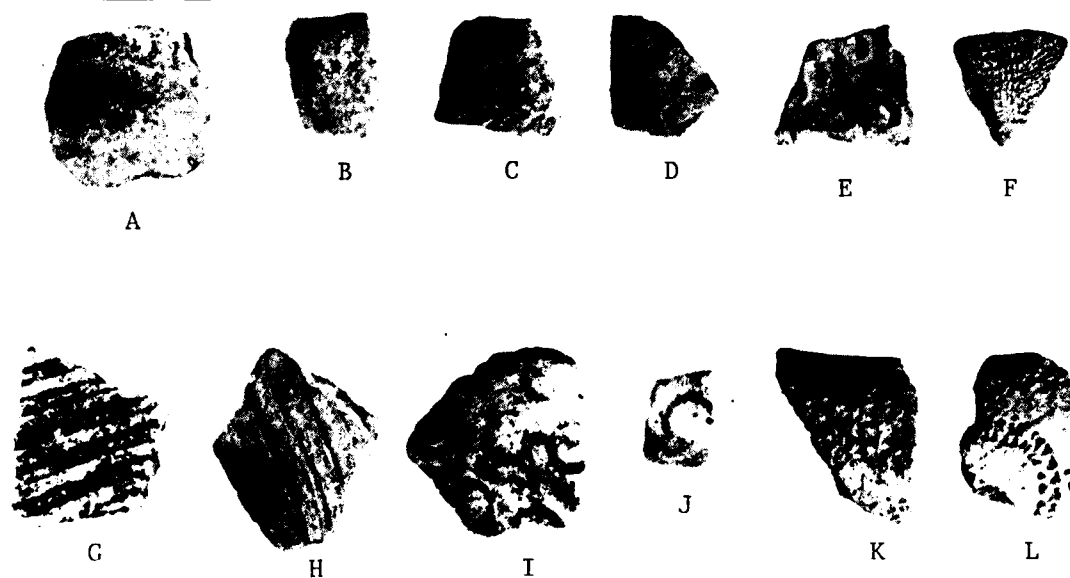


Figure 47. Miscellaneous Sand Tempered Ceramics. Unclassified Punctated, A-B, I-J, Site 1Pi61; E, Site 1Pi18: Twin Lakes Punctated var. Unspecified, C, Site 1Gr1: Unclassified Stamped, F, L, Site 1Gr2; K, Site 1Pi61: Unclassified Incised, H, Site 1Pi61; Unclassified Cord Marked, D, Site 1Gr2. Unclassified Stab and Drag, G, Site 1Gr2.

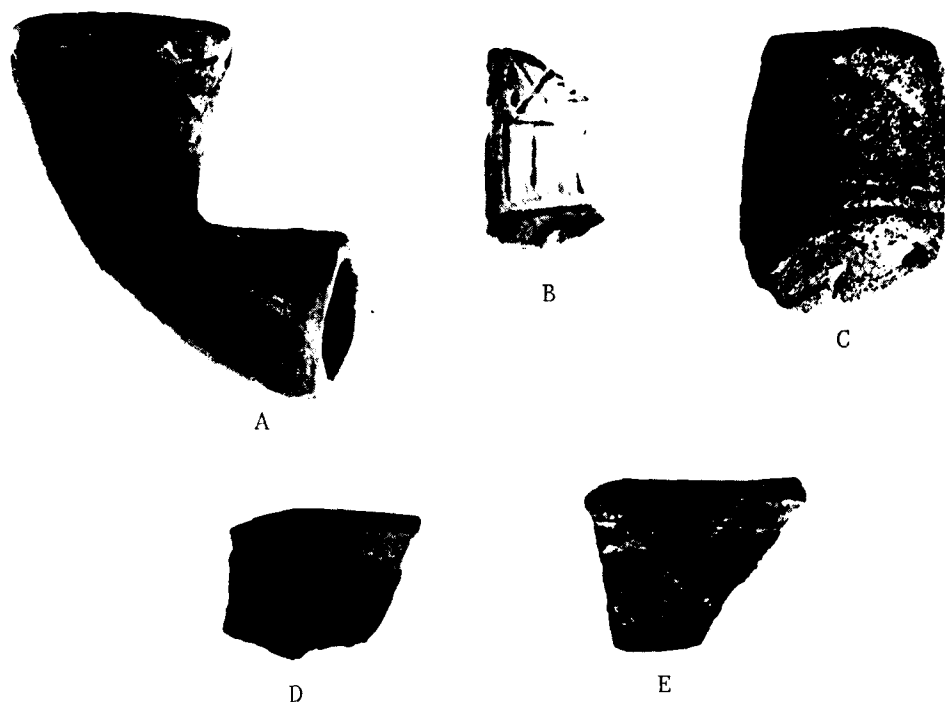


Figure 48. Miscellaneous Sand Tempered Ceramics. Elbow Pipe, A, Site 1Gr2: Obtuse-Angle Incised Pipe, B, Site 1Gr2: Incised Tubular Pipe, C, Site 1Gr2: Baldwin Plain var. Baldwin, D-E, Site 1Gr1X1.

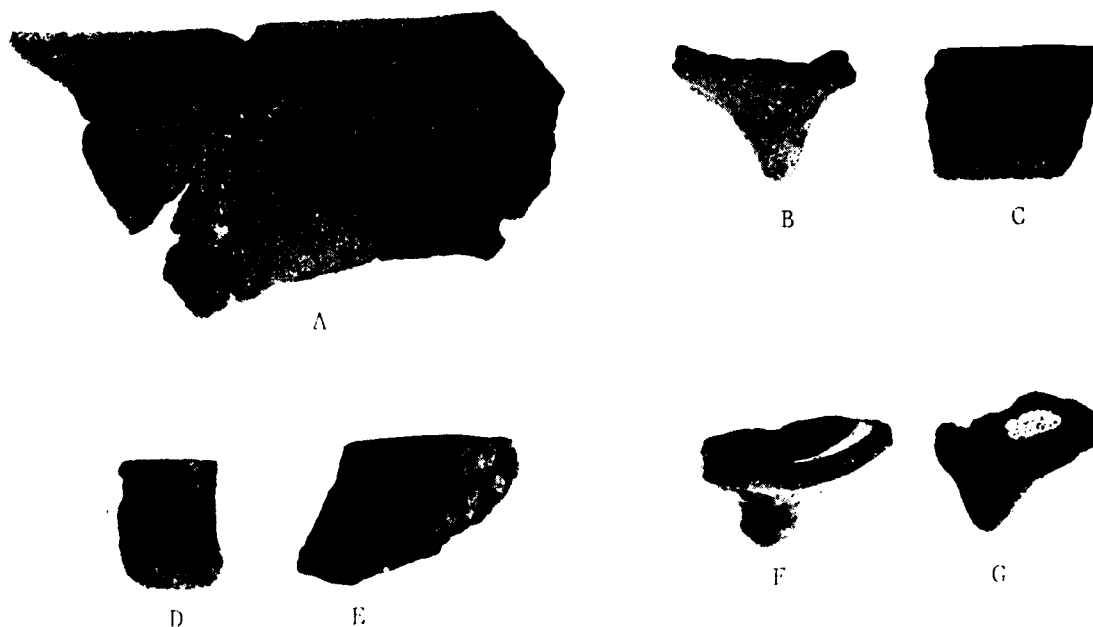


Figure 49. Mulberry Creek Plain. Mulberry Creek Plain var. Dead River, A-B, Site 1Piol; C-E, Site 1Gr1X1, G, Site 1Gr2.

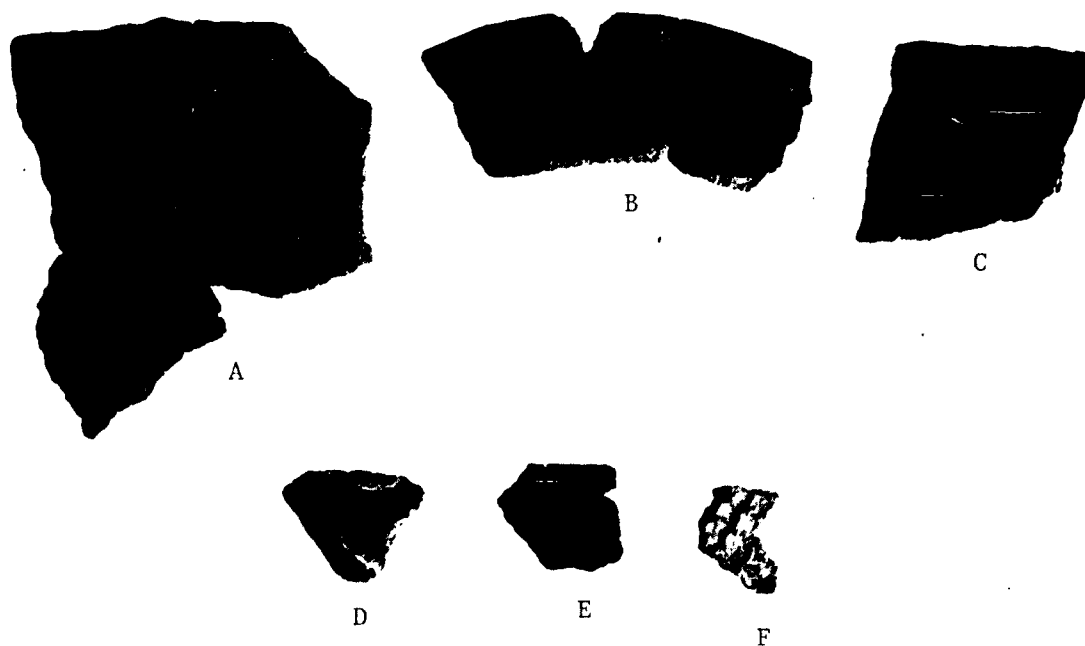


Figure 50. Wright Check Stamped. Wright Check Stamped var. Dead River, A-B, D-F, Site 1Gr1X1; C, Site 1P161.

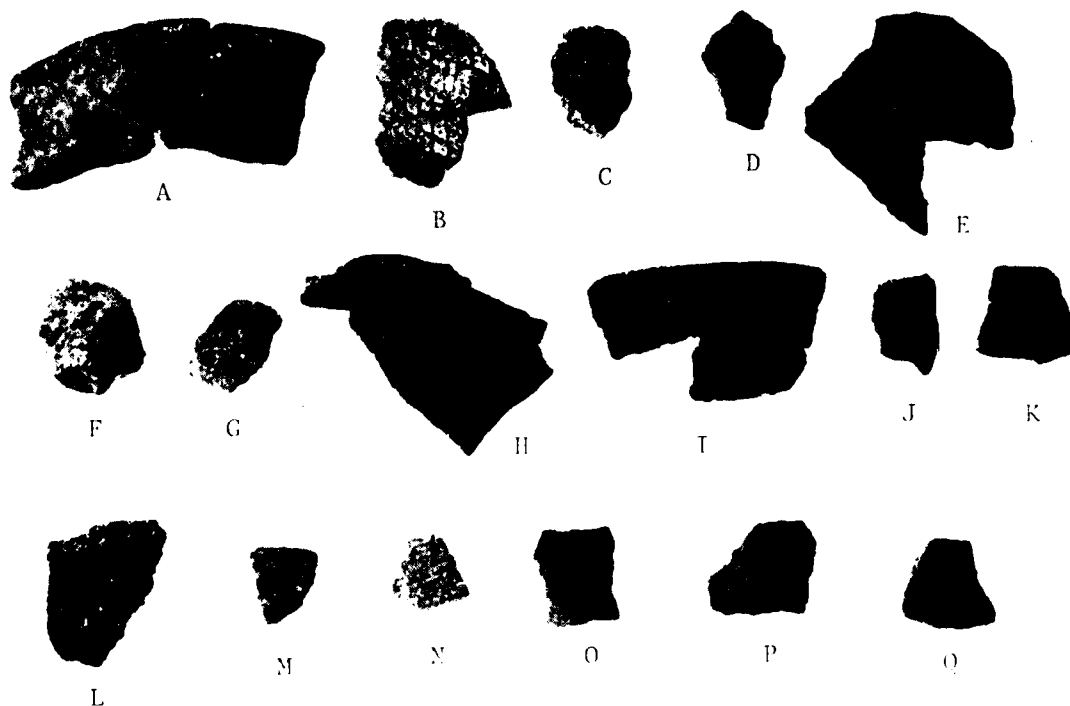


Figure 51. Limestone Tempered Ceramics. Wright Check Stamped var. Wheeler Bend, A-G, Site 1Gr1X1; H, Site 1P161; Pickwick Complicated Stamped var. Coal Fire I, Q, Site 1P161; N-P, Site 1Gr1X1; Pickwick Complicated Stamped var. Hogeve, J-K, Site 1P161; L-M, Site 1Gr1X1.

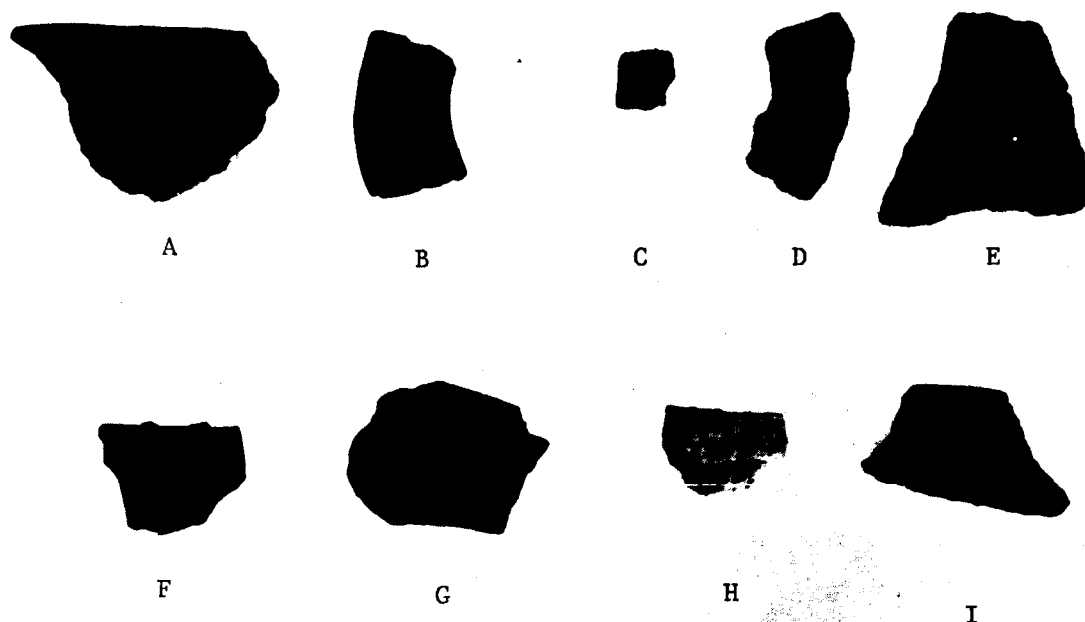


Figure 52. Mixed Grog and Limestone Tempered Ceramics. Unclassified Plain, A, Site 1Gr2: Loop handle, B, Site 1Gr2: Unclassified Incised, C, Site 1Gr2: Unclassified narrow cord wrapped dowel, D-E, Site 1Gr2; F, Site 1Gr1X1: Unclassified Simple Stamped, G, Site 1Pi61: Unclassified Complicated Stamped, H-I, Site 1Pi61.



Figure 53. Bone Tempered Ceramics. Turkey Paw Plain var. Turkey Paw, A-B, Site 1Gr2; C-D, Site 1Gr1X1.

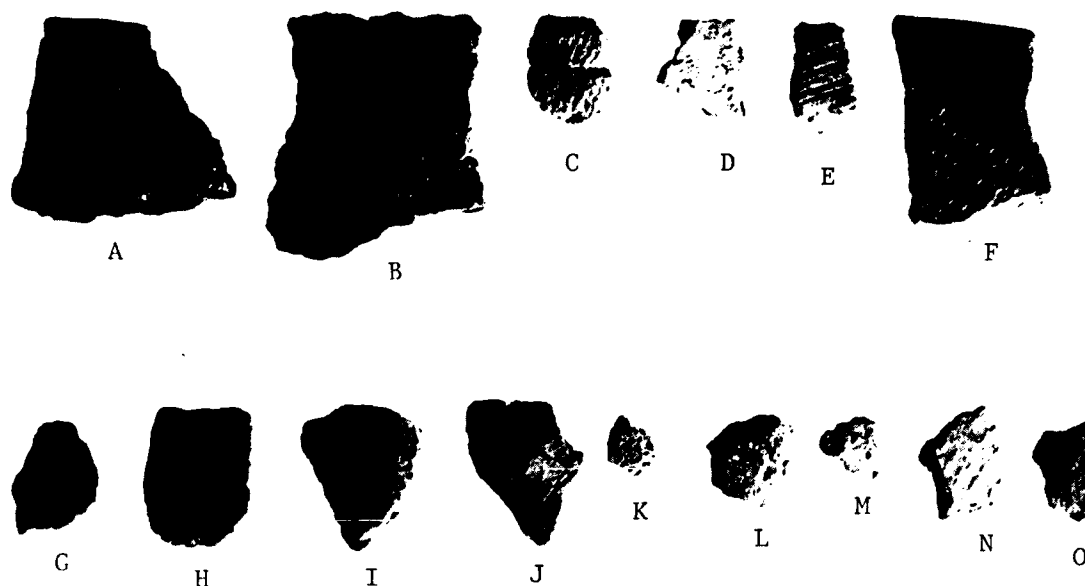


Figure 54. Bone Tempered Ceramics. Turkey Paw Fabric Marked var. Gordo, A-B, Site 1Gr2; Turkey Paw Cord Marked var. Moon Lake, C-E, Site 1Pi33; Turkey Paw Fabric Marked var. Turkey Paw, F, Site 1Gr2; G, H, Site 1Gr1X1; Turkey Paw Punctated var. Turkey Paw, I-K, Site 1Gr1X1; L-M, Site 1Gr2; Unclassified Linear Check Stamped, N-O, Site 1Gr2.

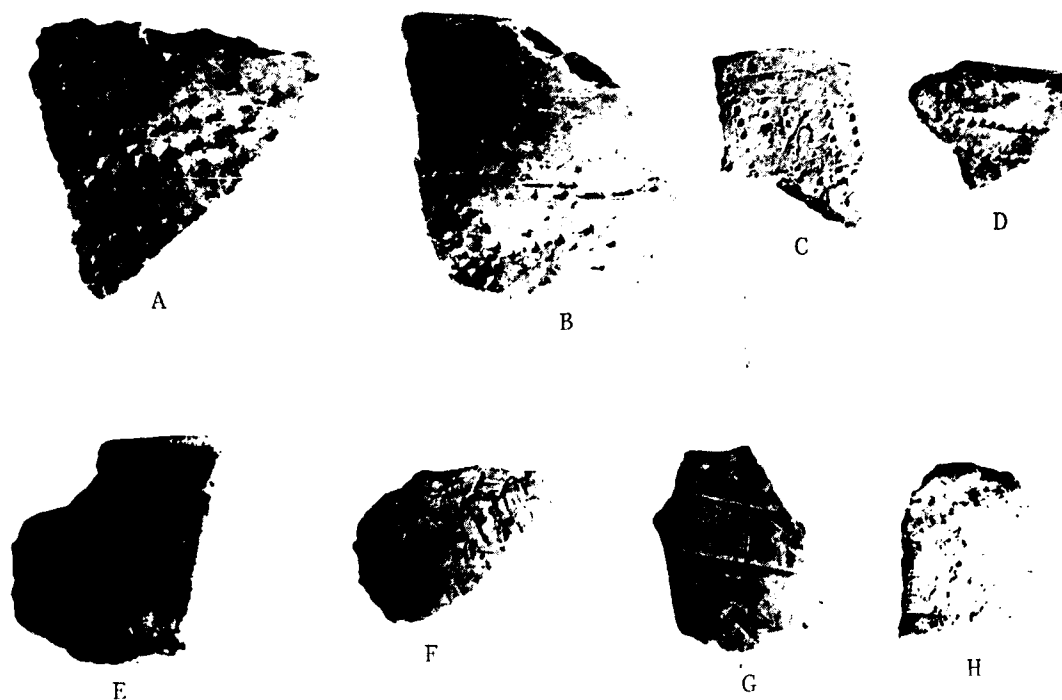
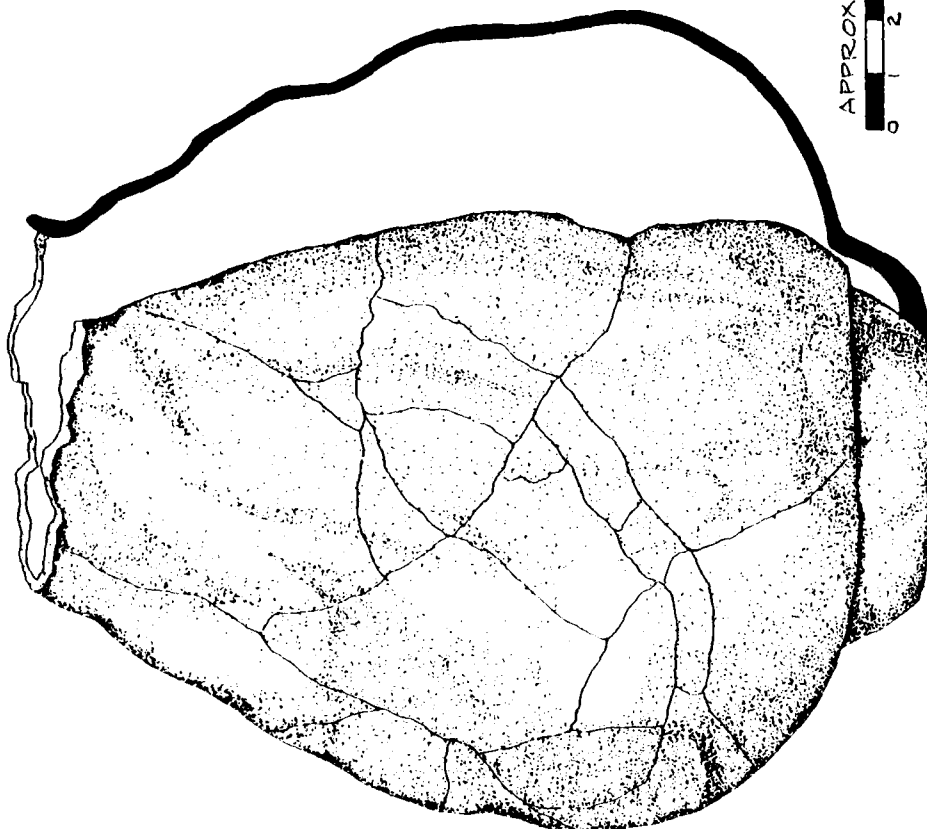


Figure 55. Wheeler Ceramics. Wheeler Dentate Stamped var. Warsaw, A-E, Site 1Gr2; Wheeler Simple Stamped var. Owl Creek, F-H, Site 1Gr2.



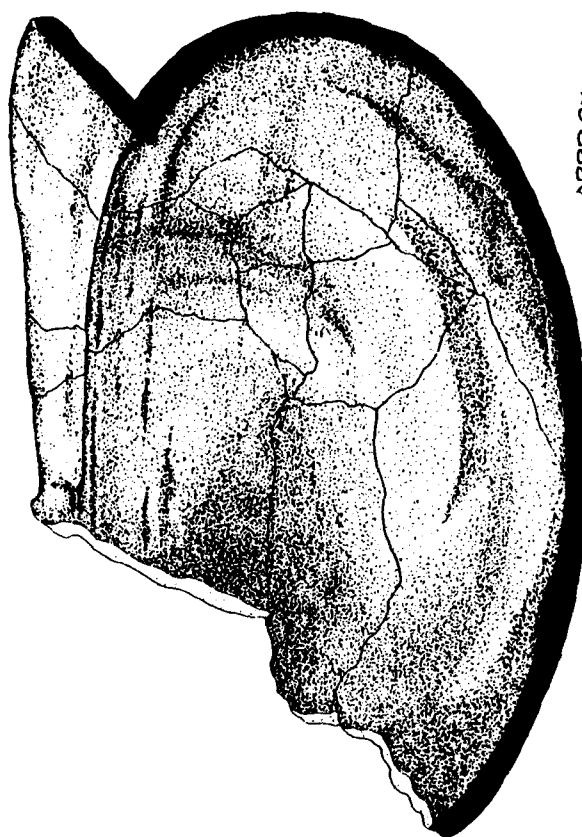
Figure 56. Wheeler Ceramics. Wheeler Punctated var. Dancy, A-B,D, Site 1Gr1X1: Wheeler Punctated var. Panola, C,E, Site 1Gr2: Wheeler Plain var. Nox bee, F, Site 1Pi61: Wheeler Plain var. Wheeler, G, Site 1Gr2.



STE 1 Pi 33
Bu 23
Feat. 24

BELL PLAIN VAR. HALE

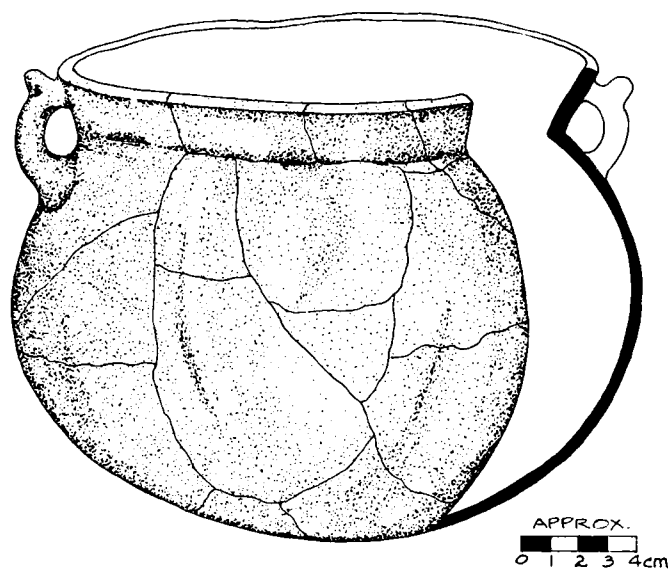
Figure 57.



1 Pi 33
Bu 24
Feat. 31

BELL PLAIN VAR. HALE

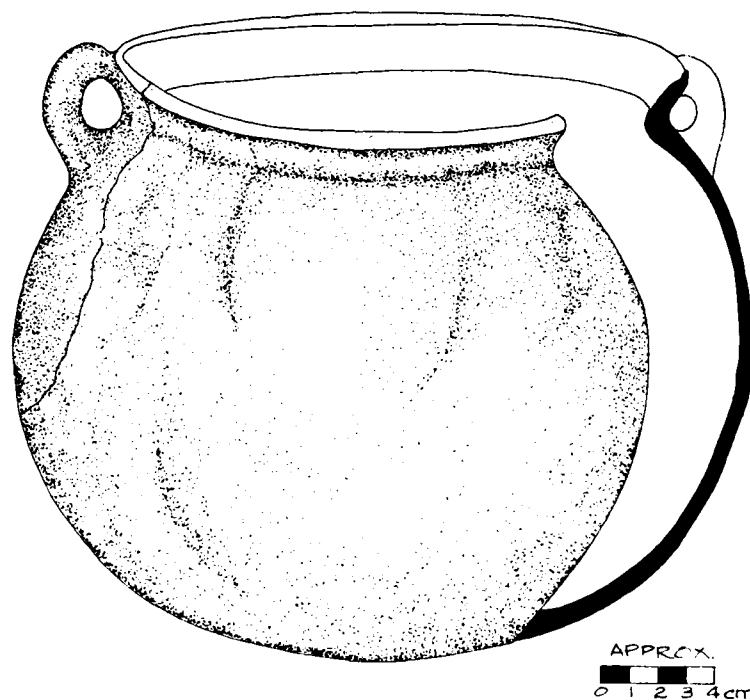
Figure 58.



IPi 33
Bu 28
Feat. 49

MISSISSIPPI PLAIN VAR. WARRIOR

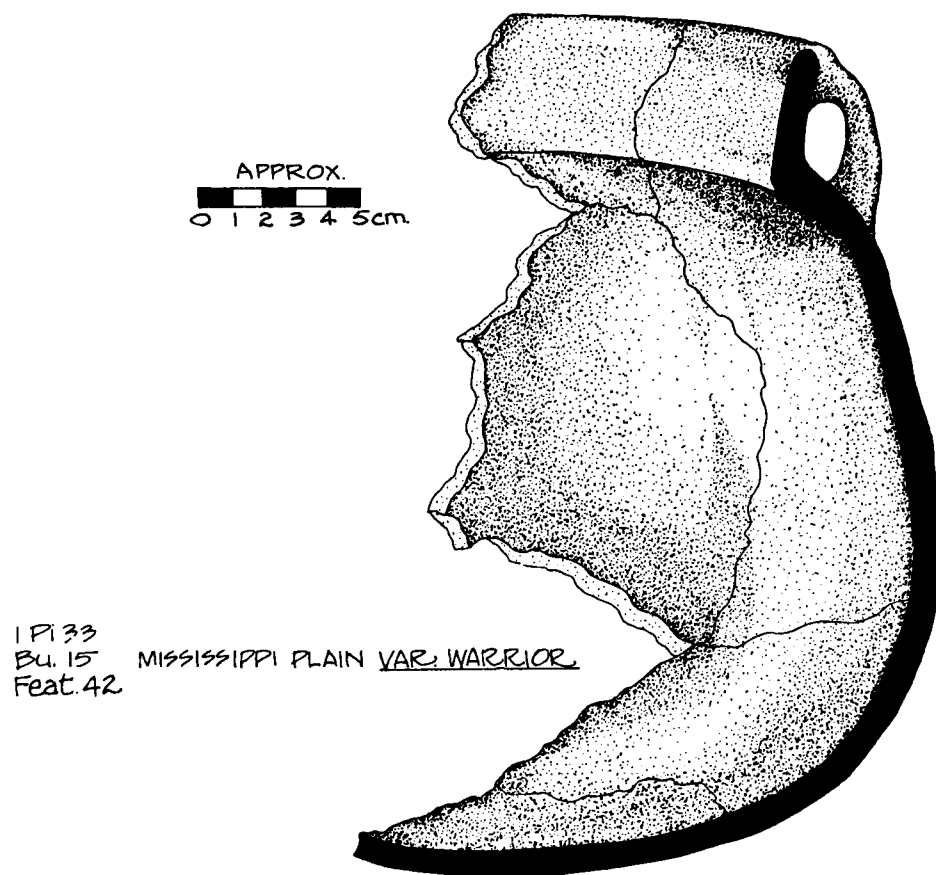
Figure 59.



IPi 33
Bu. 23
Feat. 24

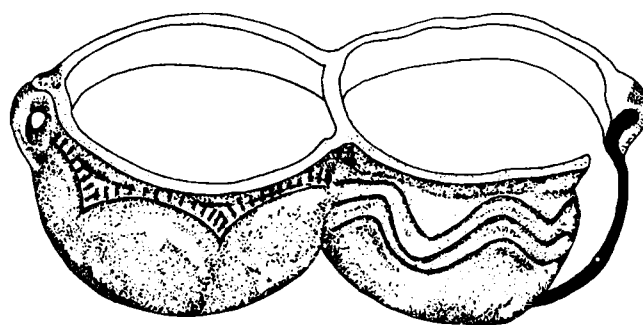
MISSISSIPPI PLAIN VAR. WARRIOR

Figure 60.



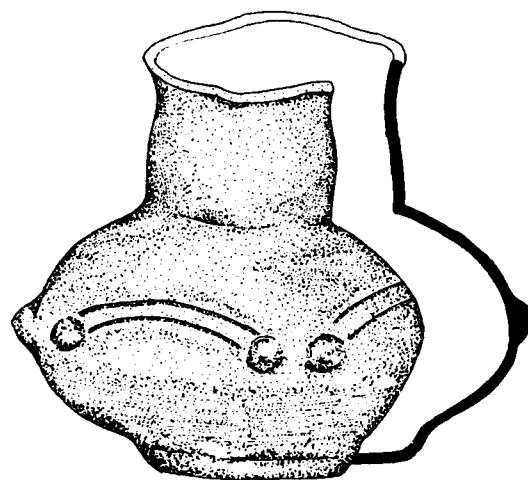
1 P 33
Bu. 15 MISSISSIPPI PLAIN VAR. WARRIOR
Feat. 42

Figure 61.



SITE 1 P 33 COMPOSITE BOWL
BU. 31 MOUNDVILLE INCISED VAR. MOUNDVILLE-LEFT
FEAT. 54 MOUNDVILLE INCISED VAR. UNSPECIFIED-RIGHT

Figure 62.



APPROX.
0 1 2 3 4cm

SITE 1P 33
Bu. 31
Feat. 54

CARTHAGE INCISED VAR. SUMMERVILLE

Figure 63.

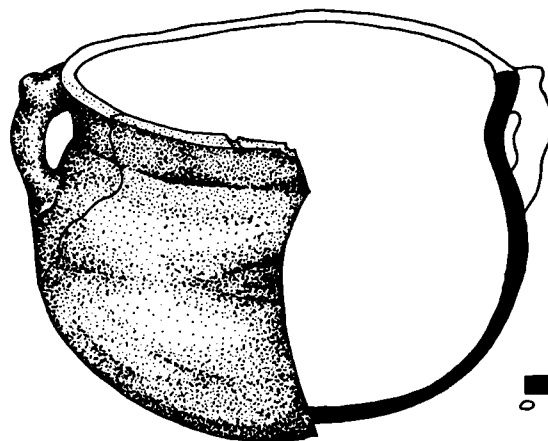


APPROX.
0 1 2 3 4cm

SITE 1P 33
Bu. 31
Feat. 54

MOUNDVILLE INCISED VAR. MOUNDVILLE

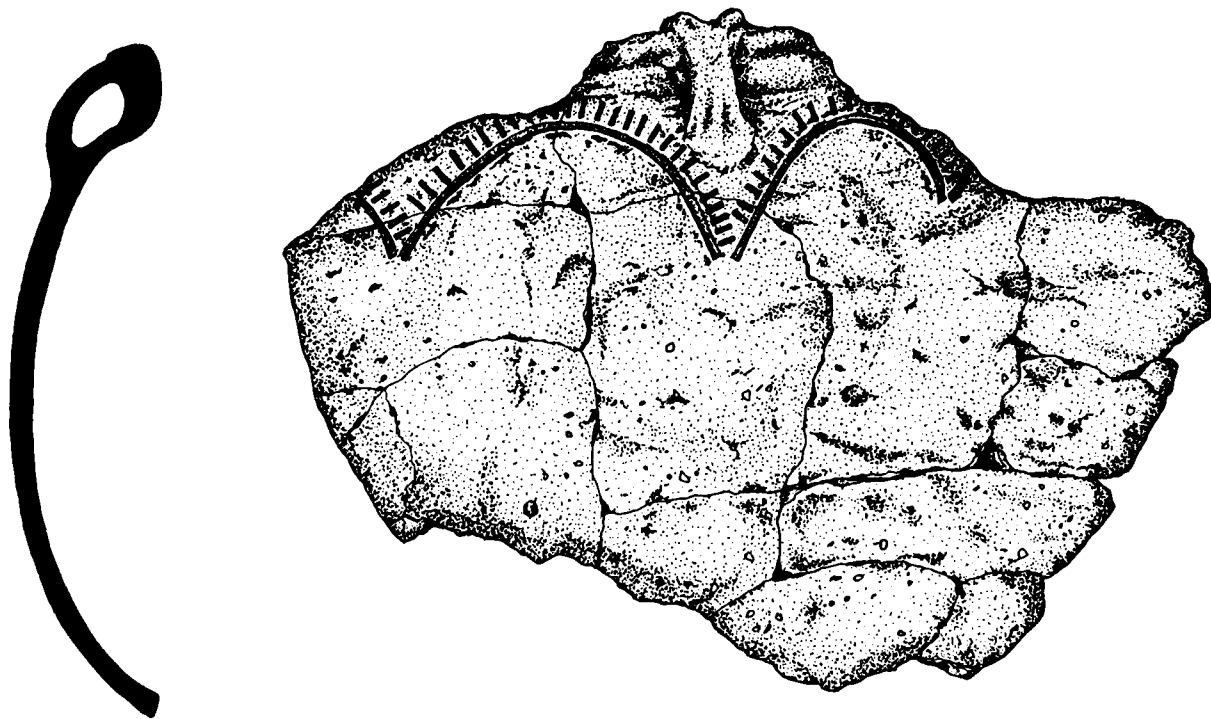
Figure 64.



APPROX.
0 1 2 3 4 cm

SITE 1 P 33
Bu 16 MISSISSIPPI PLAIN VAR. WARRIOR
Feat 44

Figure 65.

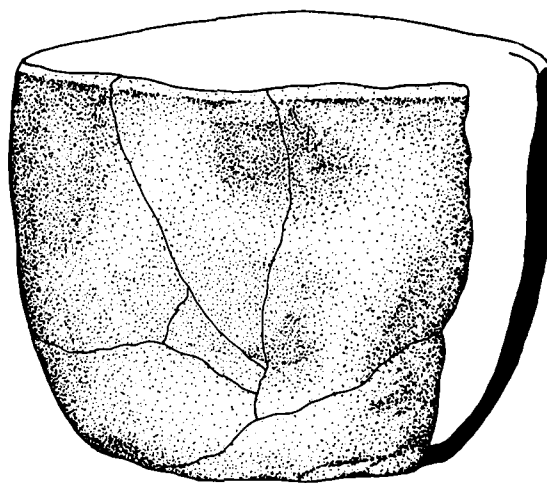


APPROX.
0 4 8 12 cm

MOUNDVILLE INCISED VAR. MOUNDVILLE
SITE 1 P 33
BURIAL 20, FEATURE 48

Figure 66.

BAYTOWN PLAIN VAR. ROPER

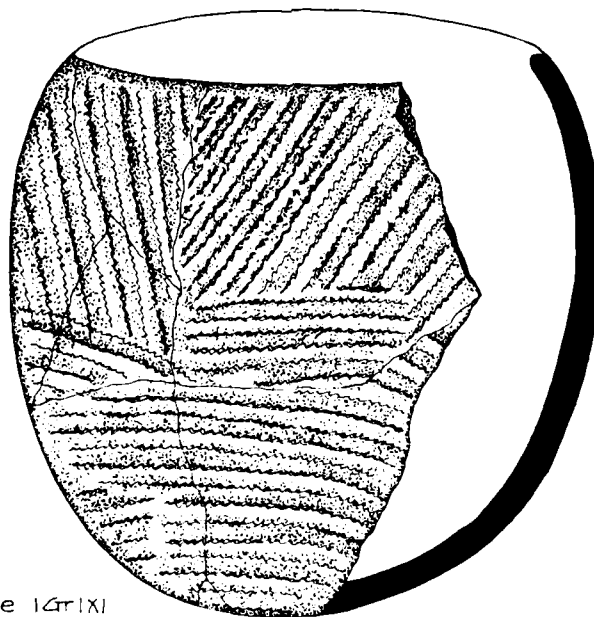


SITE 1Pi 33
FEATURE 51

APPROX.
0 1 2 3 4 5cm

Figure 67.

MULBERRY CREEK CORD MARKED VAR. ALICEVILLE

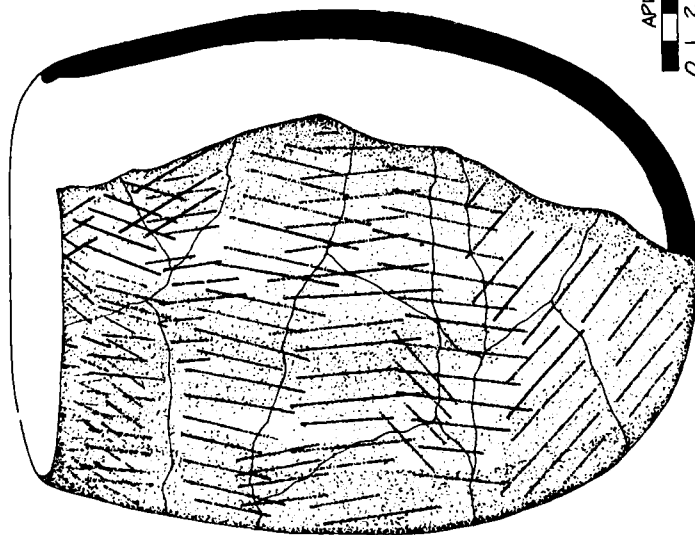


Site 1Gr1X1
Feat. 12

APPROX
0 1 2 3 4 5 6 7cm

Figure 68.

MULBERRY CREEK CORD MARKED VAR. ALICEVILLE



Site: 1P161
Feat. 41

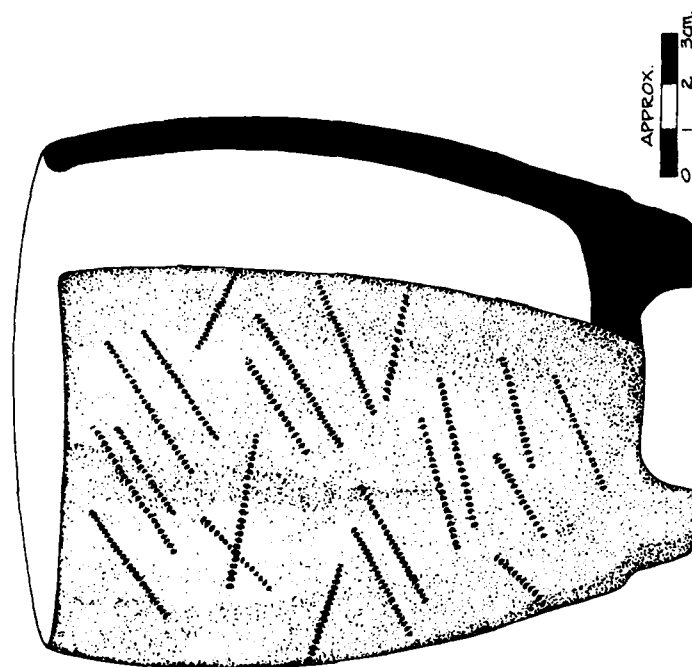
Figure 69.



WITHERS FABRIC MARKED VAR. MONTGOMERY
SITE 1Gr2
FEATURE 16

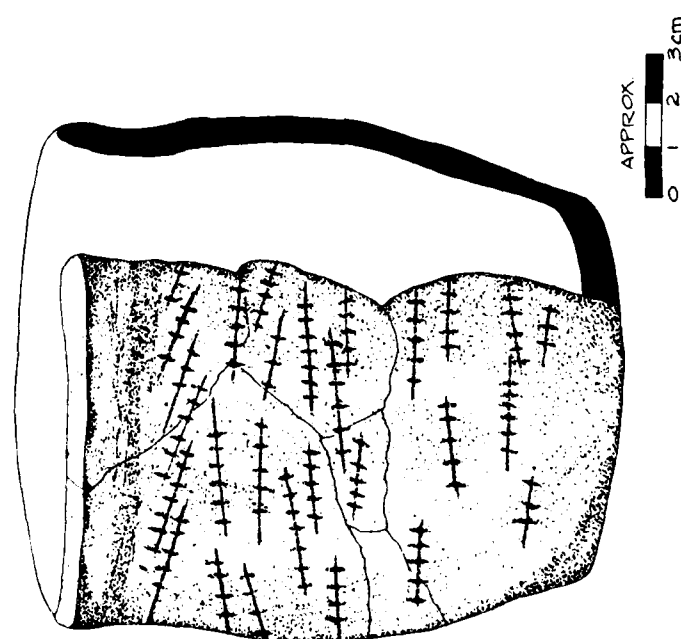
Figure 70.

SALTILLO FABRIC MARKED VAR. CHINA BLUFF



Site: 171 61
Feat. 14

Figure 72.



16r1 XI WITHERS FABRIC MARKED VAR. RIVERBEND
Feat 24C

Figure 71.

VESSEL PROFILE : WHEELER PLAIN VAR. WHEELER
 Site: 1Gr2, Feat. 7; 1972 Excavation
 See Jenkins 1972

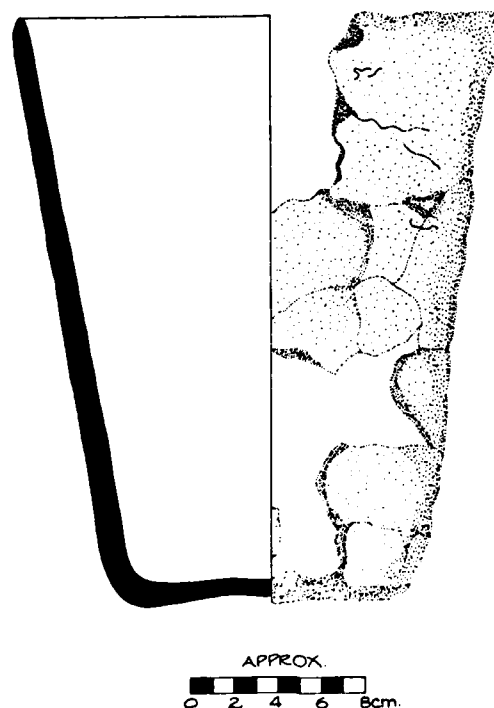


Figure 73.

RIM PROFILES : BELL PLAIN VAR. HALE

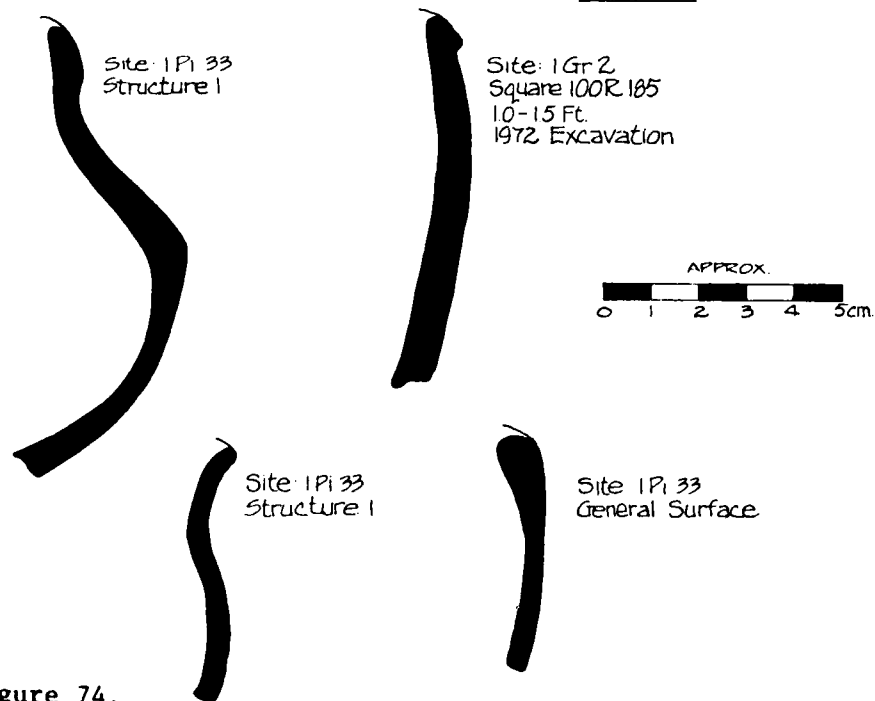


Figure 74.

MISSISSIPPI PLAIN VAR. WARRIOR

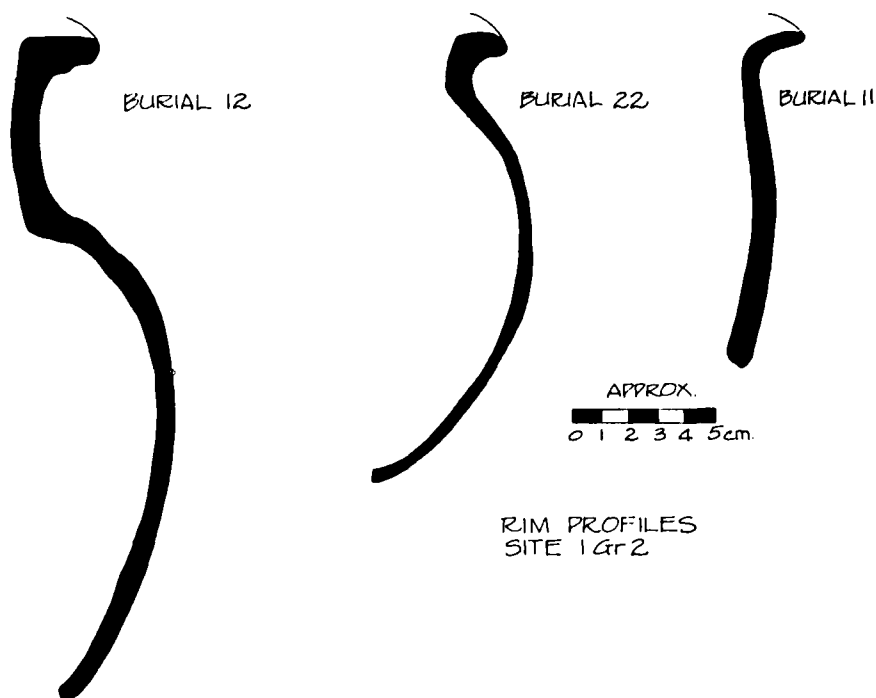


Figure 75.

RIM PROFILES: ALLIGATOR INCISED VAR. GAINESVILLE

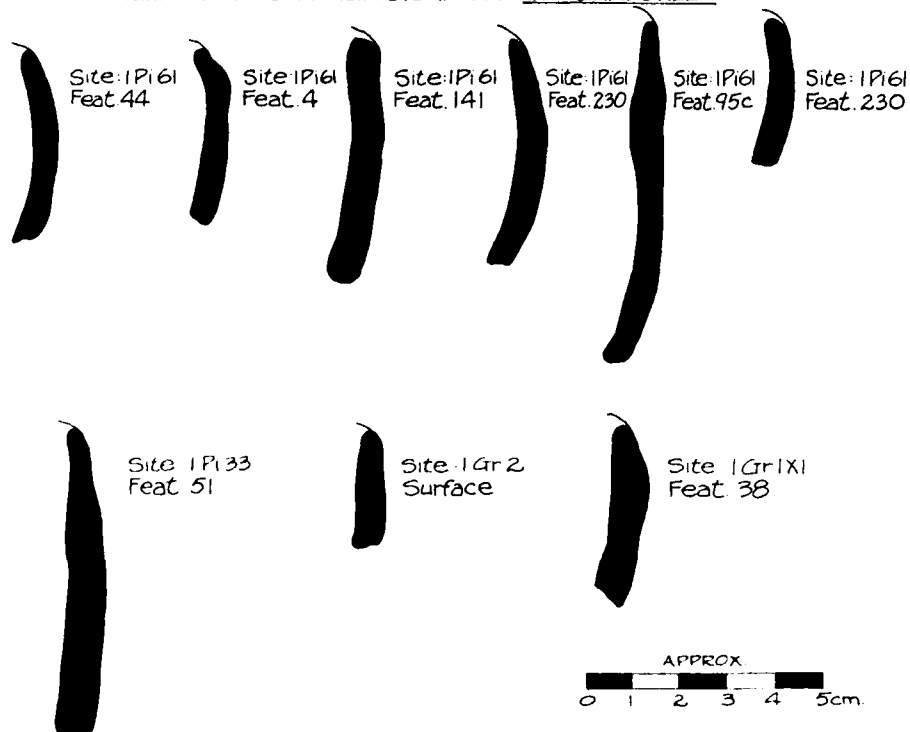


Figure 76.

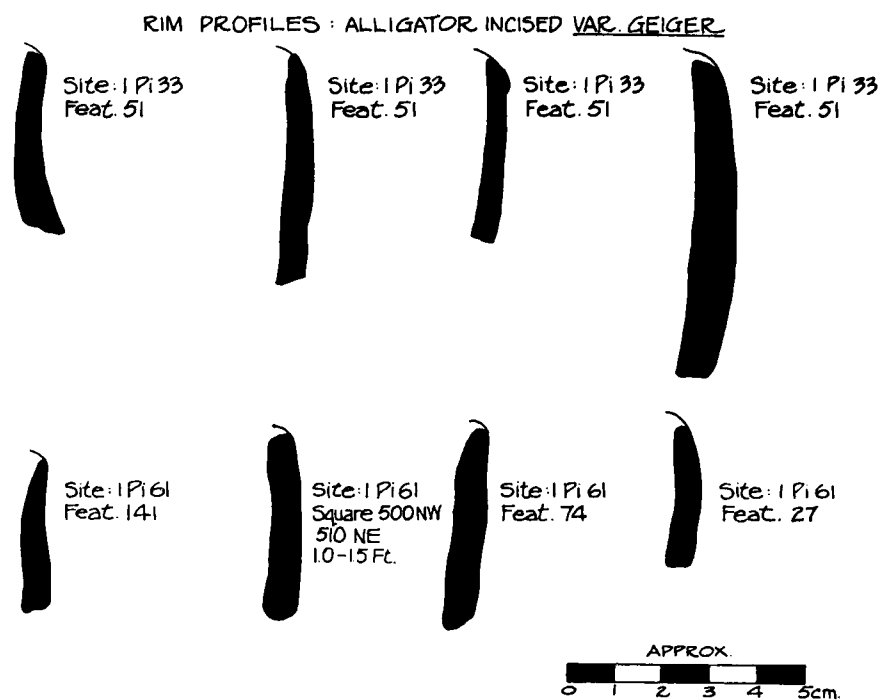


Figure 77.

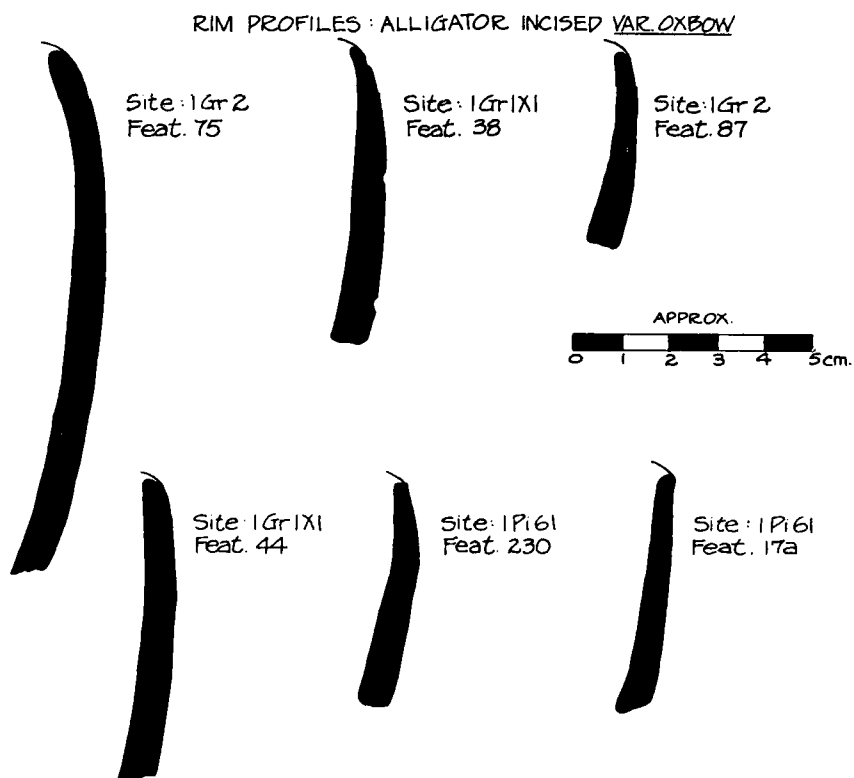


Figure 78.

RIM PROFILES : AUOYELLES PUNCTATED AND EVANSVILLE PUNCTATED

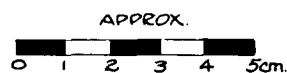
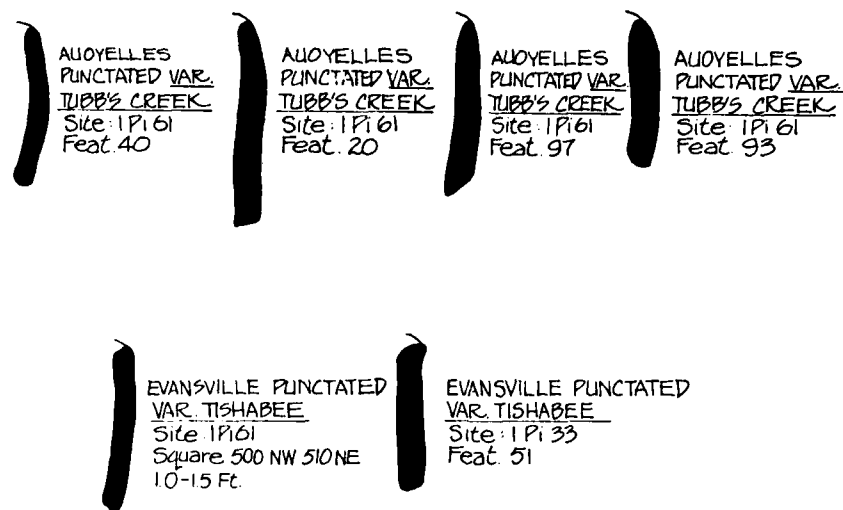
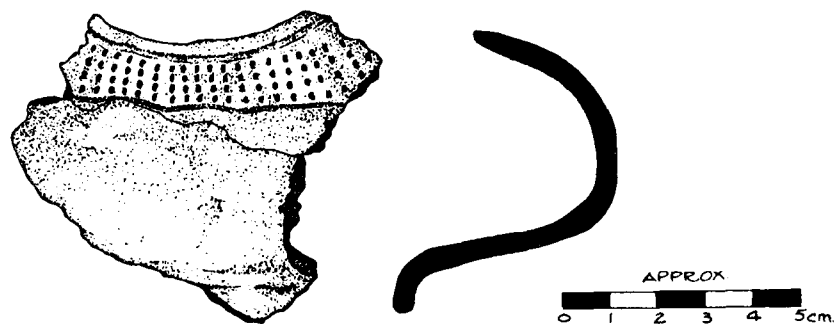


Figure 79.

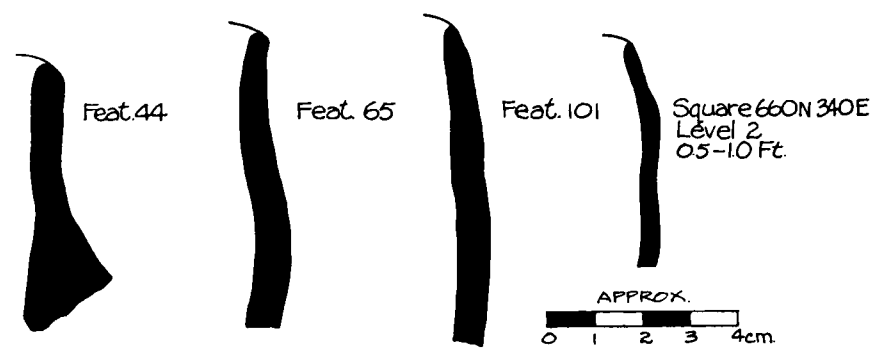
VESSEL FRAGMENT PROFILE : AUOYELLES PUNCTATED VAR. UNSPECIFIED



Site: 1Pi 33, Feat. 51, Zone A

Figure 80.

BAYTOWN PLAIN VAR. ROPER



RIM PROFILES
SITE 1Gr2

Figure 81.

BAYTOWN PLAIN VAR. ROPER

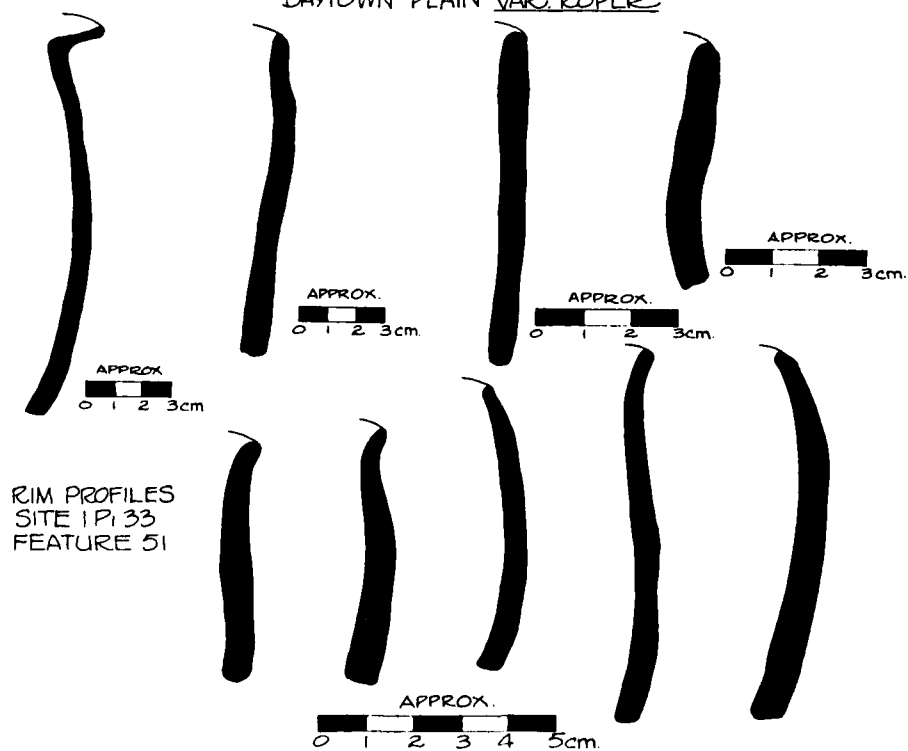


Figure 82.

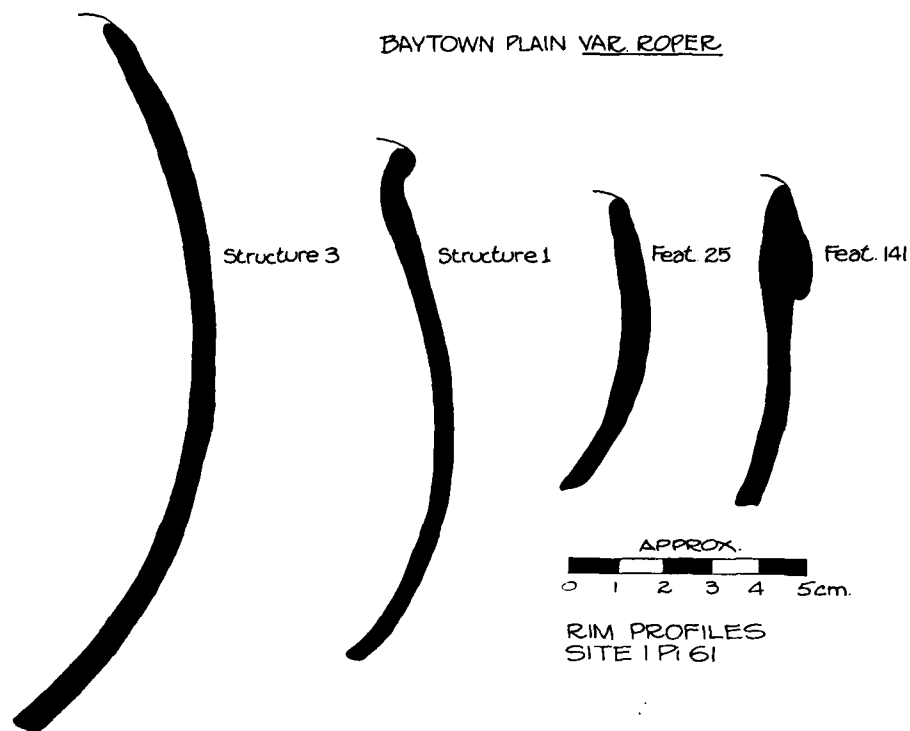


Figure 83.

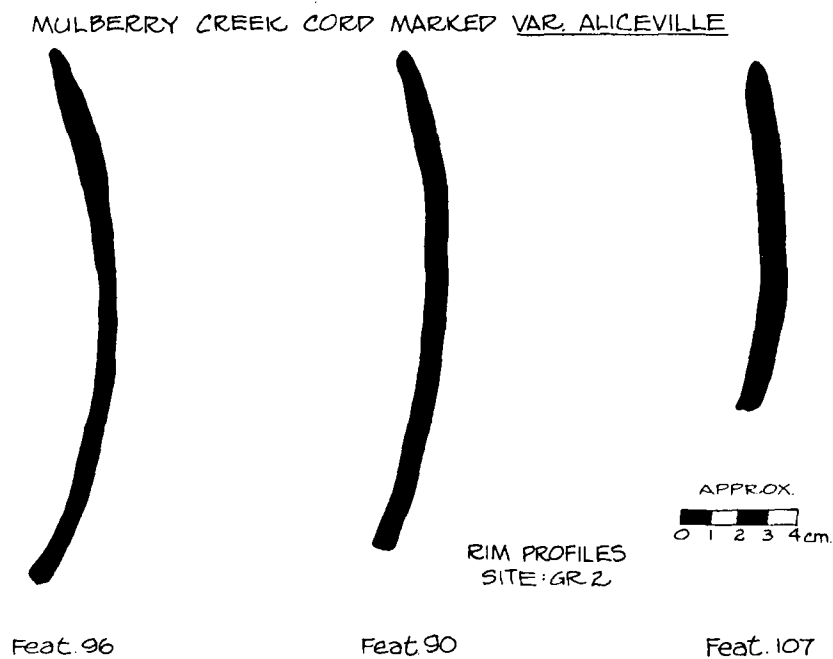


Figure 84.

MULBERRY CREEK CORD MARKED VAR. ALICEVILLE

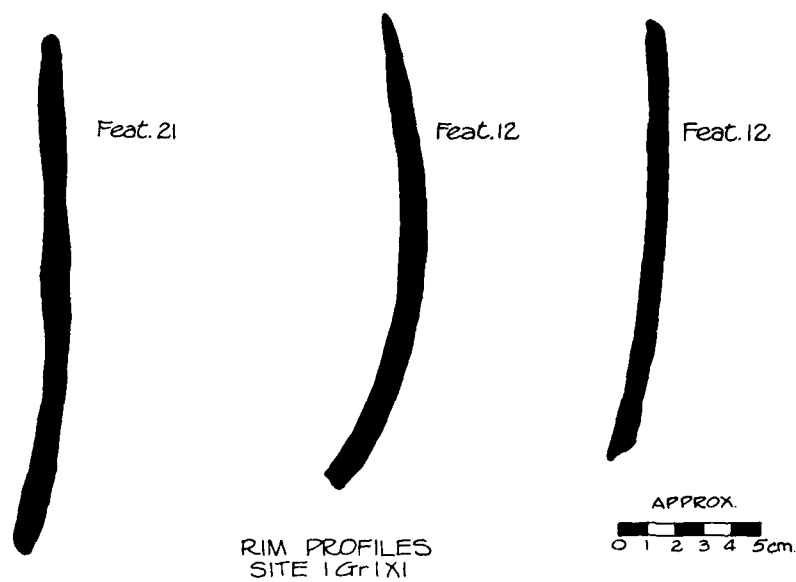


Figure 85.

MULBERRY CREEK CORD MARKED VAR. ALICEVILLE

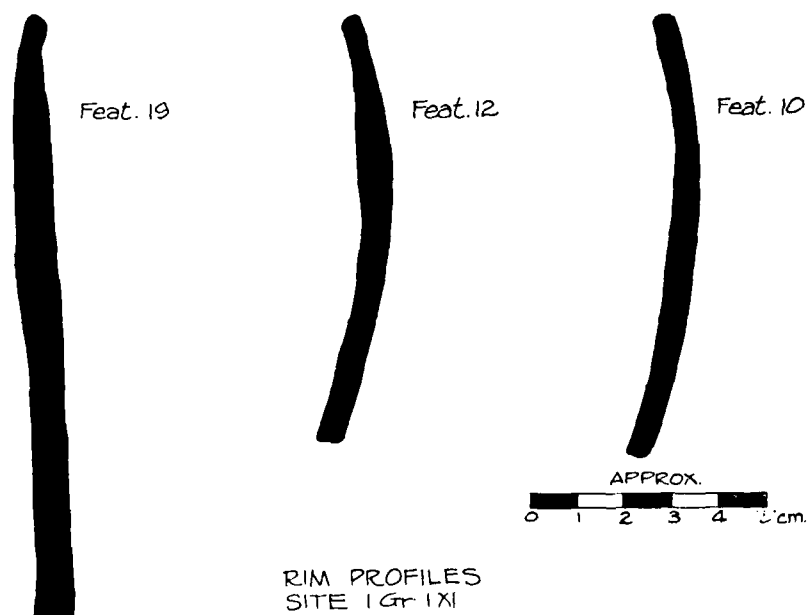


Figure 86.

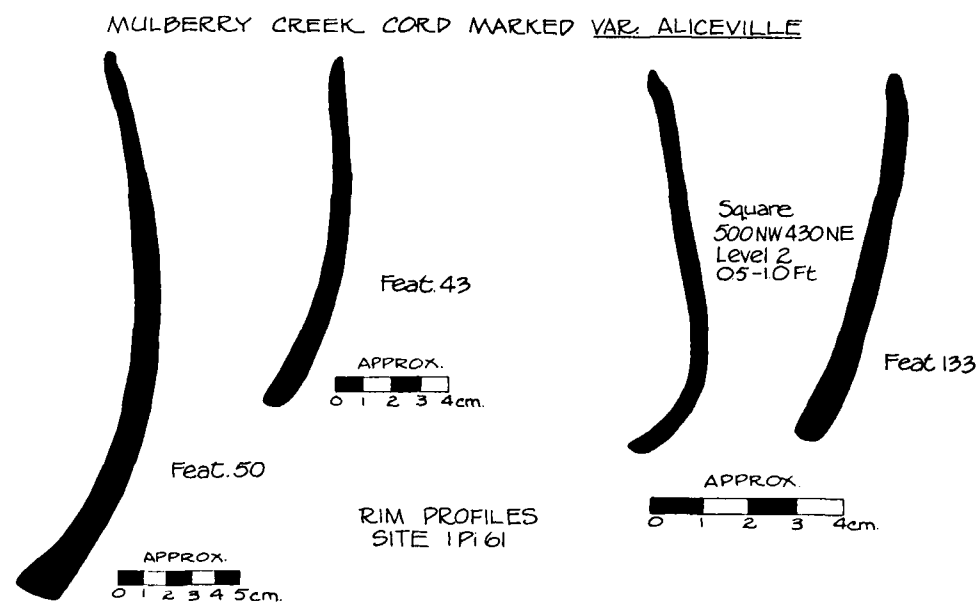


Figure 87.

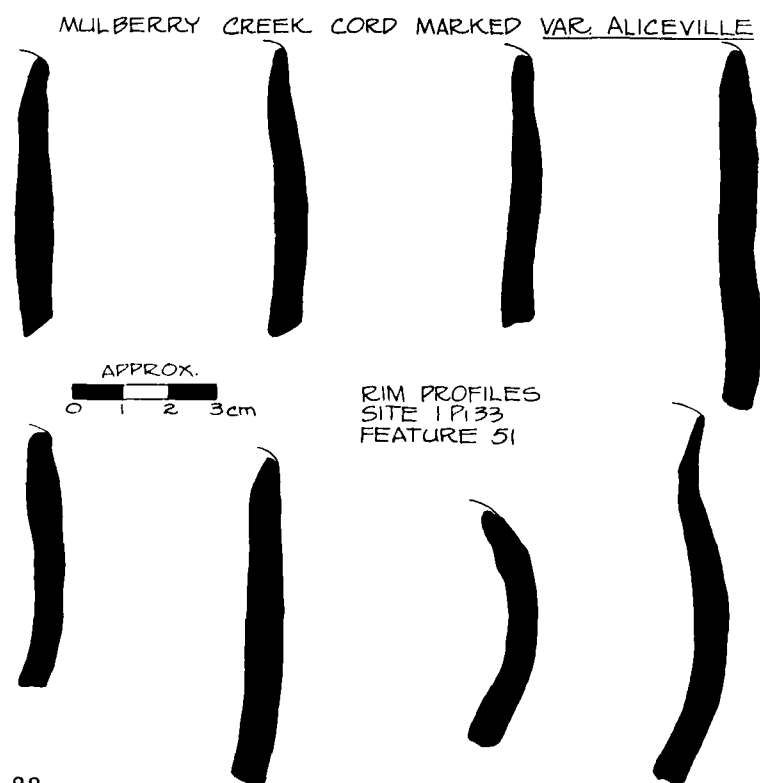


Figure 88.

RIM PROFILES : SALOMON BRUSHED, AND GAINESVILLE SIMPLE STAMPED

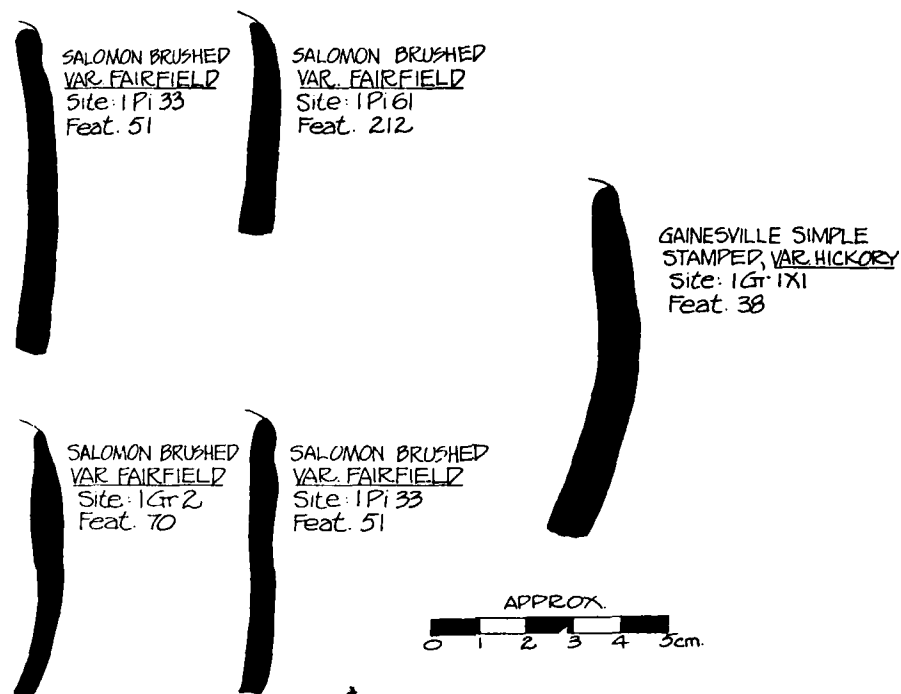


Figure 89.

RIM PROFILES : WHEELER CHECK STAMPED, YATES NET IMPRESSED, AND GAINESVILLE COB MARKED

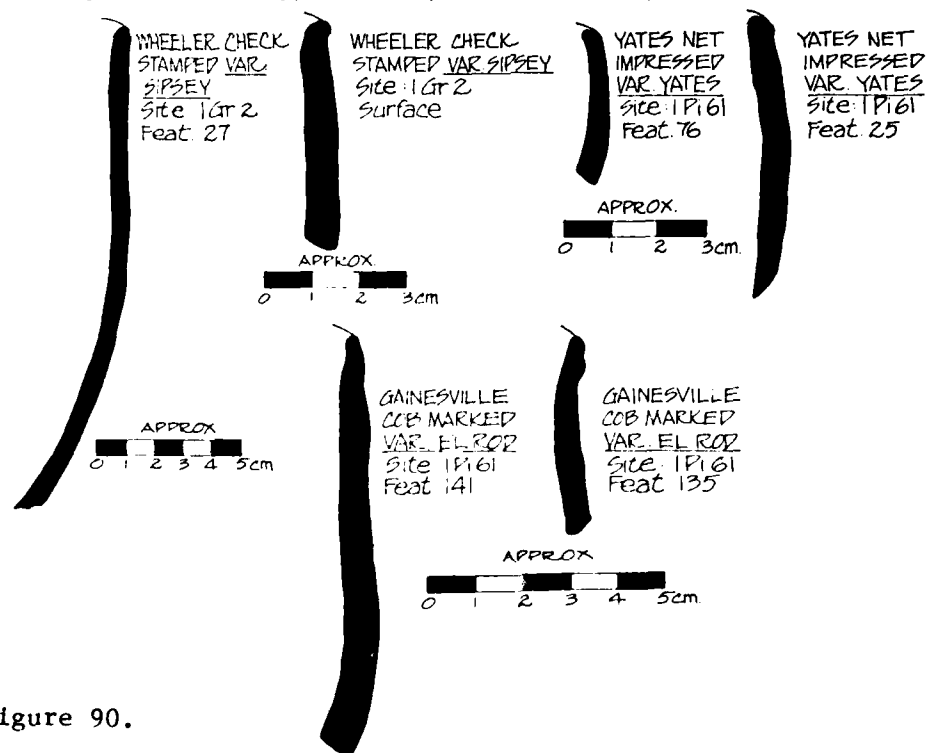


Figure 90.

WITHERS FABRIC MARKED VAR. GAINESVILLE

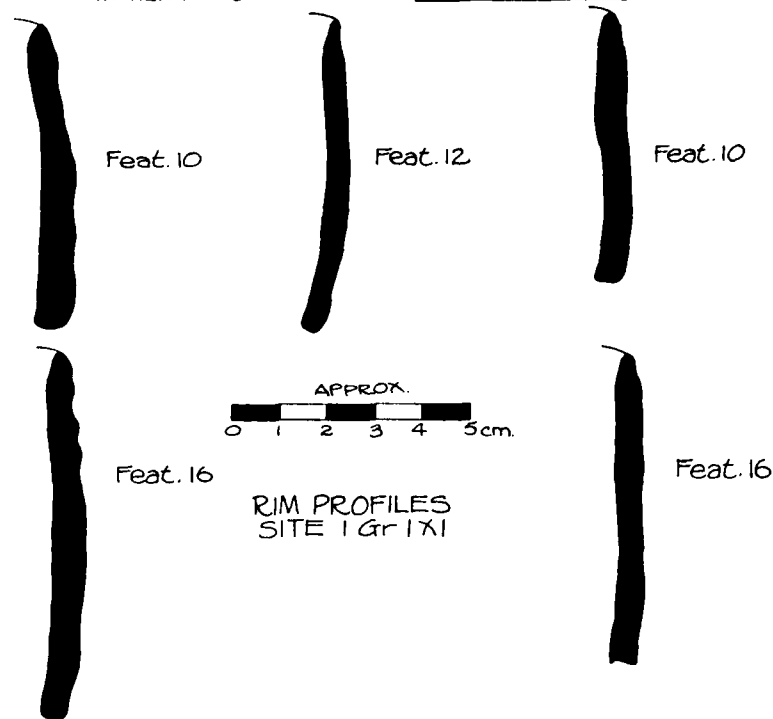


Figure 91.

WITHERS FABRIC MARKED VAR. GAINESVILLE

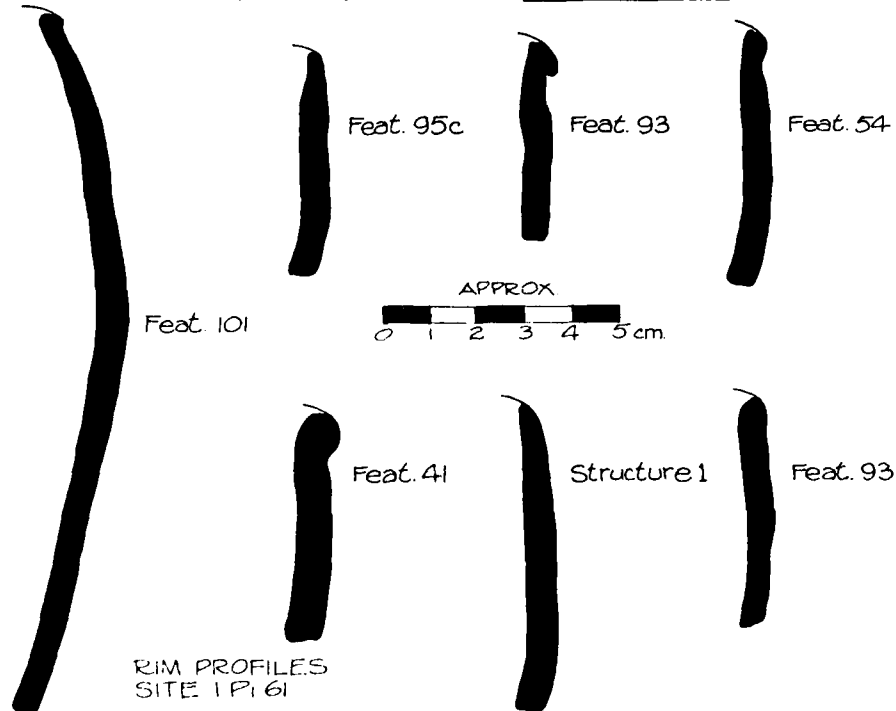


Figure 92.

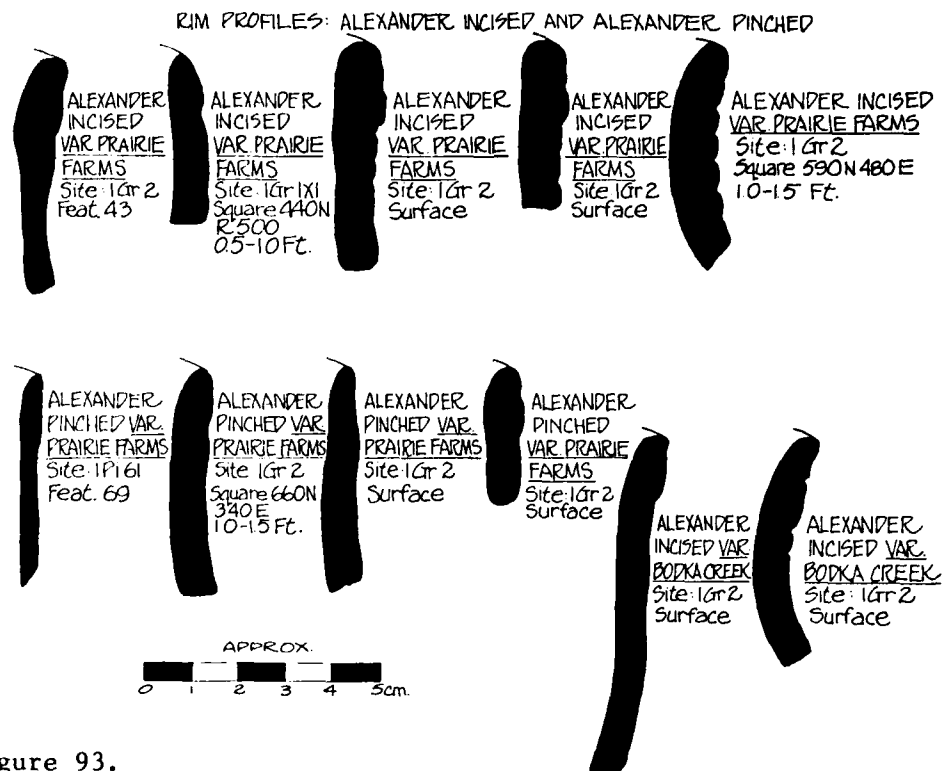


Figure 93.

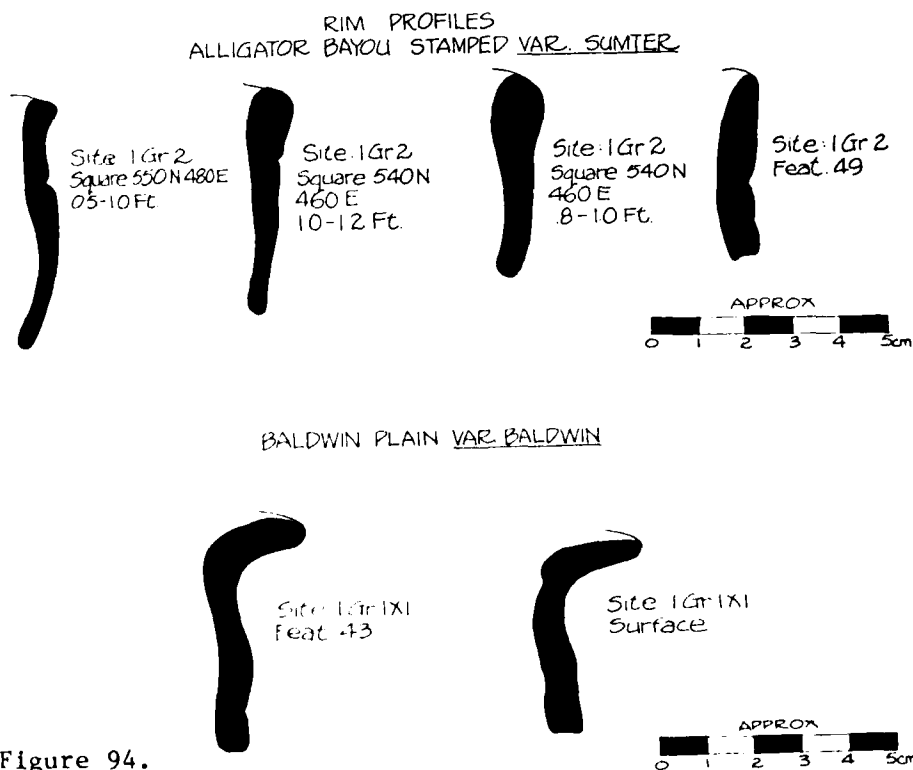


Figure 94.

RIM PROFILES: BALDWIN PLAIN VAR. BLUBBER

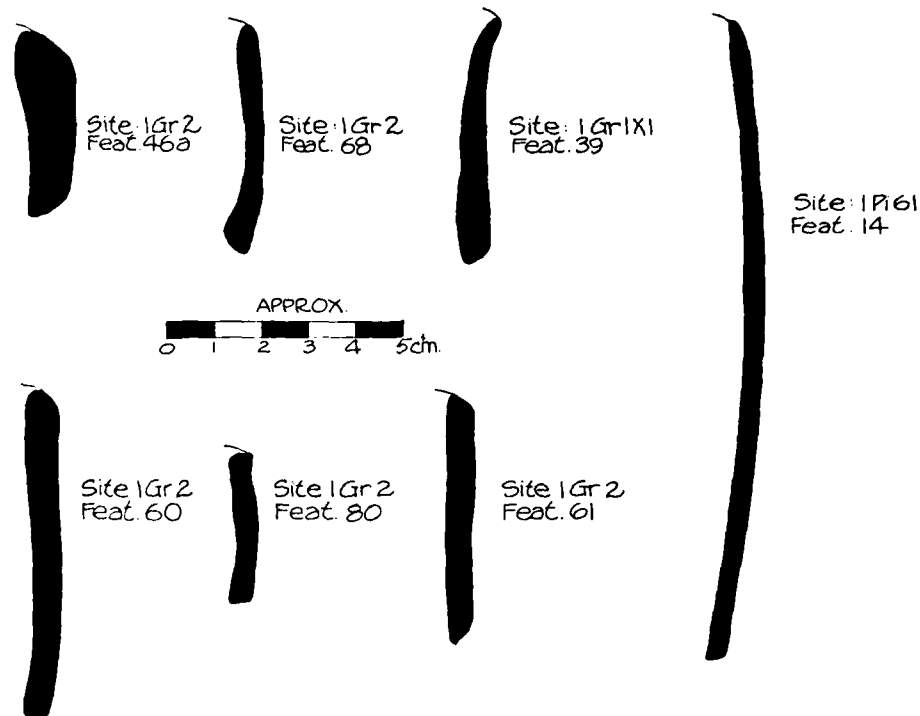


Figure 95.

RIM PROFILES: BALDWIN PLAIN VAR. BLUBBER

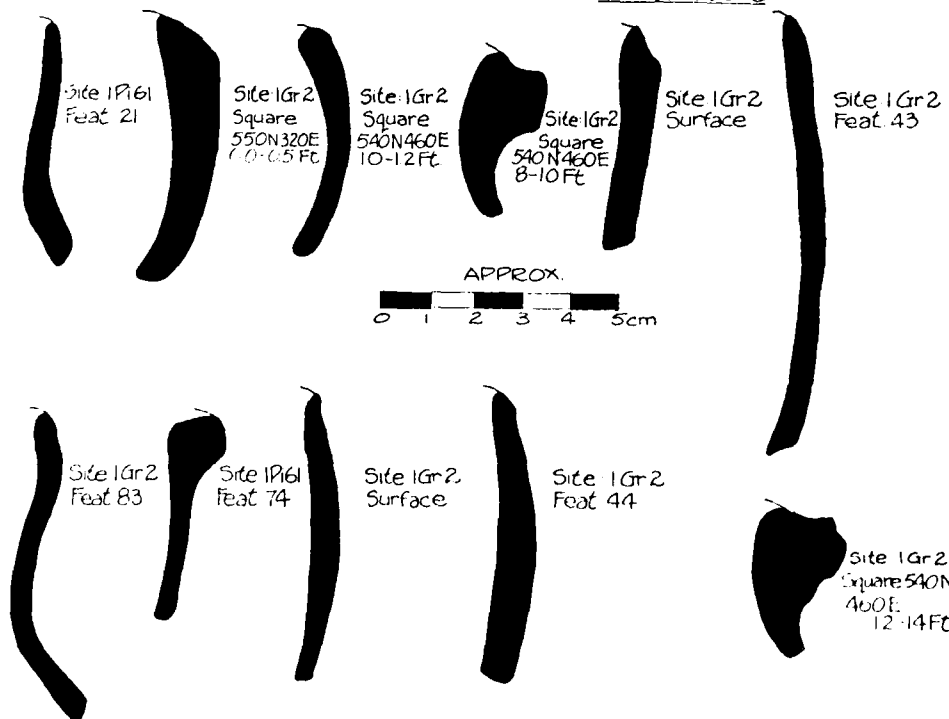


Figure 96.

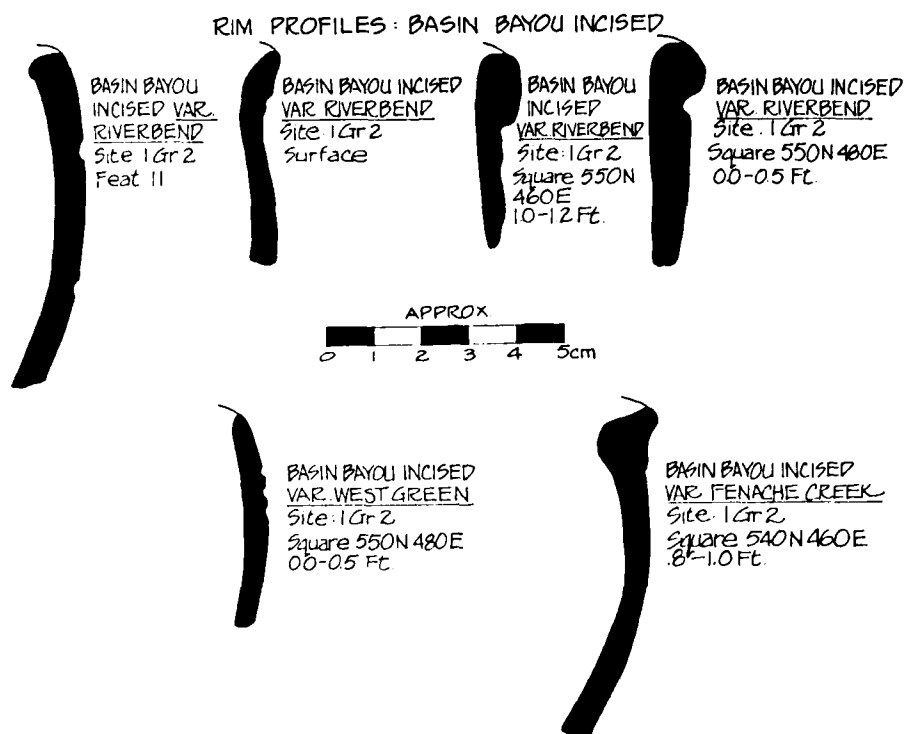


Figure 97.

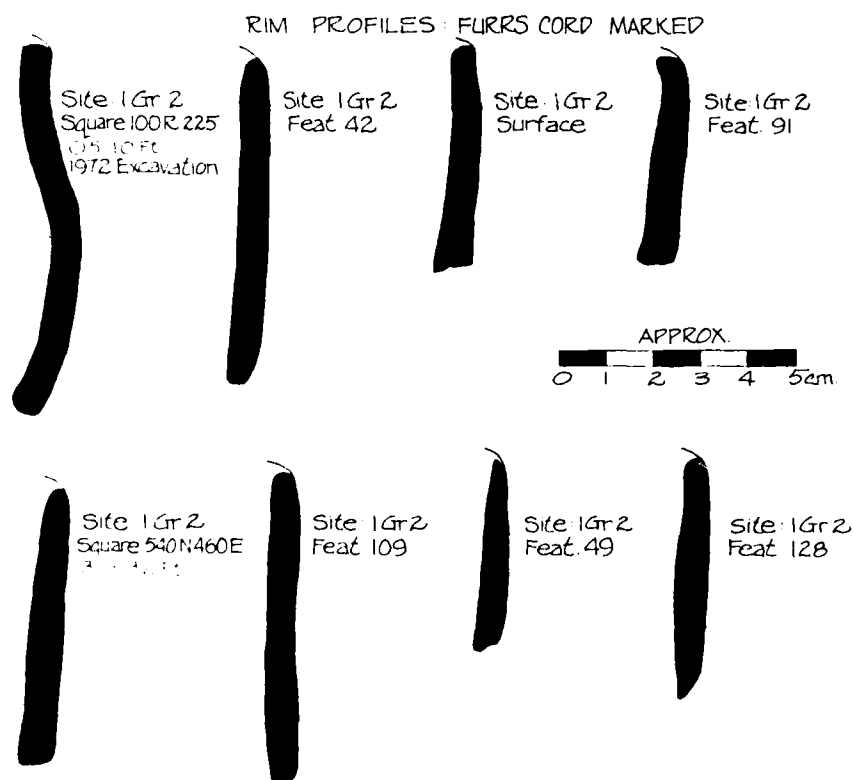


Figure 98.

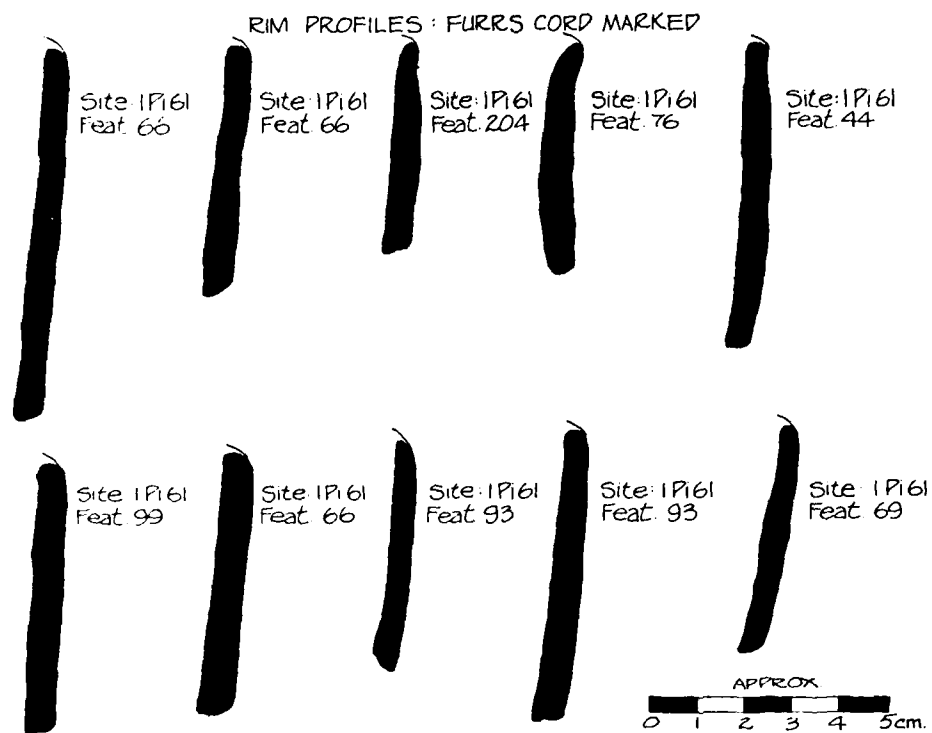


Figure 99.

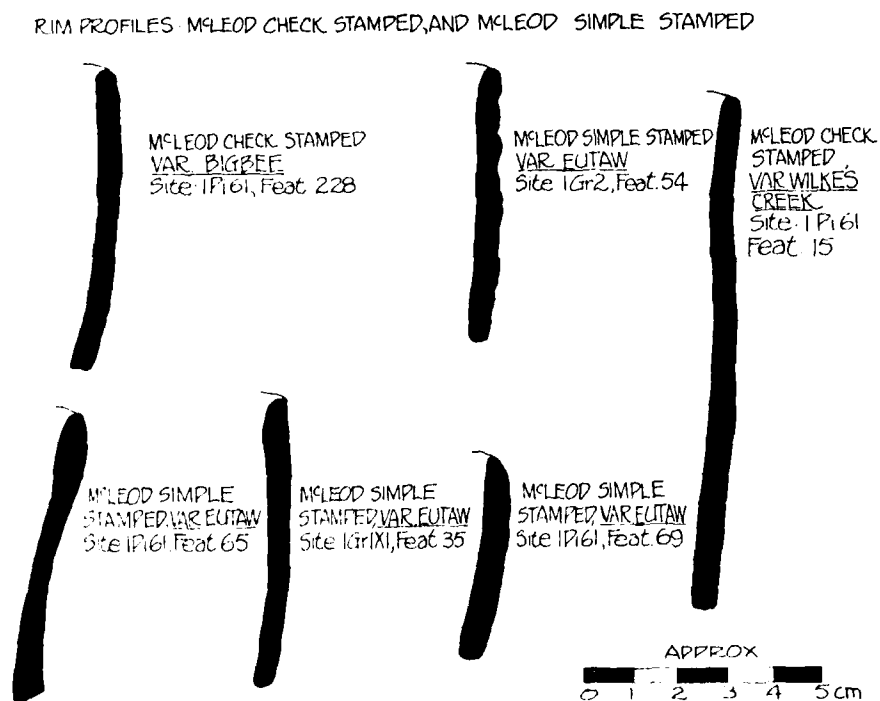


Figure 100.

RIM PROFILES: SALTILLO FABRIC MARKED VAR. CHINA BLUFF

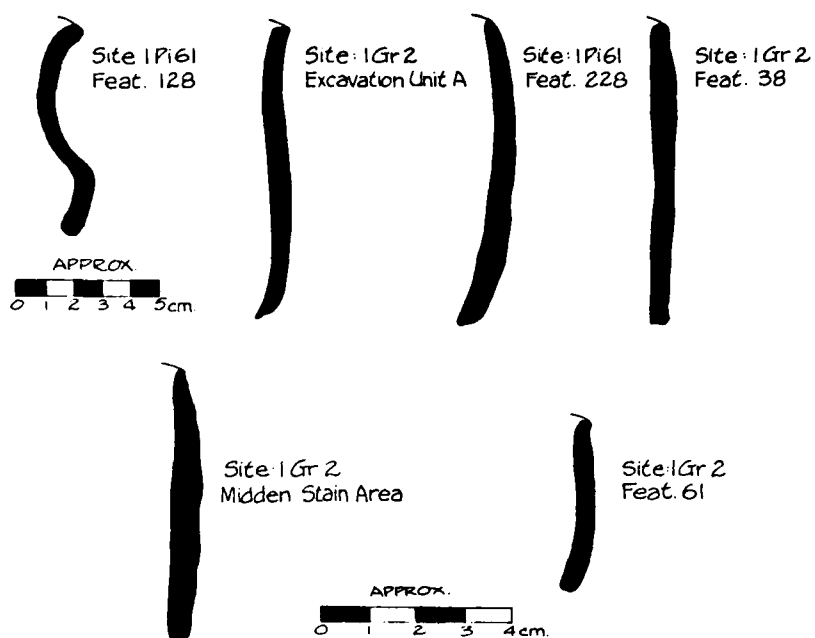


Figure 101.

SALTILLO FABRIC MARKED VAR. TOMBIGBEE

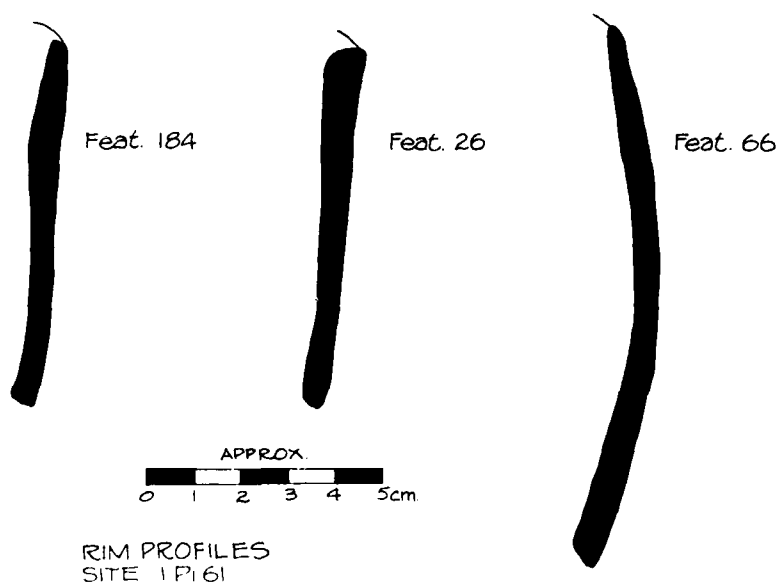


Figure 102.

SALTILLO FABRIC MARKED VAR. TOMBIGBEE

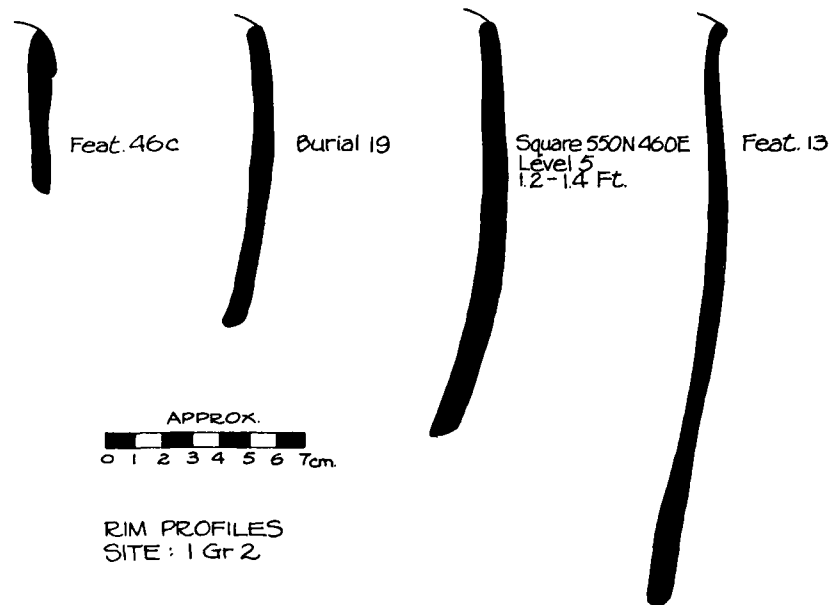


Figure 103.

RIM PROFILES: WEEDEN ISLAND CERAMICS

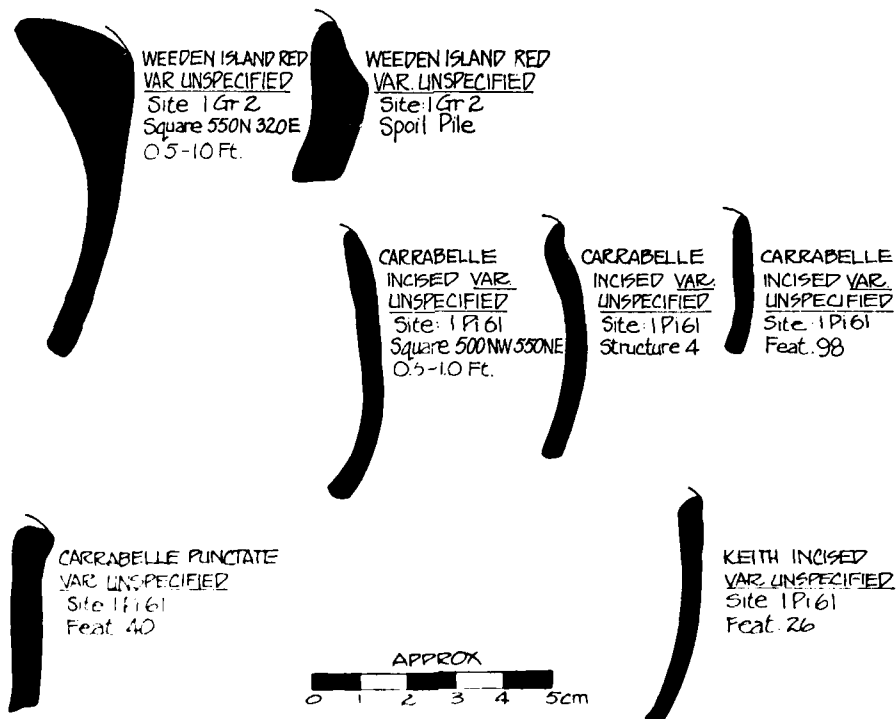


Figure 104.

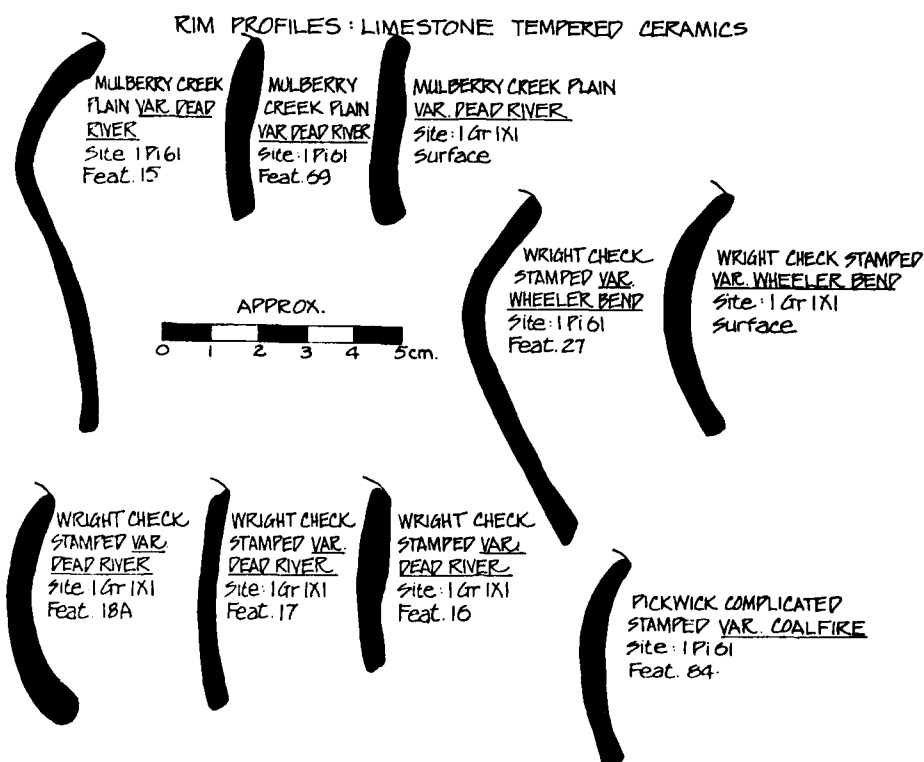


Figure 105.

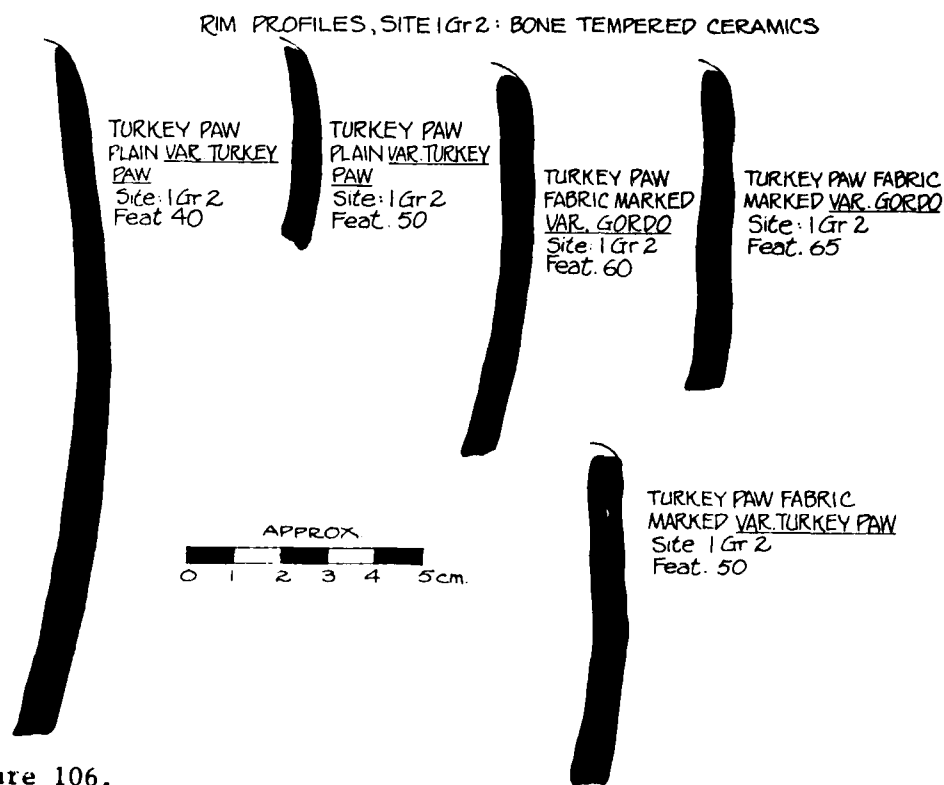


Figure 106.

RIM PROFILES: FIBER TEMPERED CERAMICS

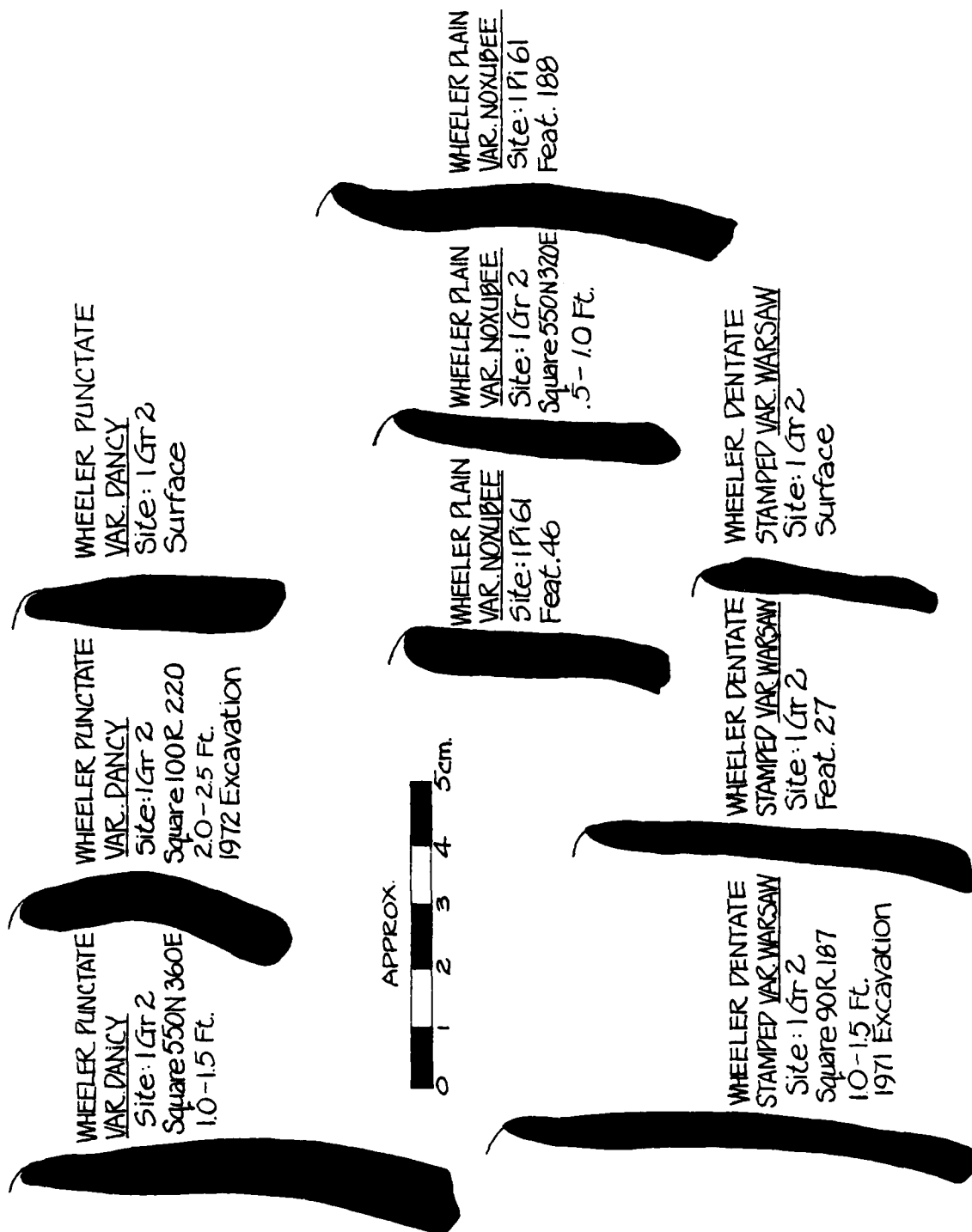


Figure 107.

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APPENDIX A

Glossary of Selected Ceramic Terms

Appendix A

Glossary of Selected Ceramic Terms

Basic Shape Terms

Beaker. This is a vessel with a flat base and straight, slightly out-slanting sides.

Bottle. This is a catchall designation applied to vessels that do not fit any of the more specific bottle categories. In the most general terms, bottles are vessels with a globular, subglobular, or ovoid body and a more or less vertical neck. The neck is typically at least one-third as high as the body. The diameter at the rim is less than three-fourths the maximum diameter of the body.

Bowl. This is the catchall label for forms that do not fit any of the more specifically defined categories. The vessels called bowls either have no neck or a relatively short vertical neck or everted lip. The height of the bowls typically does not exceed twice their maximum diameter.

Carinated Bottle. A bottle with a distinct keel-shaped ridge at its point of maximum diameter.

Carinated Bowl. A bowl with a keel-shaped ridge at its point of maximum diameter.

Collared Bottle. A bottle with a distinct ridge on the shoulder, at the point where the neck joins the body.

Composite Bowl. A vessel that in profile appears to consist of one bowl set on top of another.

Cylindrical Bowl. A bowl that is straight-sided for at least the upper two-thirds of its profile. The straight sides do not diverge from the vertical by more than 20°.

Double Bowl. A vessel that consists of two bowls connected side by side to each other.

Flaring Rim Bowl. Bowls in this category have a more or less hemispherical lower portion and a sharply outflaring rim. They can be further subdivided into two classes depending upon the shape of their profile. Bowls that have a point of vertical tangency are referred to as "deep". Those that lack a point of vertical tangency are designated "shallow".

Hooded Bottle. A bottle in which the orifice is placed on the side of the neck rather than at the very top. Hooded bottles in the present sample are usually effigy forms.

Jar. A vessel with a more or less globular body, a constricted neck, and a flaring rim or straight collar. Jars in the present sample almost always exhibit handles in the area of the neck.

Restricted Bowl. A bowl with a smoothly curving subglobular profile. The diameter at the lip is less than three-quarters the maximum diameter.

Short Neck Bowl. A bowl with a subglobular body, a restricted orifice, and a short vertical neck.

Simple Hemispherical Bowl. A bowl with a smoothly curving profile without inflection points. The bowl has a rim diameter greater than three-quarters the maximum diameter.

Slender Ovoid Bottle. A bottle that has an ovoid profile, a pedestal base, and a relative wide neck of medium height. The maximum diameter of the body is small relative to the total height.

Subglobular Bottle. A bottle with a subglobular or wide ovoid profile. The point of vertical tangency is located no higher than midway up the body's height. Except when otherwise specified in the description, the bottle has a wide neck of medium height.

Secondary Shape Features

Applique Neck Fillets. A form of modeled decoration in which numerous strips of clay are applied to the neck area of a jar. The strips are placed vertically or obliquely and are closely spaced around the circumference of the neck.

Band of Nodes. A series of closely spaced nodes arranged in a horizontal band around the circumference of the vessel.

Beaded Rim. This term refers to the presence of a continuous notched applique band positioned horizontally on the rim just below the lip.

Beveled Lip Interior. A feature found on bottles and jars where the lip is distinctly beveled on the interior.

Body. That part of the vessel that does not include the lip.

Bottom of Base. That part of the pottery vessel of minimal circumference.

Carafe Neck. A moderately tall, narrow neck which has a gracefully curving biconcave profile. It appears only on bottles.

Concave Base. A base on a bottle that in profile is concave downward.

Effigy Features. Various features applied to and modeled in the vessel wall that make the vessel represent a life form of some sort.

Everted Lip. A bowl lip that turns abruptly upward and/or outward.

Exterior. That surface of a pottery vessel that is proportionally the greatest.

Flat Base. A base that is flat and has a distinct edge in profile.

Folded Rim. A jar rim that is folded over to the exterior, and thereby thickened.

Grooved Lip. A lip that has a deep incision or groove extending along its entire circumference.

Handles. Handles commonly appear on the necks of jars and are attached at the lip and the shoulder. The number of handles found on a vessel is noted in the description whenever possible. The vessel is simply listed as being "with handles" if it is fragmentary and the original number of handles cannot be ascertained. There are three major types of handles: loops, straps, and lugs. Loop handles are round or oval in cross section. Strap handles are flattened in cross section. See below for lug description.

Interior. That surface of a vessel that is proportionally the smallest.

Lip. The intersection of the exterior and interior vessel surfaces.

Lug and Rim Effigy. A feature found on bowls consisting of two complementary rim appendages. One side of the vessel has an effigy adorne depicting a head projecting upwards from the lip. A horizontal lug projecting outward from the lip appears on the opposite side of the vessel.

Mouth. The minimal circumference of the upper part of the body.

Nodes. This is a catchall designation describing the presence of applique nodes on the vessel wall. It is used in cases where the nodes do not lie along a horizontal band and are not part of a recognizable effigy depiction.

Notched Applique Band at Shoulder. A notched applique band placed horizontally well below the lip on the shoulder of a bottle or a restricted bowl.

Pedestal Base. A distinct, almost cylindrical basal portion found on vessels that are otherwise subglobular or ovoid in shape. The pedestal base is hollow and is an integral part of the vessel. It is part of the container rather than merely a stand on which the container rests. This base occurs on bowls and bottles.

Rim. That part of the upper body of a vessel that includes both mouth and lip.

Scalloped Rim. An outflaring rim that has starlike protrusions at regular intervals around its circumference.

Shoulder. That part of a pottery vessel of maximal circumference.

Simple Base. The rounded base of a bottle which has neither a pedestal nor a slab base (see definitions above and below).

Single Lug. A broad horizontal lug that projects outward from the lip of a bowl with no other appendages.

Slab Base. The base of a bottle which is thickened by adding a circular slab of clay. The slab itself always has a distinct edge in profile.

Spouts. This term refers to two spout-like appendages added to the rim of a bowl, one placed on either side of the vessel.

Surface Treatments and Decorations

Brushed. A surface treatment produced by either dragging twigs across the wet surface or by thinning the vessel walls by scraping.

Check Stamped. A surface treatment produced by impressing a paddle or other implement with a carved grid pattern into the moist vessel surface.

Cob Marked. A surface treatment produced by rolling or impressing a corn cob on the moist vessel surface.

Complicated Stamped. A surface treatment produced by impressing an intricately carved (curvilinear or rectilinear) paddle into the moist vessel surface.

Cord Marked. A surface treatment produced by impressing a cord wrapped paddle into the moist vessel surface.

Dentate Stamped. A method of decorating by impressing a denticulate instrument into the moist vessel surface.

Engraved. A method of producing a decoration by etching a decoration into a sun-dried and/or fired vessel surface with a pointed implement.

Fabric Impressed. A surface treatment produced by imprinting a woven fabric on the wet vessel surface.

Fabric Marked. A surface treatment produced by several dowels woven together to form a paddle-like instrument imprinted into the wet vessel surface. It is also the technique of imprinting the vessel surface with a single cord-wrapped dowel.

Incised. A method of producing a decoration by cutting a line in the wet clay surface with a pointed instrument.

Net Impressed. A surface treatment that produces the imprinting of a woven net into the wet vessel surface. Triangular impressions with knots at each corner are evident.

Painted. The application of a painted decoration.

Plain. A surface without decoration or any form of roughened finish.

Polished Black. A polished or burnished vessel surface fired in a reducing atmosphere. This technique produces a shiny black surface previously referred to as a black filming.

Punctated. A method of producing a decoration by impressing the end of an instrument into the wet vessel surface.

Rocker Stamped. A method of producing a decoration by walking a notched tool across the moist vessel surface.

Simple Stamped. A method of producing a decoration by impressing a thong-wrapped paddle or a carved paddle into the wet vessel surface.

Slip. A saturated solution of clay in water applied to the vessel surface and then fired.

Stab and Drag. A method of producing a decoration by repeated punctation with a pointed instrument and dragging it across the vessel surface for a short distance.

APPENDIX B

Tables from Excavation Units

Table 1. Site 1Gr1X1. Ceramics from Features.

[illegible]

[illegible]249

Table 1. Site 16r1X1. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 11 (Bu. 1)	FEATURE 12
Baytown Plain Var. Roper	114	99
Baytown Plain Var. Tishomingo	20	16
Mulberry Creek Cord Marked Var. Aliceville	550	476
Mulberry Creek Cord Marked Var. Tishomingo	27	18
Withers Fabric Marked Var. Gainesville	41	79
Withers Fabric Marked Var. Craig's Landing	24	8
Withers Fabric Marked Var. River Bend	4	3
Withers Fabric Marked Var. Montgomery	8	10
Yates Net Impressed Var. Yates	2	1
Gainesville Complicated Stamped Var. Gainesville	1	2
Alligator Incised Var. Gainesville over	39	
Mulberry Creek Cord Marked Var. Aliceville	831	1
Eroded	69	2
Subtotal Grog Tempered Ceramics	1	
Baldwin Plain Var. Blubber	1	
Var. Blubber Handle	2	718
Baldwin Plain Var. Lubbub	71	22
Furrs Cord Marked Var. Pickens	39	20
Salttillo Fabric Marked Var. Tombigbee	26	4
Salttillo Fabric Marked Var. China Bluff	1	5
McLeod Check Stamped Var. Bigbee	4	2
McLeod Simple Stamped Var. Eutaw	1	2
Weeden Island Incised Var. Unspecified	1	4
Alexander Incised Var. Negro Slough	1	59
Eroded	40	
Subtotal Sand Tempered Ceramics	256	4
Mulberry Creek Plain Var. Dead River	20	1
Wright Check Stamped Var. Dead River	8	1
Wright Check Stamped Var. Indeterminate	1	5
Subtotal Limestone Tempered Ceramics	29	2
Turkey Paw Plain Var. Turkey Paw	3	2
Turkey Paw Fabric Marked Var. Turkey Paw	6	2
Subtotal Bone Tempered Ceramics	9	4
Wheeler Plain Var. Wheeler	9	2
Subtotal Fiber Tempered Ceramics	9	2
Total Ceramics	1134	790
Grog Tempered Sherdlets	558	381
Sand Tempered Sherdlets	168	65
Limestone Tempered Sherdlets	19	1
Mixed Grog and Limestone Tempered Sherdlets	16	3
Fiber Tempered Sherdlets	16	1
Total Sherdlets	762	451
		369

Table 1. Site 1G1X1. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 13	CERAMIC TYPE	FEATURE 15
Baytown Plain Var. Roper	2	Baytown Plain Var. Roper	2
Baytown Plain Var. Tishomingo	27	Baytown Plain Var. Tishomingo	18
Mulberry Creek Cord Marked Var. Tishomingo	1	Mulberry Creek Cord Marked Var. Aliceville	1
Withers Fabric Marked Var. River Bend	4	Mulberry Creek Cord Marked Var. Tishomingo	3
Withers Fabric Marked Var. Montgomery	13	Withers Fabric Marked Var. Montgomery	7
Wheeler Check Stamped Var. Sipsey	2	Wheeler Check Stamped Var. Sipsey	1
Subtotal Grog Tempered Ceramics	51	Subtotal Grog Tempered Ceramics	32
Baldwin Plain Var. Blubber	11	Baldwin Plain Var. Blubber	27
Salttillo Fabric Marked Var. China Bluff	4	Furrs Cord Marked Var. Pickens	1
Salttillo Fabric Marked Var. China Bluff over		Furrs Cord Marked Var. Unspecified	1
McLeod Simple Stamped Var. Eutaw	1	Salttillo Fabric Marked Var. China Bluff	1
Subtotal Sand Tempered Ceramics	16	McLeod Simple Stamped Var. Eutaw	5
Wheeler Plain Var. Wheeler	2	Alexander Incised Var. Negro Slough	3
Subtotal Fiber Tempered Ceramics	2	Alexander Incised Var. Negro Slough	1
Total Ceramics	69	Subtotal Sand Tempered Ceramics	38
Grog Tempered Sherdlets	39	Mulberry Creek Plain Var. Dead River	8
Sand Tempered Sherdlets	20	Wright Check Stamped Var. Dead River	6
Total Sherdlets	59	Pickwick Complicated Stamped Var. Coal Fire	1
Fired Clay Fragments - Grams	135	Subtotal Limestone Tempered Ceramics	15
		Turkey Paw Plain Var. Turkey Paw	1
		Turkey Paw Fabric Marked Var. Turkey Paw	2
		Subtotal Bone Tempered Ceramics	3
		Total Ceramics	88
		Grog Tempered Sherdlets	33
		Sand Tempered Sherdlets	21
		Limestone Tempered Sherdlets	4
		Total Sherdlets	58
		Fired Clay Fragments - Grams	224

FEATURE 14

No ceramics present

Table 1. Site 1G1X1. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 16	FEATURE 17 (Bu. 2)
Baytown Plain Var. Roper	5	60
Baytown Plain Var. Tishomingo	4	23
Mulberry Creek Cord Marked Var. Aliceville	31	469
Mulberry Creek Cord Marked Var. Tishomingo	3	52
Withers Fabric Marked Var. Gainesville	10	21
Subtotal Grog Tempered Ceramics	53	14
Baldwin Plain Var. Blubber	28	3
Baldwin Plain Var. Lubber	4	15
Furrs Cord Marked Var. Pickens	3	1
Salttillo Fabric Marked Var. China Bluff	1	1
McLeod Check Stamped Var. Bigbee	1	1
Autauga Plain Var. Unspecified	2	1
Eroded	4	1
Subtotal Sand Tempered Ceramics	43	11
Mulberry Creek Plain Var. Dead River	18	671
Wright Check Stamped Var. Wheeler Bend	1	100
Wright Check Stamped Var. Dead River	3	81
Subtotal Limestone Tempered Ceramics	22	35
Unclassified Plain	1	19
Subtotal Mixed Grog and Limestone Tempered Ceramics	1	2
Total Ceramics	119	1
Grog Tempered Sherdlets	13	2
Sand Tempered Sherdlets	21	1
Limestone Tempered Sherdlets	15	2
Fired Clay Fragments - Grams	49	14
	172	1
		32
		290
		25
		2
		27
		1
		1
		2
		2
		2
		2
		2
		992
		214
		86
		11
		3
		314
		265

Table 1. Site 1G1X1. Ceramics from Features. Continued.

FEATURE 18 A		FEATURE 19	
CERAMIC TYPE		CERAMIC TYPE	
Baytown Plain Var. Tishomingo	2	Baytown Plain Var. Roper	19
Mulberry Creek Cord Marked Var. Aliceville	2	Baytown Plain Var. Tishomingo	37
Mulberry Creek Cord Marked Var. Tishomingo	2	Mulberry Creek Cord Marked Var. Tishomingo	2
Withers Fabric Marked Var. Gainesville	2	Withers Fabric Cord Marked Var. Gainesville	2
Withers Fabric Marked Var. Craig's Landing	3	Withers Fabric Marked Var. River Bend	2
Subtotal Grog Tempered Ceramics	11	Subtotal Grog Tempered Ceramics	53
Baldwin Plain Var. Blubber	13	Baldwin Plain Var. Blubber	1
Furrs Cord Marked Var. Pickens	12	Furrs Cord Marked Var. Pickens	3
Salttillo Fabric Marked Var. Tombigbee	2	Subtotal Sand Tempered Ceramics	4
Salttillo Fabric Marked Var. China Bluff	4	Mulberry Creek Plain Var. Dead River	1
McLeod Check Stamped Var. Wilke's Creek	1	Wright Check Stamped Var. Dead River	1
McLeod Simple Stamped Var. Eutaw	5	Subtotal Limestone Tempered Ceramics	1
Eroded	5	Subtotal Limestone Tempered Ceramics	59
Subtotal Sand Tempered Ceramics	42	Grog Tempered Sherdlets	21
Mulberry Creek Plain Var. Dead River	7	Sand Tempered Sherdlets	3
Wright Check Stamped Var. Wheeler Bend	1	Limestone Tempered Sherdlets	2
Subtotal Limestone Tempered Ceramics	8	Total Sherdlets	26
Unclassified Plain	1	Fired Clay Fragments - Grams	18
Subtotal Mixed Grog and Limestone Tempered Ceramics	1		
Turkey Paw Fabric Marked Var. Turkey Paw	1		
Subtotal Bone Tempered Ceramics	2		
Wheeler Plain Var. Wheeler	1		
Subtotal Fiber Tempered Ceramics	1		
Total Ceramics	65		
Grog Tempered Sherdlets	3		
Sand Tempered Sherdlets	29		
Limestone Tempered Sherdlets	10		
Total Sherdlets	42		
Fired Clay Fragments - Grams	346		
FEATURE 18 B		FEATURE 20	
CERAMIC TYPE		CERAMIC TYPE	
Baytown Plain Var. Tishomingo	2	Baytown Plain Var. Roper	6
Subtotal Grog Tempered Ceramics	2	Baytown Plain Var. Tishomingo	5
Baldwin Plain Var. Blubber	3	Mulberry Creek Cord Marked Var. Aliceville	13
Salttillo Fabric Marked Var. Tombigbee	2	Mulberry Creek Cord Marked Var. Tishomingo	4
Salttillo Fabric Marked Var. China Bluff	1	Withers Fabric Cord Marked Var. Gainesville	2
McLeod Simple Stamped Var. Eutaw	1	Subtotal Grog Tempered Ceramics	30
Subtotal Sand Tempered Ceramics	7	Baldwin Plain Var. Blubber	9
Total Ceramics	9	Furrs Cord Marked Var. Pickens	1
Sand Tempered Sherdlets	5	Salttillo Fabric Marked Var. China Bluff	1
Limestone Tempered Sherdlets	1	Subtotal Sand Tempered Ceramics	2
Fired Clay Fragments - Grams	6	Mulberry Creek Plain Var. Dead River	12
	21	Subtotal Limestone Tempered Ceramics	2
		Subtotal Limestone Tempered Ceramics	42
		Grog Tempered Sherdlets	9
		Sand Tempered Sherdlets	4
		Limestone Tempered Sherdlets	1
		Total Sherdlets	14
		Fired Clay Fragments - Grams	103

Table 1. Site 1GrlX1. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 21	FEATURE 22
Baytown Plain Var. Roper	6	4
Baytown Plain Var. Tishomingo	11	3
Mulberry Creek Cord Marked Var. Aliceville	42	3
Mulberry Creek Cord Marked Var. Tishomingo	51	1
Withers Fabric Marked Var. Cray's Landing	5	1
Withers Fabric Marked Var. River Bend	3	2
Withers Fabric Marked Var. Montgomery	3	14
Subtotal Grog Tempered Ceramics	121	17
Baldwin Plain Var. Blubber	17	7
Furrs Cord Marked Var. Pickens	15	
Salttillo Fabric Marked Var. Tombigbee	3	1
Salttillo Fabric Marked Var. China Bluff	1	3
McLeod Check Stamped Var. Bigbee	1	1
McLeod Simple Stamped Var. Eutaw	3	2
Subtotal Sand Tempered Ceramics	40	31
Mulberry Creek Plain Var. Dead River	4	8
Subtotal Limestone Tempered Ceramics	4	8
Turkey Paw Punctated Var. Turkey Paw	1	16
Subtotal Bone Tempered Ceramics	1	61
Wheeler Plain Var. Noxubee	1	17
Subtotal Fiber Tempered Ceramics	1	17
Total Ceramics	167	25
Grog Tempered Sherdlets	45	14
Sand Tempered Sherdlets	28	2
Limestone Tempered Sherdlets	4	58
Fiber Tempered Sherdlets	2	162
Fired Clay Fragments - Grams	79	
Total Sherdlets	203	
Baytown Plain Var. Roper		
Baytown Plain Var. Tishomingo		
Mulberry Creek Cord Marked Var. Aliceville		
Mulberry Creek Cord Marked Var. Tishomingo		
Wheeler Check Stamped Var. Sipsey		
Eroded		
Subtotal Grog Tempered Ceramics		
Baldwin Plain Var. Blubber		
Furrs Cord Marked Var. Pickens		
Unclassified Incised over		
Furrs Cord Marked Var. Pickens		
Salttillo Fabric Marked Var. Tombigbee		
Alligator Bayou Stamped Var. Bogue Chitto		
Eroded		
Subtotal Sand Tempered Ceramics		
Mulberry Creek Plain Var. Dead River		
Wright Check Stamped Var. Dead River		
Subtotal Limestone Tempered Ceramics		
Total Ceramics		
Grog Tempered Sherdlets		
Sand Tempered Sherdlets		
Limestone Tempered Sherdlets		
Fiber Tempered Sherdlets		
Fired Clay Fragments - Grams		
Total Sherdlets		

FEATURE 24 A		FEATURE 24 B	
CERAMIC TYPE	FEATURE 23	CERAMIC TYPE	FEATURE 24 B
Baytown Plain Var. Roper	1	Baytown Plain Var. Roper	22
Baytown Plain Var. Tishomingo	3	Baytown Plain Var. Tishomingo	13
Mulberry Creek Cord Marked Var. Aliceville	3	Mulberry Creek Cord Marked Var. Aliceville	124
Mulberry Creek Cord Marked Var. Tishomingo	4	Mulberry Creek Cord Marked Var. Tishomingo	24
Withers Fabric Marked Var. Gainesville	1	Withers Fabric Marked Var. Gainesville	4
Marksville Stamped Var. Manny	1	Withers Fabric Marked Var. River Bend	1
Subtotal Grog Tempered Ceramics	12	Withers Fabric Marked Var. Montgomery	3
Baldwin Plain Var. Blubber	17	Marksville Stamped Var. Manny	20
Furrs Cord Marked Var. Pickens	4	Eroded	214
Saltillo Fabric Marked Var. Tombigbee	2	Subtotal Grog Tempered Ceramics	47
Saltillo Fabric Marked Var. Dead River	1	Baldwin Plain Var. Blubber	1
Wright Check Stamped Var. Wheeler Bend	4	Furrs Cord Marked Var. Pickens	24
Subtotal Limestone Tempered Ceramics	6	Saltillo Fabric Marked Var. Tombigbee	5
Eroded	34	Saltillo Fabric Marked Var. China Bluff	2
Subtotal Sand Tempered Ceramics	3	McLeod Check Stamped Var. Wilke's Creek	1
Mulberry Creek Plain Var. Dead River	1	McLeod Simple Stamped Var. Eutaw	20
Wright Check Stamped Var. Dead River	2	Eroded	101
Pickwick Complicated Stamped Var. Hogeys	1	Subtotal Sand Tempered Ceramics	9
Subtotal Limestone Tempered Ceramics	7	Mulberry Creek Plain Var. Dead River	324
Wheeler Plain Var. Wheeler	2	Subtotal Limestone Tempered Ceramics	199
Subtotal Fiber Tempered Ceramics	2	Total Ceramics	110
Grog Tempered Sherdlets	55	Grog Tempered Sherdlets	26
Sand Tempered Sherdlets	10	Sand Tempered Sherdlets	335
Limestone Tempered Sherdlets	29	Limestone Tempered Sherdlets	585
Bone Tempered Sherdlets	7	Fired Clay Fragments - Grams	
Fiber Tempered Sherdlets	4		
Total Sherdlets	52		
Fired Clay Fragments - Grams	171		

Table 1. Site 1GrlX1. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 24 C	FEATURE 24 D
Baytown Plain Var. Roper	35	
Baytown Plain Var. Tishomingo	12	3
Mulberry Creek Cord Marked Var. Aliceville	127	3
Mulberry Creek Cord Marked Var. Tishomingo	28	2
Withers Fabric Marked Var. Gainesville	6	2
Withers Fabric Marked Var. Craig's Landing	3	10
Withers Fabric Marked Var. Montgomery	1	4
Alligator Incised Var. Orbaw over		
Mulberry Creek Cord Marked Var. Aliceville	1	1
Alligator Incised Var. Gainesville over		
Mulberry Creek Cord Marked Var. Aliceville	1	6
Eroded	11	3
Subtotal Grog Tempered Ceramics	225	Total Ceramics
Baldwin Plain Var. Blubber	45	10
Baldwin Plain Var. Lubbock	4	110
Furrs Cord Marked Var. Pickens	22	12
Saltito Fabric Marked Var. Tombigbee	11	
Saltito Fabric Marked Var. China Bluff	6	2
McLeod Check Stamped Var. Wilke's Creek	1	126
McLeod Simple Stamped Var. Eutaw	2	211
Eroded	5	
Subtotal Sand Tempered Ceramics	96	
Mulberry Creek Plain Var. Dead River	16	
Wright Check Stamped Var. Wheeler Bend	2	14
Wright Check Stamped Var. Dead River	3	2
Pickwick Complicated Stamped Var. Hogeys	1	
Subtotal Limestone Tempered Ceramics	22	95
Wheeler Plain Var. Wheeler	1	3
Subtotal Fiber Tempered Ceramics	1	8
Total Ceramics	344	1
Grog Tempered Sherdlets	150	123
Sand Tempered Sherdlets	100	3
Limestone Tempered Sherdlets	13	2
Fired Clay Fragments - Grams	263	5
	473	1
		1
		1
		2
		130
		51
		10
		1
		62
		125

Table 1. Site 1GrlX1. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 26 A	CERAMIC TYPE	FEATURE 27
Baytown Plain Var. Roper	55	Baytown Plain Var. Roper	1
Baytown Plain Var. Tishomingo	8	Subtotal Grog Tempered Ceramics	1
Mulberry Creek Cord Marked Var. Aliceville	312	Salttillo Fabric Marked Var. China Bluff	1
Mulberry Creek Cord Marked Var. Tishomingo	20	Subtotal Sand Tempered Ceramics	1
Withers Fabric Marked Var. Gainesville	31	Mulberry Creek Plain Var. Dead River	1
Withers Fabric Marked Var. Craig's Landing	7	Subtotal Limestone Tempered Ceramics	1
Withers Fabric Marked Var. River Bend	1	Total Ceramics	3
Withers Fabric Marked Var. Montgomery	2	Sand Tempered Sherdlets	3
Alligator Incised Var. Gainesville over	1	Total Sherdlets	3
Mulberry Creek Cord Marked Var. Aliceville	1	Fired Clay Fragments - Grams	76
Subtotal Grog Tempered Ceramics	437		
Baldwin Plain Var. Blubber	3		
Furrs Cord Marked Var. Pickens	2		
Salttillo Fabric Marked Var. Tombigbee	3		
Eroded	3		
Subtotal Sand Tempered Ceramics	11		
Total Ceramics	448		
Grog Tempered Sherdlets	111		
Sand Tempered Sherdlets	9		
Total Sherdlets	120		
Fired Clay Fragments - Grams	28		
Mississippi Plain Var. Warrior	1		
Subtotal Shell Tempered Ceramics	1		
CERAMIC TYPE	FEATURE 26 B	CERAMIC TYPE	FEATURE 28 A
Baytown Plain Var. Roper	25	Baytown Plain Var. Roper	1
Mulberry Creek Cord Marked Var. Aliceville	206	Mulberry Creek Cord Marked Var. Aliceville	3
Mulberry Creek Cord Marked Var. Tishomingo	4	Subtotal Grog Tempered Ceramics	4
Withers Fabric Marked Var. Gainesville	37	Baldwin Plain Var. Blubber	8
Withers Fabric Marked Var. Craig's Landing	8	Salttillo Fabric Marked Var. Tombigbee	2
Eroded	20	Salttillo Fabric Marked Var. China Bluff	4
Subtotal Grog Tempered Ceramics	300	McLeod Check Stamped Var. Indeterminate	1
Baldwin Plain Var. Blubber	2	McLeod Simple Stamped Var. Eutaw	4
Baldwin Plain Var. Lubbub	1	Unclassified Incised	1
Furrs Cord Marked Var. Pickens	1	Subtotal Sand Tempered Ceramics	20
Subtotal Sand Tempered Ceramics	4	Mulberry Creek Plain Var. Dead River	2
Mulberry Creek Plain Var. Dead River	1	Wright Check Stamped Var. Dead River	2
Subtotal Limestone Tempered Ceramics	1	Subtotal Limestone Tempered Ceramics	4
Total Ceramics	305	Total Ceramics	28
Grog Tempered Sherdlets	74	Sand Tempered Sherdlets	7
Sand Tempered Sherdlets	9	Limestone Tempered Sherdlets	3
Total Sherdlets	83	Total Sherdlets	10
Fired Clay Fragments - Grams	73	Fired Clay Fragments - Grams	54

Table 1. Site 1Gr1X1. Ceramics from Features. Continued.

[illegible]

Table 1. Site IGrlXI. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 31	CERAMIC TYPE	FEATURE 33
Baytown Plain Var. Roper	1	Baytown Plain Var. Roper	4
Baytown Plain Var. Tishomingo	3	Baytown Plain Var. Tishomingo	6
Mulberry Creek Cord Marked Var. Aliceville	3	Mulberry Creek Cord Marked Var. Aliceville	52
Withers Fabric Marked Var. Gainesville	1	Mulberry Creek Cord Marked Var. Tishomingo	4
Subtotal Grog Tempered Ceramics	8	Withers Fabric Marked Var. Gainesville	3
Baldwin Plain Var. Blubber	19	Subtotal Grog Tempered Ceramics	69
Var. Blubber Podal Support	1	Baldwin Plain Var. Blubber	9
Furrs Cord Marked Var. Pickens	4	Furrs Cord Marked Var. Pickens	1
Salttillo Fabric Marked Var. Tombigbee	1	Salttillo Fabric Marked Var. China Bluff	3
Alligator Bayou Stamped Var. Bogue Chitto	5	Eroded	1
Alligator Bayou Stamped Var. Goodson's Ferry	1	Subtotal Sand Tempered Ceramics	14
McLeod Check Stamped Var. Bigbee	1	Mulberry Creek Plain Var. Dead River	1
Salttillo Fabric Marked Var. China Bluff over	1	Wright Check Stamped Var. Wheeler Bend	2
McLeod Simple Stamped Var. Eutaw	3	Wright Check Stamped Var. Dead River	1
Eroded	1	Subtotal Limestone Tempered Ceramics	4
Subtotal Sand Tempered Ceramics	37	Total Ceramics	87
Mulberry Creek Plain Var. Dead River	14	Grog Tempered Sherdlets	20
Wright Check Stamped Var. Dead River	2	Sand Tempered Sherdlets	7
Subtotal Limestone Tempered Ceramics	16	Limestone Tempered Sherdlets	1
Total Ceramics	61	Total Sherdlets	28
Grog Tempered Sherdlets	5	Fired Clay Fragments - Grams	8
Sand Tempered Sherdlets	17		
Limestone Tempered Sherdlets	24		
Total Sherdlets	46		
Fired Clay Fragments - Grams	30		
CERAMIC TYPE	FEATURE 32	CERAMIC TYPE	FEATURE 34
Baytown Plain Var. Roper	1	Baytown Plain Var. Tishomingo	1
Gainesville Complicated Stamped Var. Gainesville	1	Mulberry Creek Cord Marked Var. Tishomingo	2
Subtotal Grog Tempered Ceramics	2	Subtotal Grog Tempered Ceramics	3
Baldwin Plain Var. Blubber	1	Baldwin Plain Var. Blubber	32
Subtotal Sand Tempered Ceramics	1	Unclassified Incised over	
Turkey Paw Plain Var. Turkey Paw	1	Furrs Cord Marked Var. Pickens	3
Subtotal Bone Tempered Ceramics	1	Salttillo Fabric Marked Var. China Bluff	5
Total Ceramics	4	Alligator Bayou Stamped Var. Bogue Chitto	2
Grog Tempered Sherdlets	2	McLeod Check Stamped Var. Wilke's Creek	1
Sand Tempered Sherdlets	2	McLeod Linear Check Stamped Var. Unspecified	44
Fired Clay Fragments - Grams	176	Subtotal Sand Tempered Ceramics	25
		Mulberry Creek Plain Var. Dead River	6
		Wright Check Stamped Var. Indeterminate	31
		Subtotal Limestone Tempered Ceramics	78
		Total Ceramics	40
		Sand Tempered Sherdlets	31
		Limestone Tempered Sherdlets	71
		Fired Clay Fragments - Grams	20

Table 1. Site 1G1X1. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 35	FEATURE 36	CERAMIC TYPE	FEATURE 37
Baytown Plain Var. Roper	2		Baytown Plain Var. Roper	3
Baytown Plain Var. Tishomingo	8		Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Tishomingo	2		Mulberry Creek Cord Marked Var. Aliceville	2
Withers Fabric Marked Var. Montgomery	2		Withers Fabric Marked Var. River Bend	3
Wheeler Check Stamped Var. Slipsey	7		Withers Fabric Marked Var. Montgomery	3
Subtotal Grog Tempered Ceramics	21		Eroded	1
Baldwin Plain Var. Blubber	44		Subtotal Grog Tempered Ceramics	13
Furrs Cord Marked Var. Pickens	3		Baldwin Plain Var. Blubber	5
Saltillo Fabric Marked Var. Tombigbee	4		Saltillo Fabric Marked Var. China Bluff	10
Saltillo Fabric Marked Var. China Bluff	9		McLeod Check Stamped Var. Wilke's Creek	1
McLeod Check Stamped Var. Wilke's Creek	1		Subtotal Sand Tempered Ceramics	16
McLeod Simple Stamped Var. Futaw	17		Turkey Paw Plain Var. Turkey Paw	2
Subtotal Sand Tempered Ceramics	78		Turkey Paw Fabric Marked Var. Turkey Paw	3
Mulberry Creek Plain Var. Dead River	12		Subtotal Bone Tempered Ceramics	5
Wright Check Stamped Var. Wheeler Band	1		Total Ceramics	34
Wright Check Stamped Var. Dead River	1		Grog Tempered Sherdlets	12
Subtotal Limestone Tempered Ceramics	14		Sand Tempered Sherdlets	7
Turkey Paw Plain Var. Turkey Paw	24		Fiber Tempered Sherdlets	1
Turkey Paw Fabric Marked Var. Turkey Paw	30		Total Sherdlets	20
Subtotal Bone Tempered Ceramics	54		Fired Clay Fragments - Grams	848
Wheeler Plain Var. Wheeler	3			
Subtotal Fiber Tempered Ceramics	3			
Total Ceramics	170			
Grog Tempered Sherdlets	12			
Sand Tempered Sherdlets	48			
Limestone Tempered Sherdlets	14			
Bone Tempered Sherdlets	23			
Fiber Tempered Sherdlets	3			
Total Sherdlets	100			
Fired Clay Fragments - Grams	49			
CERAMIC TYPE				
No ceramics present				

Table 1. Site 1GrlX1. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 38	CERAMIC TYPE	FEATURE 39
Baytown Plain Var. Roper	86	Baytown Plain Var. Roper	2
Baytown Plain Var. Tishomingo	14	Baytown Plain Var. Tishomingo	5
Mulberry Creek Cord Marked Var. Aliceville	376	Mulberry Creek Cord Marked Var. Aliceville	5
Mulberry Creek Cord Marked Var. Tishomingo	10	Mulberry Creek Cord Marked Var. Tishomingo	4
Withers Fabric Marked Var. Gainesville	18	Withers Fabric Marked Var. Montgomery	2
Withers Fabric Marked Var. Montgomery	3	Wheeler Check Stamped Var. Spasy	1
Alligator Incised Var. Oxbow	2	Subtotal Grog Tempered Ceramics	19
Alligator Incised Var. Gainesville	1	Baldwin Plain Var. Blubber	27
Gainesville Simple Stamped Var. Hickory	1	Baldwin Plain Var. Lubbub	2
Eroded	8	Furrs Cord Marked Var. Pickens	1
Subtotal Grog Tempered Ceramics	519	Saltillo Fabric Marked Var. China Bluff	11
Baldwin Plain Var. Blubber	32	Alligator Bayou Stamped Var. Bogue Chitto	1
Baldwin Plain Var. Lubbub	3	McLeod Check Stamped Var. Indeterminate	1
Furrs Cord Marked Var. Pickens	9	McLeod Check Stamped Var. Wilke's Creek	1
Saltillo Fabric Marked Var. China Bluff	5	McLeod Simple Stamped Var. Eutaw	9
McLeod Check Stamped Var. Wilke's Creek	1	Furrs Cord Marked Var. Pickens over	2
McLeod Linear Check Stamped Var. Unspecified	2	Saltillo Fabric Marked Var. China Bluff	2
McLeod Simple Stamped Var. Eutaw	1	Alexander Incised Var. Indeterminate	1
Eroded	9	Eroded	3
Subtotal Sand Tempered Ceramics	62	Subtotal Sand Tempered Ceramics	59
Mulberry Creek Plain Var. Dead River	9	Mulberry Creek Plain Var. Dead River	8
Pickwick Complicated Stamped Var. Hogeys	1	Wright Check Stamped Var. Wheeler Band	4
Subtotal Limestone Tempered Ceramics	10	Wright Check Stamped Var. Dead River	1
Turkey Paw Plain Var. Turkey Paw	8	Pickwick Complicated Stamped Var. Coal Fire	1
Subtotal Bone Tempered Ceramics	8	Subtotal Limestone Tempered Ceramics	14
Total Ceramics	599	Unclassified Plain	1
Grog Tempered Sherdlets	118	Subtotal Mixed Grog and Limestone Tempered Ceramics	1
Sand Tempered Sherdlets	22	Turkey Paw Plain Var. Turkey Paw	4
Limestone Tempered Sherdlets	14	Turkey Paw Fabric Marked Var. Turkey Paw	1
Total Sherdlets	154	Subtotal Bone Tempered Ceramics	5
Fired Clay Fragments - Grams	54	Total Ceramics	98
		Grog Tempered Sherdlets	24
		Sand Tempered Sherdlets	48
		Limestone Tempered Sherdlets	9
		Total Sherdlets	81
		Fired Clay Fragments - Grams	321

Table 1. Site 1GrlX1. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 40	CERAMIC TYPE	FEATURE 42
Baytown Plain Var. Roper	1	Baytown Plain Var. Tishomingo	3
Baytown Plain Var. Tishomingo	4	Mulberry Creek Cord Marked Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	26	Mulberry Creek Cord Marked Var. River Bend	2
Mulberry Creek Cord Marked Var. Tishomingo	3	Withers Fabric Marked Var. River Bend	7
Withers Fabric Marked Var. Gainesville	3	Subtotal Grog Tempered Ceramics	37
Marksville Incised Var. Indeterminate	36	Baldwin Plain Var. Blubber	3
Subtotal Grog Tempered Ceramics	1	Furrs Cord Marked Var. Pickens	1
Baldwin Plain Var. Blubber	1	Salttillo Fabric Marked Var. Tombigbee	3
Salttillo Fabric Marked Var. China Bluff	2	Salttillo Fabric Marked Var. China Bluff	3
Eroded	1	McLeod Check Stamped Var. Bigbee	1
Subtotal Sand Tempered Ceramics	4	McLeod Simple Stamped Var. Eutaw	1
Mulberry Creek Plain Var. Dead River	1	Unclassified Punctured	1
Subtotal Limestone Tempered Ceramics	1	Eroded	2
Turkey Paw Plain Var. Turkey Paw	1	Subtotal Sand Tempered Ceramics	49
Subtotal Bone Tempered Ceramics	42	Mulberry Creek Plain Var. Dead River	9
Grog Tempered Sherdlets	2	Wright Check Stamped Var. Wheeler Bend	1
Sand Tempered Sherdlets	14	Wright Check Stamped Var. Dead River	6
Limestone Tempered Sherdlets	3	Pickwick Complicated Stamped Var. Hogeve	3
Fired Clay Fragments - Grams		Subtotal Limestone Tempered Ceramics	19
		Total Ceramics	75
		Grog Tempered Sherdlets	2
		Sand Tempered Sherdlets	21
		Limestone Tempered Sherdlets	12
		Total Sherdlets	35
		Fired Clay Fragments - Grams	138
CERAMIC TYPE	FEATURE 41	CERAMIC TYPE	FEATURE 43
Baytown Plain Var. Roper	7	Baytown Plain Var. Roper	1
Baytown Plain Var. Tishomingo	1	Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	28	Subtotal Grog Tempered Ceramics	3
Withers Fabric Marked Var. Gainesville	38	Baldwin Plain Var. Blubber	5
Subtotal Grog Tempered Ceramics	3	Baldwin Plain Var. Lubbub	1
Baldwin Plain Var. Blubber	3	Furrs Cord Marked Var. Pickens	2
Furrs Cord Marked Var. Pickens	6	Salttillo Fabric Marked Var. Tombigbee	6
Subtotal Sand Tempered Ceramics	1	Salttillo Fabric Marked Var. China Bluff	1
Wheeler Plain Var. Wheeler	1	McLeod Simple Stamped Var. Eutaw	1
Subtotal Fiber Tempered Ceramics	45	Subtotal Sand Tempered Ceramics	16
Total Ceramics	23	Mulberry Creek Plain Var. Dead River	3
Grog Tempered Sherdlets	3	Subtotal Limestone Tempered Ceramics	3
Sand Tempered Sherdlets	1	Turkey Paw Plain Var. Turkey Paw	1
Fiber Tempered Sherdlets	27	Subtotal Bone Tempered Ceramics	1
Fired Clay Fragments - Grams	40	Total Ceramics	23
		Sand Tempered Sherdlets	13
		Fired Clay Fragments - Grams	13
		Total Sherdlets	19

Table 1. Site 1Gr1x1. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 44	CERAMIC TYPE	FEATURE 46
Baytown Plain Var. Roper	40	Baytown Plain Var. Roper	3
Baytown Plain Var. Tishomingo	6	Mulberry Creek Cord Marked Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	122	Withers Fabric Marked Var. Montgomery	4
Withers Fabric Marked Var. Tishomingo	3	Subtotal Grog Tempered Ceramics	8
Withers Fabric Marked Var. Gainesville	2	Baldwin Plain Var. Blubber	8
Withers Fabric Marked Var. Craig's Landing	1	Subtotal Sand Tempered Ceramics	8
Withers Fabric Marked Var. Montgomery	1	Wright Check Stamped Var. Wheeler Bend	1
Alligator Incised Var. Oxbow	3	Wright Check Stamped Var. Dead River	1
Subtotal Grog Tempered Ceramics	178	Subtotal Limestone Tempered Ceramics	2
Baldwin Plain Var. Blubber	34	Turkey Paw Plain Var. Turkey Paw	1
Furrs Cord Marked Var. Pickens	8	Subtotal Bone Tempered Ceramics	1
Saltlillo Fabric Marked Var. Tombigbee	3	Wheeler Plain Var. Wheeler	3
Saltlillo Fabric Marked Var. China Bluff	3	Subtotal Fiber Tempered Ceramics	3
McLeod Check Stamped Var. Bigbee	1	Total Ceramics	22
McLeod Check Stamped Var. Wilke's Creek	2	Grog Tempered Sherdlets	2
McLeod Simple Stamped Var. Eutaw	1	Sand Tempered Sherdlets	1
Eroded	5	Limestone Tempered Sherdlets	1
Subtotal Sand Tempered Ceramics	57	Fired Clay Fragments - Grams	8
Mulberry Creek Plain Var. Dead River	20	Total Sherdlets	82
Wright Check Stamped Var. Wheeler Bend	4		
Wright Check Stamped Var. Dead River	3		
Subtotal Limestone Tempered Ceramics	27		
Total Ceramics	262		
Grog Tempered Sherdlets	89	CERAMIC TYPE	FEATURE 47
Sand Tempered Sherdlets	56	Marksville Incised Var. Indeterminate	1
Limestone Tempered Sherdlets	31	Marksville Incised Var. Yokena	2
Fiber Tempered Sherdlets	1	Subtotal Grog Tempered Ceramics	8
Total Sherdlets	177	Baldwin Plain Var. Blubber	5
Fired Clay Fragments - Grams	265	Saltlillo Fabric Marked Var. China Bluff	1
		McLeod Simple Stamped Var. Eutaw	2
		McLeod Simple Stamped Var. Eutaw over	3
		McLeod Check Stamped Var. Bigbee	1
		Subtotal Sand Tempered Ceramics	1
		Mulberry Creek Plain Var. Dead River	22
		Wright Check Stamped Var. Dead River	3
		Pickwick Complicated Stamped Var. Hogeys	1
		Subtotal Limestone Tempered Ceramics	5
		Total Ceramics	29
		Grog Tempered Sherdlets	1
		Sand Tempered Sherdlets	10
		Limestone Tempered Sherdlets	3
		Fired Clay Fragments - Grams	14
		Total Sherdlets	135

Table 1. Site 1GrlX1. Ceramics from Features. Continued.

FEATURE 48 A

CERAMIC TYPE	
Baldwin Plain Var. Blubber	6
Saltillo Fabric Marked Var. China Bluff	1
Unclassified Incised	1
Subtotal Sand Tempered Ceramics	8
Mulberry Creek Plain Var. Dead River	2
Subtotal Limestone Tempered Ceramics	2
Total Ceramics	10
Sand Tempered Sherdlets	3
Limestone Tempered Sherdlets	1
Fiber Tempered Sherdlets	1
Total Sherdlets	5
Fired Clay Fragments - Grams	26

FEATURE 48 B

CERAMIC TYPE	
Baytown Plain Var. Tishomingo	1
Subtotal Grog Tempered Ceramics	1
Baldwin Plain Var. Blubber	5
Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. China Bluff	1
Unclassified Incised	1
Eroded	1
Subtotal Sand Tempered Ceramics	9
Mulberry Creek Plain Var. Dead River	1
Pickwick Complicated Stamped Var. Coal Fire	3
Subtotal Limestone Tempered Ceramics	4
Wheeler Plain Var. Wheeler	5
Subtotal Fiber Tempered Ceramics	5
Total Ceramics	19
Grog Tempered Sherdlets	2
Sand Tempered Sherdlets	13
Limestone Tempered Sherdlets	3
Fiber Tempered Sherdlets	2
Total Sherdlets	20
Fired Clay Fragments - Grams	44

Table 2. Site 1Gr1X1. Ceramics from Excavation Unit 500NR600
0.5 Ft. Levels

	Level						
Ceramics	1	2	3	4	5	6	Total
Shell Tempered							
Mississippian Plain <u>var. Warrior</u>	7	4	-	-	-	-	11
Bell Plain <u>var. Hale</u>	-	3	1	-	-	-	4
Moundville Incised <u>var. Moundville</u>	-	1	-	-	-	-	1
Subtotal	7	8	1	-	-	-	16
Grog Tempered							
Baytown Plain <u>var. Roper</u>	46	76	20	10	3	-	155
Baytown Plain <u>var. Tishomingo</u>	14	9	16	6	2	-	47
Mulberry Creek Cord Marked <u>var. Aliceville</u>	177	313	160	47	7	1	705
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	60	50	36	9	2	-	157
Withers Fabric Marked <u>var. Gainesville</u>	8	14	13	2	-	-	37
Withers Fabric Marked <u>var. Craig's Landing</u>	4	-	6	-	-	-	10
Withers Fabric Marked <u>var. River Bend</u>	-	5	-	-	-	-	5
Withers Fabric Marked <u>var. Montgomery</u>	-	-	5	-	-	-	5
Alligator Incised <u>var. Oxbow</u>	-	-	-	1	-	-	1
Wheeler Check Stamped <u>var. Sipsey</u>	-	-	-	1	-	-	1
Alligator Incised <u>var. Gainesville</u> over Mulberry Creek Cord Marked <u>var. Aliceville</u>	-	-	1	-	-	-	1
Alligator Incised <u>var. Gainesville</u> over Withers Fabric Marked <u>var. Gainesville</u>	-	-	-	1	-	-	1
Eroded	50	40	7	-	-	-	97
Subtotal	359	507	264	77	14	1	1,222
Sand Tempered							
Baldwin Plain <u>var. Blubber</u>	12	44	7	1	1	-	65
Baldwin Plain <u>var. Lubbub</u>	-	33	5	4	-	-	42
Furrs Cord Marked <u>var. Pickens</u>	15	38	15	2	-	-	70
Saltillo Fabric Marked <u>var. Tombigbee</u>	4	8	2	-	-	-	14
Saltillo Fabric Marked <u>var. China Bluff</u>	-	1	1	2	-	-	4
McLeod Simple Stamped <u>var. Eutaw</u>	-	1	-	-	-	-	1
McLeod Check Stamped <u>var. Bigbee</u>	-	2	-	1	-	-	3
Eroded	21	9	7	2	-	-	39
Subtotal	52	136	37	12	1	-	238

Table 2 (Continued)

Ceramics	Level						Total
	1	2	3	4	5	6	
Limestone Tempered							
Mulberry Creek Plain <u>var. Dead</u>							
<u>River</u>	1	1	-	-	-	-	2
Subtotal	1	1	-	-	-	-	2
Bone Tempered							
Turkey Paw Plain <u>var. Turkey Paw</u>	-	10	1	3	-	-	14
Turkey Paw Fabric Marked <u>var.</u>							
<u>Turkey Paw</u>	-	5	3	3	-	-	11
Subtotal	-	15	4	6	-	-	25
Fiber Tempered							
Wheeler Plain <u>var. Wheeler</u>	1	2	5	-	-	-	8
Subtotal	1	2	5	-	-	-	8
Sherd Total	420	669	311	95	15	1	1,511
Sherdlets							
Shell Tempered	18	31	1	-	-	-	50
Grog Tempered	560	664	80	33	3	-	1,340
Sand Tempered	127	167	22	12	1	-	329
Bone Tempered	-	-	-	8	-	-	8
Fiber Tempered	-	6	-	3	-	-	9
Sherdlet Total	705	868	103	56	4	-	1,736
Fired Clay--Grams	120	-	544	-	344	50	1,058

Table 3. Site 1Gr1X1: Ceramics from Excavation Unit 440NR500
0.5 Ft. Levels

Ceramics	Level				Total
	1	2	3	4	
Shell Tempered					
Mississippi Plain var. <u>Warrior</u>	1	3	-	-	4
Subtotal	1	3	-	-	4
Grog Tempered					
Baytown Plain var. <u>Roper</u>	81	37	-	-	118
Baytown Plain var. <u>Tishomingo</u>	29	12	2	-	43
Mulberry Creek Cord Marked var. <u>Aliceville</u>	353	160	28	-	541
Mulberry Creek Cord Marked var. <u>Tishomingo</u>	88	44	5	-	137
Withers Fabric Marked var. <u>Gainesville</u>	10	4	1	-	15
Withers Fabric Marked var. <u>Craig's Landing</u>	-	3	-	-	3
Withers Fabric Marked var. <u>River Bend</u>	1	2	1	-	4
Withers Fabric Marked var. <u>Montgomery</u>	1	-	-	-	1
Alligator Incised var. <u>Oxbow over Mulberry</u>					
Creek Cord Marked var. <u>Tishomingo</u>	-	1	-	-	1
Eroded	18	9	-	-	27
Subtotal	581	272	37	-	890
Sand Tempered					
Baldwin Plain var. <u>Blubber</u>	40	20	-	-	60
var. <u>Blubber handle</u>	1	2	-	-	3
Furrs Cord Marked var. <u>Pickens</u>	18	10	4	-	32
Saltillo Fabric Marked var. <u>Tombigbee</u>	2	1	-	-	3
Saltillo Fabric Marked var. <u>China Bluff</u>	-	1	-	-	1
McLeod Simple Stamped var. <u>Eutaw</u>	-	1	-	-	1
McLeod Check Stamped var. <u>Wilke's Creek</u>	1	-	-	-	1
Alexander Incised var. <u>Pleasant Valley</u>	-	1	-	-	1
Eroded	8	-	4	-	12
Subtotal	70	36	8	-	114
Fiber Tempered					
Wheeler Plain var. <u>Wheeler</u>	-	3	4	-	7
Wheeler Plain var. <u>Noxubee</u>	-	3	-	-	3
Subtotal	-	6	4	-	10
Sherd Total	652	317	49	-	1,018
Sherdlets					
Shell Tempered	17	-	-	-	17
Grog Tempered	836	250	15	-	1101
Sand Tempered	44	46	8	-	98
Limestone Tempered	-	3	-	-	3
Fiber Tempered	14	18	-	-	32
Sherdlet Total	911	317	23	-	1,251
Fired Clay--Grams	288	868	780	40	1,976

Table 4. Site 1Gr1x1. Ceramics from Excavation Unit 400NR700
0.5 Ft. Excavation Levels

	Level					
Ceramics	1	2	3	4	5	Total
Grog Tempered						
Baytown Plain <u>var. Roper</u>	27	19	1	-	-	47
Baytown Plain <u>var. Tishomingo</u>	-	5	-	-	-	5
Mulberry Creek Cord Marked <u>var. Aliceville</u>	45	92	9	-	-	146
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	7	15	-	-	-	22
Withers Fabric Marked <u>var. Gainesville</u>	1	1	-	-	-	2
Withers Fabric Marked <u>var. River Bend</u>	-	1	-	-	-	1
Eroded	-	1	-	-	-	1
Subtotal	80	134	10	-	-	224
Sand Tempered						
Baldwin Plain <u>var. Blubber</u>	18	41	13	3	-	75
<u>var. Blubber</u> handle	-	-	1	-	-	1
Furrs Cord Marked <u>var. Pickens</u>	5	12	1	-	-	18
Saltillo Fabric Marked <u>var. Tombigbee</u>	-	3	-	-	-	3
Saltillo Fabric Marked <u>var. China Bluff</u>	-	3	-	2	-	5
McLeod Simple Stamped <u>var. Eutaw</u>	-	-	1	-	-	1
Eroded	-	-	-	2	-	2
Subtotal	23	59	16	7	-	105
Limestone Tempered						
Mulberry Creek Plain <u>var. Dead River</u>	-	6	-	-	-	6
Wright Check Stamped <u>var. Dead River</u>	-	2	-	-	-	2
Pickwick Complicated Stamped <u>var. Hogeys</u>	-	1	-	-	-	1
Subtotal	-	9	-	-	-	9
Bone Tempered						
Turkey Paw Plain <u>var. Turkey Paw</u>	-	10	1	-	-	11
Turkey Paw Fabric Marked <u>var. Turkey Paw</u>	-	-	4	1	-	5
Subtotal	-	10	5	1	-	16
Fiber Tempered						
Wheeler Plain <u>var. Wheeler</u>	-	-	3	-	-	3
Subtotal	-	-	3	-	-	3
Sherd Total	103	212	34	8	-	357
Sherdlets						
Shell Tempered	3	-	-	-	-	3
Grog Tempered	131	252	8	-	-	391
Sand Tempered	71	155	26	-	-	252
Limestone	8	30	6	-	-	44
Fiber	-	3	3	-	-	6
Sherdlet Total	213	440	43	-	-	696
Fired Clay--Grams	42	352	875	197	5	1471

Table 5. Site 1Gr1X1. Ceramics from Excavation Unit 450NR500
0.5 Ft. Levels

Ceramics	Level						Total
	1	2	3	4	5	6	
Shell Tempered							
Mississippi Plain var. Warrior	1	5	-	-	-	-	6
Subtotal	1	5					6
Grog Tempered							
Baytown Plain var. Roper	63	38	1	-	-	-	102
Baytown Plain var. Tishomingo	10	19	-	-	-	-	29
Mulberry Creek Cord Marked var. Aliceville	278	302	7	-	-	-	587
Mulberry Creek Cord Marked var. Tishomingo	86	52	-	-	-	-	138
Withers Fabric Marked var. Gainesville	7	18	-	-	-	-	25
Withers Fabric Marked var. River Bend	1	5	-	-	-	-	6
Eroded	5	20	-	-	-	-	25
Subtotal	450	454	8	-	-	-	912
Sand Tempered							
Baldwin Plain var. Blubber	37	35	2	-	-	-	74
Baldwin Plain var. Lubbub	-	-	-	1	-	-	1
Furrs Cord Marked var. Pickens	13	13	-	-	-	-	26
Saltillo Fabric Marked var. Tombigbee	8	2	-	-	-	-	10
Saltillo Fabric Marked var. China Bluff	-	1	-	-	-	-	1
Twin Lakes Punctated var. unspecified	-	1	-	-	-	-	1
Alexander Pinched var. Prairie Farms	1	-	-	-	-	-	1
Eroded	1	4	-	-	-	1	6
Subtotal	60	56	2	1	-	1	120
Fiber Tempered							
Wheeler Plain var. Wheeler	3	7	-	-	-	-	10
Wheeler Plain var. Noxubee	2	3	1	-	-	-	6
Subtotal	5	10	1	-	-	-	16
Sherd Total	516	525	11	1	-	1	1,054
Sherdlets							
Shell Tempered	7	-	-	-	-	-	7
Grog Tempered	529	548	18	-	-	-	1,095
Sand Tempered	112	118	3	3	-	3	239
Limestone Tempered	-	10	-	-	-	-	10
Fiber Tempered	18	27	-	-	-	-	45
Sherdlet Total	666	703	21	3	-	3	1,396
Fired Clay--Grams	268	1,110	543	-	12	2	1,935

Table 6. Site 1Gr1X1. Ceramics from Excavation Unit 460NR500
0.5 Ft. Levels

Ceramics	Level					Total
	1	2	3	4	5	
Shell Tempered						
Mississippi Plain <u>var. Warrior</u>	1	3	-	-	-	4
Subtotal	1	3	-	-	-	4
Grog Tempered						
Baytown Plain <u>var. Roper</u>	80	70	1	1	-	152
Baytown Plain <u>var. Tishomingo</u>	14	21	-	1	-	36
Mulberry Creek Cord Marked <u>var. Aliceville</u>	226	193	4	-	-	423
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	76	90	2	-	-	168
Withers Fabric Marked <u>var. Gainesville</u>	6	7	-	-	-	13
Withers Fabric Marked <u>var. River Bend</u>	1	-	-	-	-	1
Gainesville Complicated Stamped <u>var. Gainesville</u>	1	1	-	-	-	2
Wheeler Check Stamped <u>var. Sipsey</u>	1	-	-	-	-	1
Eroded	44	29	2	1	-	76
Subtotal	449	411	9	3	-	872
Sand Tempered						
Baldwin Plain <u>var. Blubber</u>	59	49	1	-	-	109
Baldwin Plain <u>var. Lubbub</u>	2	-	-	-	-	2
Furrs Cord Marked <u>var. Pickens</u>	6	8	-	1	-	15
Saltillo Fabric Marked <u>var. China Bluff</u>	5	5	-	-	-	10
Alexander Incised <u>var. Indeterminate</u>	1	-	-	-	-	1
Eroded	3	3	2	-	-	8
Subtotal	76	65	3	1	-	145
Limestone Tempered						
Mulberry Creek Plain <u>var. Dead River</u>	-	1	-	-	-	1
Subtotal	-	1	-	-	-	1
Fiber Tempered						
Wheeler Plain <u>var. Wheeler</u>	2	16	-	-	-	18
Wheeler Plain <u>var. Noxubee</u>	2	6	1	-	-	9
Subtotal	4	22	1	-	-	27
Sherd Total	530	502	13	4	-	1,049
Sherdlets						
Shell Tempered	24	6	-	-	-	30
Grog Tempered	640	396	64	1	-	1,101
Sand Tempered	156	104	12	2	-	274
Limestone Tempered	-	6	-	-	-	6
Fiber Tempered	29	24	2	-	-	55
Sherdlet Total	849	536	78	3	-	1,466
Fired Clay--Grams	273	136	1,156	285	8	1,858

Table 7. Site 1Gr1X1. Ceramics from Excavation Unit 480NR500
0.5 Ft. Levels

	Level							
Ceramics	1	2	3	4	5	6	7	Total
Shell Tempered								
Mississippi Plain <u>var. Warrior</u>	5	2	-	-	-	-	-	7
Moundville Incised <u>var.</u>								
<u>Carrollton</u>	1							1
Subtotal	6	2						8
Grog Tempered								
Baytown Plain <u>var. Roper</u>	69	51	3	-	-	-	-	123
Baytown Plain <u>var. Tishomingo</u>	70	46	-	-	-	-	-	116
Mulberry Creek Cord Marked <u>var. Aliceville</u>	96	191	5	2	-	-	-	294
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	285	119	1	-	-	-	-	405
Withers Fabric Marked <u>var. Gainesville</u>	21	8	2	-	-	-	-	31
Withers Fabric Marked <u>var. River Bend</u>	3	-	-	-	-	-	-	3
Withers Fabric Marked <u>var. Craig's Landing</u>	-	2	-	-	-	-	-	2
Withers Fabric Marked <u>var. Montgomery</u>	2	2	-	-	-	-	-	4
Yates Net Impressed <u>var. Yates</u>	2	-	-	-	-	-	-	2
Gainesville Complicated <u>Stamped var. Gainesville</u>	-	1	-	-	-	-	-	1
Eroded	-	28	-	-	-	-	-	28
Subtotal	548	448	11	2	-	-	-	1,009
Sand Tempered								
Baldwin Plain <u>var. Blubber</u>	65	58	4	1	-	-	-	128
Baldwin Plain <u>var. Lubbub</u>	2	3	-	-	-	-	-	5
Furrs Cord Marked <u>var. Pickens</u>	-	17	1	-	-	-	-	18
Eroded	22	14	-	-	-	-	-	36
Subtotal	89	92	5	1	-	-	-	187
Limestone Tempered								
Mulberry Creek Plain <u>var. Dead River</u>	-	1	-	-	-	-	-	1
Wright Check Stamped <u>var. Dead River</u>	-	1	-	-	-	-	-	1
Subtotal	-	2	-	-	-	-	-	2
Fiber Tempered								
Wheeler Plain <u>var. Noxubee</u>	2	1	-	-	-	-	-	3
Subtotal	2	1	-	-	-	-	-	3
Sherd Total	645	545	16	3	-	-	-	1,209

Table 7 (Continued)

	Level							
Ceramics	1	2	3	4	5	6	7	Total
Sherdlets								
Grog Tempered	906	615	7	-	-	-	-	1,528
Sand Tempered	195	93	4	-	-	-	-	292
Limestone Tempered	-	4	-	-	-	-	-	4
Sherdlet Total	1,101	712	11	-	-	-	-	1,824
Fired Clay--Grams	708	1,062	677	438	228	5	2	3,120

[illegible]

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 29	CERAMIC TYPE	FEATURE 34
Fired Clay Fragments - Grams	9	Baldwin Plain Var. Blubber Furrs Cord Marked Var. Pickens Saltlillo Fabric Marked Var. Tombigbee Subtotal Sand Tempered Ceramics	2 1 2 5 5 6 6 2
CERAMIC TYPE	FEATURE 30		
No ceramics present	-	Sand Tempered Sherdlets Fired Clay Fragments - Grams	Total Ceramics Total Sherdlets
CERAMIC TYPE	FEATURE 31	CERAMIC TYPE	FEATURE 35
Baytown Plain Var. Roper Subtotal Grog Tempered Ceramics Baldwin Plain Var. Blubber Furrs Cord Marked Var. Pickens Saltlillo Fabric Marked Var. Tombigbee Rasin Bayou Incised Var. Indeterminate Subtotal Sand Tempered Ceramics	1 1 13 6 9 2 30	Baldwin Plain Var. Blubber Subtotal Sand Tempered Ceramics Mulberry Creek Plain Var. Dead River Subtotal Limestone Tempered Ceramics Wheeler Plain Var. Wheeler Subtotal Fiber Tempered Ceramics	7 7 2 2 1 1 10
Grog Tempered Sherdlets Sand Tempered Sherdlets Fiber Tempered Sherdlets	31 1 15	Sand Tempered Sherdlets Fired Clay Fragments - Grams	Total Ceramics Total Sherdlets
Fired Clay Fragments - Grams	18 32		7 46
CERAMIC TYPE	FEATURE 32	CERAMIC TYPE	FEATURE 36
Baldwin Plain Var. Blubber Saltlillo Fabric Marked Var. Tombigbee Subtotal Sand Tempered Ceramics	3 3 6	Baytown Plain Var. Roper Baytown Plain Var. Unspecified Withers Fabric Marked Var. Montgomery Tchefuncte Incised Var. Unspecified Subtotal Grog Tempered Ceramics Baldwin Plain Var. Blubber Var. Blubber Podal Support Baldwin Plain Var. Lubbub Saltlillo Fabric Marked Var. Tombigbee Saltlillo Fabric Marked Var. China Bluff Alexander Incised Var. Bodka Creek Eroded	2 3 2 1 1 8 1 1 22 4 4 1 4 4 37
Grog Tempered Sherdlets Sand Tempered Sherdlets Fiber Tempered Sherdlets	1 4 4	Subtotal Sand Tempered Ceramics Turkey Paw Plain Var. Turkey Paw Turkey Paw Fabric Marked Var. Turkey Paw Subtotal Bone Tempered Ceramics Wheeler Plain Var. Wheeler Subtotal Fiber Tempered Ceramics	4 2 4 6 8 8 8
Fired Clay Fragments - Grams	6	Grog Tempered Sherdlets Limestone Tempered Sherdlets Bone Tempered Sherdlets Fiber Tempered Sherdlets	Total Ceramics Total Sherdlets
CERAMIC TYPE	FEATURE 33		
Fired Clay Fragments - Grams	6		59 17 21 8 22 68

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 37	CERAMIC TYPE	FEATURE 40
Tammany Punctated Var. Unspecified	1	Baytown Plain Var. Roper	27
Subtotal Grog Tempered Ceramics	1	Baytown Plain Var. Tishomingo	2
Baldwin Plain Var. Blubber	3	Mulberry Creek Cord Marked Var. Aliceville	2
Salttillo Fabric Marked Var. Tombigbee	4	Withers Fabric Marked Var. River Bend	1
Alexander Incised Var. Indeterminate	2	Withers Fabric Marked Var. Montgomery	10
Subtotal Sand Tempered Ceramics	9	Subtotal Grog Tempered Ceramics	42
Wheeler Plain Var. Wheeler	8	Baldwin Plain Var. Blubber	8
Subtotal Fiber Tempered Ceramics	8	Var. Blubber Handle	1
Total Ceramics	18	Baldwin Plain Var. Lubbub	4
Sand Tempered Sherdlets	8	Furrs Cord Marked Var. Pickens	4
Bone Tempered Sherdlets	14	Salttillo Fabric Marked Var. Tombigbee	2
Total Sherdlets	22	Salttillo Fabric Marked Var. China Bluff	8
Fired Clay Fragments - Grams	24	McLeod Simple Stamped Var. Eutaw	1
		Subtotal Sand Tempered Ceramics	26
CERAMIC TYPE	FEATURE 38	Turkey Paw Plain Var. Turkey Paw	9
Baldwin Plain Var. Blubber	4	Turkey Paw Fabric Marked Var. Turkey Paw	3
Baldwin Plain Var. Lubbub	3	Turkey Paw Punctated Var. Turkey Paw	1
Salttillo Fabric Marked Var. Tombigbee	1	Subtotal Bone Tempered Ceramics	13
Salttillo Fabric Marked Var. China Bluff	1	Wheeler Plain Var. Wheeler	3
Alexander Incised Var. Indeterminate	1	Wheeler Plain Var. Noxubee	2
Subtotal Sand Tempered Ceramics	10	Subtotal Fiber Tempered Ceramics	5
Wheeler Plain Var. Wheeler	10	Grog Tempered Sherdlets	86
Subtotal Fiber Tempered Ceramics	10	Sand Tempered Sherdlets	35
Total Ceramics	1	Amestone Tempered Sherdlets	27
Grog Tempered Sherdlets	1	Bone Tempered Sherdlets	1
Sand Tempered Sherdlets	4	Fiber Tempered Sherdlets	8
Fiber Tempered Sherdlets	19	Total Sherdlets	73
Total Sherdlets	24	Fired Clay Fragments - Grams	86
Fired Clay Fragments - Grams	8		
		CERAMIC TYPE	FEATURE 39
		Baldwin Plain Var. Blubber	6
		Baldwin Plain Var. Lubbub	4
		Salttillo Fabric Marked Var. Tombigbee	10
		Columbus Punctated Var. Olney	1
		Subtotal Sand Tempered Ceramics	21
		Wheeler Plain Var. Wheeler	2
		Subtotal Fiber Tempered Ceramics	2
		Total Ceramics	23
		Sand Tempered Sherdlets	8
		Fiber Tempered Sherdlets	5
		Total Sherdlets	13
		Fired Clay Fragments - Grams	18

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 41	CERAMIC TYPE	FEATURE 42
Baytown Plain Var. Roper	10	Baldwin Plain Var. Blubber	17
Baytown Plain Var. Tishomingo	2	Furrs Cord Marked Var. Pickens	20
Mulberry Creek Cord Marked Var. Aliceville	3	Saltillo Fabric Marked Var. Tombigbee	7
Withers Fabric Marked Var. Gainesville	3	Swift Creek Complicated Stamped Var. Cunningham	1
Marksville Incised Var. Indeterminate	1	Alexander Pinched Var. Prairie Farms	2
Subtotal Grog Tempered Ceramics	19	Eroded	5
Baldwin Plain Var. Blubber	8	Subtotal Sand Tempered Ceramics	52
Furrs Cord Marked Var. Pickens	1	Wheeler Plain Var. Wheeler	15
Saltillo Fabric Marked Var. Tombigbee	7	Wheeler Simple Stamped Var. Owl Creek	1
Saltillo Fabric Marked Var. China Bluff	3	Subtotal Fiber Tempered Ceramics	16
Alexander Incised Var. Unspecified	1	Total Ceramics	68
Eroded	3	Sand Tempered Sherdlets	25
Subtotal Sand Tempered Ceramics	23	Fiber Tempered Sherdlets	43
Total Ceramics	42	Total Sherdlets	68
Grog Tempered Sherdlets	7	Fired Clay Fragments - Grams	27
Sand Tempered Sherdlets	5		
Limestone Tempered Sherdlets	1		
Fiber Tempered Sherdlets	1		
Total Sherdlets	14		
Fired Clay Fragments - Grams	10		
		CERAMIC TYPE	FEATURE 43
		Baytown Plain Var. Tishomingo	1
		Subtotal Grog Tempered Ceramics	1
		Baldwin Plain Var. Blubber	27
		Baldwin Plain Var. Blubber	1
		Furrs Cord Marked Var. Pickens	5
		Saltillo Fabric Marked Var. Tombigbee	17
		Basin Bayou Incised Var. River Bend	2
		Alexander Pinched Var. Prairie Farms	2
		Alexander Incised Var. Pleasant Valley	1
		Eroded	20
		Subtotal Sand Tempered Ceramics	76
		Total Ceramics	77
		Grog Tempered Sherdlets	1
		Sand Tempered Sherdlets	30
		Bone Tempered Sherdlets	8
		Total Sherdlets	39
		Fired Clay Fragments - Grams	8

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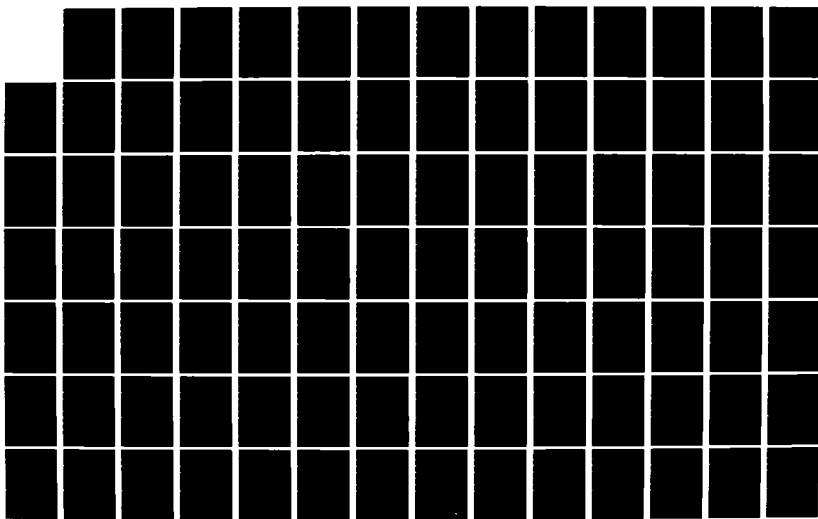
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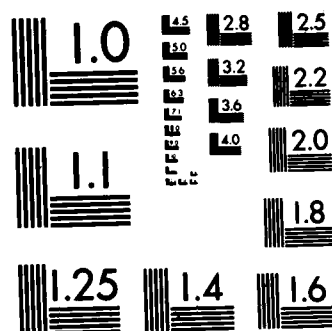
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Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 41	CERAMIC TYPE	FEATURE 42
Baytown Plain Var. Roper	10	Baldwin Plain Var. Blubber	17
Baytown Plain Var. Tishomingo	2	Furrs Cord Marked Var. Pickens	20
Mulberry Creek Cord Marked Var. Aliceville	3	Saltillo Fabric Marked Var. Tombigbee	7
Withers Fabric Marked Var. Gainesville	3	Swift Creek Complicated Stamped Var. Cunningham	1
Marksville Incised Var. Indeterminate	1	Alexander Pinched Var. Prairie Farms	2
Subtotal Grog Tempered Ceramics	19	Eroded	5
Baldwin Plain Var. Blubber	8	Subtotal Sand Tempered Ceramics	52
Furrs Cord Marked Var. Pickens	1	Wheeler Plain Var. Wheeler	15
Saltillo Fabric Marked Var. Tombigbee	7	Wheeler Simple Stamped Var. Owl Creek	1
Saltillo Fabric Marked Var. China Bluff	3	Subtotal Fiber Tempered Ceramics	16
Alexander Incised Var. Unspecified	1	Total Ceramics	68
Eroded	3	Sand Tempered Sherdlets	25
Subtotal Sand Tempered Ceramics	23	Fiber Tempered Sherdlets	43
Grog Tempered Sherdlets	42	Total Sherdlets	68
Sand Tempered Sherdlets	7	Fired Clay Fragments - Grams	27
Limestone Tempered Sherdlets	5		
Fiber Tempered Sherdlets	1		
Total Sherdlets	14		
Fired Clay Fragments - Grams	10		
		CERAMIC TYPE	FEATURE 43
		Baytown Plain Var. Tishomingo	1
		Subtotal Grog Tempered Ceramics	1
		Baldwin Plain Var. Blubber	27
		Baldwin Plain Var. Lubbub	1
		Furrs Cord Marked Var. Pickens	5
		Saltillo Fabric Marked Var. Tombigbee	17
		Basin Bayou Incised Var. River Bend	2
		Alexander Pinched Var. Prairie Farms	2
		Alexander Incised Var. Pleasant Valley	1
		Eroded	20
		Subtotal Sand Tempered Ceramics	75
		Total Ceramics	77
		Grog Tempered Sherdlets	1
		Sand Tempered Sherdlets	30
		Bone Tempered Sherdlets	8
		Total Sherdlets	39
		Fired Clay Fragments - Grams	8

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 37
Tammany Punctated Var. Unspecified	1
Subtotal Grog Tempered Ceramics	
Baldwin Plain Var. Blubber	3
Salttillo Fabric Marked Var. Tombigbee	4
Alexander Incised Var. Indeterminate	2
Subtotal Sand Tempered Ceramics	9
Wheeler Plain Var. Wheeler	8
Subtotal Fiber Tempered Ceramics	18
Total Ceramics	30
Sand Tempered Sherdlets	8
Bone Tempered Sherdlets	14
Total Sherdlets	22
Fired Clay Fragments - Grams	24
FEATURE 38	
CERAMIC TYPE	
Baldwin Plain Var. Blubber	4
Baldwin Plain Var. Lubbub	3
Salttillo Fabric Marked Var. Tombigbee	1
Salttillo Fabric Marked Var. China Bluff	1
Alexander Incised Var. Indeterminate	10
Subtotal Sand Tempered Ceramics	10
Wheeler Plain Var. Wheeler	10
Subtotal Fiber Tempered Ceramics	20
Total Ceramics	30
Grog Tempered Sherdlets	1
Sand Tempered Sherdlets	4
Fiber Tempered Sherdlets	19
Total Sherdlets	24
Fired Clay Fragments - Grams	8
FEATURE 39	
CERAMIC TYPE	
Baldwin Plain Var. Blubber	6
Baldwin Plain Var. Lubbub	4
Salttillo Fabric Marked Var. Tombigbee	10
Columbus Punctated Var. Olney	1
Subtotal Sand Tempered Ceramics	21
Wheeler Plain Var. Wheeler	2
Subtotal Fiber Tempered Ceramics	23
Total Ceramics	44
Sand Tempered Sherdlets	8
Fiber Tempered Sherdlets	5
Total Sherdlets	13
Fired Clay Fragments - Grams	18

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 44	CERAMIC TYPE	FEATURE 46 A
Baytown Plain Var. Roper	2	Baytown Plain Var. Roper	3
Baytown Plain Var. Tishomingo	1	Withers Fabric Marked Var. Montgomery	2
Mulberry Creek Cord Marked Var. Aliceville	2	Subtotal Grog Tempered Ceramics	5
Withers Fabric Marked Var. River Bend	1	Baldwin Plain Var. Blubber	15
Subtotal Grog Tempered Ceramics	6	Furrs Cord Marked Var. Pickens	10
Baldwin Plain Var. Blubber	34	Salttillo Fabric Marked Var. Tombigbee	9
Baldwin Plain Var. Lubbub	4	Salttillo Fabric Marked Var. China Bluff	1
Furrs Cord Marked Var. Pickens	24	McLeod Simple Stamped Var. Eutaw	6
Salttillo Fabric Marked Var. Tombigbee	24	Eroded	2
Salttillo Fabric Marked Var. China Bluff	1	Subtotal Sand Tempered Ceramics	43
McLeod Simple Stamped Var. Eutaw	2	Turkey Paw Plain Var. Turkey Paw	1
Swift Creek Complicated Stamped Var. Cunningham	2	Subtotal Bone Tempered Ceramics	1
Subtotal Sand Tempered Ceramics	1	Wheeler Plain Var. Wheeler	1
Wheeler Plain Var. Wheeler	90	Subtotal Fiber Tempered Ceramics	1
Subtotal Fiber Tempered Ceramics	1	Total Ceramics	50
Total Ceramics	97	Sand Tempered Sherdlets	29
Grog Tempered Sherdlets	8	Total Sherdlets	29
Sand Tempered Sherdlets	41	Fired Clay Fragments - Grams	97
Bone Tempered Sherdlets	2		
Total Sherdlets	51		
Fired Clay Fragments - Grams	70		
CERAMIC TYPE	FEATURE 45	CERAMIC TYPE	FEATURE 46 B
Baytown Plain Var. Roper	1	Baytown Plain Var. Tishomingo	1
Subtotal Grog Tempered Ceramics	1	Subtotal Grog Tempered Ceramics	1
Baldwin Plain Var. Blubber	6	Baldwin Plain Var. Blubber	14
Baldwin Plain Var. Lubbub	2	Salttillo Fabric Marked Var. Tombigbee	1
Salttillo Fabric Marked Var. Tombigbee	10	Eroded	4
Salttillo Fabric Marked Var. China Bluff	3	Subtotal Sand Tempered Ceramics	2
Alexander Incised Var. Indeterminate	1	Total Ceramics	21
Subtotal Sand Tempered Ceramics	22	Grog Tempered Sherdlets	22
Wheeler Plain Var. Wheeler	2	Sand Tempered Sherdlets	7
Wheeler Plain Var. Noxubee	2	Total Sherdlets	19
Subtotal Fiber Tempered Ceramics	4	Fired Clay Fragments - Grams	26
Total Ceramics	27		28
Sand Tempered Sherdlets	12		
Bone Tempered Sherdlets	2		
Fiber Tempered Sherdlets	3		
Total Sherdlets	17		
Fired Clay Fragments - Grams	31		

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 46 C	FEATURE 47	FEATURE 48
Baytown Plain Var. Roper	2	4	7
Baytown Plain Var. Tishomingo	2	6	15
Mulberry Creek Cord Marked Var. Aliceville	1	1	1
Subtotal Grog Tempered Ceramics	5	1	1
Baldwin Plain Var. Blubber	24	1	24
Salttillo Fabric Marked Var. Tombigbee	25	12	24
Salttillo Fabric Marked Var. China Bluff	2	1	24
Eroded	1	1	7
Subtotal Sand Tempered Ceramics	52	13	7
Total Ceramics	57	3	4
Sand Tempered Sherdlets	36	3	4
Bone Tempered Sherdlets	1	3	1
Fiber Tempered Sherdlets	2	2	1
Total Sherdlets	39	8	6
Fired Clay Fragments - Grams	40	2	33
CERAMIC TYPE			
Baytown Plain Var. Roper	4	7	
Mulberry Creek Cord Marked Var. Aliceville	6	15	
Mulberry Creek Cord Marked Var. Tishomingo	1	1	
Mulberry Creek Cord Marked Var. Gainesville	1	1	
Subtotal Grog Tempered Ceramics	12	24	
Baldwin Plain Var. Blubber	1	1	
Subtotal Sand Tempered Ceramics	13	7	
Total Ceramics	25	31	
Grog Tempered Sherdlets	3	4	
Total Sherdlets	3	6	
Fired Clay Fragments - Grams	2	33	
CERAMIC TYPE			
Baytown Plain Var. Roper	7		
Mulberry Creek Cord Marked Var. Aliceville	15		
Mulberry Creek Cord Marked Var. Gainesville	1		
Withers Fabric Marked Var. Montgomery	1		
Subtotal Grog Tempered Ceramics	24		
Total Ceramics	24		
Grog Tempered Sherdlets	7		
Sand Tempered Sherdlets	4		
Fiber Tempered Sherdlets	1		
Total Sherdlets	12		
Fired Clay Fragments - Grams	33		

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 50	CERAMIC TYPE	FEATURE 52
Baytown Plain Var. Roper	17	Baytown Plain Var. Roper	5
Baytown Plain Var. Tishomingo	34	Baytown Plain Var. Tishomingo	4
Mulberry Creek Cord Marked Var. Tishomingo	3	Mulberry Creek Cord Marked Var. Aliceville	11
Withers Fabric Marked Var. Gainesville	2	Mulberry Creek Cord Marked Var. Tishomingo	3
Withers Fabric Marked Var. River Bend	3	Withers Fabric Marked Var. Gainesville	6
Withers Fabric Marked Var. Montgomery	6	Withers Fabric Marked Var. River Bend	1
Wheeler Check Stamped Var. Sipsey	1	Subtotal Grog Tempered Ceramics	30
Subtotal Grog Tempered Ceramics	66	Baldwin Plain Var. Blubber	2
Baldwin Plain Var. Blubber	23	Subtotal Sand Tempered Ceramics	2
Furrs Cord Marked Var. Pickens	3	Total Ceramics	32
Saltillo Fabric Marked Var. China Bluff	6	Grog Tempered Sherdlets	18
Weeden Island Punctated Var. Unspecified	1	Sand Tempered Sherdlets	11
Alexander Pinched Var. Prairie Farms	1	Bone Tempered Sherdlets	1
Eroded	3	Total Sherdlets	30
Subtotal Sand Tempered Ceramics	37	Fired Clay Fragments - Grams	6
Mulberry Creek Plain Var. Dead River	2		
Subtotal Limestone Tempered Ceramics	2		
Turkey Paw Plain Var. Turkey Paw	31		
Turkey Paw Fabric Marked Var. Turkey Paw	23		
Subtotal Bone Tempered Ceramics	55		
Total Ceramics	160		
Grog Tempered Sherdlets	28		
Sand Tempered Sherdlets	87		
Bone Tempered Sherdlets	33		
Fiber Tempered Sherdlets	4		
Total Sherdlets	152		
Fired Clay Fragments - Grams	51		
CERAMIC TYPE	FEATURE 51	CERAMIC TYPE	FEATURE 53
Baldwin Plain Var. Blubber	3	No ceramics present	-
Subtotal Sand Tempered Ceramics	3		
Wheeler Plain Var. Wheeler	1		
Subtotal Fiber Tempered Ceramics	1		
Total Ceramics	4		
Sand Tempered Sherdlets	1		
Fiber Tempered Sherdlets	2		
Total Sherdlets	3		
Fired Clay Fragments - Grams	1		

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 54	CERAMIC TYPE	FEATURE 55
Baytown Plain Var. Popper	12	Baytown Plain Var. Tishomingo	4
Baytown Plain Var. Tishomingo	29	Withers Fabric Marked Var. Montgomery	3
Var. Tishomingo Handle	2	Subtotal Grog Tempered Ceramics	7
Withers Fabric Marked Var. River Bend	5	Baldwin Plain Var. Blubber	28
Withers Fabric Marked Var. Montgomery	20	Var. Blubber Handle	1
Subtotal Grog Tempered Ceramics	68	Saltillo Fabric Marked Var. China Bluff	3
Baldwin Plain Var. Blubber	77	McLeod Check Stamped Var. Wilke's Creek	3
Var. Blubber Handle	3	Alexander Incised Var. Indeterminate	1
Furrs Cord Marked Var. Pickens	1	Eroded	4
Saltillo Fabric Marked Var. Tombigbee	18	Subtotal Sand Tempered Ceramics	40
Saltillo Fabric Marked Var. China Bluff	42	Mulberry Creek Plain Var. Dead River	1
Saltillo Fabric Marked Var. China Bluff over		Subtotal Limestone Tempered Ceramics	1
McLeod Simple Stamped Var. Putaw	1	Turkey Paw Plain Var. Turkey Paw	12
McLeod Check Stamped Var. Wilke's Creek	1	Subtotal Bone Tempered Ceramics	12
McLeod Simple Stamped Var. Putaw	14	Total Ceramics	60
Swift Creek Complicated Stamped Var. Wilke's Creek	2	Sand Tempered Sherdlets	38
Mound Field Net Marked Var. Vienna	1	Limestone Tempered Sherdlets	1
Alexander Incised Var. Indeterminate	1	Bone Tempered Sherdlets	5
Eroded	8	Fiber Tempered Sherdlets	12
Subtotal Sand Tempered Ceramics	169	Total Sherdlets	56
Unclassified Simple Stamped	1	Fired Clay Fragments - Grams	24
Unclassified Narrow Dowel Impressed	1		
Subtotal Mixed Grog and Limestone Tempered Ceramics	2		
Turkey Paw Plain Var. Turkey Paw	5		
Turkey Paw Fabric Marked Var. Turkey Paw	6		
Unclassified Check Stamped	1		
Subtotal Bone Tempered Ceramics	12		
Total Ceramics	251		
Grog Tempered Sherdlets	48		
Sand Tempered Sherdlets	120		
Mixed Grog and Limestone Tempered Sherdlets	1		
Bone Tempered Sherdlets	4		
Total Sherdlets	173		
Fired Clay Fragments - Grams	71		

CERAMIC TYPE	FEATURE 56	CERAMIC TYPE	FEATURE 57
Baldwin Plain Var. Blubber	3	Baytown Plain Var. Roper	5
Furrs Cord Marked Var. Pickens	1	Baytown Plain Var. Tishomingo	5
Saltillo Fabric Marked Var. Tombigbee	2	Mulberry Creek Cord Marked Var. Aliceville	10
Saltillo Fabric Marked Var. China Bluff	1	Withers Fabric Marked Var. Gainsville	1
Subtotal Sand Tempered Ceramics	7	Eroded	1
Total Ceramics	18	Subtotal Grog Tempered Ceramics	22
Fired Clay Fragments - Grams		Total Ceramics	22
		Grog Tempered Sherdlets	17
		Sand Tempered Sherdlets	6
		Total Sherdlets	23
		Fired Clay Fragments - Grams	2

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 58	CERAMIC TYPE	FEATURE 60
Mulberry Creek Cord Marked Var. Aliceville	6	Var. Blubber Handle	1
Eroded	1	Subtotal Sand Tempered Ceramics	1
Subtotal Grog Tempered Ceramics	7	Total Ceramics	1
Furrs Cord Marked Var. Pickens	1		
Salttillo Fabric Marked Var. China Bluff	1		
Subtotal Sand Tempered Ceramics	2		
Wheeler Plain Var. Wheeler	1	CERAMIC TYPE	FEATURE 61
Subtotal Fiber Tempered Ceramics	1	Baytown Plain Var. Roper	1
Total Ceramics	10	Baytown Plain Var. Tishomingo	1
Grog Tempered Sherdlets	10	Subtotal Grog Tempered Ceramics	2
Fiber Tempered Sherdlets	1	Baldwin Plain Var. Blubber	19
Total Sherdlets	11	Furrs Cord Marked Var. Pickens	1
Pired Clay Fragments - Grams	1	Salttillo Fabric Marked Var. China Bluff	19
		McLeod Simple Strapped Var. Eutaw	2
		Eroded	2
		Subtotal Sand Tempered Ceramics	43
CERAMIC TYPE	FEATURE 59-60	Mulberry Creek Plain Var. Dead River	2
Baytown Plain Var. Roper	24	Subtotal Limestone Tempered Ceramics	2
Baytown Plain Var. Tishomingo	5	Wheeler Plain Var. Wheeler	4
Mulberry Creek Cord Marked Var. Aliceville	53	Subtotal Fiber Tempered Ceramics	4
Mulberry Creek Cord Marked Var. Tishomingo	2	Total Ceramics	51
Withers Fabric Marked Var. Gainesville	6	Grog Tempered Sherdlets	1
Withers Fabric Marked Var. Craig's Landing	1	Sand Tempered Sherdlets	32
Withers Fabric Marked Var. River Bend	2	Bone Tempered Sherdlets	2
Eroded	9	Fiber Tempered Sherdlets	3
Subtotal Grog Tempered Ceramics	102	Total Sherdlets	38
Baldwin Plain Var. Blubber	29	Fired Clay Fragments - Grams	26
Var. Blubber Handle	1		
Furrs Cord Marked Var. Pickens	4	CERAMIC TYPE	FEATURE 62
Salttillo Fabric Marked Var. Tombigbee	4	Baytown Plain Var. Roper	1
Salttillo Fabric Marked Var. China Bluff	3	Marksville Stamped Var. Indelemnate	1
Eroded	3	Subtotal Grog Tempered Ceramics	2
Subtotal Sand Tempered Ceramics	3	Baldwin Plain Var. Blubber	14
Mulberry Creek Plain Var. Dead River	44	Baldwin Plain Var. Lubbub	1
Wright Check Stamped Var. Wheeler Bend	6	Salttillo Fabric Marked Var. China Bluff	1
Subtotal Limestone Tempered Ceramics	9	McLeod Simple Stamped Var. Eutaw	2
Turkey Paw Fabric Marked Var. Gordo	1	Swift Creek Complicated Stamped Var. Wilke's Creek	2
Subtotal Bone Tempered Ceramics	1	Alexander Incised Var. Unspecified	1
Wheeler Plain Var. Wheeler	2	Subtotal Sand Tempered Ceramics	1
Subtotal Fiber Tempered Ceramics	2	Turkey Paw Cord Marked Var. Moon Lake	1
Total Ceramics	158	Subtotal Bone Tempered Ceramics	1
Grog Tempered Sherdlets	46	Total Ceramics	23
Sand Tempered Sherdlets	33	Grog Tempered Sherdlets	3
Limestone Tempered Sherdlets	5	Sand Tempered Sherdlets	6
Total Sherdlets	84	Limestone Tempered Sherdlets	1
Pired Clay Fragments - Grams	69	Total Sherdlets	10

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE #3	FEATURE #6
Baytown Plain Var. Roper	9	1
Baytown Plain Var. Tishomingo	3	18
Mulberry Creek Cord Marked Var. Aliceville	3	33
Alligator Incised Var. Oxbow over		1
Mulberry Creek Cord Marked Var. Aliceville	1	52
Coles Creek Incised Var. Unspecified	2	18
Subtotal Grog Tempered Ceramics	18	2
Baldwin Plain Var. Blubber	27	2
Salttillo Fabric Marked Var. Tombigbee	1	1
Salttillo Fabric Marked Var. China Bluff	3	1
McLeod Check Stamped Var. Wilke's Creek	2	24
Alexander Pinched Var. Prairie Farms	2	1
Alexander Incised Var. Indeterminate	2	1
Santa Rosa Stamped Var. Big Slough	1	1
Eroded	2	1
Subtotal Sand Tempered Ceramics	40	1
Mulberry Creek Plain Var. Dead River	1	80
Subtotal Limestone Tempered Ceramics	1	29
Turkey Paw Fabric Marked Var. Cordo	1	23
Subtotal Bone Tempered Ceramics	1	1
Grog Tempered Sherdlets	60	6
Sand Tempered Sherdlets	43	61
Limestone Tempered Sherdlets	1	10
Bone Tempered Sherdlets	4	
Fired Clay Fragments - Grams	54	
Total Sherdlets	45	
		FEATURE 65
		17
Baytown Plain Var. Roper		1
Baytown Plain Var. Tishomingo		63
Mulberry Creek Cord Marked Var. Aliceville		4
Mulberry Creek Cord Marked Var. Tishomingo		6
Withers Fabric Marked Var. Gainesville		1
Alligator Incised Var. Oxbow over		1
Mulberry Creek Cord Marked Var. Aliceville		1
Subtotal Grog Tempered Ceramics		95
Baldwin Plain Var. Blubber		2
Salttillo Fabric Marked Var. Tombigbee		5
Eroded		1
Subtotal Sand Tempered Ceramics		3
Mulberry Creek Plain Var. Dead River		1
Subtotal Limestone Tempered Ceramics		1
Wheeler Plain Var. Noxubee		2
Subtotal Fiber Tempered Ceramics		2
Total Ceramics		109
Grog Tempered Sherdlets		44
Sand Tempered Sherdlets		13
Bone Tempered Sherdlets		1
Fired Clay Fragments - Grams		58
Total Sherdlets		9

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 66	CERAMIC TYPE	FEATURE 69
Baytown Plain Var. Roper	11	Mulberry Creek Cord Marked Var. Aliceville	2
Mulberry Creek Cord Marked Var. Aliceville	22	Subtotal Grog Tempered Ceramics	2
Withers Fabric Marked Var. Gainesville	1	Saldwin Plain Var. Blubber	1
Subtotal Grog Tempered Ceramics	34	Alexander Pinched Var. Prairie Farms	2
Baldwin Plain Var. Blubber	3	Subtotal Sand Tempered Ceramics	3
Subtotal Sand Tempered Ceramics	3	Total Ceramics	5
Turkey Paw Plain Var. Turkey Paw	1	Grog Tempered Sherdlets	1
Subtotal Bone Tempered Ceramics	1	Total Sherdlets	1
Total Ceramics	38	Fired Clay Fragments - Grams	1
Grog Tempered Sherdlets	8		
Sand Tempered Sherdlets	6		
Bone Tempered Sherdlets	1		
Total Sherdlets	15		
Fired Clay Fragments - Grams	9		
CERAMIC TYPE	FEATURE 67	CERAMIC TYPE	FEATURE 70
No ceramics present	-	Baytown Plain Var. Roper	10
		Mulberry Creek Cord Marked Var. Aliceville	28
		Salomon Brushed Var. Fairfield	1
		Subtotal Grog Tempered Ceramics	39
		Baldwin Plain Var. Blubber	2
		McLeod Check Stamped Var. Wilke's Creek	1
		Subtotal Sand Tempered Ceramics	3
		Total Ceramics	42
		Grog Tempered Sherdlets	23
		Sand Tempered Sherdlets	1
		Bone Tempered Sherdlets	1
		Fiber Tempered Sherdlets	4
		Total Sherdlets	29
		Fired Clay Fragments - Grams	1
CERAMIC TYPE	FEATURE 68	CERAMIC TYPE	FEATURE 71
Baytown Plain Var. Tishomingo	1	Baytown Plain Var. Tishomingo	4
Subtotal Grog Tempered Ceramics	1	Subtotal Grog Tempered Ceramics	4
Baldwin Plain Var. Blubber	9	Wheeler Plain Var. Wheeler	8
Salttillo Fabric Marked Var. Tombigbee	2	Subtotal Fiber Tempered Ceramics	8
Salttillo Fabric Marked Var. China Bluff	13	Total Ceramics	12
Subtotal Sand Tempered Ceramics	3	Grog Tempered Sherdlets	3
Turkey Paw Plain Var. Turkey Paw	3	Sand Tempered Sherdlets	11
Subtotal Bone Tempered Ceramics	3	Limestone Tempered Sherdlets	3
Wheeler Plain Var. Wheeler	1	Fiber Tempered Sherdlets	2
Subtotal Fiber Tempered Ceramics	18	Total Sherdlets	19
Total Ceramics	10	Fired Clay Fragments - Grams	1
Sand Tempered Sherdlets	1		
Bone Tempered Sherdlets	1		
Fiber Tempered Sherdlets	12		
Total Sherdlets	6		
Fired Clay Fragments - Grams			

Table 8. Site 1Gr2. Ceramics from Features. Continued.

FEATURE 72		FEATURE 73		FEATURE 74		FEATURE 75	
CERAMIC TYPE		CERAMIC TYPE		CERAMIC TYPE		CERAMIC TYPE	
Mississippi Plain Var. Warrior	1	Baldwin Plain Var. Blubber	3	Furrs Cord Marked Var. Pickens	1	Baytown Plain Var. Roper	21
Subtotal Shell Tempered Ceramics	1	Salttillo Fabric Marked Var. Tombigbee	1	Subtotal Sand Tempered Ceramics	5	Baytown Plain Var. Tishomingo	3
Baldwin Plain Var. Blubber	1					Mulberry Creek Cord Marked Var. Aliceville	68
Subtotal Sand Tempered Ceramics	2					Mulberry Creek Cord Marked Var. Tishomingo	7
Fiber Tempered Sherdlets	1					Withers Fabric Marked Var. Gainesville	4
Total Ceramics	1					Alligator Incised Var. Oxbow	7
Total Sherdlets	1					Eroded	3
Fired Clay Fragments - Grams	1					Subtotal Grog Tempered Ceramics	110
						Baldwin Plain Var. Blubber	3
						Furrs Cord Marked Var. Pickens	3
						Alexander Pinched Var. Prairie Farms	1
						Eroded	1
						Subtotal Sand Tempered Ceramics	8
						Total Ceramics	116
						Grog Tempered Sherdlets	51
						Sand Tempered Sherdlets	10
						Limestone Tempered Sherdlets	2
						Bone Tempered Sherdlets	1
						Total Sherdlets	64
						Fired Clay Fragments - Grams	11

FEATURE 76		FEATURE 77		FEATURE 78	
CERAMIC TYPE		CERAMIC TYPE		CERAMIC TYPE	
No ceramics present		Mulberry Creek Cord Marked Var. Aliceville	5	Baytown Plain Var. Roper	7
		Withers Fabric Marked Var. Gainesville	3	Baytown Plain Var. Tishomingo	1
		Alligator Incised Var. Oxbow	1	Mulberry Creek Cord Marked Var. Aliceville	11
		Subtotal Grog Tempered Ceramics	9	Mulberry Creek Cord Marked Var. Tishomingo	3
		Salttillo Fabric Marked Var. Tombigbee	1	Withers Fabric Marked Var. Montgomery	2
		Salttillo Fabric Marked Var. China Bluff	1	Eroded	4
		Eroded	2	Subtotal Grog Tempered Ceramics	28
		Subtotal Sand Tempered Ceramics	4	Baldwin Plain Var. Blubber	6
		Wheeler Plain Var. Wheeler	2	Salttillo Fabric Marked Var. Tombigbee	5
		Subtotal Fiber Tempered Ceramics	2	Salttillo Fabric Marked Var. China Bluff	2
		Total Ceramics	15	Subtotal Sand Tempered Ceramics	13
		Grog Tempered Sherdlets	12	Sand Tempered Sherdlets	41
		Sand Tempered Sherdlets	8	Bone Tempered Sherdlets	9
		Fiber Tempered Sherdlets	2	Fiber Tempered Sherdlets	2
		Total Sherdlets	22	Total Ceramics	14
		Fired Clay Fragments - Grams	5	Total Sherdlets	1

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 79	CERAMIC TYPE	FEATURE 82
Baytown Plain Var. Roper	3	Mulberry Creek Cord Marked Var. Aliceville	1
Mulberry Creek Cord Marked Var. Aliceville	13	Subtotal Grog Tempered Ceramics	1
Withers Fabric Marked Var. Montgomery	1	Baldwin Plain Var. Blubber	1
Subtotal Grog Tempered Ceramics	17	Alexander Incised Var. Pleasant Valley	1
Baldwin Plain Var. Blubber	9	Subtotal Sand Tempered Ceramics	2
McLeod Check Stamped Var. Indeterminate	1	Total Ceramics	3
Subtotal Sand Tempered Ceramics	10		
Total Ceramics	27		
Grog Tempered Sherdlets	4		
Sand Tempered Sherdlets	4		
Total Sherdlets	7		
Fired Clay Fragments - Grams	2		
CERAMIC TYPE	FEATURE 80	CERAMIC TYPE	FEATURE 82
Baytown Plain Var. Roper	10	Mississippi Plain Var. Warrior	9
Baytown Plain Var. Tishomingo	15	Subtotal Shell Tempered Ceramics	9
Mulberry Creek Cord Marked Var. Tishomingo	1	Baytown Plain Var. Roper	2
Withers Fabric Marked Var. River Bend	10	Baytown Plain Var. Tishomingo	1
Withers Fabric Marked Var. Montgomery	10	Mulberry Creek Cord Marked Var. Aliceville	1
Salomon Brushed Var. Fairfield	1	Subtotal Grog Tempered Ceramics	4
Subtotal Grog Tempered Ceramics	47	Baldwin Plain Var. Blubber	10
Baldwin Plain Var. Blubber	8	Furrs Cord Marked Var. Pickens	1
Var. Blubber Handle	1	Saltillo Fabric Marked Var. Tombigbee	1
Furrs Cord Marked Var. Pickens	1	Saltillo Fabric Marked Var. China Bluff	3
Saltillo Fabric Marked Var. China Bluff	3	Alexander Incised Var. Indeterminate	1
Eroded	1	Eroded	1
Subtotal Sand Tempered Ceramics	14	Subtotal Sand Tempered Ceramics	17
Mulberry Creek Plain Var. Dead River	8	Wheeler Plain Var. Wheeler	1
Pickwick Complicated Stamped Var. Hogeye	7	Subtotal Fiber Tempered Ceramics	1
Subtotal Limestone Tempered Ceramics	15	Total Ceramics	31
Unclassified Simple Stamped	1	Grog Tempered Sherdlets	11
Subtotal Mixed Grog and Limestone Tempered Ceramics	1	Sand Tempered Sherdlets	19
Turkey Paw Fabric Marked Var. Gordo	5	Mixed Grog and Limestone Tempered Sherdlets	2
Subtotal Bone Tempered Ceramics	5	Bone Tempered Sherdlets	5
Eroded	1	Fiber Tempered Sherdlets	1
Subtotal Fiber Tempered Ceramics	1	Total Sherdlets	38
Total Ceramics	83	Fired Clay Fragments - Grams	4
Grog Tempered Sherdlets	17		
Sand Tempered Sherdlets	15		
Limestone Tempered Sherdlets	13		
Bone Tempered Sherdlets	4		
Fiber Tempered Sherdlets	9		
Total Sherdlets	58		
Fired Clay Fragments - Grams	8		

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 83	FEATURE 84
Baytown Plain Var. Roper	10	26
Baytown Plain Var. Tishomingo	4	2
Var. Tishomingo Handle	1	73
Mulberry Creek Cord Marked Var. Aliceville	18	4
Mulberry Creek Cord Marked Var. Tishomingo	5	10
Withers Fabric Marked Var. Gainesville	2	1
Withers Fabric Marked Var. River Bend	40	11
Subtotal Grog Tempered Ceramics	14	12
Baldwin Plain Var. Blubber	3	3
Furrs Cord Marked Var. Pickens	6	1
Saltillo Fabric Marked Var. China Bluff	1	1
Basin Bayou Incised Var. Fenache Creek	1	1
McLeod Simple Stamped Var. Futaw	1	1
Alexander Pinched Var. Prairie Farms	1	6
Alexander Incised Var. Indeterminate	1	133
Eroded	2	77
Subtotal Sand Tempered Ceramics	29	16
Mulberry Creek Plain Var. Dead River	5	1
Subtotal Limestone Tempered Ceramics	5	3
Turkey Paw Plain Var. Turkey Paw	2	3
Subtotal Bone Tempered Ceramics	2	100
Wheeler Plain Var. Wheeler	5	15
Subtotal Fiber Tempered Ceramics	5	
Total Ceramics	81	
Grog Tempered Sherdlets	24	
Sand Tempered Sherdlets	22	
Limestone Tempered Sherdlets	4	
Bone Tempered Sherdlets	1	
Fiber Tempered Sherdlets	1	
Total Sherdlets	52	
Fired Clay Fragments - Grams	16	

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Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE		FEATURE 90	CERAMIC TYPE	FEATURE 92
Baytown Plain Var. Roper		7	Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville		35	Subtotal Grog Tempered Ceramics	2
Mulberry Creek Cord Marked Var. Tishomingo		2	Baldwin Plain Var. Blubber	10
Withers Fabric Marked Var. Gainesville		3	Furrs Cord Marked Var. Pickens	14
Subtotal Grog Tempered Ceramics		48	Saltillo Fabric Marked Var. Tombigbee	15
Baldwin Plain Var. Blubber		6	Subtotal Sand Tempered Ceramics	39
Saltillo Fabric Marked Var. Tombigbee		9	Total Ceramics	41
Eroded		3	Grog Tempered Sherdlets	1
Subtotal Sand Tempered Ceramics		18	Sand Tempered Sherdlets	10
Total Ceramics		66	Total Sherdlets	11
Grog Tempered Sherdlets		27	Fired Clay Fragments - Grams	21
Sand Tempered Sherdlets		9		
Limestone Tempered Sherdlets		1		
Bone Tempered Sherdlets		2		
Total Sherdlets		39		
Fired Clay Fragments - Grams		22		
CERAMIC TYPE				
Mississippi Plain Var. Warrior		2	Baytown Plain Var. Tishomingo	18
Subtotal Shell Tempered Ceramics		2	Mulberry Creek Cord Marked Var. Tishomingo	5
Baytown Plain Var. Roper		17	Eroded	1
Baldwin Plain Var. Tishomingo		11	Subtotal Grog Tempered Ceramics	24
Mulberry Creek Cord Marked Var. Aliceville		11	Baldwin Plain Var. Blubber	7
Mulberry Creek Cord Marked Var. Tishomingo		10	Furrs Cord Marked Var. Pickens	3
Withers Fabric Marked Var. Gainesville		16	Saltillo Fabric Marked Var. Tombigbee	2
Withers Fabric Marked Var. Montgomery		2	Alligator Bayou Stamped Var. Goodson & Ferry	1
Eroded		8	Subtotal Sand Tempered Ceramics	13
Subtotal Grog Tempered Ceramics		75	Turkey Paw Fabric Marked Var. Turkey Paw	1
Baldwin Plain Var. Blubber		28	Subtotal Bone Tempered Ceramics	1
Furrs Cord Marked Var. Pickens		16	Total Ceramics	38
Saltillo Fabric Marked Var. China Bluff		85	Grog Tempered Sherdlets	23
Basin Bayou Incised Var. Indeterminate		3	Sand Tempered Sherdlets	3
Alligator Bayou Stamped Var. Sumter		1	Limestone Tempered Sherdlets	1
Alexander Pinched Var. Prairie Farms		27	Total Sherdlets	27
Eroded		2	Fired Clay Fragments - Grams	11
Subtotal Sand Tempered Ceramics		162		
Wheeler Plain Var. Wheeler		9		
Subtotal Fiber Tempered Ceramics		9		
Total Ceramics		248		
Shell Tempered Sherdlets		3		
Grog Tempered Sherdlets		30		
Sand Tempered Sherdlets		72		
Bone Tempered Sherdlets		2		
Fiber Tempered Sherdlets		11		
Total Sherdlets		118		
Fired Clay Fragments - Grams		84		

1000

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 97	CERAMIC TYPE	FEATURE 99
Baytown Plain Var. Roper	37	Mississippi Plain Var. Warrior	3
Mulberry Creek Cord Marked Var. Aliceville	23	Subtotal Shell Tempered Ceramics	3
Mulberry Creek Cord Marked Var. Tishomingo	1	Baytown Plain Var. Roper	5
Mulberry Creek Cord Marked Var. Gainesville	5	Baytown Plain Var. Tishomingo	37
Salomon Brushed Var. Fairfield	1	Mulberry Creek Cord Marked Var. Aliceville	5
Subtotal Grog Tempered Ceramics	67	Withers Fabric Marked Var. Gainesville	1
Baldwin Plain Var. Blubber	1	Withers Fabric Marked Var. River Bend	2
Subtotal Sand Tempered Ceramics	1	Withers Fabric Marked Var. Montgomery	15
Total Ceramics	68	Eroded	7
Grog Tempered Sherdlets	37	Subtotal Grog Tempered Ceramics	72
Sand Tempered Sherdlets	2	Baldwin Plain Var. Blubber	9
Total Sherdlets	39	Furts Cord Marked Var. Pickens	1
Fired Clay Fragments - Grams	5	Saltillo Fabric Marked Var. China Bluff	3
		Subtotal Sand Tempered Ceramics	13
		Subtotal Limestone Tempered Ceramics	1
		Total Ceramics	89
		Grog Tempered Sherdlets	61
		Sand Tempered Sherdlets	45
		Limestone Tempered Sherdlets	2
		Bone Tempered Sherdlets	11
		Fiber Tempered Sherdlets	4
		Total Sherdlets	123
CERAMIC TYPE	FEATURE 98	CERAMIC TYPE	FEATURE 100
Baytown Plain Var. Roper	8	Bell Plain Var. Hale	1
Baytown Plain Var. Tishomingo	3	Subtotal Shell Tempered Ceramics	1
Mulberry Creek Cord Marked Var. Aliceville	32	Baytown Plain Var. Roper	40
Mulberry Creek Cord Marked Var. Gainesville	2	Mulberry Creek Cord Marked Var. Aliceville	62
Subtotal Grog Tempered Ceramics	45	Withers Fabric Marked Var. Gainesville	7
Baldwin Plain Var. Blubber	2	Eroded	2
Alexander Incised Var. Prairie Farms	1	Subtotal Grog Tempered Ceramics	111
Eroded	3	Baldwin Plain Var. Blubber	6
Subtotal Sand Tempered Ceramics	6	Saltillo Fabric Marked Var. Tombigbee	1
Wheeler Plain Var. Noxubee	3	McLeod Check Stamped Var. Wilke's Creek	1
Subtotal Fiber Tempered Ceramics	3	Subtotal Sand Tempered Ceramics	8
Total Ceramics	54	Mulberry Creek Plain Var. Dead River	2
Grog Tempered Sherdlets	34	Subtotal Limestone Tempered Ceramics	2
Sand Tempered Sherdlets	16	Turkey Paw Plain Var. Turkey Paw	1
Fiber Tempered Sherdlets	4	Subtotal Bone Tempered Ceramics	1
Total Sherdlets	54	Total Ceramics	123
Fired Clay Fragments - Grams	2	Grog Tempered Sherdlets	58
		Sand Tempered Sherdlets	12
		Bone Tempered Sherdlets	9
		Total Sherdlets	79

FEATURE 102		FEATURE 101		FEATURE 103	
CERAMIC TYPE		CERAMIC TYPE		CERAMIC TYPE	
Baytown Plain Var. Roper	4	Baytown Plain Var. Roper	52	Baytown Plain Var. Roper	1
Baytown Plain Var. Tishomingo	1	Baytown Plain Var. Tishomingo	5	Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	12	Mulberry Creek Cord Marked Var. Aliceville	130	Mulberry Creek Cord Marked Var. Aliceville	3
Mulberry Creek Cord Marked Var. Tishomingo	15	Mulberry Creek Cord Marked Var. Tishomingo	3	Mulberry Creek Cord Marked Var. Aliceville	1
Withers Fabric Marked Var. Gainesville	4	Withers Fabric Marked Var. Gainesville	27	Withers Fabric Marked Var. Montgomery	6
Withers Fabric Marked Var. Montgomery	4	Withers Fabric Marked Var. Craig's Landing	19	Subtotal Grog Tempered Ceramics	1
Subtotal Grog Tempered Ceramics	40	Subtotal Grog Tempered Ceramics	238	Subtotal Sand Tempered Ceramics	1
Baldwin Plain Var. Blubber	6	Baldwin Plain Var. Blubber	5	Baldwin Plain Var. Blubber	1
Furrs Cord Marked Var. Pickens	5	Furrs Cord Marked Var. Pickens	1	Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. Tombigbee	1	Saltillo Fabric Marked Var. Tombigbee	2	Saltillo Fabric Marked Var. Tombigbee	1
Basin Bayou Incised Var. River Bend	4	Saltillo Fabric Marked Var. China Bluff	2	Saltillo Fabric Marked Var. Wilke's Creek	1
Subtotal Sand Tempered Ceramics	1	McLeod Check Stamped Var. Wilke's Creek	1	Unclassified Zoned Cord Wrapped Dowel	1
Turkey Paw Punctated Var. Turkey Paw	16	Unclassified Zoned Cord Wrapped Dowel	1	Subtotal Fiber Tempered Ceramics	1
Subtotal Bone Tempered Ceramics	1	Eroded	3	Subtotal Sand Tempered Ceramics	15
Total Ceramics	57	Subtotal Sand Tempered Ceramics	15	Mulberry Creek Plain Var. Dead River	4
Grog Tempered Sherdlets	14	Mulberry Creek Plain Var. Dead River	4	Wright Check Stamped Var. Dead River	1
Sand Tempered Sherdlets	8	Wright Check Stamped Var. Dead River	1	Subtotal Limestone Tempered Ceramics	5
Fiber Tempered Sherdlets	1	Subtotal Limestone Tempered Ceramics	5	Wheeler Plain Var. Noxubee	1
Total Sherdlets	23	Wheeler Plain Var. Noxubee	1	Subtotal Fiber Tempered Ceramics	1
Fired Clay Fragments - Grams	26	Subtotal Fiber Tempered Ceramics	1	Total Ceramics	259
		Total Ceramics	259	Grog Tempered Sherdlets	252
		Grog Tempered Sherdlets	252	Sand Tempered Sherdlets	24
		Sand Tempered Sherdlets	24	Limestone Tempered Sherdlets	6
		Limestone Tempered Sherdlets	6	Bone Tempered Sherdlets	4
		Bone Tempered Sherdlets	4	Total Sherdlets	286
		Total Sherdlets	286	Fired Clay Fragments - Grams	16
		Fired Clay Fragments - Grams	16		

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 104	CERAMIC TYPE	FEATURE 107
Baldwin Plain Var. Blubber	3	Baytown Plain Var. Roper	4
Furrs Cord Marked Var. Pickens	3	Baytown Plain Var. Tishomingo	1
Saltillo Fabric Marked Var. Tombigbee	5	Mulberry Creek Cord Marked Var. Aliceville	16
Basin Bayou Incised Var. West Greene	5	Withers Fabric Marked Var. Gainesville	1
Subtotal Sand Tempered Ceramics	16	Subtotal Grog Tempered Ceramics	22
Total Ceramics	16	Furrs Cord Marked Var. Pickens	1
Grog Tempered Sherdlets	1	Subtotal Sand Tempered Ceramics	1
Sand Tempered Sherdlets	2	Total Ceramics	23
Total Sherdlets	3	Grog Tempered Sherdlets	8
Fired Clay Fragments - Grams	5	Sand Tempered Sherdlets	2
		Total Sherdlets	10
		Fired Clay Fragments - Grams	1
CERAMIC TYPE	FEATURE 105	CERAMIC TYPE	FEATURE 108
Grog Tempered Sherdlets	3	Baytown Plain Var. Roper	6
Fired Clay Fragments - Grams	3	Mulberry Creek Cord Marked Var. Aliceville	32
Total Sherdlets	1	Withers Fabric Marked Var. Gainesville	6
		Subtotal Grog Tempered Ceramics	44
		Baldwin Plain Var. Blubber	2
		Subtotal Sand Tempered Ceramics	2
		Total Ceramics	-6
		Grog Tempered Sherdlets	1
		Sand Tempered Sherdlets	1
		Total Sherdlets	2
CERAMIC TYPE	FEATURE 106	CERAMIC TYPE	FEATURE 108
Baytown Plain Var. Roper	1	Grog Tempered Sherdlets	1
Baytown Plain Var. Tishomingo	1	Sand Tempered Sherdlets	1
Mulberry Creek Cord Marked Var. Aliceville	1	Total Sherdlets	2
Withers Fabric Marked Var. River Bend	4		
Subtotal Grog Tempered Ceramics	8		
Baldwin Plain Var. Blubber	9		
Furrs Cord Marked Var. Pickens	7		
Saltillo Fabric Marked Var. Tombigbee	1		
Basin Bayou Incised Var. Indeterminate	25		
Subtotal Sand Tempered Ceramics	29		
Total Ceramics	2		
Grog Tempered Sherdlets	13		
Sand Tempered Sherdlets	15		
Fired Clay Fragments - Grams	11		

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 109	CERAMIC TYPE	FEATURE 112
Mississippi Plain Var. Warrior	2	Mississippi Plain Var. Warrior	96
Subtotal Shell Tempered Ceramics	2	Var. Warrior Handles	1
Baytown Plain Var. Roper	11	Hell Plain Var. Hale	26
Mulberry Creek Cord Marked Var. Aliceville	23	Barton Incised Var. Cochrane	1
Withers Fabric Marked Var. Gainesville	2	Eroded	16
Withers Fabric Marked Var. River Bend	1	Subtotal Shell Tempered Ceramics	140
Subtotal Grog Tempered Ceramics	37	Baytown Plain Var. Roper	5
Baldwin Plain Var. Blubber	23	Baytown Plain Var. Tishomingo	2
Furrs Cord Marked Var. Pickens	27	Mulberry Creek Cord Marked Var. Aliceville	3
Saltillo Fabric Marked Var. China Bluff	1	Withers Fabric Marked Var. Gainesville	3
Basin Bayou Incised Var. West Greene	4	Subtotal Grog Tempered Ceramics	13
Columbus Punctated Var. Unspecified	11	Baldwin Plain Var. Blubber	7
Eroded	67	Furrs Cord Marked Var. Pickens	1
Subtotal Sand Tempered Ceramics	106	Saltillo Fabric Marked Var. Tombigbee	6
Total Ceramics	18	Basin Bayou Incised Var. Indeterminate	1
Grog Tempered Sherdlets	51	Eroded	4
Sand Tempered Sherdlets	69	Subtotal Sand Tempered Ceramics	19
Fired Clay Fragments - Grams	131	Total Ceramics	172
		Grog Tempered Sherdlets	276
		Sand Tempered Sherdlets	7
		Total Sherdlets	25
		Fired Clay Fragments - Grams	308
			23

CERAMIC TYPE	FEATURE 110	CERAMIC TYPE	FEATURE 113
No ceramics present	-	Mississippi Plain Var. Warrior	1
		Subtotal Shell Tempered Ceramics	1
		Baytown Plain Var. Roper	1
		Mulberry Creek Cord Marked Var. Aliceville	3
		Subtotal Grog Tempered Ceramics	4
		Baldwin Plain Var. Blubber	3
		Furrs Cord Marked Var. Pickens	2
		Saltillo Fabric Marked Var. Tombigbee	7
		Basin Bayou Incised Var. West Greene	1
		Subtotal Sand Tempered Ceramics	13
		Total Ceramics	18
		Grog Tempered Sherdlets	1
		Sand Tempered Sherdlets	6
		Fired Clay Fragments - Grams	7
		Total Sherdlets	1

CERAMIC TYPE	FEATURE 111	CERAMIC TYPE	FEATURE 113
Baytown Plain Var. Roper	1	Mississippi Plain Var. Warrior	1
Mulberry Creek Cord Marked Var. Aliceville	15	Subtotal Shell Tempered Ceramics	1
Withers Fabric Marked Var. Gainesville	4	Baytown Plain Var. Roper	1
Subtotal Grog Tempered Ceramics	20	Mulberry Creek Cord Marked Var. Aliceville	3
Baldwin Plain Var. Blubber	2	Subtotal Grog Tempered Ceramics	4
Saltillo Fabric Marked Var. China Bluff	1	Furrs Cord Marked Var. Pickens	2
Subtotal Sand Tempered Ceramics	3	Saltillo Fabric Marked Var. Tombigbee	7
Turkey Paw Plain Var. Turkey Paw	1	Basin Bayou Incised Var. West Greene	1
Subtotal Bone Tempered Ceramics	1	Subtotal Sand Tempered Ceramics	13
Total Ceramics	24	Total Ceramics	18
Grog Tempered Sherdlets	10	Grog Tempered Sherdlets	1
Sand Tempered Sherdlets	6	Sand Tempered Sherdlets	6
Bone Tempered Sherdlets	1	Fired Clay Fragments - Grams	7
Total Sherdlets	17	Total Sherdlets	1

Table 8. Site 1Gr2. Ceramics from Features. Continued.

FEATURE 114		FEATURE 116	
CERAMIC TYPE		CERAMIC TYPE	
Mississippi Plain Var. Warrior	1	Baytown Plain Var. Roper	1
Red Plain Var. Hale	1	Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Shell Tempered Ceramics	2	Subtotal Grog Tempered Ceramics	2
Mulberry Creek Cord Marked Var. Westervelt	1	Baldwin Plain Var. Blubber	1
Subtotal Mixed Grog and Shell Tempered Ceramics	1	Subtotal Sand Tempered Ceramics	1
Baytown Plain Var. Roper	32	Subtotal Mixed Grog and Limestone Tempered Ceramics	1
Baytown Plain Var. Tishomingo	15	Total Ceramics	3
Mulberry Creek Cord Marked Var. Aliceville	109	Grog Tempered Sherdlets	2
Mulberry Creek Cord Marked Var. Tishomingo	13	Sand Tempered Sherdlets	3
Withers Fabric Marked Var. Gainesville	11	Total Sherdlets	5
Withers Fabric Marked Var. Craig's Landing	5	Fired Clay Fragments - Grams	9
Subtotal Grog Tempered Ceramics	185		
Baytown Plain Var. Blubber	11		
Salttillo Fabric Marked Var. Tombigbee	3		
Salttillo Fabric Marked Var. China Bluff	2		
Subtotal Sand Tempered Ceramics	16		
Total Ceramics	204		
Grog Tempered Sherdlets	110		
Sand Tempered Sherdlets	46		
Total Sherdlets	157		
Fired Clay Fragments - Grams	37		
FEATURE 115		FEATURE 117	
CERAMIC TYPE		CERAMIC TYPE	
Mississippi Plain Var. Warrior	1	Mississippi Plain Var. Warrior	1
Subtotal Shell Tempered Ceramics	1	Subtotal Shell Tempered Ceramics	1
Baytown Plain Var. Roper	6	Mulberry Creek Cord Marked Var. Aliceville	1
Baytown Plain Var. Tishomingo	11	Subtotal Grog Tempered Ceramics	1
Mulberry Creek Cord Marked Var. Aliceville	1	Salttillo Fabric Marked Var. Tombigbee	1
Subtotal Grog Tempered Ceramics	18	Subtotal Sand Tempered Ceramics	1
Baldwin Plain Var. Blubber	5	Subtotal Limestone Tempered Ceramics	1
Salttillo Fabric Marked Var. Tombigbee	1	Total Ceramics	4
Subtotal Sand Tempered Ceramics	6	Grog Tempered Sherdlets	2
Unclassified Incised	1	Limestone Tempered Sherdlets	1
Total Ceramics	26	Total Sherdlets	3
Grog Tempered Sherdlets	6	Fired Clay Fragments - Grams	1
Sand Tempered Sherdlets	11		
Bone Tempered Sherdlets	3		
Total Sherdlets	20		
Fired Clay Fragments - Grams	26		
FEATURE 119		FEATURE 119	
CERAMIC TYPE		CERAMIC TYPE	
Baytown Plain Var. Roper	2	Baytown Plain Var. Roper	2
Mulberry Creek Cord Marked Var. Aliceville	3	Mulberry Creek Cord Marked Var. Aliceville	3
Subtotal Grog Tempered Ceramics	6	Subtotal Grog Tempered Ceramics	6
Total Ceramics	6	Total Ceramics	6
Grog Tempered Sherdlets	10	Grog Tempered Sherdlets	10
Sand Tempered Sherdlets	3	Sand Tempered Sherdlets	3
Total Sherdlets	12	Total Sherdlets	12
Fired Clay Fragments - Grams	4	Fired Clay Fragments - Grams	4

Table 8. Site 1Gr2. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 119	CERAMIC TYPE	FEATURE 122
Baytown Plain Var. Roper	1	Baytown Plain Var. Roper	15
Baytown Plain Var. Tishomingo	1	Baytown Plain Var. Tishomingo	2
Withers Fabric Marked Var. Silver Bend	2	Mulberry Creek Cord Marked Var. Aliceville	34
Subtotal Grog Tempered Ceramics	4	Withers Fabric Marked Var. Gainesville	8
Baldwin Plain Var. Blubber	2	Subtotal Grog Tempered Ceramics	59
Saltillo Fabric Marked Var. China Bluff	1	Baldwin Plain Var. Blubber	10
Alexander Pinched Var. Prairie Farms	3	Saltillo Fabric Marked Var. Tombigbee	2
Subtotal Sand Tempered Ceramics	6	Swift Creek Complicated Stamped Var. Wilke's Creek	1
Total Ceramics	10	Subtotal Sand Tempered Ceramics	13
Grog Tempered Sherdlets	7	Total Ceramics	72
Sand Tempered Sherdlets	8	Shell Tempered Sherdlets	2
Total Sherdlets	15	Grog Tempered Sherdlets	33
Fired Clay Fragments - Grams	10	Sand Tempered Sherdlets	22
		Total Sherdlets	57
		Fired Clay Fragments - Grams	23
CERAMIC TYPE	FEATURE 120	CERAMIC TYPE	FEATURE 123
Mississippi Plain Var. Warrior	5	No ceramics present	-
Subtotal Shell Tempered Ceramics	5		
Baytown Plain Var. Roper	2	CERAMIC TYPE	FEATURE 124
Mulberry Creek Cord Marked Var. Aliceville	6	Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Tishomingo	3	Withers Fabric Marked Var. Gainesville	1
Subtotal Grog Tempered Ceramics	11	Subtotal Grog Tempered Ceramics	2
Baldwin Plain Var. Blubber	3	Grog Tempered Sherdlets	2
Subtotal Sand Tempered Ceramics	3	Total Ceramics	2
Turkey Paw Plain Var. Turkey Paw	1	Total Sherdlets	2
Subtotal Bone Tempered Ceramics	1		
Total Ceramics	20		
Shell Tempered Sherdlets	1		
Grog Tempered Sherdlets	5		
Total Sherdlets	6		
CERAMIC TYPE	FEATURE 121	CERAMIC TYPE	FEATURE 125
Mulberry Creek Cord Marked Var. Aliceville	2	Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	2	Withers Fabric Marked Var. Montgomery	1
Total Ceramics	2	Subtotal Grog Tempered Ceramics	2
		Total Ceramics	2
		Fired Clay Fragments - Grams	1

Table 8. Site 1Gr2. Ceramics from Features.

CERAMIC TYPE	FEATURE 126
Baytown Plain Var. Roper	34
Mulberry Creek Cord Marked Var. Aliceville	2
Withers Fabric Marked Var. Montgomery	3
Subtotal Grog Tempered Ceramics	39
Furrs Cord Marked Var. Pickens	1
Saltillo Fabric Marked Var. Tombigbee	2
Subtotal Sand Tempered Ceramics	3
Total Ceramics	42
Shell Tempered Sherdlets	1
Grog Tempered Sherdlets	12
Sand Tempered Sherdlets	3
Total Sherdlets	16
Fired Clay Fragments - Grams	3
CERAMIC TYPE	FEATURE 127
No ceramics present	-
CERAMIC TYPE	FEATURE 128
Mississippi Plain Var. Warrior	18
Bell Plain Var. Hale	1
Subtotal Shell Tempered Ceramics	19
Baytown Plain Var. Roper	10
Mulberry Creek Cord Marked Var. Aliceville	8
Withers Fabric Marked Var. River Bend	1
Withers Fabric Marked Var. Montgomery	2
Subtotal Grog Tempered Ceramics	21
Baldwin Plain Var. Blubber	10
Furrs Cord Marked Var. Pickens	10
Saltillo Fabric Marked Var. Tombigbee	14
Saltillo Fabric Marked Var. China Bluff	5
Santa Rosa Punctated Var. Unspecified	1
Eroded	4
Subtotal Sand Tempered Ceramics	44
Wheeler Plain Var. Noxubee	4
Subtotal Fiber Tempered Ceramics	4
Total Ceramics	88
Shell Tempered Sherdlets	15
Grog Tempered Sherdlets	13
Sand Tempered Sherdlets	31
Fiber Tempered Sherdlets	4
Total Sherdlets	63

Table 9. Site 1Gr2. Excavation Unit 540N460E
Natural Zones and 0.5 Ft Arbitrary Levels
Control Unit, Ceramics

	Level																
	Zone A	Zone B	0.8-	1.0-	1.2-	1.4-	1.6-	1.8-	2.0-	2.2-	2.4-	2.6-	2.8-	3.0-	3.2-	Total	
Ceramics	0.0-0.5	0.5-0.8	1.0	1.2	1.4	1.6	1.8	2.0	2.2	2.4	2.6	2.8	3.0	3.2	3.4		
Shell Tempered																	
Mississippi Plain var. Warrior	883	198	4	8	-	-	-	-	-	-	-	-	-	-	-	1093	
var. Warrior discoidal	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	2	
var. Warrior strap handle	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	1	
Bell Plain var. Hale	103	14	-	-	-	-	-	-	-	-	-	-	-	-	-	117	
*var. Hale	40	1	-	-	-	-	-	-	-	-	-	-	-	-	-	41	
var. Hale discoidal	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	
var. Hale pipe fragment	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	
Moundville Incised var. Carrollton	6	-	-	-	-	-	-	-	-	-	-	-	-	-	-	6	
*Carthage Incised var. Carthage	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	
Moundville Engraved var. Hemphill	6	-	-	-	-	-	-	-	-	-	-	-	-	-	-	6	
Moundville Engraved var. Wiggins	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	1	
Cord Marked	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	1	
Eroded	24	-	-	-	-	-	-	-	-	-	-	-	-	-	-	24	
Subtotal	1067	215	5	8	-	-	-	-	-	-	-	-	-	-	-	1295	
Clog Tempered																	
Baytown Plain var. Roper	14	17	30	60	4	1	-	1	-	-	-	-	-	-	-	127	
Baytown Plain var. Tishomingo	-	3	2	6	-	2	-	-	-	-	-	-	-	-	-	13	
Mulberry Creek Cord Marked var. Aliceville	24	64	107	159	9	7	-	4	-	-	-	-	-	-	-	374	
Mulberry Creek Cord Marked var. Tishomingo	-	-	5	5	-	3	-	-	-	-	-	-	-	-	-	13	
Withers Fabric Marked var. Gainesville	-	5	9	9	1	-	-	1	-	-	-	-	-	-	-	25	
Withers Fabric Marked var. River Bend	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	1	
Alligator Incised var. Oxbow	-	-	2	-	-	-	-	-	-	-	-	-	-	-	-	2	
Alligator Incised var. Oxbow over Mulberry	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	1	
Creek Cord Mark var. Aliceville	-	-	-	8	-	-	-	-	-	-	-	-	-	-	-	8	
Eroded	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Subtotal	38	89	155	249	14	13	-	6	-	-	-	-	-	-	-	564	
Sand Tempered																	
Baldwin Plain var. Blubber	19	23	54	101	54	15	-	6	2	-	1	-	-	-	-	275	
var. Blubber loop handle	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	1	
Baldwin Plain var. Lubbock	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	1	
Furra Cord Marked var. Dickens	9	16	9	13	4	3	-	1	1	-	-	-	-	-	-	56	
Saltillo Fabric Marked var. China Bluff	-	-	-	3	1	2	-	-	-	-	-	-	-	-	-	7	
var. China Bluff zoned	-	-	-	1	1	-	-	-	-	-	-	-	-	-	-	2	
Saltillo Fabric Marked var. Tombigbee	2	26	78	102	43	20	-	4	1	-	2	1	-	-	-	279	
Basin Bayou Incised var. River Bend	-	-	4	4	1	-	-	-	-	-	-	-	-	-	-	9	
Basin Bayou Incised var. Fenache Creek	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	1	
Basin Bayou Incised var. Indeterminate	-	1	1	-	-	-	-	-	-	-	-	-	-	-	-	2	
Alligator Bayou Stamped var. Sumter	-	-	1	3	-	-	-	-	-	-	-	-	-	-	-	4	
Alligator Bayou Stamped var. Indeterminate	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	
Alligator Bayou Stamped var. unspecified	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	1	
Columbus Punctate var. unspecified	-	-	-	2	-	-	-	-	-	-	-	-	-	-	-	2	
Alexander Pinched var. Prairie Farms	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	1	
Eroded	-	4	19	16	-	-	-	-	-	-	-	-	-	-	-	39	
Subtotal	31	70	171	243	107	43	-	11	5	-	3	1	-	-	-	685	
Bone Tempered																	
Turkey Paw Plain var. Turkey Paw	-	-	-	2	1	-	-	-	-	-	-	-	-	-	-	3	
Turkey Paw Fabric Marked var. Turkey Paw	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	1	
Subtotal	-	-	-	3	1	-	-	-	-	-	-	-	-	-	-	4	
Fiber Tempered																	
Wheeler Plain var. Wheeler	-	-	-	-	1	2	-	-	1	-	-	-	-	-	-	4	
Wheeler Dentate Stamped var. Warsaw	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	1	
Eroded	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	1	
Subtotal	-	-	-	1	1	2	-	1	1	-	-	-	-	-	-	6	
Sherd Total	1136	374	331	504	123	58	-	18	6	-	3	1	-	-	-	2554	
Sherdless																	
Shell Tempered	3612	525	13	32	2	4	-	1	-	-	-	-	-	-	-	4189	
Clog Tempered	37	30	158	299	30	10	-	3	-	-	-	-	-	-	-	567	
Sand Tempered	-	51	91	196	59	50	-	13	10	-	3	-	-	-	-	473	
Limestone Tempered	-	2	-	5	-	1	-	-	-	-	-	-	-	-	-	8	
Bone Tempered	-	-	-	6	3	-	-	-	1	-	-	-	-	-	-	10	
Fiber Tempered	-	1	2	5	-	1	-	-	2	-	-	-	-	-	-	11	
Sherdless Total	3649	609	264	563	94	66	-	17	13	-	3	-	-	-	-	5258	
Fired Clay--Grains	69	13	28	35	28	41	-	14	56	74	84	80	18	9	1	580	

*Indicates a polished black surface finish.

Table 10. Site 1Gr2. Excavation Unit 550N320E
0.5 Ft. Levels, Ceramics.

Ceramics	Level					Total
	1	2	3	4	5	
Shell Tempered						
Mississippi Plain <u>var. Warrior</u>	2	1	3	-	-	6
Bell Plain <u>var. Hale</u>	2	-	-	-	-	2
Subtotal	4	1	3	-	-	8
Grog Tempered						
Baytown Plain <u>var. Roper</u>	35	17	2	-	-	54
var. Roper loop handle	-	-	1	-	-	1
Baytown Plain <u>var. Tishomingo</u>	4	5	-	-	-	9
Mulberry Creek Cord Marked <u>var.</u>						
Aliceville	57	40	1	-	-	98
Withers Fabric Marked <u>var.</u>						
Gainesville	11	5	-	-	-	16
Withers Fabric Marked <u>var.</u>						
Montgomery	1	2	-	-	-	3
Wheeler Check <u>var. Sipsey</u>	-	1	-	-	-	1
Eroded	13	9	-	-	-	22
Subtotal	121	80	4	-	-	205
Sand Tempered						
Baldwin Plain <u>var. Blubber</u>	49	65	4	1	-	119
Baldwin Plain <u>var. Lubbub</u>	3	5	-	-	-	8
Furrs Cord Marked <u>var. Pickens</u>	8	13	1	-	-	22
Saltillo Fabric Marked <u>var.</u>						
China Bluff	2	5	-	-	-	7
Saltillo Fabric Marked <u>var.</u>						
Tombighee	16	24	-	-	-	40
Basin Bayou Incised <u>var.</u>						
Indeterminate	-	1	-	-	-	1
McLeod Check Stamped <u>var.</u>						
Wilke's Creek	1	-	-	-	-	1
Weeden Island Red <u>var. Unspecified</u>	-	2	-	-	-	2
Alexander Pinched <u>var.</u>						
Prairie Farms	-	1	-	-	-	1
Alexander Incised <u>var.</u>						
Pleasant Valley	8	-	1	-	-	9
Alexander Incised <u>var. Bodka Creek</u>	-	2	-	-	-	2
Alexander Incised <u>var.</u>						
Indeterminate	-	8	-	-	-	8
Alexander Incised <u>var. Unspecified</u>	-	6	3	-	-	9
Eroded	16	19	6	-	-	41
Subtotal	103	151	15	1	-	270
Bone Tempered						
Turkey Paw Plain <u>var. Turkey Paw</u>	1	-	-	-	-	1
Subtotal	1	-	-	-	-	1

Table 10. Site 1Gr2. Excavation Unit 550N320E
0.5 Ft. Levels, Ceramics (Continued).

Ceramics	Level					Total
	1	2	3	4	5	
Fiber Tempered						
Wheeler Plain <u>var. Wheeler</u>	12	9	-	-	-	21
Wheeler Plain <u>var. Noxubee</u>	2	17	-	-	-	19
Wheeler Dentate Stamped <u>var. Warsaw</u>	1	4	-	-	-	5
Wheeler Simple Stamped <u>var. Owl Creek</u>	-	3	-	-	-	3
Eroded	-	12	-	-	-	12
Subtotal	15	45	-	-	-	60
Sherd Total	244	277	22	1	-	544
Sherdlets						
Shell Tempered	-	1	-	-	-	1
Grog Tempered	110	62	8	-	-	180
Sand Tempered	157	192	30	-	-	379
Limestone Tempered	-	1	-	-	-	1
Bone Tempered	8	10	-	-	-	18
Fiber Tempered	16	72	10	-	-	98
Sherdlet Total	291	338	48	-	-	677
Fired Clay--Grams	31	99	42	4	2	178

Table 11. Site 1Gr2. Excavation Unit 550N360E
0.5 Ft. Levels, Ceramics

	Level								
Ceramics	1	2	3	4	5	6	7	8	Total
Shell Tempered									
Mississippi Plain <u>var. Warrior</u>	14	14	2	-	-	-	-	-	30
Subtotal	14	14	2	-	-	-	-	-	30
Grog Tempered									
Baytown Plain <u>var. Roper</u>	42	82	13	-	-	-	-	-	137
Baytown Plain <u>var. Tishomingo</u>	-	15	3	-	-	-	-	-	18
Mulberry Creek Cord Marked <u>var.</u> Aliceville	116	193	25	3	-	-	-	-	337
Mulberry Creek Cord Marked <u>var.</u> Tishomingo	4	11	-	-	-	-	-	-	15
Withers Fabric Marked <u>var.</u> Gainesville	32	86	7	-	-	-	-	-	125
Withers Fabric Marked <u>var. River</u> Bend	2	5	3	-	-	-	-	-	10
Withers Fabric Marked <u>var.</u> Montgomery	-	1	-	-	-	-	-	-	1
Eroded	25	112	-	-	-	-	-	-	137
Subtotal	221	505	51	3	-	-	-	-	780
Sand Tempered									
Baldwin Plain <u>var. Blubber</u>	11	49	9	-	-	-	-	-	69
<u>var. Blubber</u> podal support	-	-	1	-	-	-	-	-	1
Baldwin Plain <u>var. Lubbub</u>	3	-	-	-	-	-	-	-	3
Furrs Cord Marked <u>var. Pickens</u>	1	7	-	-	-	-	-	-	8
Saltillo Fabric Marked <u>var.</u> China Bluff	1	2	3	-	-	-	-	-	6
Saltillo Fabric Marked <u>var.</u> Tombigbee	2	2	3	-	-	-	-	-	7
McLeod Check Stamped <u>var. Wilke's</u> Creek	-	1	-	-	-	-	-	-	1
McLeod Check Stamped <u>var.</u> Indeterminate	1	-	-	-	-	-	-	-	1
McLeod Simple Stamped <u>var. Eutaw</u>	-	2	-	-	-	-	-	-	2
Eroded	1	17	-	-	-	-	-	-	18
Subtotal	20	80	16	-	-	-	-	-	116
Limestone Tempered									
Mulberry Creek Plain <u>var.</u> Dead River	-	1	-	-	-	-	-	-	1
<u>var. Dead River</u> podal support	-	1	-	-	-	-	-	-	1

Table 11 (Continued)

Ceramics	Level								Total
	1	2	3	4	5	6	7	8	
Pickwick Complicated Stamped var. Coal Fire	-	1	-	-	-	-	-	-	1
Subtotal	-	3	-	-	-	-	-	-	3
Bone Tempered									
Turkey Paw Fabric Marked var. Gordo	-	1	-	-	-	-	-	-	1
Eroded	-	4	-	-	-	-	-	-	4
Subtotal	-	5	-	-	-	-	-	-	5
Fiber Tempered									
Wheeler Plain var. Wheeler	-	5	20	-	-	-	-	-	25
var. Wheeler lug handle	-	-	1	-	-	-	-	-	1
Wheeler Punctated var. Dancy	-	1	3	-	-	-	-	-	4
Subtotal	-	6	24	-	-	-	-	-	30
Sherd Total	255	613	93	3	-	-	-	-	964
Sherdlets									
Shell Tempered	11	31	-	-	-	-	-	-	42
Grog Tempered	147	330	28	6	1	-	-	-	512
Sand Tempered	28	127	38	10	2	-	-	-	205
Limestone Tempered	1	11	2	-	-	-	-	-	14
Bone Tempered	2	9	3	-	-	-	-	-	14
Fiber Tempered	3	31	62	6	-	-	-	-	102
Sherdlet Total	192	539	133	22	3	-	-	-	889
Fired Clay--Grams	9	119	299	2381	115	6	-	1	2,930

Table 12. Site 1Gr2. Excavation Unit 550N460E
0.5 Ft. Levels, Ceramics

	Level							
Ceramics	1	2	3	4	5	6	7	Total
Shell Tempered								
Mississippi Plain <u>var.</u>								
Warrior	702	1256	133	9	-	3	-	2103
var. Warrior strap								
handle	1	5	-	-	-	-	-	6
var. Warrior applique								
loop handle	-	2	-	-	-	-	-	2
var. Warrior lug handle	-	1	-	-	-	-	-	1
var. Warrior discoidal	1	6	4	-	-	-	-	11
var. Warrior human effigy								
head	1	-	-	-	-	-	-	1
var. Warrior pipe frag-								
ment	-	1	-	-	-	-	-	1
Bell Plain <u>var.</u> Hale	58	58	4	-	-	-	-	120
*var. Hale	20	45	5	1	-	-	-	71
*var. Hale serpent								
effigy	-	1	-	-	-	-	-	1
var. Hale strap								
handle	1	-	-	-	-	-	-	1
Moundville Incised <u>var.</u>								
Carrollton	3	10	-	-	-	-	-	13
Moundville Incised <u>var.</u>								
Moundville	-	3	-	-	-	-	-	3
Carthage Incised <u>var.</u>								
Carthage	1	-	-	-	-	-	-	1
*Carthage Incised <u>var.</u>								
Indeterminate	-	1	-	-	-	-	-	1
*Moundville Engraved <u>var.</u>								
Elliotts Creek	1	-	-	-	-	-	-	1
*Moundville Engraved <u>var.</u>								
Hemphill	1	1	-	-	-	-	-	2
*Moundville Engraved <u>var.</u>								
Indeterminate	-	1	-	-	-	-	-	1
Eroded	23	63	6	-	-	-	-	92
Subtotal	813	1454	152	10	-	3	-	2432
Grog Tempered								
Baytown Plain <u>var.</u> Roper	25	26	121	72	-	-	-	244
Baytown Plain <u>var.</u>								
Tishomingo	3	-	6	5	1	-	-	15
Mulberry Creek Cord Marked								
var. Aliceville	61	95	435	102	8	1	-	702

Table 12 (Continued)

Ceramics	Level							Total
	1	2	3	4	5	6	7	
Mulberry Creek Cord Marked <u>var.</u>								
<u>Tishomingo</u>	-	2	3	2	-	-	-	7
Withers Fabric Marked <u>var.</u>								
<u>Gainesville</u>	5	5	53	22	-	-	-	85
Withers Fabric Marked <u>var.</u>								
<u>River Bend</u>	1	-	-	2	-	-	-	3
Withers Fabric Marked <u>var.</u>								
<u>Craig's Landing</u>	-	-	-	1	-	-	-	1
Withers Fabric Marked <u>var.</u>								
<u>Montgomery</u>	-	-	-	-	1	-	-	1
Alligator Incised <u>var.</u>								
<u>Gainesville</u>	-	-	2	-	-	-	-	2
Gainesville Simple Stamped								
<u>var. Hickory</u>	-	-	1	-	-	-	-	1
Salomon Brushed <u>var. Fair</u>								
<u>Field</u>	-	1	-	-	-	-	-	1
Marksville Stamped <u>var. Manny</u>	-	-	1	1	-	-	-	2
Eroded	-	2	33	4	-	-	-	39
Subtotal	95	131	655	211	10	1	-	1103
Sand Tempered								
Baldwin Plain <u>var. Blubber</u>	23	17	40	58	7	2	-	147
Furrs Cord Marked <u>var. Pickens</u>	12	4	15	14	3	1	-	49
Saltillo Fabric Marked <u>var.</u>								
<u>China Bluff</u>	-	-	-	1	1	-	-	2
Saltillo Fabric Marked <u>var.</u>								
<u>Tombigbee</u>	6	11	27	28	8	2	-	82
Basin Bayou Incised <u>var.</u>								
<u>River Bend</u>	-	-	2	-	-	-	-	2
Basin Bayou Incised <u>var. Fenache</u>								
<u>Creek</u>	-	-	-	5	-	-	-	5
Basin Bayou Incised <u>var. West</u>								
<u>Greene</u>	-	-	1	-	-	-	-	1
McLeod Linear Creek Stamped <u>var.</u>								
<u>Unspecified</u>	1	-	-	-	-	-	-	1
Weeden Island Incised <u>var.</u>								
<u>Unspecified</u>	-	-	1	-	-	-	-	1
Unclassified Incised-Punctated	2	-	-	-	-	-	-	2
Alexander Incised <u>var.</u>								
<u>Unspecified</u>	-	-	-	1	2	-	-	3
Eroded	2	27	10	8	-	-	-	47
Subtotal	46	59	96	115	21	5	-	342

Table 12. (Continued)

Ceramics	Level							Total
	1	2	3	4	5	6	7	
Limestone Tempered								
Mulberry Creek Plain <u>var.</u>								
<u>Dead River</u>	-	-	-	1	-	-	-	1
Subtotal	-	-	-	1	-	-	-	1
Bone Tempered								
Turkey Paw Plain <u>var.</u> Turkey								
<u>Paw</u>	-	-	2	2	-	-	-	4
Turkey Paw Fabric Marked <u>var.</u>								
<u>Turkey Paw</u>	-	-	1	-	-	-	-	1
Turkey Paw Fabric Marked <u>var.</u>								
<u>Gordo</u>	-	-	-	1	-	-	-	1
Subtotal	-	-	3	3	-	-	-	6
Fiber Tempered								
Wheeler Plain <u>var.</u> <u>Wheeler</u>	1	-	-	3	1	-	-	5
Subtotal	1	-	-	3	1	-	-	5
Sherd Total	955	1644	906	343	32	9	-	3889
Sherdlets								
Shell Tempered	2123	1710	285	11	1	1	-	4131
Grog Tempered	115	79	497	159	15	-	1	866
Sand Tempered	115	68	109	69	16	-	1	378
Limestone Tempered	1	-	-	1	-	-	-	2
Bone Tempered	2	-	1	1	-	-	-	4
Fiber Tempered	3	1	1	6	8	-	-	19
Sherdlet Total	2359	1858	893	247	40	1	2	5400
Fired Clay--Grams	105	122	146	81	217	22	1	694

*Indicates polished black surface finish.

Table 13. Site 1Gr2 Excavation Unit 660N340E
0.5 Ft. Levels. Ceramics

Ceramics	Level							Total
	1	2	3	4	5	6	7	
Grog Tempered								
Baytown Plain var. <u>Roper</u>	48	132	69	-	-	-	-	249
Baytown Plain var. <u>Tishomingo</u>	2	7	21	-	-	-	-	30
Mulberry Creek Cord Marked var. <u>Aliceville</u>	120	143	70	-	-	-	-	333
Mulberry Creek Cord Marked var. <u>Tishomingo</u>	-	-	3	-	-	-	-	3
Withers Fabric Marked var. <u>Gainesville</u>	10	31	16	-	-	-	-	57
Withers Fabric Marked var. <u>Craig's Landing</u>	1	-	3	-	-	-	-	4
Withers Fabric Marked var. <u>Montgomery</u>	-	-	5	-	-	-	-	5
Cormorant Cord Impressed var. <u>Unspecified</u>	-	-	1	-	-	-	-	1
Alligator Incised var. <u>Oxbow</u>	-	2	-	-	-	-	-	2
Eroded	7	25	9	-	-	-	-	41
Subtotal	188	340	197	-	-	-	-	725
Sand Tempered								
Baldwin Plain var. <u>Blubber</u>	12	21	49	3	-	-	-	85
Baldwin Plain var. <u>Lubbub</u>	-	-	2	-	-	-	-	2
Furrs Cord Marked var. <u>Pickens</u>	-	5	7	-	-	-	-	12
Saltillo Fabric Marked var. <u>China Bluff</u>	-	-	2	1	-	-	-	3
Saltillo Fabric Marked var. <u>Tombigbee</u>	2	3	7	3	-	-	-	15
Basin Bayou Incised var. <u>River Bend</u>	1	-	-	-	-	-	-	1
Alligator Bayou Stamped var. <u>Bogue Chitto</u>	-	-	1	1	-	-	-	2
Weeden Island Red var. <u>Unspecified</u>	-	1	-	-	-	-	-	1
Alexander Pinched var. <u>Prairie Farms</u>	-	-	3	-	-	-	-	3
Alexander Incised var. <u>Bodka Creek</u>	-	-	1	-	-	-	-	1
Alexander Incised var. <u>Pleasant Valley</u>	-	2	2	-	-	-	-	4
Eroded	-	3	7	-	-	-	-	10
Subtotal	15	35	81	8	-	-	-	139

Table 13 (Continued)

Ceramics	Level							Total
	1	2	3	4	5	6	7	
Fiber Tempered								
Wheeler Plain <u>var. Wheeler</u>	1	-	31	9	-	-	-	41
Wheeler Plain <u>var. Noxubee</u>	1	-	10	1	-	-	-	12
Eroded	-	1	-	-	-	-	-	1
Subtotal	2	1	41	10	-	-	-	54
Sherd Total	205	376	319	18	-	-	-	918
Sherdlets								
Shell Tempered	2	3	1	-	-	-	-	6
Grog Tempered	120	226	133	1	-	-	-	480
Sand Tempered	31	43	109	4	-	-	-	187
Fiber Tempered	-	3	33	2	-	-	-	38
Sherdlet Total	153	275	276	7	-	-	-	711
Fired Clay--Grams	16	21	54	11	90	16	5	213

Table 14. Site 1Gr2. Excavation Unit 790N360E
0.5 Ft. Levels, Ceramics

	Level					
Ceramics	1	2	3	4	5	Total
Shell Tempered						
Mississippi Plain <u>var. Warrior</u>	-	4	-	-	-	4
Subtotal	-	4	-	-	-	4
Grog Tempered						
Baytown Plain <u>var. Roper</u>	5	24	9	1	-	39
Baytown <u>var. Tishomingo</u>	-	1	5	-	-	6
Mulberry Creek Cord Marked <u>var. Aliceville</u>	2	21	3	-	-	26
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	-	6	-	-	-	6
Withers Fabric Marked <u>var. Gainesville</u>	-	5	-	-	-	5
Withers Fabric Marked <u>var. River Bend</u>	1	-	4	-	-	5
Withers Fabric Marked <u>var. Montgomery</u>	-	-	3	3	-	6
Alligator Incised <u>var. Oxbow</u>	-	-	6	-	-	6
Eroded	3	14	-	-	-	17
Subtotal	11	71	30	4	-	116
Sand Tempered						
Baldwin Plain <u>var. Blubber</u>	2	6	22	4	-	34
<u>var. Blubber</u> podal support	-	-	1	-	-	1
Baldwin Plain <u>var. Lubdub</u>	-	-	11	4	-	15
Furrs Cord Marked <u>var. Pickens</u>	-	7	2	1	-	10
Saltillo Fabric Marked <u>var. China Bluff</u>	-	3	1	-	-	4
Saltillo Fabric Marked <u>var. Tombigbee</u>	2	4	1	1	-	8
Basin Bayou Incised <u>var. River Bend</u>	-	2	1	-	-	3
Weeden Island Incised <u>var. Unspecified</u>	-	1	-	-	-	1
Alexander Pinched <u>var. Prairie Farms</u>	-	1	2	-	-	3
Alexander Incised <u>var. Unspecified</u>	-	-	3	3	-	6
Eroded	2	25	9	1	-	37
Subtotal	6	49	53	14	-	122
Limestone Stone Tempered						
Mulberry Creek Plain <u>var. Dead River</u>	-	1	-	-	-	1
Subtotal	-	1	-	-	-	1
Bone Tempered						
Turkey Paw Plain <u>var. Turkey Paw</u>	-	-	-	1	-	1
Eroded	-	-	1	-	-	1
Subtotal	-	-	1	1	-	2

Table 14 (Continued)

Ceramics	1	2	3	4	5	Total
Fiber Tempered						
Wheeler Plain var. Wheeler	-	-	6	7	1	14
Wheeler Plain var. Noxubee	-	-	3	-	-	3
Subtotal	-	-	9	7	1	17
Sherd Total	17	125	93	26	1	262
Sherdlets						
Shell Tempered	-	1	-	-	-	1
Grog Tempered	7	32	12	4	1	56
Sand Tempered	3	31	44	15	1	94
Limestone Tempered	-	2	1	-	-	3
Fiber	-	1	14	5	-	20
Sherdlet Total	10	67	71	24	2	174
Fired Clay--Grams	19	14	135	86	54	308

Table 15. Site 1Gr2
Indirect Ceramic Associations

Ceramics	Burial																								
	5	6	7	8	9	9A	10	11	12	13	14	15	16	17	18	19	20	22	23	24	25	Total			
Shell Tempered																									
Mississippi Plain var. Warrior	-	3	-	-	7	1	22	24	-	8	-	36	5	8	-	-	7	-	-	4	97	222			
Bell Plain var. Hale	-	-	-	-	-	-	-	1	-	-	-	7	4	-	-	-	-	-	-	20	32				
var. Hale polished black	-	4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	4				
Mound Place Incised var. Akron	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	1			
Moundville Incised var. Moundville	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	1			
Moundville Incised var. Carrollton	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	1			
Moundville Incised var. Indeterminate	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	1			
Subtotal	-	7	-	-	7	1	22	25	-	8	-	44	10	8	-	1	7	-	-	4	118	262			
Mixed grog and Shell Tempered																									
Baytown Plain var. Curry Creek	-	-	3	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	4			
Subtotal	-	-	3	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	4			
Grog Tempered																									
Baytown Plain var. Roper	3	2	-	13	5	-	5	3	-	2	-	15	4	3	-	-	11	-	-	-	9	75			
Baytown Plain var. Tishomingo	-	-	-	-	1	-	-	1	-	-	-	-	-	-	-	-	15	-	-	-	4	21			
Mulberry Creek Cord Marked var. Aliceville	10	3	2	-	2	-	9	9	-	3	-	53	33	9	-	1	26	-	-	2	162	324			
Mulberry Creek Cord Marked var. Tishomingo	-	-	-	4	-	-	-	1	-	-	-	-	-	-	-	-	17	-	-	-	1	23			
Withers Fabric Marked var. Gainesville	1	-	-	-	-	-	-	-	-	-	-	4	-	2	-	-	2	-	-	-	4	13			
Withers Fabric Marked var. Craig's Landing	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	1			
Withers Fabric Marked var. River Bend	-	-	-	1	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	2			
Withers Fabric Marked var. Montgomery	-	-	-	-	-	-	-	2	-	-	-	-	-	-	-	-	4	-	-	-	-	6			
Alligator Incised var. Gainesville over	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1			
Mulberry Creek Cord Marked var.	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1			
Aliceville	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	8			
Eroded	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	7	-	-	1	-	1			
Subtotal	14	5	2	18	8	-	15	16	-	5	-	73	38	14	-	1	82	-	-	3	180	474			
Sand Tempered																									
Baldwin Plain var. Blubber	1	1	-	1	10	1	-	-	-	-	-	5	1	3	-	1	19	-	-	-	3	46			
Baldwin Plain var. Lubbub	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	1			
Furrs Cord Marked var. Pickens	1	-	1	-	4	-	8	4	-	-	-	3	-	1	-	1	18	-	-	2	-	43			
Saltito Fabric Marked var. Tombigbee	-	-	-	1	17	-	1	3	-	-	-	3	-	2	-	-	17	-	-	-	4	48			
Saltito Fabric Marked var. China Bluff	-	-	-	-	2	-	-	-	-	-	-	-	1	-	-	-	1	-	-	-	-	4			
Basin Bayou Incised var. River Bend	-	-	-	-	2	-	-	2	-	-	-	1	-	-	-	-	3	-	-	-	-	8			
Alexander Finched var. Prairie Farms	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	1			
Alexander Incised var. Pleasant Valley	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1			
Eroded	-	-	-	-	2	-	-	-	-	-	-	1	1	-	-	-	4	-	-	-	3	11			
Subtotal	2	1	1	2	38	1	9	9	-	-	-	13	4	6	-	2	63	-	-	-	12	163			
Sherd Total	16	13	6	20	53	2	46	50	-	13	-	130	52	28	-	4	153	-	-	7	310	903			
Sherdlets																									
Shell Tempered	1	-	-	1	3	-	19	12	-	-	-	45	3	3	-	-	3	-	-	1	26	117			
Grog Tempered	13	-	-	15	4	-	3	6	-	-	-	53	28	4	-	3	29	-	-	4	21	183			
Sand Tempered	-	-	-	3	23	-	11	1	-	-	-	24	-	1	-	3	50	-	-	1	1	118			
Sherdlet Total	14	-	-	19	30	-	33	19	-	-	-	122	31	8	-	6	82	-	-	6	48	418			
Fired Clay--Grams	2	1	-	1	14	-	2	2	-	-	-	20	2	-	-	2	47	-	-	-	-	91			

Table 16. Site 1Gr2. Burials, Direct Ceramic Associations

Ceramics	Burial					
	11	12	14	15	22	25
Shell Tempered						
Mississippi Plain <u>var. Warrior</u>	1	1	1	1	1	1
(Large sherds)						

Table 17. Site 1Gr2. Ceramics from Midden Stain Test

Ceramics	Sur- face	Unit							Total
		1	2	3	4	5	6	7-8	
Shell Tempered									
Mississippi Plain <u>var. Warrior</u>	2	-	-	1	-	-	-	-	3
Subtotal	2	-	-	1	-	-	-	-	3
Grog Tempered									
Baytown Plain <u>var. Roper</u>	21	-	15	6	3	18	16	14	93
Baytown Plain <u>var. Tishomingo</u>	10	-	3	4	-	18	14	7	56
<u>var. Tishomingo</u> handle	1	-	-	-	-	-	-	-	1
Mulberry Creek Cord Marked <u>var. Aliceville</u>	44	6	13	6	-	20	8	8	105
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	8	-	-	1	1	-	-	-	10
Withers Fabric Marked <u>var. Gainesville</u>	4	-	2	2	-	-	-	-	8
Withers Fabric Marked <u>var. Craig's Landing</u>	2	-	-	-	-	-	-	-	2
Withers Fabric Marked <u>var. River Bend</u>	6	-	1	1	-	3	4	1	16
Withers Fabric Marked <u>var. Montgomery</u>	2	2	-	-	1	3	-	1	9
Alligator Incised <u>var. Gainesville</u>	1	-	-	-	-	-	-	-	1
Wheeler Check Stamped <u>var. Sipsey</u>	1	-	-	-	-	-	-	-	1
Eroded	-	-	-	-	-	3	-	1	4
Subtotal	100	8	34	20	5	65	42	32	306
Sand Tempered									
Baldwin Plain <u>var. Blubber</u>	46	1	23	18	15	63	34	149	349
<u>var. Blubber</u> handles	3	-	-	-	-	-	-	-	3
<u>var. Blubber</u> podal supports	1	-	-	-	-	-	-	-	1
Baldwin Plain <u>var. Lubbub</u>	4	-	1	4	-	10	-	5	24
Furrs Cord Marked <u>var. Pickens</u>	16	-	-	1	-	-	3	7	27
Saltillo Fabric Marked <u>var. Tombigbee</u>	9	1	-	1	-	-	-	-	11
Saltillo Fabric Marked <u>var. China Bluff</u>	13	-	2	8	2	16	18	99	158
McLeod Simple Stamped <u>var. Eutaw</u>	3	-	7	7	-	2	6	75	100
McLeod Check Stamped <u>var. Wilke's Creek</u>	-	-	-	-	-	-	1	-	1
Swift Creek Complicated Stamped <u>var. Wilke's Creek</u>	-	-	-	4	-	-	-	-	4
Unclassified Zoned Cord Marked	-	-	-	-	-	-	-	1	1

Table 17 (Continued)

Ceramics	Sur- face	1	2	3	Unit			4	5	6	7-8	Total
Santa Rosa Stamped <u>var. Big Slough</u>	1	-	-	-	-	-	-	-	-	-	-	1
Alexander Pinched <u>var. Prairie Farms</u>	-	-	-	-	-	-	-	-	-	-	1	1
Alexander Incised <u>var. Pleasant Valley</u>	2	-	-	-	-	-	-	-	-	-	-	2
Alexander Incised <u>var. Bodka Creek</u>	-	-	-	-	-	-	1	-	-	1	-	2
Alexander Incised <u>var. Unspecified</u>	1	-	-	-	-	-	-	-	1	1	-	3
Alexander Incised <u>var. Indeterminate</u>	-	-	-	-	-	-	2	-	-	1	-	3
Incised Tubular Pipe (coarse paste)	1	-	-	-	-	-	-	-	-	-	-	1
Saltillo Fabric Marked <u>var. China Bluff</u> over McLeod	1	-	-	-	-	-	-	-	-	14	-	15
Simple Stamped <u>var. Eutaw</u>	-	-	2	-	-	-	14	-	-	-	-	16
Eroded	-	-	-	-	-	-	-	-	-	-	-	-
Subtotal	101	2	35	43	17	108	63	354				723
Limestone Tempered												
Mulberry Creek Plain <u>var. Dead River</u>	1	-	-	-	-	-	4	4	2	-	-	11
Wright Check Stamped <u>var. Dead River</u>	1	-	-	-	-	-	1	-	-	-	-	2
Wright Check Stamped <u>var. Wheeler Bend</u>	-	-	-	1	-	-	-	-	-	-	-	1
Pickwick Complicated Stamped <u>var. Hogeye</u>	-	-	-	-	-	-	1	1	-	-	-	2
Subtotal	2	-	-	1	-	6	5	2				16
Mixed Grog and Limestone Tempered												
Unclassified plain	-	-	-	-	-	-	-	-	-	1	-	1
Subtotal	-	-	-	-	-	-	-	-	-	1	-	1
Bone Tempered												
Turkey Paw Plain <u>var. Turkey Paw</u>	-	3	-	5	-	18	18	1	-	-	-	45
Turkey Paw Fabric Marked <u>var. Turkey Paw</u>	-	-	-	-	-	-	-	4	-	-	-	4
Turkey Paw Punctated <u>var. Turkey Paw</u>	-	-	-	-	-	-	-	-	-	1	-	1
Subtotal	-	3	-	5	-	18	22	2				50

Table 17 (Continued)

Ceramics	Sur- face	1	2	Unit		3	4	5	6	7-8	Total
Fiber Tempered											
Wheeler Plain <u>var. Wheeler</u>	-	-	-	7	-	5	2	4			18
Wheeler Simple Stamped <u>var. Owl</u> Creek	1	-	-	-	-	1	-	-			2
Subtotal	1	-	-	7	-	6	2	4			20
Sherd Total	206	13	69	77	22	203	134	395			1119
Sherdlets											
Shell Tempered	-	-	-	2	-	-	-	-			2
Grog Tempered	-	-	28	30	6	13	25	12			114
Sand Tempered	-	-	26	68	10	37	61	184			386
Limestone Tempered	-	-	-	-	1	-	1	4			6
Bone Tempered	-	-	10	13	2	10	9	9			53
Fiber Tempered	-	-	-	7	-	2	1	1			11
Sherdlet Total	-	-	64	120	19	62	97	210			572
Fired Clay--Grams	-	-	3	4	2	-	4	-			13

Table 18. Site 1Gr2. General Surface and Spoil Pile: Ceramics

Ceramics	General Surface	Spoil Pile	Total
Shell Tempered			
Mississippi Plain var. Warrior	41	25	66
var. Warrior strap handle	3	-	3
var. Warrior discoidal	1	-	1
var. Warrior tail effigy	1	-	1
Bell Plain var. Hale	18	-	18
var. Hale black polished	1	-	1
var. Hale discoidal	1	-	1
Moundville Incised var. Carrollton	1	-	1
Mound Place Incised var. Akron	1	-	1
Barton Incised var. Cochrane	1	-	1
Moundville Engraved var. Indeterminate	1	-	1
Subtotal	70	25	95
Grog Tempered			
Baytown Plain var. Roper	167	34	201
Baytown Plain var. Tishomingo	48	14	62
var. Tishomingo handles	2	1	3
Mulberry Creek Cord Marked var. Aliceville	315	73	388
Mulberry Creek Cord Marked var. Tishomingo	116	11	127
Withers Fabric Marked var. Gainesville	63	10	73
Withers Fabric Marked var. Craig's Landing	10	3	13
Withers Fabric Marked var. River Bend	15	15	30
Withers Fabric Marked var. Montgomery	17	-	17
Gainesville Complicated Stamped Var. Gainesville	-	1	1
Alligator Incised var. Oxbow	2	-	2
Wheeler Check Stamped var. Sipsey	-	1	1
Alligator Incised var. Gainesville	3	1	4
Alligator Incised var. Oxbow over Mulberry Creek Cord Marked var. Aliceville	1	1	2
Subtotal	759	165	924
Sand Tempered			
Baldwin Plain var. Blubber	390	77	467
var. Blubber handle	2	-	2
var. Blubber podal support	2	1	3
Baldwin Plain var. Lubbub	38	2	40
var. Lubbub podal supports	3	-	3
Furrs Cord Marked var. Pickens	114	21	135
Saltillo Fabric Marked var. China Bluff	137	29	166
Saltillo Fabric Marked var. Tombigbee	133	31	164

Table 18 (Continued)

Ceramics	General Surface	Spoil Pile	Total
<u>var. Tombigbee</u> podal supports	1	-	1
Basin Bayou Incised <u>var. River Bend</u>	6	-	6
Basin Bayou Incised <u>var. Wilke's Creek</u>	6	-	6
Basin Bayou Incised <u>var. Indeterminate</u>	5	-	5
Alligator Bayou Stamped <u>var. Sumpter</u>	1	-	1
Santa Rosa Punctate <u>var. Unspecified</u>	2	-	2
McLeod Simple Stamped <u>var. Eutaw</u>	14	2	16
McLeod Check Stamped <u>var. Bigbee</u>	1	-	1
McLeod Check Stamped <u>var. Wilke's Creek</u>	2	-	2
McLeod Linear Check Stamped <u>var. Unspecified</u>	1	-	1
Swift Creek Complicated Stamped <u>var. Wilke's Creek</u>	5	3	8
Swift Creek Complicated Stamped <u>var. Cunningham</u>			3
Weeden Island Red Filmed <u>var. Unspecified</u>	-	2	2
Mound Field Net Marked <u>var. Vienna over</u>			
Saltillo Fabric Marked <u>var. China Bluff</u>	1	-	1
Cormorant Cord Impressed <u>var. Unspecified</u>	1	-	1
Unclassified stab and drag	1	-	1
Santa Rosa Stamped <u>var. Big Slough</u>	3	-	3
Alexander Pinched <u>var. Prairie Farms</u>	19	4	23
Alexander Incised <u>var. Pleasant Valley</u>	6	-	6
Alexander Incised <u>var. Negro Slough</u>	1	-	1
Alexander Incised <u>var. Bodka Creek</u>	5	2	7
Alexander Incised <u>var. Prairie Farms</u>	1	1	2
Alexander Incised <u>var. Indeterminate</u>	12	4	16
Alexander Incised <u>var. Unspecified</u>	-	2	2
Subtotal	916	181	1097
Limestone Tempered			
Mulberry Creek Plain <u>var. Dead River</u>	10	-	10
<u>var. Dead River</u> podal support	1	-	1
Subtotal	11	-	11
Fiber Tempered			
Wheeler Plain <u>var. Wheeler</u>	46	5	51
Wheeler Plain <u>var. Noxubee</u>	4	4	8
Wheeler Punctated <u>var. Panola</u>	1	2	3
Wheeler Punctated <u>var. Dancy</u>	2	-	2
Wheeler-Dentate Stamped <u>var. Warsaw</u>	-	3	3
Wheeler Simple Stamped <u>var. Owl Creek</u>	-	1	1
Unclassified Incised	1	-	1
Subtotal	54	15	69
Sherd Total	1810	386	2196

Table 19. Site 1Gr50. Ceramics by Level and Surface
0.5 Ft. Levels

Ceramics	Level							Total	Surface
	1	2	3	4	5	6	7		
Shell Tempered									
Mississippi Plain <u>var. Warrior</u>	1	3	-	-	-	-	-	4	-
Subtotal	1	3	-	-	-	-	-	4	-
Grog Tempered									
Baytown Plain <u>var. Roper</u>	8	8	-	-	-	-	1	17	4
Baytown Plain <u>var. Tishomingo</u>	7	3	1	-	-	-	1	12	2
Mulberry Creek Cord Marked <u>var. Aliceville</u>	8	12	-	-	-	-	1	21	7
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	4	2	-	-	-	-	-	6	-
Yates Net Impressed <u>var. Yates</u>	-	-	-	-	-	-	-	-	1
Eroded	5	-	-	-	-	-	-	5	-
Subtotal	32	25	1	-	-	-	3	61	14
Sand Tempered									
Baldwin Plain <u>var. Blubber</u>	9	3	-	-	-	-	-	12	2
var. Blubber podal support	-	-	-	-	-	-	-	-	1
Baldwin Plain <u>var. Lubbub</u>	1	-	-	-	-	-	-	1	-
Furrs Cord Marked <u>var. Pickens</u>	7	3	-	-	-	-	-	10	3
Saltillo Fabric Marked <u>var. Tombigbee</u>	1	-	-	-	-	-	-	1	3
Eroded	1	-	-	-	-	-	-	1	-
Subtotal	19	6	-	-	-	-	-	25	9
Fiber Tempered									
Wheeler Plain <u>var. Wheeler</u>	-	2	-	-	-	-	-	2	-
Eroded	1	-	-	-	-	-	-	1	-
Subtotal	1	2	-	-	-	-	-	3	-
Sherd Total	53	36	1	-	-	-	3	93	23
Sherdlets									
Shell Tempered	1	1	-	-	-	-	-	2	-
Grog Tempered	50	40	1	-	-	-	-	91	-
Sand Tempered	70	24	-	-	-	-	-	94	-
Sherdlet Total	121	65	1	-	-	-	-	187	-
Fired Clay--Grams	129	391	1598	624	61	3	9	2815	-
Bricks--Grams	170	127	-	-	-	-	11	308	-

Table 20. Site 1Gr50. Ceramics from Excavations Units: 355 R5, 410 L45, 445 L25, 460 R45
Per Level, Per Unit
0.5 Ft Levels

Unit No.	355 R5						410 L45						445 L25						460 R45					
Level No.	1	2	3	4	5		1	2	3	4	5	1	2	3	4	5	6	1	2	3	4	5	6	Total
Shell Tempered																								
Mississippi Plain var. Warrior	-	-	-	-	-	-	-	-	3	-	-	1	-	-	-	1	-	-	-	-	-	-	-	4
Subtotal	-	-	-	-	-	-	-	-	3	-	-	1	-	-	-	1	-	-	-	-	-	-	-	4
Grog Tempered																								
Baytown Plain var. Roper	-	1	-	-	-	-	1	2	-	-	-	2	-	-	-	-	-	4	2	-	-	-	-	12
Baytown Plain var. Tishomingo	1	-	-	-	-	-	5	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	7
Mulberry Creek Cord Marked var.																								
Aliceville	1	1	-	-	-	-	-	8	-	-	-	4	-	-	-	-	-	3	1	-	-	-	-	18
Mulberry Creek Cord Marked var.																								
Tishomingo	-	-	-	-	-	-	2	-	-	-	-	-	1	-	-	-	-	1	-	-	-	-	-	4
Subtotal	2	2	-	-	-	-	8	10	-	-	-	6	2	-	-	-	-	8	3	-	-	-	-	41
Sand Tempered																								
Halwin Plain var. Blubber	-	-	-	-	-	-	-	-	-	-	-	2	-	-	-	-	-	-	-	-	-	-	-	2
Furrs Cord Marked var. Pickens	-	-	-	-	-	-	-	-	-	-	-	-	2	-	-	-	-	-	-	-	-	-	-	2
Subtotal	-	-	-	-	-	-	-	-	-	-	-	2	2	-	-	-	-	-	-	-	-	-	-	4
Fiber Tempered																								
Wheeler Plain var. Wheeler	-	-	-	-	-	-	-	-	-	-	-	2	-	-	-	-	-	-	-	-	-	-	-	2
Eroded	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	1
Subtotal	-	-	-	-	-	-	-	-	-	-	-	1	2	-	-	-	-	-	-	-	-	-	-	3
Sherdial	2	2	-	-	-	-	8	13	-	-	-	10	6	-	-	-	-	8	3	-	-	-	-	52
Sherdles																								
Shell Tempered	-	-	-	-	-	-	-	1	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	2
Grog Tempered	1	6	-	-	-	-	9	15	-	-	-	9	8	-	-	-	-	15	4	-	-	-	-	67
Sand Tempered	-	-	-	-	-	-	2	1	-	-	1	4	-	-	-	-	-	16	9	-	-	-	-	33
Sherdlet Total	1	6	-	-	-	-	11	17	-	-	-	11	12	-	-	-	-	31	13	-	-	-	-	102
Fired Clay--Grams	8	59	407	22	2	7	104	461	65	22	81	77	107	174	17	1	6	4	166	27	2	2	1,821	
Brick--Grams	-	-	-	-	-	-	45	-	-	-	-	-	-	-	-	-	-	121	125	-	-	-	291	

Table 21. Site 1Gr50. Ceramics from Excavation Units 60 R10, 110 L40, 215 R30, 290 L40, 320 R70: Per Level, Per Unit
0.5 Ft Levels

Ceramics	60 R10		110 L40			215 R30			290 L40				320 R70			
	Unit No.	Level No.	1	2	3	4	5	1	2	3	4	1	2	3	4	Total
Grug Tempered																
Baytown Plain var. Roper	-	-	-	-	-	-	-	-	-	-	-	1	2	-	-	5
Baytown Plain var. Tishomingo	-	-	-	-	-	-	-	1	1	-	-	1	1	-	-	5
Mulberry Creek Cord Marked var. Aliceville	-	-	-	-	-	-	-	-	-	-	-	-	1	-	1	3
Mulberry Creek Cord Marked var. Tishomingo	-	-	-	-	-	-	-	-	-	-	-	1	1	-	-	2
Eroded	1	-	4	-	-	-	-	-	-	-	-	-	-	-	-	5
Subtotal	1	-	4	1	-	-	-	1	1	-	-	3	5	-	-	20
Sand Tempered																
Baldwin Plain var. Blubber	2	-	2	3	-	-	-	1	-	-	-	2	-	-	-	10
var. Blubber podal support	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Baldwin Plain var. Lubhub	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1
Furrs Cord Marked var. Pickens	3	-	-	-	-	-	-	-	-	-	-	4	1	-	-	8
Saltillo Fabric Marked var. Tombigbee	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	1
Eroded	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	1
Subtotal	6	-	3	3	-	-	-	1	-	-	-	7	1	-	-	21
Sherd Total	7	-	7	4	-	-	-	1	1	1	-	10	6	-	-	41
Sherdlets																
Grug Tempered	1	2	4	-	-	-	-	2	1	-	-	8	4	-	-	23
Sand Tempered	3	5	11	-	-	-	-	5	-	-	-	-	-	-	-	24
Sherdlet Total	4	7	15	-	-	-	-	7	1	-	-	8	4	-	-	47
Fired Clay--Grams	-	-	1	65	113	125	2	13	21	197	50	13	26	104	153	932
Brick--Grams	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	17

Table 22. Site 1Gr50. Ceramics from Features

Ceramics	1	2	3	4	5	6	7	Total
Shell Tempered								
Mississippi Plain <u>var. Warrior</u>	2	-	-	-	-	-	-	2
Subtotal	2	-	-	-	-	-	-	2
Grog Tempered								
Mulberry Creek Cord Marked <u>var.</u>								
<u>Aliceville</u>	2	-	-	-	-	-	-	2
Eroded	1	-	-	-	-	-	-	1
Subtotal	3	-	-	-	-	-	-	3
Total	5	-	-	-	-	-	-	5
Fired Clay--Grams	94	26	1048	359	122	270	76	1995
Brick--Grams	-	162	-	-	-	-	-	162

Table 23. Site lPi33. Ceramics from Features.

[illegible]

Table 23. Site IP133. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 6 (House 1)	FEATURE 7
Alabama River Applique Var. Alabama River		
Mississippi Plain Var. Warrior	2	2
Var. Warrior Loop Handle	2009	2
Var. Warrior Strap Handle	1	1
Mississippi Plain Var. Hull Lake	6	5
Bell Plain Var. Hale	5	5
Bell Plain Var. Big Sandy	106	14
Moundville Incised Var. Carrollton	9	
Moundville Incised Var. Moundville	9	
Moundville Incised Var. Snow's Bend	2	
Moundville Incised Var. Indeterminate	4	
Carthage Incised Var. Carthage-Black Polished	23	
Carthage Incised Var. Unspecified	1	
Carthage Incised Var. Indeterminate	3	
Mound Place Incised Var. Havana	1	
Ranch Incised Var. Unspecified	1	
Moundville Engraved Var. Memphis	1	
Eroded	16	
Subtotal Shell Tempered Ceramics	2200	
Baytown Plain Var. Roper	331	
Baytown Plain Var. Tishomingo	23	
Mulberry Creek Cord Marked Var. Aliceville	563	
Mulberry Creek Cord Marked Var. Tishomingo	7	
Withers Fabric Marked Var. Gainesville	6	
Withers Fabric Marked Var. River Bend	12	
Alligator Incised Var. Oxbow	4	
Alligator Incised Var. Gainesville	2	
Alligator Incised Var. Gieger	1	
Alligator Incised Var. Indeterminate	1	
Gainesville Simple Stamped Var. Hickory	2	
Solomon Brushed Var. Fairfield	1	
Alligator Incised Var. Oxbow over	2	
Mulberry Creek Cord Marked Var. Aliceville	2	
Coil Fragments	2	
Eroded	15	
Subtotal Grog Tempered Ceramics	992	
Baldwin Plain Var. Blubber	10	
Subtotal Sand Tempered Ceramics	10	
Total Ceramics	3202	
Sherdlets - Grams	1100	
Fired Clay, Daub - Grams	117744	
Subtotal Grog Tempered Ceramics		174
Sherdlets - Grams		322
Fired Clay, Daub - Grams		251
Total Ceramics		108

Table 23. Site LP133. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 10 (Bu. 3)	CERAMIC TYPE	FEATURE 12 (Bu. 5)
Mississippi Plain Var. Warrior	5	Mississippi Plain Var. Warrior	33
Moundville Incised Var. Carrollton	2	Bell Plain Var. Hale	6
Subtotal Shell Tempered Ceramics	7	Moundville Incised Var. Carrollton	1
Baytown Plain Var. Roper	13	Moundville Incised Var. Moundville	1
Baytown Plain Var. Tishomingo	1	Moundville Incised Var. Snow's Bend	1
Mulberry Creek Cord Marked Var. Aliceville	18	Carthage Incised Var. Indeterminate	1
Mulberry Creek Cord Marked Var. Tishomingo	1	Barton Incised Var. Demopolis	1
Withers Fabric Marked Var. River Bend	1	Subtotal Shell Tempered Ceramics	44
Eroded	1	Baytown Plain Var. Roper	41
Subtotal Grog Tempered Ceramics	35	Baytown Plain Var. Tishomingo	2
Total Ceramics	42	Mulberry Creek Cord Marked Var. Aliceville	52
Sherdlets - Grams	31	Mulberry Creek Cord Marked Var. Tishomingo	2
Fired Clay, Daub - Grams	27	Withers Fabric Marked Var. Gainesville	3
		Withers Fabric Marked Var. River Bend	7
		Alligator Incised Var. Oxbow	1
		Subtotal Grog Tempered Ceramics	108
		Total Ceramics	152
		Sherdlets - Grams	125
		Fired Clay, Daub - Grams	15
CERAMIC TYPE	FEATURE 11 (Bu. 4)	CERAMIC TYPE	FEATURE 13 (Bu. 6)
No ceramics present	-	Baytown Plain Var. Roper	3
		Mulberry Creek Cord Marked Var. Aliceville	14
		Withers Fabric Marked Var. Gainesville	2
		Subtotal Grog Tempered Ceramics	19
		Total Ceramics	19
		Sherdlets - Grams	14
CERAMIC TYPE	FEATURE 14	CERAMIC TYPE	FEATURE 14
No ceramics present	-	No ceramics present	-

Table 23. Site 1P133. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 15 (Bu. 11)	CERAMIC TYPE	FEATURE 18
Mississippi Plain Var. Warrior	63	Mississippi Plain Var. Warrior	205
Moundville Incised Var. Carrollton	1	Bell Plain Var. Hale	10
Moundville Incised Var. Indeterminate	1	Moundville Incised Var. Carrollton	6
Moundville Engraved Var. Hemphill	2	Moundville Incised Var. Snow's Bend	1
Subtotal Shell Tempered Ceramics	67	Moundville Incised Var. Indeterminate	2
Baytown Plain Var. Roper	37	Carthage Incised Var. Moon Lake	1
Baytown Plain Var. Tishomingo	3	Carthage Incised Var. Indeterminate	1
Mulberry Creek Cord Marked Var. Aliceville	5	Carthage Incised Var. Indeterminate	1
Withers Fabric Marked Var. Gainesville	1	Moundville Engraved Var. Hemphill	1
Withers Fabric Marked Var. River Bend	1	Eroded	2
Alligator Incised Var. Oxbow	1	Subtotal Shell Tempered Ceramics	229
Eroded	89	Baytown Plain Var. Roper	42
Subtotal Grog Tempered Ceramics	157	Mulberry Creek Cord Marked Var. Aliceville	51
Baldwin Plain Var. Blubber	1	Withers Fabric Marked Var. Gainesville	7
Subtotal Sand Tempered Ceramics	1	Withers Fabric Marked Var. River Bend	3
Total Ceramics	96	Eroded	1
Sherdlets - Grams	64	Subtotal Grog Tempered Ceramics	104
Fired Clay, Daub - Grams		Total Ceramics	333

CERAMIC TYPE	FEATURE 16 (Bu. 12)	CERAMIC TYPE	FEATURE 19 (Bu. 10)
Mississippi Plain Var. Warrior	2	Mississippi Plain Var. Warrior	2
Subtotal Shell Tempered Ceramics	2	Subtotal Shell Tempered Ceramics	2
Baytown Plain Var. Roper	9	Baytown Plain Var. Roper	4
Baytown Plain Var. Tishomingo	2	Mulberry Creek Cord Marked Var. Aliceville	2
Mulberry Creek Cord Marked Var. Aliceville	10	Subtotal Grog Tempered Ceramics	6
Alligator Incised Var. Gainesville	1	Total Ceramics	8
Subtotal Grog Tempered Ceramics	22	Sherdlets - Grams	9
Total Ceramics	24		
Sherdlets - Grams	15		

CERAMIC TYPE	FEATURE 17 (Bu. 13)
Baytown Plain Var. Roper	4
Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	5
Total Ceramics	5
Sherdlets - Grams	2

Table 23. Site 1Pi33. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 20 (Bu. 14)	CERAMIC TYPE	FEATURE 24 (Bu. 23)
Baytown Plain Var. Roper	27	Mississippi Plain Var. Warrior	11
Baytown Plain Var. Tishomingo	1	Bell Plain Var. Hale	2
Mulberry Creek Cord Marked Var. Aliceville	28	Moundville Incised Var. Carrollton	1
Mulberry Creek Cord Marked Var. Tishomingo	1	Moundville Incised Var. Snow's Bend	1
Withers Fabric Marked Var. River Bend	2	Moundville Incised Var. Indeterminate	1
Alligator Incised Var. Oxbow over	1	Carthage Incised Var. Indeterminate	1
Mulberry Creek Cord Marked Var. Aliceville	60	Subtotal Shell Tempered Ceramics	17
Subtotal Grog Tempered Ceramics	60	Baytown Plain Var. Roper	167
Sherdlets - Grams	35	Baytown Plain Var. Tishomingo	2
		Mulberry Creek Cord Marked Var. Aliceville	220
		Withers Fabric Marked Var. Gainesville	17
		Withers Fabric Marked Var. River Bend	2
		Alligator Incised Var. Oxbow	2
		Solomon Brushed Var. Fairfield	1
		Alligator Incised Var. Oxbow over	1
		Mulberry Creek Cord Marked Var. Aliceville	1
		Eroded	4
		Subtotal Grog Tempered Ceramics	416
		Baldwin Plain Var. Blubber	1
		Subtotal Sand Tempered Ceramics	1
		Sherdlets - Grams	434
		Fired Clay, Daub - Grams	231
		Total Ceramics	13
CERAMIC TYPE	FEATURE 22 (Bu. 21)	CERAMIC TYPE	FEATURE 25
Mississippi Plain Var. Warrior	2	Mississippi Plain Var. Warrior	21
Moundville Incised Var. Carrollton	1	Subtotal Shell Tempered Ceramics	21
Subtotal Shell Tempered Ceramics	3	Baytown Plain Var. Roper	21
Baytown Plain Var. Roper	61	Mulberry Creek Cord Marked Var. Aliceville	23
Mulberry Creek Cord Marked Var. Aliceville	92	Withers Fabric Marked Var. River Bend	2
Withers Fabric Marked Var. Gainesville	7	Subtotal Grog Tempered Ceramics	46
Withers Fabric Marked Var. River Bend	1	Sherdlets - Grams	67
Withers Fabric Marked Var. Unspecified	1	Fired Clay, Daub - Grams	46
Alligator Incised Var. Gainesville	2		8
Subtotal Grog Tempered Ceramics	164		
Total Ceramics	167		
Sherdlets - Grams	85		
Fired Clay, Daub - Grams	13		
CERAMIC TYPE	FEATURE 23		
No ceramics present	-		

Table 23. Site IP133. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 26	FEATURE 28
Mississippi Plain Var. Warrior	3	2
Subtotal Shell Tempered Ceramics	3	
Baytown Plain Var. Roper	10	2
Mulberry Creek Cord Marked Var. Aliceville	14	23
Subtotal Grog Tempered Ceramics	24	24
Turkey Paw Plain Var. Turkey Paw	1	2
Subtotal Bone Tempered Ceramics	1	47
Total Ceramics	28	49
Sherdlets - Grams	9	57
Fired Clay, Daub - Grams	5	

CERAMIC TYPE	FEATURE 27	FEATURE 29
Mississippi Plain Var. Warrior	42	2
Bell Plain Var. Hale	5	2
Moundville Incised Var. Carrollton	1	4
Moundville Incised Var. Snow's Bend	1	14
Moundville Incised Var. Indeterminate	1	20
Subtotal Shell Tempered Ceramics	50	2
Baytown Plain Var. Roper	8	36
Baytown Plain Var. Tishomingo	4	
Mulberry Creek Cord Marked Var. Aliceville	10	40
Mulberry Creek Cord Marked Var. Tishomingo	1	26
Subtotal Grog Tempered Ceramics	23	9
Total Ceramics	73	
Sherdlets - Grams	130	
Fired Clay, Daub - Grams	231	

CERAMIC TYPE	FEATURE 30 (Bu. 22)
Baytown Plain Var. Roper	5
Mulberry Creek Cord Marked Var. Aliceville	13
Withers Fabric Marked Var. Gainesville	2
Eroded	1
Subtotal Grog Tempered Ceramics	21
Total Ceramics	21
Sherdlets - Grams	21
Fired Clay, Daub - Grams	2

Table 23. Site 1P133. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 31 (Bu. 24)	FEATURE 32	FEATURE 33	FEATURE 34	FEATURE 35 (Bu. 25)
Mississippi Plain Var. Warrior	109	26			23
Bell Plain Var. Hale	3	2			4
Moundville Incised Var. Moundville	1	28			1
Moundville Incised Var. Indeterminate	1	72			26
Mound Place Incised Var. Akron	1	72			41
Moundville Engraved Var. Humphill	1	7			1
Subtotal Shell Tempered Ceramics	116	2			1
Baytown Plain Var. Roper	78	1			1
Baytown Plain Var. Tishomingo	2	1			1
Mulberry Creek Cord Marked Var. Aliceville	126	2			3
Mulberry Creek Cord Marked Var. Tishomingo	2	226			92
Withers Fabric Marked Var. Gainesville	8	342			120
Withers Fabric Marked Var. River Bend	1	203			90
Withers Fabric Marked Var. Unspecified	1	130			165
Alligator Incised Var. Oxbow	4				
Solomon Brushed Var. Fairfield	1				
Subtotal Grog Tempered Ceramics	3				
Total Ceramics					
Sherdlets - Grams					
Fired Clay, Daub - Grams					
Mississippi Plain Var. Warrior					
Bell Plain Var. Hale					
Subtotal Shell Tempered Ceramics					
Baytown Plain Var. Roper					
Mulberry Creek Cord Marked Var. Aliceville					
Withers Fabric Marked Var. Gainesville					
Withers Fabric Marked Var. River Bend					
Alligator Incised Var. Oxbow					
Alligator Incised Var. Oxbow over					
Mulberry Creek Cord Marked Var. Aliceville					
Eroded					
Subtotal Grog Tempered Ceramics					
Total Ceramics					
Sherdlets - Grams					
Fired Clay, Daub - Grams					

Table 23. Site 1PI33. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 36 (Bu. 26)	CERAMIC TYPE	FEATURE 39
Mississippi Plain Var. Warrior	1	Mississippi Plain Var. Warrior	5
Subtotal Shell Tempered Ceramics	1	Subtotal Shell Tempered Ceramics	5
Baytown Plain Var. Roper	2	Baytown Plain Var. Roper	2
Mulberry Creek Cord Marked Var. Aliceville	1	Mulberry Creek Cord Marked Var. Aliceville	18
Withers Fabric Marked Var. Gainesville	1	Subtotal Grog Tempered Ceramics	20
Subtotal Grog Tempered Ceramics	4	Total Ceramics	25
Sherdlets - Grams	5	Sherdlets - Grams	18
Fired Clay, Daub - Grams	7	Fired Clay, Daub - Grams	27

CERAMIC TYPE	FEATURE 37	CERAMIC TYPE	FEATURE 40
Baytown Plain Var. Roper	2	Mississippi Plain Var. Warrior	1
Mulberry Creek Cord Marked Var. Aliceville	4	Bell Plain Var. Hale	1
Subtotal Grog Tempered Ceramics	6	Subtotal Shell Tempered Ceramics	2
Total Ceramics	6	Baytown Plain Var. Roper	13
Sherdlets - Grams	2	Mulberry Creek Cord Marked Var. Aliceville	5
Fired Clay, Daub - Grams	3	Subtotal Grog Tempered Ceramics	18
		Total Ceramics	20
		Sherdlets - Grams	28
		Fired Clay, Daub - Grams	35

CERAMIC TYPE	FEATURE 38	CERAMIC TYPE	FEATURE 38
Mississippi Plain Var. Warrior	9	Mississippi Plain Var. Warrior	9
Bell Plain Var. Hale	1	Bell Plain Var. Hale	1
Subtotal Shell Tempered Ceramics	10	Subtotal Shell Tempered Ceramics	10
Baytown Plain Var. Roper	20	Baytown Plain Var. Roper	20
Baytown Plain Var. Tishomingo	1	Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	26	Mulberry Creek Cord Marked Var. Aliceville	26
Withers Fabric Marked Var. Gainesville	2	Withers Fabric Marked Var. Gainesville	2
Subtotal Grog Tempered Ceramics	49	Subtotal Grog Tempered Ceramics	49
Total Ceramics	59	Total Ceramics	59
Sherdlets - Grams	36	Sherdlets - Grams	36
Fired Clay, Daub - Grams	24	Fired Clay, Daub - Grams	24

Table 23. Site IPI33. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 41 (Bu. 19)	CERAMIC TYPE	FEATURE 42 (Bu. 15)
Mississippi Plain Var. Warrior	56	Mississippi Plain Var. Warrior	297
Moundville Incised Var. Moundville	2	Bell Plain Var. Hale	14
Moundville Incised Var. Snow's Bend	2	Moundville Incised Var. Carrollton	13
Eroded	6	Moundville Incised Var. Indeterminate	5
Subtotal Shell Tempered Ceramics	66	Carthage Incised Var. Moon Lake	2
Baytown Plain Var. Roper	249	D'Olive Incised Var. Battle Creek	1
Baytown Plain Var. Tishomingo	8	Moundville Engraved Var. Hemphill	1
Mulberry Creek Cord Marked Var. Aliceville	272	Subtotal Shell Tempered Ceramics	333
Withers Fabric Marked Var. Gainesville	16	Baytown Plain Var. Roper	175
Withers Fabric Marked Var. River Bend	11	Baytown Plain Var. Tishomingo	1
Withers Fabric Marked Var. Unspecified	4	Mulberry Creek Cord Marked Var. Aliceville	321
Gainesville Simple Stamped Var. Hickory	2	Withers Fabric Marked Var. Gainesville	20
Evansville Punctated Var. Tishabee	1	Withers Fabric Marked Var. River Bend	14
Unclassified Incised	1	Withers Fabric Marked Var. Unspecified	2
Alligator Incised Var. Oxbow over	1	Alligator Incised Var. Oxbow	1
Mulberry Creek Cord Marked Var. Aliceville	1	Alligator Incised Var. Gieger	1
Alligator Incised Var. Oxbow over	566	Alligator Incised Var. Indeterminate	2
Subtotal Grog Tempered Ceramics	1	Gainesville Simple Stamped Var. Hickory	1
Baldwin Plain Var. Blubber	1	Evansville Punctated Var. Tishabee	1
Subtotal Sand Tempered Ceramics	633	Alligator Incised Var. Oxbow over	5
Sherdlets - Grams	428	Mulberry Creek Cord Marked Var. Aliceville	1
Fired Clay, Daub - Grams	225	Alligator Incised Var. Oxbow over	4
		Mulberry Creek Cord Marked Var. Aliceville	1
		Eroded	550
		Subtotal Grog Tempered Ceramics	550
		Wheeler Plain Var. Wheeler	1
		Subtotal Fiber Tempered Ceramics	1
		Total Ceramics	887
		Sherdlets - Grams	695
		Fired Clay, Daub - Grams	254

Table 23. Site 1P133. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 43 (Bu. 27)	CERAMIC TYPE	FEATURE 45 (Bu. 17)
Mississippi Plain Var. Warrior	72	Mississippi Plain Var. Warrior	32
Bell Plain Var. Hale	10	Subtotal Shell Tempered Ceramics	32
Moundville Incised Var. Indeterminate	3	Baytown Plain Var. Roper	181
Eroded	1	Mulberry Creek Cord Marked Var. Aliceville	250
Subtotal Shell Tempered Ceramics	86	Withers Fabric Marked Var. Gainesville	14
Baytown Plain Var. Roper	128	Withers Fabric Marked Var. River Bend	8
Baytown Plain Var. Tishomingo	1	Alligator Incised Var. Oxbow	1
Mulberry Creek Cord Marked Var. Aliceville	173	Alligator Incised Var. Gainesville	1
Mulberry Creek Cord Marked Var. Tishomingo	2	Gainesville Simple Stamped Var. Hickory	2
Withers Fabric Marked Var. Gainesville	5	Subtotal Grog Tempered Ceramics	457
Withers Fabric Marked Var. River Bend	2	Total Ceramics	489
Withers Fabric Marked Var. Craig's Landing	1	Sherdlets - Grams	291
Withers Fabric Marked Var. Unspecified	2	Fired Clay, Daub - Grams	8
Alligator Incised Var. Indeterminate	1		
Gainesville Simple Stamped Var. Hickory	1		
Alligator Incised Var. Oxbow over	1		
Mulberry Creek Cord Marked Var. Aliceville	1		
Eroded	1		
Subtotal Grog Tempered Ceramics	318		
Turkey Paw Cord Marked Var. Moon Lake	1		
Subtotal Bone Tempered Ceramics	1		
Total Ceramics	405		
Sherdlets - Grams	2		
Fired Clay, Daub - Grams	286		
CERAMIC TYPE	FEATURE 44 (Bu. 16)	CERAMIC TYPE	FEATURE 46 (Bu. 18)
Mississippi Plain Var. Warrior	89	Mississippi Plain Var. Warrior	90
Bell Plain Var. Hale	1	Moundville Incised Var. Carrollton	1
Moundville Incised Var. Carrollton	1	Moundville Incised Var. Moundville	1
Barton Incised Var. Demopolis	1	Subtotal Shell Tempered Ceramics	92
Subtotal Shell Tempered Ceramics	92	Baytown Plain Var. Roper	203
Baytown Plain Var. Roper	131	Baytown Plain Var. Tishomingo	4
Baytown Plain Var. Tishomingo	139	Mulberry Creek Cord Marked Var. Aliceville	292
Mulberry Creek Cord Marked Var. Aliceville	8	Withers Fabric Marked Var. Gainesville	13
Withers Fabric Marked Var. Gainesville	3	Withers Fabric Marked Var. River Bend	13
Withers Fabric Marked Var. River Bend	1	Withers Fabric Marked Var. Unspecified	1
Withers Fabric Marked Var. Unspecified	2	Subtotal	3
Alligator Incised Var. Oxbow	131	Alligator Incised Var. Oxbow	4
Gainesville Simple Stamped Var. Hickory	139	Alligator Incised Var. Gainesville	4
Salomon Brushed Var. Fairfield	8	Alligator Incised Var. Oxbow over	1
Subtotal Grog Tempered Ceramics	380	Mulberry Creek Cord Marked Var. Aliceville	1
Total Ceramics	302	Eroded	12
Sherdlets - Grams	86	Subtotal Grog Tempered Ceramics	546
Fired Clay, Daub - Grams		Furrs Cord Marked Var. Pickens	2
		Subtotal Sand Tempered Ceramics	2
		Total Ceramics	640
		Sherdlets - Grams	451
		Fired Clay, Daub - Grams	129

Table 23. Site 1P133. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 47	CERAMIC TYPE	FEATURE 48 (Bu. 20)
Mississippi Plain Var. Warrior	7	Mississippi Plain Var. Warrior	44
Bell Plain Var. Big Sandy	1	Bell Plain Var. Hale	1
Subtotal Shell Tempered Ceramics	8	Moundville Incised Var. Moundville	2
Baytown Plain Var. Curry Creek	1	Moundville Incised Var. Snow's Bend	1
Subtotal Mixed Grog and Shell Tempered	464	Moundville Incised Var. Indeterminate	1
Baytown Plain Var. Roper	2	Barton Incised Var. Cochran	1
Baytown Plain Var. Tishomingo	562	Subtotal Shell Tempered Ceramics	50
Mulberry Creek Cord Marked Var. Aliceville	31	Baytown Plain Var. Roper	414
Mulberry Creek Cord Marked Var. Tishomingo	46	Baytown Plain Var. Tishomingo	10
Withers Fabric Marked Var. Gainesville	2	Mulberry Creek Cord Marked Var. Aliceville	478
Withers Fabric Marked Var. River Bend	2	Mulberry Creek Cord Marked Var. Tishomingo	2
Withers Fabric Marked Var. Unspecified	5	Withers Fabric Marked Var. Gainesville	23
Gainesville Simple Stamped Var. Hickory	3	Withers Fabric Marked Var. River Bend	12
Alligator Incised Var. Oxbow over	6	Withers Fabric Marked Var. Unspecified	1
Mulberry Creek Cord Marked Var. Aliceville	4	Alligator Incised Var. Oxbow	3
Alligator Incised Var. Oxbow over	1	Alligator Incised Var. Gieger	1
Mulberry Creek Cord Marked Var. Aliceville	9	Gainesville Simple Stamped Var. Hickory	1
Alligator Incised Var. Oxbow - Interior /	1136	Salomon Brushed Var. Fairfield	1
Mulberry Creek Cord Marked Var. Aliceville - Exterior	2	Yates Net Impressed Var. Yates	1
Eroded	1167	Larto Red Filmed Var. Unspecified	1
Subtotal Grog Tempered Ceramics	668	Avoyelles Punctated Var. Tubbs Creek over	1
Turkey Paw Cord Marked Var. Moon Lake	72	Withers Fabric Marked Var. Gainesville	1
Subtotal Bone Tempered Ceramics	1167	Alligator Incised Var. Gainesville over	1
Total Ceramics	668	Withers Fabric Marked Var. Gainesville	1
Sherdlets - Grams		Eroded	23
Fired Clay, Daub - Grams		Subtotal Grog Tempered Ceramics	974
		Turkey Paw Cord Marked Var. Moon Lake	2
		Subtotal Bone Tempered Ceramics	2
		Wheeler Plain Var. Noxubee	2
		Subtotal Fiber Tempered Ceramics	2
		Total Ceramics	1028
		Sherdlets - Grams	509
		Fired Clay, Daub - Grams	93

Table 23. Site 1Pi33. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 49 (Bu. 28)
Mississippi Plain Var. Warrior	7
Mississippi Plain Var. Hull Lake	1
Moundville Incised Var. Snow's Bend	1
Subtotal Shell Tempered Ceramics	9
Baytown Plain Var. Roper	200
Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	163
Withers Fabric Marked Var. Gainesville	9
Withers Fabric Marked Var. River Bend	7
Withers Fabric Marked Var. Unspecified	1
Unclassified Incised	1
Evansville Punctated	1
Mulberry Creek Cord Marked Var. Aliceville	1
Alligator Incised Var. Oxbow - Interior /	1
Baytown Plain Var. Roper - Exterior	2
Eroded	5
Subtotal Grog Tempered Ceramics	391
Sherdlets - Grams	400
Fired Clay, Daub - Grams	248
	49
Total Ceramics	
CERAMIC TYPE	FEATURE 50 (Bu. 29)
Baytown Plain Var. Roper	137
Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	122
Withers Fabric Marked Var. Gainesville	16
Withers Fabric Marked Var. River Bend	5
Alligator Incised Var. Oxbow	4
Avoailles Punctate Var. Tubbs Creek	1
Eroded	3
Subtotal Grog Tempered Ceramics	289
Baldwin Plain Var. Blubber	5
Carrabelle Incised Var. Unspecified	1
Alexander Incised Var. Pleasant Valley	1
Subtotal Sand Tempered Ceramics	7
Total Ceramics	296
Sherdlets - Grams	167
Fired Clay, Daub - Grams	50

CERAMIC TYPE	FEATURE 51
Mississippi Plain Var. Warrior	32
Var. Warrior Loop Handle	1
Bell Plain Var. Hale	1
Unclassified Orange Slipped	1
Unclassified Orange and Black on Buff	1
Subtotal Shell Tempered Ceramics	43
Baytown Plain Var. Curry Creek	3
Mulberry Creek Cord Marked Var. Westervelt	4
Subtotal Mixed Grog and Shell Tempered	7
Baytown Plain Var. Roper	2309
Var. Roper Loop Handle	2
Var. Roper Lug Handle	1
Var. Roper Discoidal	4
Baytown Plain Var. Tishomingo	12
Mulberry Creek Cord Marked Var. Aliceville	2302
Var. Aliceville Discoidal	1
Mulberry Creek Cord Marked Var. Tishomingo	5
Withers Fabric Marked Var. Gainesville	212
Withers Fabric Marked Var. River Bend	36
Alligator Incised Var. Oxbow	24
Alligator Incised Var. Gainesville	8
Alligator Incised Var. Gieger	5
Gainesville Simple Stamped Var. Hickory	4
Salomon Brushed Var. Fairfield	18
Gainesville Cob Marked Var. El Rod	3
Avoailles Punctated Var. Tubbs Creek	2
Evansville Punctated Var. Tishabee	1
Larto Red Filmed Var. Unspecified	2
Unclassified Punctated	1
Unclassified Black Polished	1
Alligator Incised Var. Oxbow over	1
Mulberry Creek Cord Marked Var. Aliceville	6
Alligator Incised Var. Gainesville over	
Mulberry Creek Cord Marked Var. Aliceville	2
Coles Creek Incised Var. Unspecified over	
Mulberry Creek Cord Marked Var. Aliceville	1
Eroded	47
Subtotal Grog Tempered Ceramics	5009
Baldwin Plain Var. Blubber	13
Var. Blubber Discoidal	1
Subtotal Sand Tempered Ceramics	14
Turkey Paw Fabric Marked Var. Gordo	1
Subtotal Bone Tempered Ceramics	1
Wheeler Plain Var. Noxbee	3
Subtotal Fiber Tempered Ceramics	3
Total Ceramics	5077
Fired Clay, Daub - Grams	943
Dirt Dauber Nest	2

Table 23. Site 1Pi33. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 52 (Bu. 30)	FEATURE 55 (Bu. 32)
Eroded	1	2
Subtotal Shell Tempered Ceramics	1	2
Baytown Plain Var. Roper	107	1
Mulberry Creek Cord Marked Var. Aliceville	115	1
Withers Fabric Marked Var. Gainesville	6	5
Withers Fabric Marked Var. River Bend	9	531
Subtotal Grog Tempered Ceramics	237	
Total Ceramics	238	
Sherdlets - Grams	174	
Fired Clay, Daub - Grams	20	
CERAMIC TYPE	FEATURE 53	FEATURE 56 (Bu. 33)
No ceramics present	-	5
Mississippi Plain Var. Warrior		1
Moundville Incised Var. Indeterminate		6
Subtotal Shell Tempered Ceramics		126
Baytown Plain Var. Roper		145
Mulberry Creek Cord Marked Var. Aliceville		13
Withers Fabric Marked Var. Gainesville		3
Withers Fabric Marked Var. River Bend		1
Alligator Incised Var. Oxbow		1
Alligator Incised Var. Ciegat		1
Alligator Incised Var. Oxbow over		1
Mulberry Creek Cord Marked Var. Aliceville		1
Alligator Incised Var. Oxbow - Interior /		1
Mulberry Creek Cord Marked Var. Aliceville - Exterior		7
Eroded		298
Subtotal Grog Tempered Ceramics		304
Total Ceramics		121
Sherdlets - Grams		72
Fired Clay, Daub - Grams		
CERAMIC TYPE	FEATURE 54 (Bu. 31)	FEATURE 55 (Bu. 32)
Mississippi Plain Var. Warrior	1	2
Mississippi Plain Var. Hull Lake	1	1
Subtotal Shell Tempered Ceramics	2	3
Baytown Plain Var. Roper	73	5
Mulberry Creek Cord Marked Var. Aliceville	66	531
Withers Fabric Marked Var. Gainesville	6	
Withers Fabric Marked Var. River Bend	6	
Withers Fabric Marked Var. Unspecified	1	
Subtotal Grog Tempered Ceramics	152	
Total Ceramics	154	
Sherdlets - Grams	114	
Fired Clay, Daub - Grams	100	

333

Table 24. Site 1P133. Ceramics from Feature 51

		S.W. $\frac{1}{2}$				
	N.E. $\frac{1}{2}$	Zone A	Zone B	Zone C	Zone D	Total
Ceramics						
Shell Temper						
Mississippi Plain <u>var.</u>						
<u>Warrior</u>	15	7	9	1	-	32
<u>var. Warrior loop handle</u>	1	-	-	-	-	1
Bell Plain <u>var. Hale</u>	1	-	7	-	-	8
Unclassified orange Slipped	1	-	-	-	-	1
Unclassified orange and black on buff	1	-	-	-	-	1
Subtotal	19	7	16	1	-	43
Mixed Shell and Grog						
Baytown Plain <u>var. Curry Creek</u>	1	1	-	1	-	3
Mulberry Creek Cord Marked <u>var. Westervelt</u>	3	-	-	1	-	4
Unclassified Incised	-	4	2	-	-	6
Subtotal	4	5	2	2	-	13
Grog Tempered						
Baytown Plain <u>var. Roper</u>	1,317	165	492	310	25	2,309
<u>var. Roper loop handle</u>	1	-	1	-	-	2
<u>var. Roper lug handle</u>	-	-	-	1	-	1
<u>var. Roper discoidal</u>	2	-	2	-	-	4
Baytown Plain <u>var. Tishomingo</u>	4	3	5	-	-	12
Mulberry Creek Cord Marked <u>var. Aliceville</u>	1,375	181	389	343	14	2,302
<u>var. Aliceville discoidal</u>	-	-	-	1	-	1
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	-	-	5	-	-	5
Withers Fabric Marked <u>var. Gainesville</u>	134	8	34	31	5	212
Withers Fabric Marked <u>var. River Bend</u>	8	7	13	3	5	36
Alligator Incised <u>var. Oxbow</u>	18	-	2	4	-	24
Alligator Incised <u>var. Gainesville</u>	6	-	2	-	-	8
Alligator Incised <u>var. Geiger</u>	2	1	-	2	-	5
Gainesville Simple Stamped <u>var. Hickory</u>	2	-	2	-	-	4
Solomon Brushed <u>var. Fairfield</u>	12	3	3	-	-	18
Gainesville Cob Marked <u>var. El Rod</u>	3	-	-	-	-	3
Avoyelles Punctated <u>var. Tubbs Creek</u>	-	1	-	-	-	1
Avoyelles Punctated <u>var. Unspecified</u>	1	-	-	-	-	1

Table 24 (Continued)

Ceramics	N.E. $\frac{1}{2}$	S.W. $\frac{1}{2}$				Total
		Zone A	Zone B	Zone C	Zone D	
Evansville Punctated <u>var.</u>						
Tishabee	1	-	-	-	-	1
Unclassified Punctated	1	-	-	-	-	1
Larto Red Filmed <u>var.</u>						
Unspecified	-	2	-	-	-	2
Unclassified black painted	-	1	-	-	-	1
Alligator Incised <u>var.</u> Oxbow over Mulberry Creek Cord Marked <u>var.</u> Aliceville	5	-	-	1	-	6
Alligator Incised <u>var.</u> Gainesville over Mulberry Creek Cord Marked <u>var.</u> Aliceville	2	-	-	-	-	2
Coles Creek Incised <u>var.</u> Un- specified over Mulberry Creek Cord Marked <u>var.</u> Aliceville	-	-	1	-	-	1
Eroded	12	7	17	11	-	47
Subtotal	2906	379	968	707	49	5009
Sand Tempered						
Baldwin Plain <u>var.</u> Blubber	10	-	3	-	-	13
<u>var.</u> Blubber discoidal	-	-	-	1	-	1
Subtotal	10	-	3	1	-	14
Bone Tempered						
Turkey Paw Fabric Marked <u>var.</u> Gordo	1	-	-	-	-	1
Subtotal	1	-	-	2	-	1
Fiber Tempered						
Wheeler Plain <u>var.</u> Noxubee	1	-	-	2	-	3
Subtotal	1	-	-	2	-	3
Sherd Total	2941	391	989	713	49	5083
Sherdlets--Grams	2150	222	888	390	10	3660
Fired Clay--Grams	195	104	357	112	175	943
Dirt dauber, nest fragments	-	-	2	-	-	2

Table 26. Site 1P133. Ceramics from Structure 2, Feature 61

Ceramics	Zone			Total
	A	B	C	
Shell Tempered				
Mississippi Plain var. Warrior	38	27	38	103
Bell Plain var. Hale	2	4	1	7
Bell Plain var. Big Sandy	1	-	-	1
Moundville Incised var. Carrollton	1	-	-	1
O'Byam Incised var. Stewart	-	1	-	1
Alabama River Applique var. Alabama River	-	-	1	1
Subtotal	42	32	40	114
Grog Tempered				
Baytown Plain var. Roper	95	49	300	444
Baytown Plain var. Tishomingo	2	2	3	7
Mulberry Creek Cord Marked var. Aliceville	69	73	371	513
Withers Fabric Mared var. Gainesville	2	4	17	23
Withers Fabric Marked var. River Bend	1	4	19	24
Withers Fabric Marked var. Unspecified	-	-	2	2
Alligator Incised var. Oxbow	1	-	7	8
Gainesville Simple Stamped var. Hickory	1	-	4	5
Evansville Punctated var. Tishabee	-	-	3	3
Coles Creek Incised var. Unspecified	-	-	1	1
Avoyelles Punctate var. Tubbs Creek over Mulberry Creek Cord Marked var. Alice- ville	-	1	-	1
Eroded	7	-	11	18
Subtotal	178	133	738	1,049
Sand Tempered				
Baldwin Plain var. Blubber	-	1	5	6
Subtotal	-	1	5	6
Sherd Total	220	166	783	1,169
Sherdlets--Grams	495	115	559	1,169
Daub--Grams	2,951	24,137	1,277	28,365

Table 27. Site 1Pi33. Direct Ceramic Association from Burials

Burial No.	Ceramic Association
11	Shell Tempered elbow pipe fragment
15	Mississippi Plain <u>Var. Warrior</u> (one third vessel)
16	Mississippi Plain <u>Var. Warrior</u> (complete vessel)
17	Mississippi Plain <u>Var. Warrior</u> (Large Body Sherd)
18	Mississippi Plain <u>Var. Warrior</u> (Large Body Sherd)
20	Moundville Incised <u>Var. Moundville</u> (three fourths vessel)
22	Baytown Plain <u>Var. Currey Creek</u> (Large Rim Sherd)
23	Mississippi Plain <u>Var. Warrior</u> (one half vessel) Bell Plain <u>Var. Hale</u> (Polished black, complete vessel, except Collar missing).
24	Bell Plain <u>Var. Hale</u> (one half vessel)
25	Oval Clay Bead Fragment, Carthage Incised <u>Var. Summerville</u> (Polished Black, complete vessel)
28 A, B	Mississippi Plain <u>Var. Warrior</u> (complete vessel) Moundville Incised <u>Var. Carrollton</u> (Large Sherd)
31	Moundville Incised <u>Var. Moundville</u> (complete vessel) Moundville Incised <u>Var. Moundville</u> - Moundville Incised <u>Var. Unspecified</u> (composite vessel)
36	Large Discoidal

Table 28. Site 1P133. Ceramics from Controlled Surface Collection

Ceramics	Recovery Strip						Total
	1	2	3	4	5	6	
Shell Tempered	-	3	1	1	-	-	5
Mississippi Plain <u>var. Warrior</u>	94	227	378	259	45	23	1026
<u>var. Warrior strap handle</u>	-	-	-	1	-	-	1
<u>var. Warrior loop handle</u>	-	3	1	1	-	-	5
<u>var. Warrior red filmed</u>	-	-	-	-	1	-	1
Mississippi Plain <u>var. Hull Lake</u>	5	1	4	2	-	-	12
Bell Plain <u>var. Hale</u>	15	72	87	32	8	4	218
Bell Plain <u>var. Big Sandy</u>	6	-	7	2	-	-	15
red filmed interior	-	1	-	-	-	-	1
Moundville Incised <u>var. Moundville</u>	4	3	6	1	-	-	14
Moundville Incised <u>var. Carrollton</u>	-	1	1	1	-	-	3
Moundville Incised <u>var. Snows Bend</u>	-	1	-	-	-	-	1
Moundville Incised <u>var. Indeterminate</u>	3	6	2	2	-	-	13
Carthage Incised <u>var. Carthage</u>	2	-	1	-	-	-	3
Carthage Incised <u>var. Fosters</u>	-	1	-	-	-	-	1
Carthage Incised <u>var. Summerville</u>	-	-	-	1	-	-	1
Carthage Incised <u>var. Indeterminate</u>	-	1	1	-	-	-	2
Barton Incised <u>var. Demopolis</u>	1	-	-	-	-	-	1
Barton Incised <u>var. Cochrane</u>	-	-	2	-	-	-	2
O'Byam Incised <u>var. Unspecified</u>	1	1	-	-	-	1	3
Moundville Engraved <u>var. Hemphill</u>	1	-	1	-	-	-	2
Moundville Engraved <u>var. Indeterminate</u>	-	-	-	1	-	-	1
Alabama River Applique <u>var. Alabama</u>							
<u>River</u>	1	-	-	-	-	-	1
Unclassified Cord Marked	-	-	1	-	-	-	1
Eroded	3	2	1	-	-	-	6
Subtotal	136	323	494	304	54	28	1,339
Grog Tempered							
Baytown Plain <u>var. Roper</u>	194	309	455	485	87	4	1,534
Baytown Plain <u>var. Tishomingo</u>	30	65	59	97	17	-	268
Mulberry Creek Cord Marked <u>var.</u>							
<u>Aliceville</u>	197	287	502	464	52	-	1502
Mulberry Creek Cord Marked <u>var.</u>							
<u>Tishomingo</u>	8	24	24	35	2	-	93
Withers Fabric Marked <u>var. Gaines-</u>							
<u>ville</u>	35	32	55	89	5	-	216
Withers Fabric Marked <u>var. River</u>							
<u>Bend</u>	29	25	19	53	4	-	130
Withers Fabric Marked <u>var. Craig's</u>							
<u>Landing</u>	-	1	2	4	1	-	8
Withers Fabric Marked <u>var.</u>							
<u>Montgomery</u>	-	-	-	3	-	-	3
Withers Fabric Marked <u>var.</u>							
<u>Unspecified</u>	-	3	3	-	-	-	6
Alligator Incised <u>var. Oxbow</u>	4	2	2	6	-	-	14

Table 28 (Continued)

Ceramics	Recovery Strip						Total
	1	2	3	4	5	6	
Grog Tempered (cont.)							
Alligator Incised <u>var. Gainesville</u>	2	1	2	3	1	-	9
Alligator Incised <u>var. Geiger</u>	-	-	1	-	-	-	1
Alligator Incised <u>var. Indeterminate</u>	-	-	2	1	-	-	3
Yates Net Impressed <u>var. Yates</u>	-	2	-	-	-	-	2
Wheeler Check Stamped <u>var. Catfish</u>							
<u>Bend</u>	-	-	-	1	-	-	1
Gainesville Simple Stamped <u>var.</u>							
<u>Hickory</u>	-	1	2	1	-	-	4
Avoyelles Punctated <u>var. Tubbs Creek</u>	-	-	1	-	-	-	1
Coles Creek Incised <u>var. Unspecified</u>	-	1	-	-	-	-	1
Salomon Brushed <u>var. Fairfield</u>	-	1	-	-	-	-	1
Alligator Incised <u>var. Oxbow</u> over							
Mulberry Creek Cord Marked <u>var.</u>							
<u>Aliceville</u>	1	1	1	3	-	-	6
Alligator Incised <u>var. Gainesville</u>							
over Mulberry Creek Cord Marked							
<u>var. Aliceville</u>	-	-	-	1	-	-	1
Coil	1	-	-	-	-	-	1
Eroded	30	8	3	1	-	-	42
Subtotal	531	763	1,133	1,247	169	4	3,847
Mixed Grog and Shell Tempered							
Baytown Plain <u>var. Curry Creek</u>	-	1	-	-	-	-	1
Mulberry Creek Cord Marked <u>var.</u>							
<u>Westervelt</u>	-	-	-	1	-	-	1
Subtotal	-	1	-	1	-	-	2
Sand Tempered							
Baldwin Plain <u>var. Blubber</u>	11	5	1	3	-	-	20
<u>var. Blubber</u> podal support	1	-	-	-	-	-	1
Furrs Cord Marked <u>var. Pickens</u>	1	-	-	1	-	-	2
McLeod Simple Stamped <u>var. Eutaw</u>	-	1	-	-	-	-	1
Eroded	2	-	1	-	-	-	3
Subtotal	15	6	2	4	-	-	27
Bone Tempered							
Turkey Paw Plain <u>var. Turkey Paw</u>	-	-	3	4	-	-	7
Turkey Paw Cord Marked <u>var. Moon</u>							
<u>Lake</u>	1	1	-	-	-	-	2
Turkey Paw Fabric Marked <u>var. Turkey</u>							
<u>Paw</u>	-	-	-	1	-	-	1
Turkey Paw Fabric Marked <u>var. Gordo</u>	-	-	4	1	-	-	5
Subtotal	1	1	7	6	-	-	15
Total	683	1,094	1,636	1,562	223	32	5,230
Fired Clay, daub--Grams	446	10,344	754	572	179	10	12,305

Table 29. Site 1P133. Ceramics from Unit 340 L50
0.5 Ft. Levels

	Level		
Ceramics	1	2	Total
Shell Tempered			
Mississippi Plain <u>var. Warrior</u>	20	13	33
Bell Plain <u>var. Hale</u>	16	4	20
<u>var. Hale</u> red filmed	1	-	1
Carthage Incised <u>var. Moon Lake</u>	-	1	1
Subtotal	37	18	55
Grog Tempered			
Baytown Plain <u>var. Roper</u>	46	16	62
Baytown Plain <u>var. Tishomingo</u>	15	-	15
Mulberry Creek Cord Marked <u>var. Aliceville</u>	48	13	61
Withers Fabric Marked <u>var. Gainesville</u>	6	2	8
Withers Fabric Marked <u>var. River Bend</u>	4	-	4
Withers Fabric Marked <u>var. Montgomery</u>	1	-	1
Withers Fabric Marked <u>var. Unspecified</u>	1	-	1
Alligator Incised <u>var. Oxbow</u>	1	-	1
Evansville Punctated <u>var. Tishabee</u>	1	-	1
Alligator Incised <u>var. Gainesville</u> over			
Mulberry Creek Cord Marked <u>var. Aliceville</u>	1	-	1
Alligator Incised <u>var. Oxbow</u> -Interior			
Mulberry Creek Cord Marked <u>var. Aliceville</u>			
Exterior	1	-	1
Eroded	5	-	5
Subtotal	130	31	161
Sand Tempered			
Baldwin Plain <u>var. Blubber</u>	12	3	15
Baldwin Plain <u>var. Lubbub</u>	-	1	1
Subtotal	12	4	16
Total	179	53	232
Sherdlets--Grams	296	76	372
Fired Clay, daub--Grams	50	37	87

Table 30. Site 1Pi33. Ceramics from Unit 345 L145
0.5 Ft. Levels

Ceramics	Level		Total
	1	2	
Shell Tempered			
Mississippi Plain <u>var. Warrior</u>	13	13	26
Bell Plain <u>var. Hale</u>	11	3	14
Subtotal	24	16	40
Grog Tempered			
Baytown Plain <u>var. Roper</u>	30	44	74
Baytown Plain <u>var. Tishomingo</u>	10	14	24
Mulberry Creek Cord Marked <u>var. Aliceville</u>	17	30	47
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	4	1	5
Withers Fabric Marked <u>var. Gainesville</u>	-	10	10
Eroded	-	2	2
Subtotal	61	101	162
Bone Tempered			
Turkey Paw Plain <u>var. Turkey Paw</u>	1	2	3
Turkey Paw Cord Marked <u>var. Moon Lake</u>	-	1	1
Subtotal	1	3	4
Sand Tempered			
Baldwin Plain <u>var. Blubber</u>	13	28	41
Furrs Cord Marked <u>var. Pickens</u>	-	15	15
Eroded	-	2	2
Subtotal	13	45	58
Fiber Tempered			
Wheeler Plain <u>var. Wheeler</u>	-	1	1
Subtotal	-	1	1
Total	99	166	265
Sherdlets--Grams	217	173	390
Fired Clay, daub--Grams	423	56	479

Table 31. Site 1P133. Ceramics from Unit 470 L10
0.5 Ft. Levels

Ceramics	Level		Total
	1	2	
Shell Tempered			
Mississippian Plain var. Warrior	24	9	33
Bell Plain var. Hale	5	3	8
Subtotal	29	12	41
Grog Tempered			
Baytown Plain var. Roper	182	48	230
Baytown Plain var. Tishomingo	39	8	47
Mulberry Creek Cord Marked var. Aliceville	262	93	355
Mulberry Creek Cord Marked var. Tishomingo	32	7	39
Withers Fabric Marked var. Gainesville	53	4	57
Withers Fabric Marked var. River Bend	10	14	24
Withers Fabric Marked var. Craig's Landing	2	-	2
Alligator Incised var. Gainesville	4	-	4
Alligator Incised var. Gainesville over Mulberry Creek Cord Marked var. Alice- ville	2	-	2
Alligator Incised var. Oxbow over Mulberry Creek Cord Marked var. Aliceville	5	-	5
Alligator Incised var. Oxbow over Withers Fabric Marked var. Gainesville	1	-	1
Eroded	-	2	2
Subtotal	592	176	768
Bone Tempered			
Turkey Paw Plain var. Turkey Paw	5	-	5
Subtotal	5	-	5
Sand Tempered			
Baldwin Plain var. Blubber	5	1	6
Subtotal	5	1	6
Fiber Tempered			
Wheeler Plain var. Noxubee	1	-	1
Subtotal	1	-	1
Total	632	189	821
Sherdlets--Grams	840	386	1226
Fired Clay, daub--Grams	25	12	37

Table 32. Site 1Pi33. Ceramics from Unit 4801.25
0.5 Foot Levels

Ceramics	1	2	3	Total
Shell Tempered				
Mississippi Plain var. Warrior	13	26	52	91
Bell Plain var. Hale	1	3	6	10
var. Hale red painted	1	-	-	1
Moundville Incised var. Indeterminate	1	-	2	3
Subtotal	16	29	60	105
Grog Tempered				
Baytown Plain var. Roper	92	79	113	284
Baytown Plain var. Tishomingo	5	6	17	28
Mulberry Creek Cork Marked var. Aliceville	86	97	125	308
Mulberry Creek Cord Marked var. Tishomingo	1	-	5	6
Withers Fabric Marked var. Gainesville	7	10	19	36
Withers Fabric Marked var. River Bend	5	3	13	21
Withers Fabric Marked var. Craig's Landing	-	-	1	1
Withers Fabric Marked var. Montgomery	-	-	1	1
Alligator Incised var. Oxbow	5	5	3	13
Alligator Incised var. Gainesville	-	-	3	3
Gainesville Simple Stamped var. Hickory	-	-	2	2
Alligator Incised var. Oxbow over Mulberry Creek Cord Marked var. Aliceville	-	2	-	2
Alligator Incised var. Gainesville over Mulberry Creek Cord Marked var. Aliceville	-	2	-	2
Eroded	10	3	3	16
Subtotal	211	207	305	723
Bone Tempered				
Turkey Paw Plain var. Turkey Paw	1	1	1	3
Subtotal	1	1	1	3
Sand Tempered				
Baldwin Plain var. Blubber	1	2	4	7
Furrs Cord Marked var. Pickens	-	-	2	2
Subtotal	1	2	6	9
Total	229	239	372	840
Sherdlets--Grams	56	289	367	712
Fired Clay, daub--Grams	-	9	10	19

Table 33. Site 1P132. Ceramics from Unit 510 R30
0.5 Ft. Levels

Ceramics	Level		Total
	1	2	
Shell Tempered			
Mississippi Plain var. <u>Warrior</u>	80	91	171
Mississippi Plain var. <u>Hull Lake</u>	2	-	2
Bell Plain var. <u>Hale</u>	11	1	12
Bell Plain var. <u>Big Sandy</u>	1	1	2
Moundville Incised var. <u>Indeterminate</u>	-	1	1
Eroded	-	1	1
Subtotal	94	95	189
Grog Tempered			
Baytown Plain var. <u>Roper</u>	96	193	289
Baytown Plain var. <u>Tishomingo</u>	18	5	23
Mulberry Creek Cord Marked var. <u>Aliceville</u>	60	243	303
Mulberry Creek Cord Marked var. <u>Tishomingo</u>	8	-	8
Withers Fabric Marked var. <u>Gainesville</u>	5	29	34
Withers Fabric Marked var. <u>River Bend</u>	13	14	27
Withers Fabric Marked var. <u>Unspecified</u>	-	3	3
Alligator Incised var. <u>Oxbow</u>	-	4	4
Alligator Incised var. <u>Gainesville</u>	-	1	1
Alligator Incised var. <u>Oxbow</u> over			
Mulberry Creek Cord Marked var. <u>Aliceville</u>	-	2	2
Alligator Incised var. <u>Oxbow</u> Interior			
Mulberry Creek Cord Marked var. <u>Aliceville</u> Exterior	-	1	1
Alligator Incised var. <u>Oxbow</u> Interior			
Baytown Plain var. <u>Roper</u> Exterior	-	2	2
Eroded	7	6	13
Subtotal	207	503	710
Sand Tempered			
Baldwin Plain var. <u>Blubber</u>	-	1	1
Subtotal	-	1	1
Total	301	599	900
Sherdlets--Grams	723	886	1609
Fired Clay, daub--Grams	158	24	182

Table 34. Site 1P133. Ceramics from Unit 510L60
0.5 Ft. Levels

Ceramics	Level		Total
	1	2	
Shell Tempered			
Mississippi Plain var. Warrior	15	21	36
Bell Plain var. Hale	3	-	3
Eroded	1	-	1
Subtotal	19	21	40
Grog Tempered			
Baytown Plain var. Roper	155	136	291
Baytown Plain var. Tishomingo	5	34	39
Mulberry Creek Cord Marked var. Aliceville	153	116	269
Mulberry Creek Cord Marked var. Tishomingo	2	26	28
Withers Fabric Marked var. Gainesville	21	15	36
Withers Fabric Marked var. River Bend	14	17	31
Withers Fabric Marked var. Craig's Landing	-	2	2
Withers Fabric Marked var. Montgomery	-	3	3
Alligator Incised var. Oxbow	6	2	8
Alligator Incised var. Oxbow over Mulberry			
Mulberry Creek Cord Marked var. Aliceville	1	-	1
Eroded	4	6	10
Subtotal	361	357	718
Bone Tempered			
Turkey Paw Plain var. Turkey Paw	1	-	1
Subtotal	1	-	1
Sand Tempered			
Baldwin Plain var. Blubber	3	-	3
Subtotal	3	-	3
Total	384	378	762
Sherdlets--Grams	1,162	572	1,734
Fired Clay, daub--Grams	122	79	201

Table 35. Site 1Pi33. Ceramics from Unit 510 L105
0.5 Ft. Levels

	Level			
Ceramics	1	2	3	Total
Shell Tempered				
Mississippi Plain var. <u>Warrior</u>	57	7	-	64
Bell Plain var. <u>Hale</u>	8	3	-	11
Carthage Incised var. <u>Indeterminate</u>	1	-	-	1
Moundville Engraved <u>var. Indeterminate</u>	1	-	-	1
Eroded	-	7	-	7
Subtotal	67	17	-	84
Grog Tempered				
Baytown Plain <u>var. Roper</u>	230	241	12	483
Baytown Plain <u>var. Tishomingo</u>	21	31	-	52
Mulberry Creek Cord Marked <u>var.</u> <u>Aliceville</u>	277	238	5	520
Mulberry Creek Cord Marked <u>var.</u> <u>Tishomingo</u>	-	17	-	17
Withers Fabric Marked <u>var. Gaines-</u> <u>ville</u>	26	13	3	42
Withers Fabric Marked <u>var. River Bend</u>	18	18	-	36
Withers Fabric Marked <u>var. Montgomery</u>	-	2	-	2
Withers Fabric Marked <u>var. Unspecified</u>	2	2	-	4
Alligator Incised <u>var. Oxbow</u>	4	1	-	5
Yates Net Impressed <u>var. Yates</u>	-	1	-	1
Ayoyelles Punctated <u>var. Tubbs Creek</u>	-	1	-	1
Alligator Incised <u>var. Oxbow over Mul-</u> <u>berry Creek Cord Marked var. Alice-</u> <u>ville</u>	3	6	-	9
Alligator Incised <u>var. Gainesville</u> <u>over Mulberry Creek Cord Marked</u> <u>var. Aliceville</u>	2	-	-	2
Mulberry Creek Cord Marked <u>var.</u> <u>Aliceville Exterior, Alligator</u> <u>Incised var. Oxbow Interior</u>	3	-	-	3
Subtotal	586	571	20	1177
Bone Tempered				
Turkey Paw Cord Marked <u>var. Moon Lake</u>	1	-	-	1
Subtotal	1	-	-	1
Sand Tempered				
Baldwin Plain <u>var. Blubber</u>	4	1	-	5
Subtotal	4	1	-	5
Total	658	589	20	1267
Sherdlets--Grams	1621	535	-	2156
Fired Clay, daub--Grams	65	47	-	112

Table 36. Site 1Pi33. Ceramics From Unit 510 L130
0.5 Ft. Levels

	Level		
Ceramics	1	2	Total
Shell Tempered			
Mississippi Plain <u>var. Warrior</u>	33	5	38
Bell Plain <u>var. Hale</u>	2	-	2
Bell Plain <u>var. Big Sandy</u>	1	-	1
Eroded	1	-	1
Subtotal	37	5	42
Grog Tempered			
Baytown Plain <u>var. Roper</u>	167	102	269
Baytown Plain <u>var. Tishomingo</u>	28	8	36
Mulberry Creek Cord Marked <u>var. Aliceville</u>	152	91	243
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	8	1	9
Withers Fabric Marked <u>var. Gainesville</u>	27	-	27
Withers Fabric Marked <u>var. River Bend</u>	30	22	52
Withers Fabric Marked <u>var. Craigs Landing</u>	1	-	1
Withers Fabric Marked <u>var. Montgomery</u>	1	2	3
Withers Fabric Marked <u>var. Unspecified</u>	-	1	1
Alligator Incised <u>var. Oxbow</u>	1	4	5
Salomon Brushed <u>var. Fairfield</u>	-	1	1
Alligator Incised <u>var. Oxbow over Mulberry</u> Creek Cord Marked <u>var. Aliceville</u>	2	1	3
Alligator Incised <u>var. Oxbow over Withers</u> Fabric Marked <u>var. Gainesville</u>	-	1	1
Eroded	36	20	56
Subtotal	453	254	707
Bone Tempered			
Turkey Paw Plain <u>var. Turkey Paw</u>	-	1	1
Subtotal	-	1	1
Sand Tempered			
Baldwin Plain <u>var. Blubber</u>	9	5	14
Subtotal	9	5	14
Total	499	265	764
Sherdlets--Grams	717	216	933
Fired Clay, daub--Grams	193	23	216

Table 37. Site 1P133. Ceramics from Unit 520 R10
0.5 Ft. Levels

	Level		
Ceramics	1	2	Total
Shell Tempered			
Mississippi Plain <u>var. Warrior</u>	38	110	148
Bell Plain <u>var. Hale</u>	6	14	20
Bell Plain <u>var. Big Sandy</u>	-	3	3
Moundville Incised <u>var. Moundville</u>	-	1	1
Moundville Incised <u>var. Carrollton</u>	-	1	1
Moundville Incised <u>var. Indeterminate</u>	-	1	1
Carthage Incised <u>var. Carthage</u>	-	2	2
Moundville Engraved <u>var. Indeterminate</u>	-	1	1
Subtotal	44	133	177
Grog Tempered			
Baytown Plain <u>var. Roper</u>	41	148	189
Baytown Plain <u>var. Tishomingo</u>	12	3	15
Mulberry Creek Cord Marked <u>var. Aliceville</u>	37	104	141
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	2	3	5
Withers Fabric Marked <u>var. Gainesville</u>	2	7	9
Withers Fabric Marked <u>var. River Bend</u>	6	3	9
Alligator Incised <u>var. Oxbow</u>	-	1	1
Alligator Incised <u>var. Oxbow</u> over Mulberry Creek Cord Marked <u>var. Aliceville</u>	-	1	1
Eroded	3	1	4
Subtotal	103	271	374
Bone Tempered			
Turkey Paw Plain <u>var. Turkey Paw</u>	-	1	1
Subtotal	-	1	1
Total	147	405	552
Sherdlets--Grams	485	753	1238
Fired Clay, daub--Grams	385	330	715

Table 38. Site 1Pi33. Ceramics from Unit 520L70
0.5 Ft. Levels

Ceramics	Level		Total
	1	2	
Shell Tempered			
Mississippi Plain <u>var. Warrior</u>	36	4	40
Bell Plain <u>var. Hale</u>	1	-	1
Moundville <u>Incised var. Snows Bend</u>	-	1	1
Moundville <u>Incised var. Indeterminate</u>	1	-	1
Subtotal	38	5	43
Grog Tempered			
Baytown Plain <u>var. Roper</u>	237	80	317
Baytown Plain <u>var. Tishomingo</u>	14	10	24
Mulberry Creek Cord Marked <u>var. Aliceville</u>	187	55	242
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	3	1	4
Withers Fabric Marked <u>var. Gainesville</u>	23	5	28
Withers Fabric Marked <u>var. River Bend</u>	12	16	28
Withers Fabric Marked <u>var. Montgomery</u>	-	1	1
Alligator Incised <u>var. Oxbow</u>	-	1	1
Yates Net Impressed <u>var. Yates</u>	1	2	3
Salomon Brushed <u>var. Fairfield</u>	1	-	1
Alligator Incised <u>var. Gainesville over</u> Mulberry Creek Cord Marked <u>var. Aliceville</u>	1	-	1
Eroded	10	-	10
Subtotal	489	171	660
Bone Tempered			
Turkey Paw Plain <u>var. Turkey Paw</u>	1	-	1
Subtotal	1	-	1
Sand Tempered			
Baldwin Plain <u>var. Blubber</u>	1	4	5
Subtotal	1	4	5
Total	529	180	709
Sherdlets--Grams	837	210	1,047
Fired Clay, daub--Grams	140	49	189

Table 39. Site 1Pi33. Ceramics from Unit 540 R80
0.5 Ft. Levels

Ceramics	Level 1
Shell Tempered	
Mississippi Plain <u>var. Warrior</u>	138
Bell Plain <u>var. Hale</u>	5
Moundville Incised <u>var. Moundville</u>	1
Subtotal	144
Grog Tempered	
Baytown Plain <u>var. Roper</u>	114
Baytown Plain <u>var. Tishomingo</u>	3
Mulberry Creek Cord Marked <u>var. Aliceville</u>	130
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	1
Withers Fabric Marked <u>var. Gainesville</u>	16
Withers Fabric Marked <u>var. River Bend</u>	5
Withers Fabric Marked <u>var. Unspecified</u>	2
Alligator Incised <u>var. Gainesville</u>	1
Eroded	2
Subtotal	274
Bone Tempered	
Turkey Paw Plain <u>var. Turkey Paw</u>	2
Subtotal	2
Sand Tempered	
Baldwin Plain <u>var. Blubber</u>	1
Subtotal	1
Total	421
Sherdlets-Grams	1825
Fired Clay, Daub-Grams	53

*Note: Only one level excavated.

Table 40. Site 1Pi33. Ceramics from Unit 545R10
0.5 Ft. Levels

	Level			
Ceramics	1	2	3	Total
Shell Tempered				
Mississippi Plain <u>var. Warrior</u>	215	270	46	531
Bell Plain <u>var. Hale</u>	20	20	6	46
Bell Plain <u>var. Big Sandy</u>	2	4	-	6
Moundville Incised <u>var. Carrollton</u>	-	3	-	3
Moundville Incised <u>var. Snows Bend</u>	2	-	-	2
Moundville Incised <u>var. Indeterminate</u>	2	3	2	7
Mound Place Incised <u>var. Akron</u>	1	-	-	1
Carthage Incised <u>var. Carthage</u>	-	1	-	1
Moundville Engraved <u>var. Hemphill</u>	-	1	-	1
Moundville Engraved <u>var. Indeterminate</u>	-	1	-	1
Barton Incised <u>var. Demopolis-Exterior</u>	-	1	-	1
Eroded	1	4	-	5
Subtotal	243	308	54	605
Grog Tempered				
Baytown Plain <u>var. Roper</u>	157	158	18	333
Baytown Plain <u>var. Tishomingo</u>	10	6	-	16
Mulberry Creek Cord Marked <u>var. Aliceville</u>	155	180	33	368
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	1	2	-	3
Withers Fabric Marked <u>var. Gainesville</u>	5	13	-	18
Withers Fabric Marked <u>var. River Bend</u>	7	6	2	15
Withers Fabric Marked <u>var. Unspecified</u>	1	3	-	4
Alligator Incised <u>var. Oxbow</u>	3	4	-	7
Alligator Incised <u>var. Gainesville</u>	-	4	-	4
Avoyelles Punctated <u>var. Tubbs Creek</u>	-	1	-	1
Evansville Punctated <u>var. Tishabee</u>	-	1	-	1
Eroded	4	9	3	16
Subtotal	343	387	56	786
Bone Tempered				
Turkey Paw Fabric Marked <u>var. Turkey Paw</u>	-	1	-	1
Subtotal	-	1	-	1
Sand Tempered				
Baldwin Plain <u>var. Blubber</u>	4	-	-	4
Subtotal	4	-	-	4
Total	590	696	110	1,396
Sherdlets--Grams	1,004	613	77	1,694
Fired Clay, daub--Grams	601	466	59	1,126

Table 41. Site 1P133. Ceramics from Unit 560 L55
0.5 Ft. Levels

	Level		
Ceramics	1	2	Total
Shell Tempered			
Mississippi Plain <u>var. Warrior</u>	24	21	45
Mississippi Plain <u>var. Hull Lake</u>	-	1	1
Bell Plain <u>var. Hale</u>	2	1	3
Subtotal	26	23	49
Grog Tempered			
Baytown Plain <u>var. Roper</u>	153	137	290
Baytown Plain <u>var. Tishomingo</u>	12	28	40
Mulberry Creek Cord Marked <u>var. Aliceville</u>	120	131	251
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	9	3	12
Withers Fabric Marked <u>var. Gainesville</u>	8	35	43
Withers Fabric Marked <u>var. River Bend</u>	11	9	20
Withers Fabric Marked <u>var. Craig's Landing</u>	2	4	6
Withers Fabric Marked <u>var. Montgomery</u>	-	2	2
Withers Fabric Marked <u>var. Unspecified</u>	-	1	1
Eroded	4	20	24
Subtotal	319	370	689
Bone Tempered			
Turkey Paw Fabric Marked <u>var. Gordo</u>	-	23	23
Subtotal	-	23	23
Sand Tempered			
Baldwin Plain <u>var. Blubber</u>	-	4	4
Furrs Cord Marked <u>var. Pickens</u>	-	1	1
Subtotal	-	5	5
Total	345	421	766
Sherdlets--Grams	631	450	1081
Fired Clay, daub--Grams	119	22	141

Table 42. Site 1Pi33. Ceramics from Unit 565L100
0.5 Ft. Levels

	Level				
Ceramics	1	2	3	4	Total
Shell Tempered					
Mississippi Plain <u>var. Warrior</u>	46	69	6	-	121
Bell Plain <u>var. Hale</u>	11	10	-	-	21
Moundville Incised <u>var. Moundville</u>	-	1	-	-	1
Moundville Incised <u>var. Indeterminate</u>	1	-	-	-	1
Barton Incised <u>var. Demopolis</u>	-	1	-	-	1
Eroded	-	1	-	-	1
Subtotal	58	82	6	-	146
Grog Tempered					
Baytown Plain <u>var. Roper</u>	98	190	177	10	475
Baytown Plain <u>var. Tishomingo</u>	10	8	1	-	19
Mulberry Creek Cord Marked <u>var. Aliceville</u>	116	143	197	9	465
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	3	3	-	-	6
Withers Fabric Marked <u>var. Gainesville</u>	6	13	26	6	51
Withers Fabric Marked <u>var. River Bend</u>	2	13	6	1	22
Withers Fabric Marked <u>var. Craig's Landing</u>	-	-	1	-	1
Alligator Incised <u>var. Oxbow</u>	-	1	-	-	1
Alligator Incised <u>var. Gainesville</u>	-	-	1	-	1
Alligator Incised <u>var. Oxbow over Mulberry Creek Cord Marked var. Aliceville</u>	1	2	3	-	6
Alligator Incised <u>var. Gainesville Interior, Mulberry Creek Cord Marked var. Aliceville-Exterior</u>	-	-	1	-	1
Coil Fragment	-	-	1	-	1
Eroded	2	7	10	-	19
Subtotal	238	380	424	26	1,068
Bone Tempered					
Turkey Paw Plain <u>var. Turkey Paw</u>	1	-	1	-	2
Turkey Paw Cord Marked <u>var. Moon Lake</u>	1	-	-	-	1
Subtotal	2	-	1	-	3
Sand Tempered					
Baldwin Plain <u>var. Blubber</u>	2	8	6	-	16
Furrs Cord Marked <u>var. Pickens</u>	-	-	3	-	3
Subtotal	2	8	9	-	19
Total	300	470	440	26	1,236
Sherdlets--Grams	588	519	327	-	1,434
Fired Clay, daub--Grams	6	-	61	1	68

Table 43. Site 1P133. Ceramics From Unit 575 L140
0.5 Ft. Levels

	Level			
Ceramics	1	2	3	Total
Shell Tempered				
Mississippi Plain <u>var. Warrior</u>	34	63	148	245
<u>var. Warrior</u> strap handle	-	-	1	1
Bell Plain <u>var. Hale</u>	14	20	8	42
Bell Plain <u>var. Big Sandy</u>	-	2	-	2
Moundville Incised <u>var. Moundville</u>	-	-	1	1
Moundville Incised <u>var. Indeterminate</u>	-	2	3	5
Carthage Incised <u>var. Moon Lake</u>				
Red filmed	-	-	1	1
Moundville Engarved <u>var. Hemphill</u>	-	1	-	1
Moundville Engraved <u>var. Indeterminate</u>	-	-	1	1
Eroded	-	2	-	2
Subtotal	48	90	163	301
Grog Tempered				
Baytown Plain <u>var. Roper</u>	61	58	135	254
Baytown Plain <u>var. Tishomingo</u>	15	4	12	31
Mulberry Creek Cord Marked <u>var. Aliceville</u>	22	50	175	247
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	1	-	3	4
Withers Fabric Marked <u>var. Gainesville</u>	5	3	27	35
Withers Fabric Marked <u>var. River Bend</u>	2	2	6	10
Withers Fabric Marked <u>var. Craig's Landing</u>	-	-	1	1
Withers Fabric Marked <u>var. Unspecified</u>	-	1	1	2
Alligator Incised <u>var. Oxbow</u>	-	2	2	4
Alligator Incised <u>var. Gainesville</u>	-	1	-	1
Alligator Incised <u>var. Oxbow over</u>				
Mulberry Creek Cord Marked <u>var. Aliceville</u>	-	-	2	2
Alligator Incised <u>var. Oxbow over</u>				
Withers Fabric Marked <u>var. Gainesville</u>	-	-	1	1
Alligator Incised <u>var. Oxbow-Interior</u>				
Mulberry Creek Cord Marked <u>var. Aliceville-Exterior</u>	-	1	-	1
Eroded	-	-	4	4
Subtotal	106	122	369	597
Bone Tempered				
Turkey Paw Plain <u>var. Turkey Paw</u>	2	-	2	4
Turkey Paw Cord Marked <u>var. Moon Lake</u>	1	-	-	1
Subtotal	3	-	2	5
Sand Tempered				
Baldwin Plain <u>var. Blubber</u>	1	7	9	17
Subtotal	1	7	9	17

Table 43 (Continued)

Ceramics	Level			Total
	1	2	3	
Fiber Tempered				
Wheeler Plain <u>var. Wheeler</u>	-	-	3	3
Subtotal	-	-	3	3
Total	158	219	546	923
Sherdlets	330	502	868	1700
Fired Clay	82	32	2687	2801

Table 44. Site 1Pi33. Ceramics from Unit 575 L140
0.5 Ft. Levels

	Level			
Ceramics	1	2	3	Total
Shell Tempered				
Mississippi Plain <u>var. Warrior</u>	164	86	21	271
<u>var. Warrior strap handle</u>	2	-	-	2
Bell Plain <u>var. Hale</u>	20	15	-	35
<u>var. Hale effigy</u>	1	-	-	1
Bell Plain <u>var. Big Sandy</u>	2	-	-	2
Moundville Incised <u>var. Carrollton</u>	1	-	1	2
Moundville Incised <u>var. Snows Bend</u>	1	2	-	3
Moundville Incised <u>var. Indeterminate</u>	1	4	-	5
Barton Incised <u>var. Demopolis</u>	-	1	-	1
Carthage Incised <u>var. Carthage</u>	-	1	-	1
Unclassified Cord Marked	-	2	-	2
Eroded	1	-	-	1
Subtotal	193	111	22	326
Mixed Shell and Grog Tempered				
Baytown Plain <u>var. Curry Creek</u>	-	1	-	1
Subtotal	-	1	-	1
Grog Tempered				
Baytown Plain <u>var. Roper</u>	137	363	50	550
Baytown Plain <u>var. Tishomingo</u>	16	45	1	62
Mulberry Creek Cork Marked <u>var. Aliceville</u>	178	387	52	617
Mulberry Creek Cork Marked <u>var. Tishomingo</u>	8	5	1	14
Withers Fabric Marked <u>var. Gainesville</u>	6	35	3	44
Withers Fabric Marked <u>var. River Bend</u>	13	54	8	75
Withers Fabric Marked <u>var. Craig's Land-ing</u>	-	-	2	2
Withers Fabric Marked <u>var. Montgomery</u>	-	1	-	1
Withers Fabric Marked <u>var. Unspecified</u>	1	-	-	1
Alligator Incised <u>var. Oxbow</u>	3	5	2	10
Alligator Incised <u>var. Gainesville</u>	-	1	-	1
Salomon Brushed <u>var. Fairfield</u>	-	1	-	1
Avoyelles Punctated <u>var. Tubbs Creek</u>	-	-	1	1
Alligator Incised <u>var. Gainesville over</u> Mulberry Creek Cord Marked <u>var. Aliceville</u>	-	-	1	1
Eroded	-	-	2	2
Subtotal	362	897	123	1382
Bone Tempered				
Turkey Paw Plain <u>var. Turkey Paw</u>	-	4	-	4
Turkey Paw Fabric Marked <u>var. Turkey</u>	1	1	-	2
Subtotal	1	5	-	6
Sand Tempered				
Baldwin Plain <u>var. Blubber</u>	-	1	2	3
Furrs Cord Marked <u>var. Pickens</u>	-	1	-	1

Table 44 (Continued)

Ceramics	Level			Total
	1	2	3	
Sand Tempered (cont.)				
Swift Creek Complicated Stamped <u>var.</u>				
<u>Cunningham</u>	-	1	-	1
Subtotal	-	3	2	5
Total	556	1017	147	1720
Sherdlets--Grams	998	803	142	1943
Fired Clay, daub--Grams	88	59	8	155

Table 45. Site 1Pi33. Ceramics from Unit 585 L50
0.5 Ft. Levels

Ceramics	Level		Total
	1	2	
Shell Tempered			
Mississippi Plain <u>var. Warrior</u>	57	28	85
<u>var. Warrior strap handle</u>	2	-	2
Bell Plain <u>var. Hale</u>	29	11	40
<u>var. red filmed</u>	1	-	1
Moundville Incised <u>var. Moundville</u>	1	-	1
Moundville Incised <u>var. Indeterminate</u>	2	1	3
Barton Incised <u>var. Demopolis</u>	1	-	1
Carthage Incised <u>var. Indeterminate</u>	2	-	2
Moundville Engraved <u>var. Indeterminate</u>	1	-	1
Eroded	1	-	1
Subtotal	97	40	137
Grog Tempered			
Baytown Plain <u>var. Roper</u>	282	209	491
Baytown Plain <u>var. Tishomingo</u>	24	19	43
Mulberry Creek Cord Marked <u>var. Aliceville</u>	312	143	455
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	16	8	24
Withers Fabric Marked <u>var. Gainesville</u>	25	21	46
Withers Fabric Marked <u>var. River Bend</u>	9	26	35
Withers Fabric Marked <u>var. Montgomery</u>	-	2	2
Withers Fabric Marked <u>var. Unspecified</u>	1	-	1
Alligator Incised <u>var. Oxbow</u>	9	-	9
Alligator Incised <u>var. Oxbow over Mulberry</u>			
Creek Cord Marked <u>var. Aliceville</u>	2	4	6
Alligator Incised <u>var. Gainesville over</u>			
Mulberry Creek Cord Marked <u>var. Alice-</u>			
<u>ville</u>	1	-	1
Alligator Incised <u>var. Oxbow Interior</u>			
Mulberry Creek Cord Marked <u>var. Alice-</u>			
<u>ville Exterior</u>	1	-	1
Eroded	5	3	8
Subtotal	687	435	1122
Sand Tempered			
Baldwin Plain <u>var. Blubber</u>	1	5	6
Subtotal	1	5	6
Total	785	480	1265
Sherdlets--Grams	1946	654	2600
Fired Clay, daub--Grams	77	43	120

Table 46. Site 1Pi33. Ceramics from Unit 600 R15
0.5 Ft. Levels

	Level								
Ceramics	1-2	3	4	5	6	7	8	Total	
Shell Tempered									
Mississippi Plain <u>var.</u>									
<u>Warrior</u>	191	1	-	1	1	-	1	195	
Mississippi Plain <u>var. Hull</u>	1	-	-	-	-	-	-	1	
Bell Plain <u>var. Hale</u>	34	-	-	-	-	-	-	34	
Bell Plain <u>var. Big Sandy</u>	7	-	-	-	-	-	-	7	
Moundville Incised <u>var. Snows</u>									
<u>Bend</u>	1	-	-	-	-	-	-	1	
Moundville Incised <u>var.</u>									
<u>Indeterminate</u>	2	-	-	-	-	-	-	2	
Carthage Incised <u>var. Carthage</u>	1	-	-	-	-	-	-	1	
Moundville Engraved <u>var.</u>									
<u>Indeterminate</u>	1	-	-	-	-	-	-	1	
Eroded	4	-	-	-	-	-	-	4	
Subtotal	242	1	-	1	1	-	1	246	
Grog Tempered									
Baytown Plain <u>var. Roper</u>	615	68	2	1	-	-	2	688	
Baytown Plain <u>var. Tishomingo</u>	54	12	-	1	-	-	-	67	
Mulberry Creek Cord Marked <u>var.</u>									
<u>Aliceville</u>	621	101	1	-	-	-	-	723	
Mulberry Creek Cord Marked <u>var.</u>									
<u>Tishomingo</u>	16	-	-	-	-	-	-	16	
Withers Fabric Marked <u>var.</u>									
<u>Gainesville</u>	42	11	-	-	1	-	-	54	
Withers Fabric Marked <u>var.</u>									
<u>River Bend</u>	28	38	1	-	-	-	1	68	
Withers Fabric Marked <u>var.</u>									
<u>Craig's Landing</u>	1	-	-	-	-	-	-	1	
Withers Fabric Marked <u>var.</u>									
<u>Montgomery</u>	1	1	-	-	-	-	-	2	
Alligator Incised <u>var. Oxbow</u>	8	-	-	-	-	-	-	8	
Alligator Incised <u>var. Gieger</u>	1	-	-	-	-	-	-	1	
Alligator Incised <u>var. Gaines-</u>									
<u>ville</u>	3	-	-	-	-	-	-	3	
Salomon Brushed <u>var. Fairfield</u>	1	-	-	-	-	-	-	1	
Evansville Punctated <u>var.</u>									
<u>Tishabee</u>	1	-	-	-	-	-	-	1	
Alligator Incised <u>var. Oxbow</u>									
over Mulberry Creek Cord									
Marked <u>var. Aliceville</u>	2	-	-	-	-	-	-	2	
Alligator Incised <u>var. Gaines-</u>									
<u>ville Interior, Mulberry Cord</u>									
Marked <u>var. Aliceville</u>	1	-	-	-	-	-	-	1	

Table 46 (Continued)

	Level							
<u>Ceramics</u>	1-2	3	4	5	6	7	8	Total
Grog Tempered (cont.)								
Alligator Incised var. Oxbow								
Interior, Withers Fabric								
Marked var. Gainesville								
Exterior	1	-	-	-	-	-	-	1
Eroded	25	6	-	-	-	-	-	31
Subtotal	1421	237	4	2	1	-	3	1668
Bone Tempered								
Turkey Paw Plain var. Turkey								
Paw	1	-	-	-	-	-	-	1
Turkey Paw Fabric Marked var.								
Turkey Paw	1	1	-	-	-	-	-	2
Subtotal	2	1	-	-	-	-	-	3
Sand Tempered								
Baldwin Plain var. Blubber	5	-	-	-	-	-	-	5
Subtotal	5	-	-	-	-	-	-	5
Total	1670	239	4	3	2	-	4	1922
Sherdlets--Grams	2411	48	2	5	2	-	9	2477
Fired Clay, daub--Grams	892	8	21	-	-	-	-	921

Table 47. Site 1Pi33. Ceramics from Unit 605 R10
0.5 Ft. Levels

	Level			
Ceramics	1	2	3	Total
Shell Tempered				
Mississippi Plain <u>var. Warrior</u>	52	39	1	92
Mississippi Plain <u>var. Hull Lake</u>	2	-	-	2
Bell Plain <u>var. Hale</u>	12	7	-	19
Moundville Incised in <u>var. Moundville</u>	2	1	-	3
Barton Incised <u>var. Cochrane</u>	1	-	-	1
Carthage Incised <u>var. Carthage</u>	1	-	-	1
Subtotal	70	47	1	118
Shell and Grog Tempered				
Baytown Plain <u>var. Curry Creek</u>	-	-	1	1
Subtotal	-	-	1	1
Grog Tempered				
Baytown Plain <u>var. Roper</u>	272	372	174	818
Baytown Plain <u>var. Tishomingo</u>	34	8	6	48
Mulberry Creek Cord Marked <u>var. Aliceville</u>	212	302	174	688
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	3	1	1	5
Withers Fabric Marked <u>var. Gainesville</u>	13	13	34	60
Withers Fabric Marked <u>var. River Bend</u>	36	16	2	54
Withers Fabric Marked <u>var. Unspecified</u>	-	5	3	8
Alligator Incised <u>var. Oxbow</u>	1	5	1	7
Alligator Incised <u>var. Gainesville</u>	-	1	1	2
Wheeler Check Stamped <u>var. Sipsey</u>	-	1	-	1
Salomon Brushed <u>var. Fairfield</u>	-	-	1	1
Evansville Punctated <u>var. Tishabee</u>	1	-	-	1
Alligator Incised <u>var. Oxbow over Mul-</u> <u>berry Creek Cord Marked var. Alice-</u> <u>ville</u>	1	2	-	3
Larto Red Filmed <u>var. Unspecified</u>	-	1	-	1
Eroded	13	-	12	25
Subtotal	586	727	409	1722
Bone Tempered				
Turkey Paw Plain <u>var. Turkey Paw</u>	1	-	1	2
Turkey Paw Cord Marked <u>var. Moon Lake</u>	1	-	-	1
Sub Total	2	-	1	3
Sand Tempered				
Baldwin Plain <u>var. Blubber</u>	1	-	-	1
Subtotal	1	-	-	1
Total	659	774	412	1845
Sheralets--Grams	1591	620	8	2219
Fired Clay, daub--Grams	400	55	1	456

Table 48. Site 1P133. Ceramics from Unit 610 R140
0.5 Ft. Levels

Ceramics	Level		Total
	1	2	
Shell Tempered			
Mississippi Plain var. Warrior	2	3	5
Bell Plain var. Hale	3	1	4
Bell Plain var. Big Sandy			
Subtotal	6	4	10
Grog Tempered			
Baytown Plain var. Roper	65	21	86
Baytown Plain var. Tishomingo	17	1	18
Mulberry Creek Cord Marked var. Aliceville	46	15	61
Mulberry Creek Cord Marked var. Tishomingo	2	1	3
Withers Fabric Marked var. Gainesville	7	1	8
Withers Fabric Marked var. River Bend	4	-	4
Withers Fabric Marked var. Montgomery	1	-	1
Eroded	3	3	6
Subtotal	145	42	187
Bone Tempered			
Turkey Paw Plain var. Turkey Paw	1	-	1
Subtotal	1	-	1
Sand Tempered			
Baldwin Plain var. Blubber	-	1	1
Subtotal	-	1	1
Total	152	47	199
Sherdlets--Grams	419	92	511
Fired Clay, daug--Grams	42	23	65

Table 49. Site 1Pi33. Ceramics from Unit 675L115
0.5 Ft. Levels

Ceramics	Level				Total
	1	2	3	4	
Shell Tempered					
Mississippi Plain <u>var. Warrior</u>	42	-	9	6	57
Mississippi Plain <u>var. Hull Lake</u>	4	-	1	-	5
Bell Plain <u>var. Hale</u>	13	-	1	-	14
Bell Plain <u>var. Big Sandy</u>	5	-	-	-	5
Moundville Incised <u>var. Moundville</u>	1	-	-	-	1
Moundville Incised <u>var. Carrollton</u>	1	-	-	-	1
Moundville Incised <u>var. Indeterminate</u>	1	-	-	-	1
Carthage Incised <u>var. Indeterminate</u>	1	-	-	-	1
Subtotal	68	-	11	6	85
Grog Tempered					
Baytown Plain <u>var. Roper</u>	37	-	21	8	66
Baytown Plain <u>var. Tishomingo</u>	14	-	1	-	15
Mulberry Creek Cord Marked <u>var. Aliceville</u>	9	-	29	4	42
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	3	-	-	-	3
Withers Fabric Marked <u>var. Gainesville</u>	-	-	1	-	1
Withers Fabric Marked <u>var. River Bend</u>	-	-	3	-	3
Withers Fabric Marked <u>var. Unspecified</u>	-	-	1	-	1
Alligator Incised <u>var. Oxbow</u>	-	-	1	-	1
Eroded	2	-	1	1	4
Subtotal	65	-	58	13	136
Sand Tempered					
Baldwin Plain <u>var. Blubber</u>	4	-	14	9	27
Furrs Cord Marked <u>var. Pickens</u>	-	-	1	-	1
Subtotal	4	-	15	9	28
Total	137	-	84	28	249
Sherdlets--Grams	177	-	44	221	442
Fired Clay, daub--Grams	306	-	1	307	614

Table 50. Site 1Pi33. Ceramics from Unit 730R95
0.5 Ft. Levels

Ceramics	Levels			Total
	1	2	3	
Shell Tempered				
Mississippi Plain var. <u>Warrior</u>	-	54	13	67
Bell Plain var. <u>Hale</u>	-	9	4	13
Barton Incised var. <u>Demopolis</u>	-	1	-	1
Subtotal	-	64	17	81
Grog Tempered				
Baytown Plain var. <u>Roper</u>	-	24	39	63
Baytown Plain var. <u>Tishomingo</u>	-	6	2	8
Mulberry Creek Cork Marked var. <u>Aliceville</u>	-	11	25	36
Withers Fabric Marked var. <u>Gainesville</u>	-	4	12	16
Withers Fabric Marked var. <u>River Bend</u>	-	5	4	9
Withers Fabric Marked var. <u>Montgomery</u>	-	2	-	2
Alligator Incised var. <u>Oxbow</u>	-	1	-	1
Subtotal	-	53	82	135
Sand Tempered				
Furrs Cord Marked var. <u>Pickens</u>	-	-	1	1
Subtotal	-	-	1	1
Total	-	117	100	217
Sherdlets--Grams	5	103	142	250
Fired Clay, daub--Grams	-	1,391	158	1,549

Table 51. Site 1Pi33. Ceramics from Unit 790R85
0.5 Ft. Levels

	Level			
Ceramics	1	2	3	Total
Shell Tempered				
Mississippi Plain <u>var. Warrior</u>	39	9	1	49
Bell Plain <u>var. Hale</u>	3	2	-	5
Moundville Incised <u>var. Moundville</u>	2	-	-	2
Moundville Incised <u>var. Carrollton</u>	1	-	-	1
Moundville Incised <u>var. Indeterminate</u>	1	1	-	2
Subtotal	46	12	1	59
Grog Tempered				
Baytown Plain <u>var. Roper</u>	29	23	-	52
Baytown Plain <u>var. Tishomingo</u>	7	6	-	13
Mulberry Creek Cord Marked <u>var. Aliceville</u>	16	6	-	22
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	1	3	-	4
Withers Fabric Marked <u>var. Gainesville</u>	5	13	-	18
Withers Fabric Marked <u>var. River Bend</u>	3	14	-	17
Eroded	1	-	-	1
Subtotal	62	65	-	127
Bone Tempered				
Turkey Paw Fabric Marked <u>var. Turkey Paw</u>	1	1	-	2
Turkey Paw Fabric Marked <u>var. Gordo</u>	1	-	-	1
Subtotal	2	1	-	3
Sand Tempered				
Baldwin Plain <u>var. Blubber</u>	-	1	-	1
Subtotal	-	1	-	1
Total	110	79	1	190
Sherdlets--Grams	222	95	8	325
Fired Clay daub--Grams	163	55	9	227

Table 52. Site 1P133. Ceramics from Unit 855 R180
0.5 Ft. Levels

Ceramics	Level				Total
	1	2	3	4	
Shell Tempered					
Mississippi Plain <u>var. Warrior</u>	1	9	18	-	28
Bell Plain <u>var. Hale</u>	1	1	3	-	5
Carthage Incised <u>var. Fosters</u>	-	-	1	-	1
Subtotal	2	10	22	-	34
Grog Tempered					
Baytown Plain <u>var. Roper</u>	-	6	-	-	6
Baytown Plain <u>var. Tishomingo</u>	-	2	-	-	2
Subtotal	-	8	-	-	8
Total	2	18	22	-	42
Sherdlets-Grams	4	-	34	-	38
Fired Clay, Daub-Grams	2	-	6	1	9

Table 53. Site 1Pi33. Ceramics from
Unit 860 L70
0.5 Ft. Levels

Ceramics	Level		Total
	1	2	
Shell Tempered			
Mississippi Plain <u>var. Warrior</u>	35	47	82
Bell Plain <u>var. Hale</u>	1	6	7
Bell Plain <u>var. Big Sandy</u>	2	-	2
Subtotal	38	53	91
Grog Tempered			
Baytown Plain <u>var. Roper</u>	6	8	14
Mulberry Creek Cord Marked <u>var. Aliceville</u>	10	9	19
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	4	2	6
Withers Fabric Marked <u>var. Gainesville</u>	1	-	1
Alligator Incised <u>var. Oxbow</u>	1	-	1
Eroded	1	-	1
Subtotal	23	19	42
Total	61	72	133
Sherdlets-Grams	91	-	91
Fired Clay, Daub-Grams	6236	16304	22540

Table 54. Site 1Pi61. Ceramics from Features.

CERAMIC TYPE	FEATURE 1	CERAMIC TYPE	FEATURE 3
Baytown Plain Var. Roper	6	Baytown Plain Var. Roper	86
Mulberry Creek Cord Marked Var. Aliceville	6	Baytown Plain Var. Tishomingo	14
Subtotal Grog Tempered Ceramics	12	Mulberry Creek Cord Marked Var. Aliceville	114
Total Ceramics	12	Mulberry Creek Cord Marked Var. Tishomingo	29
Grog Tempered Sherdlets	5	Withers Fabric Marked Var. Gainesville	33
Total Sherdlets	5	Withers Fabric Marked Var. River Bend	4
		Eroded Grog Tempered	14
		Subtotal Grog Tempered Ceramics	294
		Baldwin Plain Var. Blubber	6
		Baldwin Plain Var. Lubbub	2
		Furrs Cord Marked Var. Pickens	4
		Alexander Incised Var. Indeterminate	1
		Subtotal Sand Tempered Ceramics	13
		Turkey Paw Plain Var. Turkey Paw	2
		Subtotal Bone Tempered Ceramics	2
		Total Ceramics	309
		Grog Tempered Sherdlets	124
		Sand Tempered Sherdlets	7
		Fiber Tempered Sherdlets	1
		Total Sherdlets	132
		Fired Clay Fragments - Grams	45
		CERAMIC TYPE	FEATURE 4
		Baytown Plain Var. Roper	6
		Mulberry Creek Cord Marked Var. Aliceville	5
		Withers Fabric Marked Var. Gainesville	2
		Alligator Incised Var. Oxbow	1
		Eroded Grog Tempered	1
		Subtotal Grog Tempered Ceramics	15
		Baldwin Plain Var. Blubber	1
		Furrs Cord Marked Var. Pickens	1
		Subtotal Sand Tempered Ceramics	2
		Turkey Paw Plain Var. Turkey Paw	1
		Subtotal Bone Tempered Ceramics	1
		Total Ceramics	18
		Grog Tempered Sherdlets	66
		Sand Tempered Sherdlets	1
		Bone Tempered Sherdlets	1
		Total Sherdlets	68
		Fired Clay Fragments - Grams	14
		CERAMIC TYPE	FEATURE 5
		No ceramics present	

Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 6 (Bu. 1)	CERAMIC TYPE	FEATURE 8 (Bu. 2)
Baytown Plain Var. Roper	64	Baytown Plain Var. Roper	4
Baytown Plain Var. Tishomingo	3	Mulberry Creek Cord Marked Var. Aliceville	8
Mulberry Creek Cord Marked Var. Aliceville	66	Withers Fabric Marked Var. Gainesville	3
Mulberry Creek Cord Marked Var. Tishomingo	2	Eroded Grog Tempered	5
Withers Fabric Marked Var. Gainesville	2	Subtotal Grog Tempered Ceramics	20
Withers Fabric Marked Var. River Bend	7	Total Ceramics	20
Evansville Punctated Var. Tishomingo	1	Grog Tempered Sherdlets	2
Eroded Grog Tempered	15	Total Sherdlets	2
Subtotal Grog Tempered Ceramics	160	Fired Clay Fragments - Grams	4
Baldwin Plain Var. Blubber	4		
Saltillo Fabric Marked Var. Tombigbee	1		
Saltillo Fabric Marked Var. China Bluff	1		
Basin Bayou Incised Var. River Bend	2		
Subtotal Sand Tempered Ceramics	8		
Turkey Paw Plain Var. Turkey Paw	2		
Subtotal Bone Tempered Ceramics	2		
Eroded	1		
Subtotal Fiber Tempered Ceramics	1		
Total Ceramics	171		
Shell Tempered Sherdlets	4		
Grog Tempered Sherdlets	55		
Limestone Tempered Sherdlets	3		
Bone Tempered Sherdlets	3		
Total Sherdlets	65		
Fired Clay Fragments - Grams	30		
CERAMIC TYPE	FEATURE 7	CERAMIC TYPE	FEATURE 10
Mississippi Plain Var. Warrior	4	Baytown Plain Var. Roper	5
Subtotal Shell Tempered Ceramics	4	Mulberry Creek Cord Marked Var. Aliceville	9
Baytown Plain Var. Roper	78	Withers Fabric Marked Var. Gainesville	3
Baytown Plain Var. Tishomingo	6	Eroded Grog Tempered	4
Mulberry Creek Cord Marked Var. Aliceville	99	Subtotal Grog Tempered Ceramics	21
Mulberry Creek Cord Marked Var. Tishomingo	13	Furrs Cord Marked Var. Pickens	1
Withers Fabric Marked Var. Gainesville	19	Subtotal Sand Tempered Ceramics	1
Withers Fabric Marked Var. River Bend	1	Total Ceramics	22
Eroded Grog Tempered	9	Grog Tempered Sherdlets	8
Subtotal Grog Tempered Ceramics	225	Total Sherdlets	1
Furrs Cord Marked Var. Pickens	1		
Subtotal Sand Tempered Ceramics	1		
Total Ceramics	230		
Shell Tempered Sherdlets	7		
Grog Tempered Sherdlets	105		
Total Sherdlets	112		
Fired Clay Fragments - Grams	22		
CERAMIC TYPE	FEATURE 11	CERAMIC TYPE	FEATURE 11
Baytown Plain Var. Roper	13	Baytown Plain Var. Roper	13
Mulberry Creek Cord Marked Var. Aliceville	18	Mulberry Creek Cord Marked Var. Aliceville	18
Withers Fabric Marked Var. Gainesville	6	Withers Fabric Marked Var. Gainesville	6
Subtotal Grog Tempered Ceramics	37	Subtotal Grog Tempered Ceramics	37
Total Ceramics	37	Grog Tempered Sherdlets	4
Grog Tempered Sherdlets	4	Bone Tempered Sherdlets	2
Bone Tempered Sherdlets	6	Total Sherdlets	6
Fired Clay Fragments - Grams	1		

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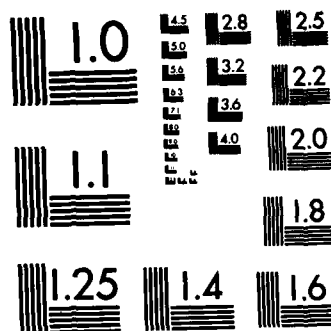
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CERAMIC TYPE	FEATURE 12 (Bu. 37)	CERAMIC TYPE	FEATURE 15
Turkey Paw Plain Var. Turkey Paw	2	Baytown Plain Var. Roper	1
Subtotal Bone Tempered Ceramics		Baytown Plain Var. Tishomingo	3
Total Ceramics		Mulberry Creek Cord Marked Var. Aliceville	1
Grog Tempered Sherdlets		Mulberry Creek Cord Marked Var. Tishomingo	1
Sand Tempered Sherdlets		Withers Fabric Marked Var. River Bend	3
Bone Tempered Sherdlets		Subtotal Grog Tempered Ceramics	9
Fired Clay Fragments - Grams		Baldwin Plain Var. Blubber	93
		Salttillo Fabric Marked Var. Tombigbee	4
		Salttillo Check Marked Var. China Bluff	10
		McLeod Check Stamped Var. Wilke's Creek	3
		McLeod Simple Stamped Var. Eutaw	6
		Salttillo Fabric Marked Var. China Bluff over	1
		McLeod Simple Stamped Var. Eutaw	4
		Eroded	
		Subtotal Sand Tempered Ceramics	121
		Mulberry Creek Plain Var. Dead River	14
		Var. Dead River Podal Support	1
		Wright Check Stamped Var. Wheeler Bend	6
		Pickwick Complicated Stamped Var. Hogeve	1
		Subtotal Limestone Tempered Ceramics	22
		Unclassified Plain	1
		Subtotal Mixed Grog and Limestone Tempered Ceramics	1
		Turkey Paw Plain Var. Turkey Paw	1
		Subtotal Bone Tempered Ceramics	1
		Wheeler Plain Var. Wheeler	5
		Subtotal Fiber Tempered Ceramics	5
		Total Ceramics	159
		Grog Tempered Sherdlets	32
		Sand Tempered Sherdlets	41
		Limestone Tempered Sherdlets	26
		Bone Tempered Sherdlets	5
		Total Sherdlets	104
		Fired Clay Fragments - Grams	254

Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 16	FEATURE 17
Baytown Plain Var. Roper	9	16
Baytown Plain Var. Tishomingo	5	16
Mulberry Creek Cord Marked Var. Aliceville	18	334
Mulberry Creek Cord Marked Var. Tishomingo	2	5
Withers Fabric Marked Var. Gainesville	7	362
Eroded Grog Tempered	3	9
Subtotal Grog Tempered Ceramics	44	59
Baldwin Plain Var. Blubber	1	11
Swift Creek Complicated Stamped Var. Wilke's Creek	1	1
Eroded	1	3
Subtotal Sand Tempered Ceramics	3	1
Total Ceramics	47	79
Shell Tempered Sherdlets	1	1
Grog Tempered Sherdlets	21	1
Sand Tempered Sherdlets	1	1
Total Sherdlets	23	866
Fired Clay Fragments - Grams	15	18
		4
		2
		1
		1
		26
		3
		3
		911
		43
		1
		450
		10
		7
		511
		52

Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 18	FEATURE 20 (Bu. 28)
Baytown Plain Var. Roper	3	406
Mulberry Creek Cord Marked Var. Aliceville	8	15
Eroded Grog Tempered	10	380
Subtotal Grog Tempered Ceramics	21	13
Baldwin Plain Var. Blubber	15	89
Furrs Cord Marked Var. Pickens	2	14
McLeod Simple Stamped Var. Eutaw	9	1
Swift Creek Complicated Stamped Var. Wilke's Creek	2	1
Unclassified Incised over		
McLeod Simple Stamped Var. Eutaw	1	1
Eroded	2	78
Subtotal Sand Tempered Ceramics	31	1
Mulberry Creek Plain Var. Dead River	2	
Wright Check Stamped Var. Wheeler Bend	4	1
Subtotal Limestone Tempered Ceramics	6	
Wheeler Plain Var. Wheeler	2	1
Wheeler Punctated Var. Unspecified	1	1001
Subtotal Fiber Tempered Ceramics	3	39
Total Ceramics	61	10
Grog Tempered Sherdlets	10	1
Sand Tempered Sherdlets	20	1
Limestone Tempered Sherdlets	8	1
Total Sherdlets	38	51
Fired Clay Fragments - Grams	1652	
CERAMIC TYPE	FEATURE 19	
Baytown Plain Var. Roper	56	8
Baytown Plain Var. Tishomingo	7	1064
Mulberry Creek Cord Marked Var. Aliceville	168	281
Mulberry Creek Cord Marked Var. Tishomingo	9	26
Withers Fabric Marked Var. Gainesville	18	1
Subtotal Grog Tempered Ceramics	258	308
Baldwin Plain Var. Blubber	1	100
Subtotal Sand Tempered Ceramics	1	
Mulberry Creek Plain Var. Dead River	1	
Subtotal Limestone Tempered Ceramics	260	
Total Ceramics	51	
Grog Tempered Sherdlets	2	
Sand Tempered Sherdlets	53	
Total Sherdlets	43	
Fired Clay Fragments - Grams		

Table 54. Site IP161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 21	FEATURE 22
Baytown Plain Var. Roper	1	29
Mulberry Creek Cord Marked Var. Aliceville	1	2
Subtotal Grog Tempered Ceramics	2	36
Baldwin Plain Var. Blubber	26	7
Baytown Plain Var. Blubber	1	1
Furrs Cord Marked Var. Pickens	1	11
Salttillo Fabric Marked Var. China Bluff	3	86
McLeod Check Stamped Var. Wilke's Creek	4	34
McLeod Simple Stamped Var. Eutaw	13	2
Swift Creek Complicated Stamped Var. Wilke's Creek	1	1
Weeden Island Red Var. Unspecified	1	11
Salttillo Fabric Marked Var. China Bluff over	5	1
McLeod Simple Stamped Var. Eutaw	4	1
Eroded	4	1
Subtotal Sand Tempered Ceramics	59	50
Mulberry Creek Plain Var. Dead River	31	3
Wright Check Stamped Var. Wheeler Bend	1	2
Subtotal Limestone Tempered Ceramics	32	1
Unclassified Plain	2	6
Subtotal Mixed Grog and Limestone Tempered Ceramics	2	1
Turkey Paw Plain Var. Turkey Paw	1	1
Subtotal Bone Tempered Ceramics	1	143
Total Ceramics	96	22
Grog Tempered Sherdlets	7	12
Sand Tempered Sherdlets	10	1
Limestone Tempered Sherdlets	8	1
Bone Tempered Sherdlets	1	36
Fiber Tempered Sherdlets	1	31
Fired Clay Fragments - Grams	27	
Total Sherdlets	32	
ERAMIC TYPE		
Baytown Plain Var. Roper	1	1
Mulberry Creek Cord Marked Var. Aliceville	3	3
Subtotal Grog Tempered Ceramics	4	4
Baldwin Plain Var. Blubber	7	7
McLeod Check Stamped Var. Indeterminate	1	1
McLeod Simple Stamped Var. Eutaw	2	2
Subtotal Sand Tempered Ceramics	10	10
Mulberry Creek Plain Var. Dead River	2	2
Subtotal Limestone Tempered Ceramics	2	2
Total Ceramics	16	16
Limestone Tempered Sherdlets	2	2
Fired Clay Fragments - Grams	2	81
Total Sherdlets	81	
ERAMIC TYPE		
ceramics present		

Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 25	FEATURE 26
Baytown Plain Var. Roper	463	8
Baytown Plain Var. Tishomingo	6	4
Mulberry Creek Cord Marked Var. Aliceville	237	10
Mulberry Creek Cord Marked Var. Tishomingo	6	22
Withers Fabric Marked Var. Gainesville	52	30
Withers Fabric Marked Var. Craig's Landing	1	14
Withers Fabric Marked Var. River Bend	5	5
Yates Net Impressed Var. Yates	1	3
Eroded Grog Tempered	26	1
Subtotal Grog Tempered Ceramics	790	1
Baldwin Plain Var. Blubber	61	7
Baldwin Plain Var. Lubbub	2	61
Furrs Cord Marked Var. Pickens	2	1
Basin Bayou Incised Var. River Bend	45	1
Alexander Pinched Var. Prairie Farms	2	1
Alexander Incised Var. Prairie Farms	2	1
Subtotal Sand Tempered Ceramics	14	1
Mulberry Creek Plain Var. Dead River	126	85
Wright Check Stamped Var. Wheeler Bend	2	15
Subtotal Limestone Tempered Ceramics	1	32
Wheeler Plain Var. Wheeler	3	47
Subtotal Fiber Tempered Ceramics	1	44
Total Ceramics	927	
Grog Tempered Sherdlets	241	
Sand Tempered Sherdlets	50	
Limestone Tempered Sherdlets	1	
Fiber Tempered Sherdlets	1	
Total Sherdlets	293	
Fired Clay Fragments - Grams	94	

Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 27	CERAMIC TYPE	FEATURE 28 (House 2)
Baytown Plain Var. Roper	3	Mississippi Plain Var. Warrior	7
Baytown Plain Var. Tishomingo	11	Var. Warrior Strap Handle	1
Mulberry Creek Cord Marked Var. Aliceville	5	Subtotal Shell Tempered Ceramics	8
Withers Fabric Marked Var. Gainesville	1	Baytown Plain Var. Roper	133
Withers Fabric Marked Var. Montgomery	1	Var. Roper Loop Handle	1
Subtotal Grog Tempered Ceramics	21	Baytown Plain Var. Tishomingo	1
Baldwin Plain Var. Blubber	72	Mulberry Creek Cord Marked Var. Aliceville	6
Furrs Cord Marked Var. Pickens	2	Mulberry Creek Cord Marked Var. Tishomingo	75
Saltillo Fabric Marked Var. Tombigbee	5	Withers Fabric Marked Var. Gainesville	8
Saltillo Fabric Marked Var. China Bluff	6	Withers Fabric Marked Var. River Bend	15
Basin Bayou Incised Var. Fenache Creek	1	Alligator Incised Var. Gainesville	4
McLeod Check Stamped Var. Bigbee	4	Yates Net Impressed Var. Yates	2
McLeod Check Stamped Var. Wilke's Creek	7	Gainesville Simple Stamped Var. Hickory	2
McLeod Check Stamped Var. Indeterminate	12	Eroded Grog Tempered	1
McLeod Simple Stamped Var. Eutaw	10	Subtotal Grog Tempered Ceramics	248
Saltillo Fabric Marked Var. China Bluff over	4	Baldwin Plain Var. Blubber	11
McLeod Simple Stamped Var. Eutaw	6	Furrs Cord Marked Var. Pickens	6
Eroded	129	McLeod Linear Check Stamped Var. Unspecified	1
Subtotal Sand Tempered Ceramics	30	McLeod Simple Stamped Var. Eutaw	3
Mulberry Creek Plain Var. Dead River	3	Eroded	6
Wright Check Stamped Var. Dead River	18	Subtotal Sand Tempered Ceramics	27
Wright Check Stamped Var. Wheeler Bend	51	Mulberry Creek Plain Var. Dead River	2
Subtotal Limestone Tempered Ceramics	1	Pickwick Complicated Stamped Var. Coal Fire	1
Unclassified Plain	1	Subtotal Limestone Tempered Ceramics	3
Unclassified Complicated Stamped	1	Eroded	1
Subtotal Mixed Grog and Limestone Tempered Ceramics	2	Subtotal Fiber Tempered Ceramics	1
Turkey Paw Plain Var. Turkey Paw	2	Total Ceramics	287
Subtotal Bone Tempered Ceramics	3	Shell Tempered Sherdlets	1
Wheeler Plain Var. Wheeler	21	Grog Tempered Sherdlets	123
Subtotal Fiber Tempered Ceramics	21	Sand Tempered Sherdlets	12
Total Ceramics	227	Limestone Tempered Sherdlets	5
Grog Tempered Sherdlets	42	Fired Clay Fragments - Grams	141
Sand Tempered Sherdlets	106	Total Sherdlets	177
Limestone Tempered Sherdlets	42		
Bone Tempered Sherdlets	9		
Fiber Tempered Sherdlets	30		
Total Sherdlets	229		
Fired Clay Fragments - Grams	59		

Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 29 (House 3)	CERAMIC TYPE	FEATURE 30
Mississippi Plain Var. Warrior	13	Baytown Plain Var. Roper	30
Subtotal Shell Tempered Ceramics	13	Baytown Plain Var. Tishomingo	1
Baytown Plain Var. Roper	263	Mulberry Creek Cord Marked Var. Aliceville	19
Baytown Plain Var. Tishomingo	8	Withers Fabric Marked Var. Gainesville	8
Mulberry Creek Cord Marked Var. Aliceville	278	Withers Fabric Marked Var. Montgomery	1
Mulberry Creek Cord Marked Var. Tishomingo	9	Eroded Grog Tempered	13
Withers Fabric Marked Var. Gainesville	53	Subtotal Grog Tempered Ceramics	72
Withers Fabric Marked Var. River Bend	12	Baldwin Plain Var. Blubber	17
Alligator Incised Var. Oxbow	2	Baldwin Plain Var. Lubbub	2
Larto Red Filmed Var. Unspecified	1	Furrs Cord Marked Var. Pickens	5
Alligator Incised Var. Oxbow over	19	Saltillo Fabric Marked Var. China Bluff	3
Mulberry Creek Cord Marked Var. Aliceville	1	Basin Bayou Incised Var. Indeterminate	2
Alligator Incised Var. Gainesville /		Alligator Bayou Stamped Var. Sumter	1
Mulberry Creek Cord Marked Var. Aliceville - Exterior		McLeod Check Stamped Var. Wilke's Creek	1
Subtotal Grog Tempered Ceramics	647	Eroded	4
Baldwin Plain Var. Blubber	5	Subtotal Sand Tempered Ceramics	35
Furrs Cord Marked Var. Pickens	4	Mulberry Creek Plain Var. Dead River	1
Saltillo Fabric Marked Var. China Bluff	2	Subtotal Limestone Tempered Ceramics	1
Subtotal Sand Tempered Ceramics	11	Eroded	1
Wheeler Plain Var. Wheeler	1	Subtotal Fiber Tempered Ceramics	1
Subtotal Fiber Tempered Ceramics	672	Total Ceramics	109
Total Ceramics		Grog Tempered Sherdlets	40
Shell Tempered Sherdlets	5	Sand Tempered Sherdlets	10
Grog Tempered Sherdlets	388	Fiber Tempered Sherdlets	4
Sand Tempered Sherdlets	10	Total Sherdlets	54
Fiber Tempered Sherdlets	3		
Fired Clay Fragments - Grams	406		
	81		

Table 54. Site IP161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 31	CERAMIC TYPE	FEATURE 32 A
Baytown Plain Var. Roper	60	Baytown Plain Var. Roper	56
Baytown Plain Var. Tishomingo	5	Mulberry Creek Cord Marked Var. Aliceville	37
Mulberry Creek Cord Marked Var. Aliceville	39	Mulberry Creek Cord Marked Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Tishomingo	2	Withers Fabric Marked Var. Gainesville	2
Withers Fabric Marked Var. Gainesville	8	Subtotal Grog Tempered Ceramics	96
Withers Fabric Marked Var. River Bend	3	Baldwin Plain Var. Blubber	7
Eroded Grog Tempered	15	Furrs Cord Marked Var. Pickens	9
Subtotal Grog Tempered Ceramics	132	Subtotal Sand Tempered Ceramics	16
Baldwin Plain Var. Blubber	58	Mulberry Creek Plain Var. Dead River	5
Var. Blubber Podal Support	1	Wright Check Stamped Var. Wheeler Bend	1
Furrs Cord Marked Var. Pickens	31	Subtotal Limestone Tempered Ceramics	6
Saltillo Fabric Marked Var. Tombigbee	1	Turkey Paw Plain Var. Turkey Paw	4
Saltillo Fabric Marked Var. China Bluff	3	Subtotal Bone Tempered Ceramics	4
Rasin Bayou Incised Var. Indeterminate	2	Wheeler Plain Var. Wheeler	3
McLeod Simple Stamped Var. Eutaw	3	Subtotal Fiber Tempered Ceramics	3
Subtotal Sand Tempered Ceramics	99	Total Ceramics	125
Mulberry Creek Plain Var. Dead River	5	Grog Tempered Sherdlets	26
Subtotal Limestone Tempered Ceramics	5	Sand Tempered Sherdlets	1
Turkey Paw Plain Var. Turkey Paw	1	Limestone Tempered Sherdlets	3
Subtotal Bone Tempered Ceramics	1	Bone Tempered Sherdlets	1
Wheeler Plain Var. Wheeler	13	Fiber Tempered Sherdlets	2
Subtotal Fiber Tempered Ceramics	13	Total Sherdlets	33
Total Ceramics	250	Fired Clay Fragments - Grams	766
Grog Tempered Sherdlets	54		
Sand Tempered Sherdlets	33		
Limestone Tempered Sherdlets	8		
Fiber Tempered Sherdlets	3		
Fired Clay Fragments - Grams	98		
	66		
		CERAMIC TYPE	FEATURE 32 B
		Baytown Plain Var. Roper	1
		Baytown Plain Var. Tishomingo	1
		Mulberry Creek Cord Marked Var. Aliceville	2
		Subtotal Grog Tempered Ceramics	4
		Total Ceramics	4
		Grog Tempered Sherdlets	1
		Sand Tempered Sherdlets	1
		Fired Clay Fragments - Grams	2
		Total Sherdlets	191

Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 33	CERAMIC TYPE	FEATURE 35
Baytown Plain Var. Roper	21	Baytown Plain Var. Roper	7
Mulberry Creek Cord Marked Var. Aliceville	10	Mulberry Creek Cord Marked Var. Aliceville	5
Withers Fabric Marked Var. Gainesville	3	Withers Fabric Marked Var. Gainesville	1
Subtotal Grog Tempered Ceramics	34	Subtotal Grog Tempered Ceramics	13
Baldwin Plain Var. Blubber	1	Baldwin Plain Var. Blubber	10
Subtotal Sand Tempered Ceramics	1	Furrs Cord Marked Var. Pickens	1
Total Ceramics	35	Subtotal Sand Tempered Ceramics	11
Grog Tempered Sherdlets	12	Wheeler Plain Var. Wheeler	2
Total Sherdlets	12	Subtotal Fiber Tempered Ceramics	2
Fired Clay Fragments - Grams	2	Total Ceramics	26
		Sand Tempered Sherdlets	1
		Sand Tempered Sherdlets	2
		Fiber Tempered Sherdlets	3
		Total Sherdlets	6
		Fired Clay Fragments - Grams	9
CERAMIC TYPE	FEATURE 34	CERAMIC TYPE	FEATURE 36
Mississippi Plain Var. Warrior	1	Baytown Plain Var. Roper	132
Subtotal Shell Tempered Ceramics	1	Baytown Plain Var. Tishomingo	4
Baytown Plain Var. Roper	30	Mulberry Creek Cord Marked Var. Aliceville	61
Baytown Plain Var. Tishomingo	2	Mulberry Creek Cord Marked Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	22	Withers Fabric Marked Var. Gainesville	5
Withers Fabric Marked Var. Gainesville	63	Withers Fabric Marked Var. River Bend	3
Withers Fabric Marked Var. Montgomery	29	Evansville Punctated Var. Tishabee	5
Subtotal Grog Tempered Ceramics	14	Eroded Grog Tempered	2
Baldwin Plain Var. Blubber	43	Subtotal Grog Tempered Ceramics	214
Furrs Cord Marked Var. Pickens	2	Baldwin Plain Var. Blubber	20
Subtotal Sand Tempered Ceramics	2	Furrs Cord Marked Var. Pickens	10
Mulberry Creek Plain Var. Dead River	3	Saltillo Fabric Marked Var. China Bluff	1
Subtotal Limestone Tempered Ceramics	112	Basin Bayou Incised Var. Indeterminate	1
Wheeler Plain Var. Wheeler	29	Eroded	1
Subtotal Fiber Tempered Ceramics	9	Subtotal Sand Tempered Ceramics	33
Total Ceramics	40	Turkey Paw Plain Var. Turkey Paw	1
Grog Tempered Sherdlets	16	Subtotal Bone Tempered Ceramics	1
Sand Tempered Sherdlets		Total Ceramics	248
Bone Tempered Sherdlets		Sand Tempered Sherdlets	66
Fired Clay Fragments - Grams		Mixed Grog and Limestone Tempered Sherdlets	15
		Fiber Tempered Sherdlets	1
		Total Sherdlets	83
		Fired Clay Fragments - Grams	62

Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 37	FEATURE 38 (Bu. 34)	FEATURE 39 (Bu. 33)
Baytown Plain Var. Roper	36	2	
Baytown Plain Var. Tishomingo	3	2	
Mulberry Creek Cord Marked Var. Aliceville	11	605	93
Mulberry Creek Cord Marked Var. Tishomingo	2	17	84
Withers Fabric Marked Var. Gainesville	3	462	45
Alligator Incised Var. Oxbow	3	15	4
Subtotal Grog Tempered Ceramics	58	95	14
Baldwin Plain Var. Blubber	2	24	240
Var. Blubber Handle	1	104	3
Baldwin Plain Var. Blubber	1	1	9
Furrs Cord Marked Var. Pickens	3	1	3
Eroded	10	2	12
Subtotal Sand Tempered Ceramics	2	2	2
Mulberry Creek Plain Var. Dead River	2	2	254
Subtotal Limestone Tempered Ceramics	70	70	115
Total Ceramics	4	4	3
Grog Tempered Sherdlets	4	4	120
Fired Clay Fragments - Grams	51	51	44
CERAMIC TYPE	FEATURE 38 (Bu. 34)		
Mississippi Plain Var. Warrior	2		
Subtotal Shell Tempered Ceramics	2		
Baytown Plain Var. Roper	605		
Baytown Plain Var. Tishomingo	17		
Mulberry Creek Cord Marked Var. Aliceville	462		
Mulberry Creek Cord Marked Var. Tishomingo	15		
Withers Fabric Marked Var. Gainesville	95		
Withers Fabric Marked Var. River Bend	24		
Eroded Grog Tempered	104		
Evansville Punctated Var. Tishabee over	1		
Alligator Incised Var. Oxbow	1323		
Subtotal Grog Tempered Ceramics	21		
Baldwin Plain Var. Blubber	16		
Furrs Cord Marked Var. Pickens	2		
Basin Bayou Incised Var. Indeterminate	1		
Eroded	40		
Subtotal Sand Tempered Ceramics	1		
Wheeler Plain Var. Wheeler	1		
Subtotal Fiber Tempered Ceramics	1		
Total Ceramics	1366		
Shell Tempered Sherdlets	1		
Grog Tempered Sherdlets	246		
Sand Tempered Sherdlets	5		
Bone Tempered Sherdlets	2		
Total Sherdlets	254		
Fired Clay Fragments - Grams	129		

Table 54. Site 1Pi61. Ceramics from Features. Continued.

FEATURE 40 (Bu. 32)	CERAMIC TYPE	FEATURE 41 (Bu. 35)
1	Baytown Plain Var. Curry Creek	196
1	Subtotal Mixed Grog and Shell Tempered Ceramics	5
399	Baytown Plain Var. Roper	226
4	Baytown Plain Var. Tishomingo	10
594	Mulberry Creek Cord Marked Var. Aliceville	62
23	Mulberry Creek Cord Marked Var. Tishomingo	2
101	Withers Fabric Marked Var. Gainesville	2
10	Withers Fabric Marked Var. River Bend	12
3	Alligator Incised Var. Oxbow	517
1	Evansville Punctated Var. Tishabee	20
26	Eroded Grog Tempered	2
	Alligator Incised Var. Oxbow over	4
2	Mulberry Creek Cord Marked Var. Aliceville	26
1163	Subtotal Grog Tempered Ceramics	1
17	Baldwin Plain Var. Blubber	1
1	Furrs Cord Marked Var. Pickens	544
22	Saltillo Fabric Marked Var. Tombigbee	53
1	Saltillo Fabric Marked Var. China Bluff	1
3	Round Field Net Marked Var. Vienna	1
1	Marrabelle Punctated Var. Unspecified	55
1	Alexander Incised Var. Unspecified	12
47	Subtotal Sand Tempered Ceramics	
10	Mulberry Creek Plain Var. Dead River	
10	Subtotal Limestone Tempered Ceramics	
1	Unclassified Plain	
1	Subtotal Mixed Grog and Limestone Tempered Ceramics	
1	Turkey Paw Plain Var. Turkey Paw	
1	Turkey Paw Fabric Marked Var. Turkey Paw	
2	Subtotal Bone Tempered Ceramics	
1	Wheeler Plain Var. Wheeler	
1	Subtotal Fiber Tempered Ceramics	
1225	Grog Tempered Sherdlets	
121	and Tempered Sherdlets	
9	Fiber Tempered Sherdlets	
1	Total Sherdlets	
131	Total Clay Fragments - Grams	
419		

Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 44	CERAMIC TYPE	FEATURE 46
Baytown Plain Var. Roper	76	Mississippi Plain Var. Warrior	2
Baytown Plain Var. Tishomingo	4	Moundville Incised Var. Carrollton	1
Mulberry Creek Cord Marked Var. Aliceville	87	Subtotal Shell Tempered Ceramics	3
Mulberry Creek Cord Marked Var. Tishomingo	2	Baytown Plain Var. Roper	23
Withers Fabric Marked Var. Gainesville	34	Baytown Plain Var. Tishomingo	3
Withers Fabric Marked Var. Gainesville	1	Mulberry Creek Cord Marked Var. Aliceville	25
Alligator Incised Var. Gainesville	4	Withers Fabric Marked Var. River Bend	1
Yates Net Impressed Var. Yates	8	Withers Fabric Marked Var. Montgomery	1
Eroded Grog Tempered	216	Eroded Grog Tempered	4
Subtotal Grog Tempered Ceramics	15	Subtotal Grog Tempered Ceramics	62
Baldwin Plain Var. Blubber	34	Baldwin Plain Var. Blubber	33
Furrs Cord Marked Var. Pickens	2	Furrs Cord Marked Var. Pickens	39
Saltlino Fabric Marked Var. China Bluff	2	Saltlino Fabric Marked Var. Tombigbee	1
Basin Bayou Incised Var. Indeterminate	2	Saltlino Fabric Marked Var. China Bluff	8
Alligator Bayou Stamped Var. Sumter	1	McLeod Check Stamped Var. Indeterminate	1
Weeden Island Red Var. Unspecified	1	McLeod Simple Stamped Var. Eotaw	5
Subtotal Sand Tempered Ceramics	55	McLeod Simple Stamped Var. Eotaw	1
Subtotal Sand Tempered Ceramics	2	Alexander Incised Var. Prairie Farms	4
Wheeler Plain Var. Wheeler	2	Eroded	4
Subtotal Fiber Tempered Ceramics	2	Subtotal Sand Tempered Ceramics	92
Total Ceramics	273	Mulberry Creek Plain Var. Dead River	6
Grog Tempered Sherdlets	120	Pickwick Complicated Stamped Var. Hogeve	1
Sand Tempered Sherdlets	20	Subtotal Limestone Tempered Ceramics	7
Total Sherdlets	140	Wheeler Plain Var. Wheeler	1
Fired Clay Fragments - Grams	105	Wheeler Plain Var. Noxubee	5
		Subtotal Fiber Tempered Ceramics	5
		Total Ceramics	170
		Grog Tempered Sherdlets	20
		Sand Tempered Sherdlets	20
		Limestone Tempered Sherdlets	3
		Fiber Tempered Sherdlets	7
		Total Sherdlets	50
		Fired Clay Fragments - Grams	108
CERAMIC TYPE	FEATURE 45	CERAMIC TYPE	FEATURE 47
Baytown Plain Var. Roper	25	Baytown Plain Var. Roper	12
Mulberry Creek Cord Marked Var. Aliceville	21	Mulberry Creek Cord Marked Var. Aliceville	8
Withers Fabric Marked Var. Gainesville	4	Mulberry Creek Cord Marked Var. Tishomingo	1
Eroded Grog Tempered	4	Withers Fabric Marked Var. Gainesville	2
Subtotal Grog Tempered Ceramics	54	Wheeler Check Stamped Var. Indeterminate	1
Baldwin Plain Var. Blubber	4	Subtotal Grog Tempered Ceramics	24
Furrs Cord Marked Var. Pickens	1	Baldwin Plain Var. Blubber	2
Subtotal Sand Tempered Ceramics	5	Subtotal Sand Tempered Ceramics	2
Total Ceramics	59	Wheeler Plain Var. Wheeler	1
Grog Tempered Sherdlets	34	Subtotal Fiber Tempered Ceramics	1
Total Sherdlets	34	Total Ceramics	27
Fired Clay Fragments - Grams	12	Fired Clay Fragments - Grams	1

FEATURE 50

FEATURE 51

Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 52 (Bu. 36)	CERAMIC TYPE	FEATURE 54
Baytown Plain Var. Roper	64	Baytown Plain Var. Roper	141
Baytown Plain Var. Tishomingo	2	Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	37	Mulberry Creek Cord Marked Var. Aliceville	41
Mulberry Creek Cord Marked Var. Tishomingo	1	Withers Fabric Marked Var. Gainesville	31
Withers Fabric Marked Var. Gainesville	9	Withers Fabric Marked Var. River Bend	3
Alligator Incised Var. Gainesville	1	Alligator Incised Var. Oxbow	1
Eroded Grog Tempered	9	Eroded Grog Tempered	23
Subtotal Grog Tempered Ceramics	123	Alligator Incised Var. Oxbow over	
Baldwin Plain Var. Blubber	6	Mulberry Creek Cord Marked Var. Aliceville	1
Furrs Cord Marked Var. Pickens	3	Subtotal Grog Tempered Ceramics	243
Subtotal Sand Tempered Ceramics	9	Baldwin Plain Var. Blubber	16
Turkey Paw Plain Var. Turkey Paw	1	Furrs Cord Marked Var. Pickens	11
Subtotal Bone Tempered Ceramics	1	Basin Bayou Incised Var. Indeterminate	
Wheeler Plain Var. Wheeler	1	Wenden Island Red Var. Unspecified	1
Wheeler Plain Var. Noxubee	1	Subtotal Sand Tempered Ceramics	29
Subtotal Fiber Tempered Ceramics	2	Wright Check Stamped Var. Indeterminate	1
Total Ceramics	136	Subtotal Limestone Tempered Ceramics	1
Grog Tempered Sherdlets	53	Turkey Paw Plain Var. Turkey Paw	4
Sand Tempered Sherdlets	2	Subtotal Bone Tempered Ceramics	4
Fired Clay Fragments - Grams	55	Wheeler Plain Var. Wheeler	2
	22	Subtotal Fiber Tempered Ceramics	2
		Total Ceramics	279
		Grog Tempered Sherdlets	40
		Sand Tempered Sherdlets	5
		Fired Clay Fragments - Grams	45
		Total Sherdlets	107
CERAMIC TYPE	FEATURE 53 (Bu. 38)		
Baytown Plain Var. Roper	4		
Subtotal Grog Tempered Ceramics	4		
Baldwin Plain Var. Blubber	1		
Subtotal Sand Tempered Ceramics	1		
Total Ceramics	5		
Grog Tempered Sherdlets	4		
Total Sherdlets	4		

Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 55	CERAMIC TYPE	FEATURE 57
Baytown Plain Var. Roper	236	Baytown Plain Var. Roper	102
Baytown Plain Var. Tishomingo	7	Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	163	Mulberry Creek Cord Marked Var. Aliceville	86
Mulberry Creek Cord Marked Var. Tishomingo	14	Mulberry Creek Cord Marked Var. Tishomingo	3
Withers Fabric Marked Var. Gainesville	117	Withers Fabric Marked Var. Gainesville	57
Withers Fabric Marked Var. River Bend	2	Withers Fabric Marked Var. River Bend	3
Alligator Incised Var. Oxbow	1	Eroded Grog Tempered	21
Eroded Grog Tempered	38	Subtotal Grog Tempered Ceramics	273
Subtotal Grog Tempered Ceramics	580	Baldwin Plain Var. Blubber	3
Baldwin Plain Var. Blubber	22	Subtotal Sand Tempered Ceramics	3
Furrs Cord Marked Var. Pickens	19	Mulberry Creek Plain Var. Dead River	1
Saltillo Fabric Marked Var. China Bluff	1	Wright Check Stamped Var. Indeterminate	1
Basin Bayou Incised Var. River Bend	1	Subtotal Limestone Tempered Ceramics	2
Mound Field Net Marked Var. Vienna	1	Total Ceramics	278
Subtotal Sand Tempered Ceramics	44	Grog Tempered Sherdlets	65
Total Ceramics	624	Sand Tempered Sherdlets	1
Grog Tempered Sherdlets	360	Bone Tempered Sherdlets	1
Sand Tempered Sherdlets	27	Total Sherdlets	67
Total Sherdlets	387	Fired Clay Fragments - Grams	51
Fired Clay Fragments - Grams	104		
CERAMIC TYPE	FEATURE 56	CERAMIC TYPE	FEATURE 58
No ceramics present	-	Mulberry Creek Cord Marked Var. Tishomingo	1
		Subtotal Grog Tempered Ceramics	1
		Baldwin Plain Var. Blubber	2
		Var. Blubber Handle	1
		Var. Blubber Podal Support	1
		Furrs Cord Marked Var. Pickens	2
		McLeod Check Stamped Var. Wilke's Creek	1
		Eroded	1
		Subtotal Sand Tempered Ceramics	8
		Eroded	1
		Subtotal Fiber Tempered Ceramics	1
		Total Ceramics	10
		Bone Tempered Sherdlets	1
		Total Sherdlets	1
		Fired Clay Fragments - Grams	84
		CERAMIC TYPE	FEATURE 59
		No ceramics present	-

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 60	FEATURE 61	FEATURE 62
Baytown Plain Var. Roper	11		
Mulberry Creek Cord Marked Var. Aliceville	23		134
Withers Fabric Marked Var. Gainesville	9		6
Subtotal Grog Tempered Ceramics	43		79
Grog Tempered Sherdlets	43		3
Total Ceramics	8		55
Total Sherdlets	8		1
Fired Clay Fragments - Grams	1		1
			2
			6
			287
			10
			4
			6
			2
			22
			3
			3
			2
			2
			314
			102
			12
			3
			117
			52

Table 54. Site 1P161. Ceramics from Features. Continued.

FEATURE 65

CERAMIC TYPE

FEATURE 63

CERAMIC TYPE

Baytown Plain Var. Roper
Mulberry Creek Cord Marked Var. Aliceville
Mulberry Creek Cord Marked Var. Tishomingo
Withers Fabric Marked Var. Gainesville
Gainesville Simple Stamped Var. Hickory
Eroded Grog Tempered
Subtotal Grog Tempered Ceramics
Baldwin Plain Var. Blubber
Furrs Cord Marked Var. Pickens
Saltlilo Fabric Marked Var. Tombigbee
Saltlilo Fabric Marked Var. China Bluff
Eroded
Subtotal Sand Tempered Ceramics
Mulberry Creek Plain Var. Dead River
Subtotal Limestone Tempered Ceramics
Wheeler Plain Var. Roxabee
Subtotal Fiber Tempered Ceramics
Total Ceramics
Grog Tempered Sherdlets
Sand Tempered Sherdlets
Limestone Tempered Sherdlets
Fiber Tempered Sherdlets
Total Sherdlets
Fired Clay Fragments - Grams

Baytown Plain Var. Roper
Baytown Plain Var. Tishomingo
Mulberry Creek Cord Marked Var. Aliceville
Withers Fabric Marked Var. Gainesville
Coles Creek Incised Var. Unspecified over
Mulberry Creek Cord Marked Var. Aliceville
Subtotal Grog Tempered Ceramics
Baldwin Plain Var. Blubber
Furrs Cord Marked Var. Pickens
Saltlilo Fabric Marked Var. Tombigbee
Saltlilo Fabric Marked Var. China Bluff
McLeod Simple Stamped Var. Eutaw
Swift Creek Complicated Stamped Var. Wilke's Creek
Subtotal Sand Tempered Ceramics
Turkey Paw Plain Var. Turkey Paw
Subtotal Bone Tempered Ceramics
Total Ceramics
Grog Tempered Sherdlets
Sand Tempered Sherdlets
Fiber Tempered Sherdlets
Total Sherdlets
Fired Clay Fragments - Grams

61
2
30
1
2
96
34
35
3
2
2
1
77
1
1
174
25
18
3
46
39

FEATURE 64

CERAMIC TYPE

Baytown Plain Var. Roper
Mulberry Creek Cord Marked Var. Aliceville
Withers Fabric Marked Var. Gainesville
Alligator Incised Var. Oxbow over
Mulberry Creek Cord Marked Var. Aliceville
Subtotal Grog Tempered Ceramics
Total Ceramics
Total Sherdlets

8
2
1
1
12
12
2
2

Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 66	FEATURE 67 (Bu. 39)
Baytown Plain Var. Roper	9	32
Baytown Plain Var. Tishomingo	1	2
Mulberry Creek Cord Marked Var. Aliceville	5	43
Mulberry Creek Cord Marked Var. Tishomingo	1	2
Withers Fabric Marked Var. Gainesville	4	2
Withers Fabric Marked Var. Montgomery	1	2
Subtotal Grog Tempered Ceramics	21	2
Baldwin Plain Var. Blubber	53	1
Baldwin Plain Var. O'Neal	1	1
Furrs Cord Marked Var. Pickens	62	98
Saltillo Fabric Marked Var. Tombigbee	7	1
Porter Zoned Incised Var. Unspecified	1	5
Eroded	12	1
Subtotal Sand Tempered Ceramics	136	3
Mulberry Creek Plain Var. Dead River	7	2
Unclassified Simple Stamped	7	12
Subtotal Mixed Grog and Limestone Tempered Ceramics	1	1
Turkey Paw Plain Var. Turkey Paw	1	1
Subtotal Bone Tempered Ceramics	2	4
Wheeler Plain Var. Wheeler	5	4
Wheeler Plain Var. Noxubee	4	1
Subtotal Fiber Tempered Ceramics	9	1
Total Ceramics	176	106
Shell Tempered Sherdlets	1	86
Grog Tempered Sherdlets	29	5
Sand Tempered Sherdlets	121	91
Limestone Tempered Sherdlets	8	55
Bone Tempered Sherdlets	1	
Fiber Tempered Sherdlets	33	
Total Sherdlets	193	
Fired Clay Fragments - Grams	126	
FEATURE 68		
CERAMIC TYPE		
Baytown Plain Var. Roper	20	
Baytown Plain Var. Tishomingo	1	
Mulberry Creek Cord Marked Var. Aliceville	24	
Withers Fabric Marked Var. Gainesville	7	
Eroded Grog Tempered	1	
Subtotal Grog Tempered Ceramics	53	
Total Ceramics	53	
Grog Tempered Sherdlets	10	
Total Sherdlets	10	

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 69	CERAMIC TYPE	FEATURE 71
Baytown Plain Var. Roper	1	Baytown Plain Var. Roper	18
Mulberry Creek Cord Marked Var. Aliceville	3	Baytown Plain Var. Tishomingo	2
Withers Fabric Marked Var. Gainesville	3	Mulberry Creek Cord Marked Var. Aliceville	9
Withers Fabric Marked Var. River Bend	1	Mulberry Creek Cord Marked Var. Tishomingo	2
Subtotal Grog Tempered Ceramics	8	Withers Fabric Marked Var. Gainesville	2
Baldwin Plain Var. Blubber	49	Subtotal Grog Tempered Ceramics	33
Furrs Cord Marked Var. Pickens	3	Baldwin Plain Var. Blubber	2
Saltillo Fabric Marked Var. China Bluff	4	Subtotal Sand Tempered Ceramics	2
McLeod Simple Stamped Var. Eutaw	7	Wheeler Plain Var. Noxubee	1
Swift Creek Complicated Stamped Var. Wilke's Creek	1	Subtotal Fiber Tempered Ceramics	1
Alexander Pinched Var. Prairie Farms	1	Total Ceramics	36
Eroded	5	Grog Tempered Sherdlets	29
Subtotal Sand Tempered Ceramics	70	Sand Tempered Sherdlets	4
Mulberry Creek Plain Var. Dead River	14	Fiber Tempered Sherdlets	1
Subtotal Limestone Tempered Ceramics	14	Total Sherdlets	34
Wheeler Plain Var. Wheeler	1	Fired Clay Fragments - Grams	2
Wheeler Plain Var. Noxubee	1		
Subtotal Fiber Tempered Ceramics	2		
Total Ceramics	94		
Grog Tempered Sherdlets	7		
Sand Tempered Sherdlets	22		
Limestone Tempered Sherdlets	18		
Bone Tempered Sherdlets	1		
Total Sherdlets	48		
Fired Clay Fragments - Grams	57		
CERAMIC TYPE	FEATURE 70 (Bu. 40)	CERAMIC TYPE	FEATURE 72
Baytown Plain Var. Roper	4	Baytown Plain Var. Roper	26
Mulberry Creek Cord Marked Var. Aliceville	7	Mulberry Creek Cord Marked Var. Aliceville	26
Subtotal Grog Tempered Ceramics	11	Mulberry Creek Cord Marked Var. Tishomingo	2
Baldwin Plain Var. Blubber	3	Eroded	3
Subtotal Sand Tempered Ceramics	14	Subtotal Grog Tempered Ceramics	57
Grog Tempered Sherdlets	2	Baldwin Plain Var. Blubber	2
Fired Clay Fragments - Grams	10	Subtotal Sand Tempered Ceramics	2
		Total Ceramics	59
		Grog Tempered Sherdlets	19
		Sand Tempered Sherdlets	15
		Fiber Tempered Sherdlets	2
		Total Sherdlets	36
		Fired Clay Fragments - Grams	9

Table 54. Site IPI61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 73	CERAMIC TYPE	FEATURE 74
Baytown Plain Var. Roper	11	Baytown Plain Var. Roper	86
Baytown Plain Var. Tishomingo	1	Baytown Plain Var. Tishomingo	7
Mulberry Creek Cord Marked Var. Aliceville	9	Mulberry Creek Cord Marked Var. Aliceville	89
Withers Fabric Marked Var. River Bend	1	Withers Fabric Marked Var. Gainesville	9
Alligator Incised Var. Oxbow over	1	Withers Fabric Marked Var. River Bend	1
Mulberry Creek Cord Marked Var. Aliceville	23	Alligator Incised Var. Oxbow	11
Subtotal Grog Tempered Ceramics	7	Eroded	
Baldwin Plain Var. Blubber	1	Alligator Incised Var. Gainesville - Interior /	1
Furrs Cord Marked Var. Pickens	8	Mulberry Creek Cord Marked Var. Aliceville - Exterior	205
Subtotal Sand Tempered Ceramics	3	Subtotal Grog Tempered Ceramics	93
Wheeler Plain Var. Wheeler	3	Baldwin Plain Var. Blubber	3
Subtotal Fiber Tempered Ceramics	3	Furrs Cord Marked Var. Pickens	1
Total Ceramics	34	Salttillo Fabric Marked Var. Tombigbee	1
Grog Tempered Sherdlets	4	Salttillo Fabric Marked Var. China Bluff	2
Sand Tempered Sherdlets	1	Salttillo Fabric Marked Var. China Bluff	1
Fiber Tempered Sherdlets	1	Basin Bayou Incised Var. Indeterminate	4
Total Sherdlets	6	McLeod Check Stamped Var. Bigbee	8
Fired Clay Fragments - Grams	36	McLeod Simple Stamped Var. Eutaw	1
		Salttillo Fabric Marked Var. China Bluff over	
		McLeod Simple Stamped Var. Eutaw	
		Unclassified Incised over	
		Furrs Cord Marked Var. Pickens	1
		Eroded	7
		Subtotal Sand Tempered Ceramics	121
		Mulberry Creek Plain Var. Dead River	11
		Var. Dead River Podal Support	2
		Wright Check Stamped Var. Dead River	2
		Subtotal Limestone Tempered Ceramics	15
		Turkey Paw Plain Var. Turkey Paw	3
		Turkey Paw Cord Marked Var. Moon Lake	1
		Subtotal Bone Tempered Ceramics	4
		Wheeler Plain Var. Wheeler	3
		Wheeler Plain Var. Noxubee	4
		Subtotal Fiber Tempered Ceramics	7
		Total Ceramics	352
		Shell Tempered Sherdlets	1
		Grog Tempered Sherdlets	53
		Sand Tempered Sherdlets	43
		Limestone Tempered Sherdlets	12
		Bone Tempered Sherdlets	3
		Fiber Tempered Sherdlets	5
		Total Sherdlets	117
		Fired Clay Fragments - Grams	76

Table 54. Site IPI61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 75	CERAMIC TYPE	FEATURE 77
Baytown Plain Var. Roper	5	Baytown Plain Var. Roper	40
Mulberry Creek Cord Marked Var. Aliceville	8	Mulberry Creek Cord Marked Var. Aliceville	17
Subtotal Grog Tempered Ceramics	13	Withers Fabric Marked Var. Gainesville	1
Furrs Cord Marked Var. Pickens	1	Subtotal Grog Tempered Ceramics	58
Subtotal Sand Tempered Ceramics	1	Baldwin Plain Var. Blubber	18
Turkey Paw Plain Var. Turkey Paw	1	Furrs Cord Marked Var. Pickens	7
Subtotal Bone Tempered Ceramics	1	Saltlillo Fabric Marked Var. Tombigbee	1
Total Ceramics	15	Alexander Pinched Var. Prairie Farms	1
Grog Tempered Sherdlets	6	Subtotal Sand Tempered Ceramics	27
Sand Tempered Sherdlets	1	Mulberry Creek Plain Var. Dead River	2
Total Sherdlets	7	Subtotal Limestone Tempered Ceramics	2
Fired Clay Fragments - Grams	1	Wheeler Plain Var. Noxubee	1
		Subtotal Fiber Tempered Ceramics	1
		Total Ceramics	88
CERAMIC TYPE	FEATURE 76	Grog Tempered Sherdlets	22
Baytown Plain Var. Roper	39	Sand Tempered Sherdlets	15
Baytown Plain Var. Tishomingo	2	Limestone Tempered Sherdlets	2
Mulberry Creek Cord Marked Var. Aliceville	13	Total Sherdlets	39
Mulberry Creek Cord Marked Var. Tishomingo	1		76
Withers Fabric Marked Var. Gainesville	3		
Yates Net Impressed Var. Yates	1	CERAMIC TYPE	FEATURE 78
Subtotal Grog Tempered Ceramics	59		(Bu. 41)
Baldwin Plain Var. Blubber	32	Baytown Plain Var. Roper	45
Furrs Cord Marked Var. Pickens	7	Mulberry Creek Cord Marked Var. Aliceville	28
Saltlillo Fabric Marked Var. Tombigbee	1	Mulberry Creek Cord Marked Var. Tishomingo	1
Basin Bayou Incised Var. Indeterminate	1	Withers Fabric Marked Var. Gainesville	9
McLeod Chuck Stamped Var. Wilke's Creek	2	Subtotal Grog Tempered Ceramics	83
McLeod Simple Stamped Var. Eutaw	3	Baldwin Plain Var. Blubber	6
Eroded	48	Subtotal Sand Tempered Ceramics	6
Subtotal Sand Tempered Ceramics	48	Wheeler Plain Var. Wheeler	2
Turkey Paw Plain Var. Turkey Paw	1	Subtotal Fiber Tempered Ceramics	2
Subtotal Bone Tempered Ceramics	1	Total Ceramics	91
Wheeler Plain Var. Noxubee	1	Grog Tempered Sherdlets	39
Subtotal Fiber Tempered Ceramics	1	Sand Tempered Sherdlets	2
Total Ceramics	109	Total Sherdlets	41
Grog Tempered Sherdlets	11	Fired Clay Fragments - Grams	2
Sand Tempered Sherdlets	8		
Limestone Tempered Sherdlets	1		
Total Sherdlets	20		
Fired Clay Fragments - Grams	15		

Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 79	CERAMIC TYPE	FEATURE 81
Mississippi Plain Var. Warrior	9	Baytown Plain Var. Roper	4
Subtotal Shell Tempered Ceramics	9	Mulberry Creek Cord Marked Var. Aliceville	2
Baytown Plain Var. Roper	35	Alligator Incised Var. Oxbow	1
Mulberry Creek Cord Marked Var. Aliceville	33	Subtotal Grog Tempered Ceramics	7
Withers Fabric Marked Var. Gainesville	6	Total Ceramics	7
Eroded	9	Sand Tempered Sherdlets	1
Subtotal Grog Tempered Ceramics	83	Total Sherdlets	1
Baldwin Plain Var. Blubber	20	Fired Clay Fragments - Grams	1
Purrs Cord Marked Var. Pickens	7		
Saltillo Fabric Marked Var. Tombigbee	2		
Saltillo Fabric Marked Var. China Bluff	1		
Eroded	2		
Subtotal Sand Tempered Ceramics	32		
Mulberry Creek Plain Var. Dead River	2		
Subtotal Limestone Tempered Ceramics	2		
Turkey Paw Plain Var. Turkey Paw	2		
Subtotal Bone Tempered Ceramics	2		
Wheeler Plain Var. Wheeler	5		
Wheeler Plain Var. Noxubee	2		
Subtotal Fiber Tempered Ceramics	7		
Total Ceramics	135		
Shell Tempered Sherdlets	1		
Grog Tempered Sherdlets	44		
Sand Tempered Sherdlets	25		
Limestone Tempered Sherdlets	2		
Bone Tempered Sherdlets	13		
Total Sherdlets	85		
Fired Clay Fragments - Grams	159		
CERAMIC TYPE	FEATURE 80	CERAMIC TYPE	FEATURE 83
Baytown Plain Var. Roper	1	No ceramics present	-
Mulberry Creek Cord Marked Var. Aliceville	1		
Eroded	1		
Subtotal Grog Tempered Ceramics	3		
Total Ceramics	3		
Fired Clay Fragments - Grams	1793		

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 84	CERAMIC TYPE	FEATURE 86
Baytown Plain Var. Roper	2	Baytown Plain Var. Roper	7
Subtotal Grog Tempered Ceramics	2	Baytown Plain Var. Tishomingo	2
Baldwin Plain Var. Blubber	5	Mulberry Creek Cord Marked Var. Aliceville	7
Saltillo Fabric Marked Var. China Bluff	2	Withers Fabric Marked Var. Gainesville	3
McLeod Check Stamped Var. Indeterminate	1	Subtotal Grog Tempered Ceramics	19
Subtotal Sand Tempered Ceramics	8	Baldwin Plain Var. Blubber	4
Mulberry Creek Plain Var. Dead River	5	Furrs Cord Marked Var. Pickens	3
Wright Check Stamped Var. Dead River	1	McLeod Check Stamped Var. Indeterminate	1
Wright Check Stamped Var. Wheeler Bend	1	Subtotal Sand Tempered Ceramics	8
Pickwick Complicated Stamped Var. Coal Fire	1	Mulberry Creek Plain Var. Dead River	6
Subtotal Limestone Tempered Ceramics	8	Subtotal Limestone Tempered Ceramics	6
Total Ceramics	18	Wheeler Plain Var. Wheeler	3
Grog Tempered Sherdlets	1	Wheeler Plain Var. Noxubee	8
Sand Tempered Sherdlets	2	Subtotal Fiber Tempered Ceramics	11
Mixed Grog and Limestone Tempered Sherdlets	4	Total Ceramics	44
Total Sherdlets	7	Grog Tempered Sherdlets	8
Fired Clay Fragments - Grams	15	Sand Tempered Sherdlets	6
		Limestone Tempered Sherdlets	3
		Fiber Tempered Sherdlets	1
		Total Sherdlets	18
		Fired Clay Fragments - Grams	98
CERAMIC TYPE	FEATURE 85	CERAMIC TYPE	FEATURE 87
Baytown Plain Var. Roper	4	Baytown Plain Var. Roper	3
Mulberry Creek Cord Marked Var. Aliceville	1	Subtotal Grog Tempered Ceramics	3
Subtotal Grog Tempered Ceramics	5	Saltillo Fabric Marked Var. Tombigbee	6
Baldwin Plain Var. Blubber	2	Saltillo Fabric Marked Var. China Bluff	1
Baldwin Plain Var. Lubbub	2	Subtotal Sand Tempered Ceramics	7
Alexander Incised Var. Pleasant Valley	1	Turkey Paw Plain Var. Turkey Paw	1
Eroded	1	Subtotal Bone Tempered Ceramics	1
Subtotal Sand Tempered Ceramics	6	Total Ceramics	11
Mulberry Creek Plain Var. Dead River	2	Fired Clay Fragments - Grams	1
Subtotal Limestone Tempered Ceramics	2		
Wheeler Plain Var. Wheeler	3		
Wheeler Plain Var. Noxubee	1		
Subtotal Fiber Tempered Ceramics	4		
Total Ceramics	17		
Grog Tempered Sherdlets	2		
Sand Tempered Sherdlets	2		
Fiber Tempered Sherdlets	8		
Total Sherdlets	12		
Fired Clay Fragments - Grams	2		

Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 88	CERAMIC TYPE	FEATURE 91
Baytown Plain Var. Roper	40	Pipe Fragment	1
Mulberry Creek Cord Marked Var. Aliceville	11	Subtotal Shell Tempered Ceramics	1
Withers Fabric Marked Var. Gainesville	1	Baytown Plain Var. Roper	380
Alligator Incised Var. Oxbow	3	Mulberry Creek Cord Marked Var. Aliceville	184
Eroded	5	Withers Fabric Marked Var. Gainesville	44
Subtotal Grog Tempered Ceramics	60	Alligator Incised Var. Oxbow	2
Baldwin Plain Var. Blubber	10	Eroded	100
Subtotal Sand Tempered Ceramics	10	Subtotal Grog Tempered Ceramics	710
Mulberry Creek Plain Var. Dead River	1	Total Ceramics	711
Subtotal Limestone Tempered Ceramics	1	Grog Tempered Sherdlets	534
Total Ceramics	71	Sand Tempered Sherdlets	5
Grog Tempered Sherdlets	14	Bone Tempered Sherdlets	1
Sand Tempered Sherdlets	3	Fired Clay Fragments - Grams	540
Total Sherdlets	17		37
Fired Clay Fragments - Grams	19		
CERAMIC TYPE	FEATURE 89		
Baytown Plain Var. Roper	47		
Mulberry Creek Cord Marked Var. Aliceville	59		
Withers Fabric Marked Var. Gainesville	14		
Withers Fabric Marked Var. River Bend	1		
Alligator Incised Var. Oxbow	1		
Evansville Punctated Var. Unspecified	1		
Eroded	7		
Subtotal Grog Tempered Ceramics	130		
Baldwin Plain Var. Blubber	1		
Alexander Incised Var. Indeterminate	1		
Subtotal Sand Tempered Ceramics	2		
Total Ceramics	132		
Fired Clay Fragments - Grams	1		
CERAMIC TYPE	FEATURE 90		
Baytown Plain Var. Roper	18		
Mulberry Creek Cord Marked Var. Aliceville	15		
Withers Fabric Marked Var. River Bend	1		
Alligator Incised Var. Oxbow	1		
Subtotal Grog Tempered Ceramics	35		
Baldwin Plain Var. Blubber	1		
Subtotal Sand Tempered Ceramics	1		
Wheeler Plain Var. Roxbee	1		
Subtotal Fiber Tempered Ceramics	1		
Total Ceramics	37		
Grog Tempered Sherdlets	11		
Total Sherdlets	11		
Fired Clay Fragments - Grams	4		

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 92 (House 4)	FEATURE 93
Baytown Plain Var. Roper	174	937
Baytown Plain Var. Tishomingo	5	71
Mulberry Creek Cord Marked Var. Aliceville	190	2362
Mulberry Creek Cord Marked Var. Tishomingo	8	57
Withers Fabric Marked Var. Gainesville	15	359
Withers Fabric Marked Var. Craig's Landing	7	1
Withers Fabric Marked Var. River Bend	2	29
Alligator Incised Var. Oxbow	2	2
Eroded	8	3
Subtotal Grog Tempered Ceramics	409	1
Baldwin Plain Var. Blubber	22	1
Var. Blubber Handle	1	1
Furrs Cord Marked Var. Pickens	2	222
Salttillo Fabric Marked Var. China Bluff	1	1
McLeod Check Stamped Var. Bigbee	2	1
McLeod Linear Check Stamped Var. Unspecified	2	1
McLeod Simple Stamped Var. Entaw	3	1
Carabelle Incised Var. Unspecified	1	1
Eroded	5	1
Subtotal Sand Tempered Ceramics	39	1
Mulberry Creek Plain Var. Dead River	10	1
Pickwick Complicated Stamped Var. Hogeye	1	4069
Pickwick Complicated Stamped Var. Coal Fire	1	46
Subtotal Limestone Tempered Ceramics	12	24
Turkey Paw Plain Var. Turkey Paw	1	1
Unclassified Linear Check Stamped	1	2
Subtotal Bone Tempered Ceramics	2	1
Wheeler Plain Var. Wheeler	7	1
Wheeler Punctated Var. Pinola	2	1
Subtotal Fiber Tempered Ceramics	9	5
Grog Tempered Sherdlets	471	81
Sand Tempered Sherdlets	85	4
Limestone Tempered Sherdlets	6	4
Bone Tempered Sherdlets	1	3
Fiber Tempered Sherdlets	1	1
Fired Clay Fragments - Grams	6	4
Total Sherdlets	99	4138
	80	1594
		67
		2
		2
		1665

Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 94 (Bu. 41,42,43)	FEATURE 95 A
Mississippi Plain Var. Warrior	4	72
Moundville Incised Var. Unspecified	1	1
Subtotal Shell Tempered Ceramics	5	62
Baytown Plain Var. Roper	61	2
Mulberry Creek Cord Marked Var. Aliceville	65	7
Mulberry Creek Cord Marked Var. Tishomingo	2	1
Withers Fabric Marked Var. Gainesville	10	2
Wheeler Check Stamped Var. Catfish Bend	1	15
Eroded	21	162
Subtotal Grog Tempered Ceramics	160	9
Baldwin Plain Var. Blubber	5	3
Subtotal Sand Tempered Ceramics	5	12
Total Ceramics	170	174
Shell Tempered Sherdlets	2	20
Grog Tempered Sherdlets	141	1
Total Sherdlets	143	1
Fired Clay Fragments - Grams	73	22
		1
CERAMIC TYPE	FEATURE 95	FEATURE 95 B
Pipe Fragment	1	9
Subtotal Shell Tempered Ceramics	1	4
Baytown Plain Var. Roper	89	2
Mulberry Creek Cord Marked Var. Aliceville	63	1
Withers Fabric Marked Var. Gainesville	15	2
Alligator Incised Var. Oxbow	6	18
Yates Net Impressed Var. Yates	3	12
Eroded	6	12
Subtotal Grog Tempered Ceramics	182	30
Baldwin Plain Var. Blubber	34	13
Furrs Cord Marked Var. Pickens	5	1
Eroded	1	14
Subtotal Sand Tempered Ceramics	40	1
Mulberry Creek Plain Var. Dead River	1	
Subtotal Limestone Tempered Ceramics	1	
Total Ceramics	224	
Grog Tempered Sherdlets	65	
Sand Tempered Sherdlets	16	
Total Sherdlets	81	
Fired Clay Fragments - Grams	38	

Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 95 C	CERAMIC TYPE	FEATURE 97
Baytown Plain Var. Roper	41	Baytown Plain Var. Roper	425
Mulberry Creek Cord Marked Var. Aliceville	13	Baytown Plain Var. Tishomingo	3
Withers Fabric Marked Var. Gainesville	6	Mulberry Creek Cord Marked Var. Aliceville	508
Alligator Incised Var. Gainesville	1	Mulberry Creek Cord Marked Var. Tishomingo	3
Wheeler Check Stamped Var. Sipsy	1	Withers Fabric Marked Var. Gainesville	75
Eroded	7	Withers Fabric Marked Var. River Bend	12
Subtotal Grog Tempered Ceramics	69	Alligator Incised Var. Oxbow	2
Baldwin Plain Var. Blubber	16	Salomon Brushed Var. Fairfield	1
Furrs Cord Marked Var. Pickens	8	Avoyelles Punctated Var. Tubbs Creek	1
Eroded	1	Eroded	104
Subtotal Sand Tempered Ceramics	25	Alligator Incised Var. Gainesville over	2
Wheeler Plain Var. Noxubee	2	Mulberry Creek Cord Marked Var. Aliceville	
Subtotal Fiber Tempered Ceramics	2	Alligator Incised Var. Gainesville - Interior /	
Total Ceramics	96	Withers Fabric Marked Var. Gainesville - Exterior	1
Grog Tempered Sherdlets	9	Subtotal Grog Tempered Ceramics	1137
Sand Tempered Sherdlets	1	Baldwin Plain Var. Blubber	4
Total Sherdlets	10	Furrs Cord Marked Var. Pickens	5
		Weeden Island Incised Var. Unspecified	2
		Subtotal Sand Tempered Ceramics	11
		Turkey Paw Plain Var. Turkey Paw	2
		Subtotal Bone Tempered Ceramics	2
		Wheeler Plain Var. Wheeler	4
		Subtotal Fiber Tempered Ceramics	4
		Total Ceramics	1154
		Grog Tempered Sherdlets	633
		Sand Tempered Sherdlets	6
		Fiber Tempered Sherdlets	3
		Total Sherdlets	642
		Fired Clay Fragments - Grams	155

Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 98 (House 5) (Bu. 4h, 47)	CERAMIC TYPE	FEATURE 100 (Bu. 49)
Mulberry Creek Cord Marked Var. Westervelt	1	Mississippi Plain Var. Warrior	13
Subtotal Mixed Grog and Shell Tempered Ceramics	1	Subtotal Shell Tempered Ceramics	13
Baytown Plain Var. Roper	511	Mulberry Creek Cord Marked Var. Westervelt	1
Baytown Plain Var. Tishomingo	4	Subtotal Mixed Grog and Shell Tempered Ceramics	89
Mulberry Creek Cord Marked Var. Aliceville	544	Baytown Plain Var. Roper	6
Mulberry Creek Cord Marked Var. Tishomingo	7	Baytown Plain Var. Tishomingo	155
Withers Fabric Marked Var. Gainesville	74	Mulberry Creek Cord Marked Var. Aliceville	4
Withers Fabric Marked Var. Craig's Landing	1	Mulberry Creek Cord Marked Var. Tishomingo	28
Withers Fabric Marked Var. River Bend	6	Withers Fabric Marked Var. Gainesville	2
Alligator Incised Var. Gainesville	2	Withers Fabric Marked Var. River Bend	20
Gainesville Simple Stamped Var. Hickory	1	Eroded	1
Coles Creek Incised Var. Unspecified	1	Wheeler Check Stamped Var. Catfish Bend over	1
Eroded	106	Mulberry Creek Cord Marked Var. Aliceville	1
Alligator Incised Var. Oxbow over	1	Alligator Incised Var. Oxbow - Interior /	1
Mulberry Creek Cord Marked Var. Aliceville	1258	Mulberry Creek Cord Marked Var. Aliceville - Exterior	306
Subtotal Grog Tempered Ceramics	11	Subtotal Grog Tempered Ceramics	7
Baldwin Plain Var. Blubber	1	Baldwin Plain Var. Blubber	1
Furrs Cord Marked Var. Pickens	1	Furrs Cord Marked Var. Pickens	1
Carrabelle Incised Var. Unspecified	1	Weeden Island Incised Var. Unspecified	1
Subtotal Sand Tempered Ceramics	13	Subtotal Sand Tempered Ceramics	9
Eroded	2	Eroded	1
Subtotal Fiber Tempered Ceramics	2	Subtotal Fiber Tempered Ceramics	1
Total Ceramics	1274	Total Ceramics	330
Grog Tempered Sherdlets	1010	Shell Tempered Sherdlets	16
Sand Tempered Sherdlets	11	Grog Tempered Sherdlets	186
Limestone Tempered Sherdlets	3	Sand Tempered Sherdlets	2
Bone Tempered Sherdlets	2	Total Sherdlets	204
Fiber Tempered Sherdlets	2	Fired Clay Fragments - Grams	15
Total Sherdlets	1028		
Fired Clay Fragments - Grams	93		
CERAMIC TYPE	FEATURE 99		
Baytown Plain Var. Roper	8		
Mulberry Creek Cord Marked Var. Aliceville	12		
Withers Fabric Marked Var. Gainesville	2		
Eroded	3		
Subtotal Grog Tempered Ceramics	25		
Total Ceramics	25		
Grog Tempered Sherdlets	26		
Sand Tempered Sherdlets	2		
Fired Clay Fragments - Grams	28		
	4		

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 101 (Bu. 48)	CERAMIC TYPE	FEATURE 102
Mississippi Plain Var. Warrior	2	Baytown Plain Var. Roper	52
Subtotal Shell Tempered Ceramics	2	Mulberry Creek Cord Marked Var. Aliceville	61
Baytown Plain Var. Curry Creek	1	Mulberry Creek Cord Marked Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Westervelt	1	Withers Fabric Marked Var. Gainesville	12
Subtotal Mixed Grog and Shell Tempered Ceramics	2	Withers Fabric Marked Var. River Bend	4
Baytown Plain Var. Roper	234	Alligator Incised Var. Oxbow	1
Baytown Plain Var. Tishomingo	2	Eroded	13
Mulberry Creek Cord Marked Var. Aliceville	287	Subtotal Grog Tempered Ceramics	144
Mulberry Creek Cord Marked Var. Tishomingo	4	Baldwin Plain Var. Blubber	6
Withers Fabric Marked Var. Gainesville	42	Subtotal Sand Tempered Ceramics	6
Withers Fabric Marked Var. River Bend	1	Total Ceramics	150
Alligator Incised Var. Oxbow	2	Shell Tempered Sherdlets	1
Gainesville Simple Stamped Var. Hickory	94	Grog Tempered Sherdlets	167
Eroded		Sand Tempered Sherdlets	2
Evansville Punctated Var. Tishabee over		Fiber Tempered Sherdlets	171
Alligator Incised Var. Gainesville	1	Total Sherdlets	7
Subtotal Grog Tempered Ceramics	668	Fire Clay Fragments - Grams	
Baldwin Plain Var. Blubber	10		
Eroded	4		
Subtotal Sand Tempered Ceramics	14		
Wheeler Plain Var. Noxubee	4		
Subtotal Fiber Tempered Ceramics	4		
Total Ceramics	690		
Shell Tempered Sherdlets	1		
Grog Tempered Sherdlets	627		
Sand Tempered Sherdlets	23		
Total Sherdlets	651		
Fired Clay Fragments - Grams	112		

Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 103 (Bu. 50)	CERAMIC TYPE	FEATURE 106
Mississippi Plain Var. Warrior	1	Baytown Plain Var. Roper	2
Subtotal Shell Tempered Ceramics	1	Mulberry Creek Cord Marked Var. Aliceville	5
Baytown Plain Var. Roper	7	Withers Fabric Marked Var. Gainesville	1
Baytown Plain Var. Tishomingo	1	Subtotal Grog Tempered Ceramics	8
Mulberry Creek Cord Marked Var. Aliceville	13	Baldwin Plain Var. Blubber	1
Mulberry Creek Cord Marked Var. Tishomingo	1	Furrs Cord Marked Var. Pickens	1
Withers Fabric Marked Var. Gainesville	4	Subtotal Sand Tempered Ceramics	2
Alligator Incised Var. Oxbow	2	Total Ceramics	10
Eroded	3	Grog Tempered Sherdlets	6
Subtotal Grog Tempered Ceramics	31	Sand Tempered Sherdlets	1
Total Ceramics	32	Fired Clay Fragments - Grams	7
Grog Tempered Sherdlets	35	Total Sherdlets	1
Fiber Tempered Sherdlets	1		
Fired Clay Fragments - Grams	36		
Total Sherdlets	5		
CERAMIC TYPE	FEATURE 104	CERAMIC TYPE	FEATURE 107
Baytown Plain Var. Roper	21	Baytown Plain Var. Roper	81
Mulberry Creek Cord Marked Var. Aliceville	11	Baytown Plain Var. Tishomingo	1
Withers Fabric Marked Var. Gainesville	5	Mulberry Creek Cord Marked Var. Aliceville	46
Alligator Incised Var. Oxbow	1	Withers Fabric Marked Var. Gainesville	3
Subtotal Grog Tempered Ceramics	38	Alligator Incised Var. Gainesville	1
Total Ceramics	28	Yates Net Impressed Var. Yates	1
Grog Tempered Sherdlets	24	Eroded	3
Sand Tempered Sherdlets	1	Subtotal Grog Tempered Ceramics	136
Total Sherdlets	25	Baldwin Plain Var. Blubber	8
		Baldwin Plain Var. Lubbub	1
		Furrs Cord Marked Var. Pickens	4
		Subtotal Sand Tempered Ceramics	13
		Total Ceramics	149
		Sand Tempered Sherdlets	3
		Fired Clay Fragments - Grams	3
		Total Sherdlets	5
CERAMIC TYPE	FEATURE 105		
Baytown Plain Var. Roper	12		
Baytown Plain Var. Tishomingo	1		
Mulberry Creek Cord Marked Var. Aliceville	9		
Withers Fabric Marked Var. Gainesville	5		
Alligator Incised Var. Oxbow	3		
Eroded	3		
Subtotal Grog Tempered Ceramics	33		
Baldwin Plain Var. Blubber	14		
Subtotal Sand Tempered Ceramics	47		
Total Ceramics	47		
Grog Tempered Sherdlets	23		
Sand Tempered Sherdlets	3		
Fired Clay Fragments - Grams	26		
Total Sherdlets	26		

Table 54. Site IPI61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 108	CERAMIC TYPE	FEATURE 111 (Bu. 51)
Mississippi Plain Var. Warrior	2	Mississippi Plain Var. Warrior	1
Bell Plain Var. Hale	2	Subtotal Shell Tempered Ceramics	1
Subtotal Shell Tempered Ceramics	4	Baytown Plain Var. Roper	51
Baytown Plain Var. Roper	83	Baytown Plain Var. Tishomingo	1
Baytown Plain Var. Tishomingo	3	Mulberry Creek Cord Marked Var. Aliceville	64
Mulberry Creek Cord Marked Var. Aliceville	96	Mulberry Creek Cord Marked Var. Tishomingo	4
Mulberry Creek Cord Marked Var. Tishomingo	6	Withers Fabric Marked Var. Gainesville	4
Withers Fabric Marked Var. Gainesville	9	Withers Fabric Marked Var. River Bend	1
Eroded	27	Eroded	1
Subtotal Grog Tempered Ceramics	224	Subtotal Grog Tempered Ceramics	9
Baldwin Plain Var. Blubber	9	Wheeler Plain Var. Norubee	134
Furrs Cord Marked Var. Pickens	8	Subtotal Fiber Tempered Ceramics	1
Saltillo Fabric Marked Var. Tombigbee	1	Subtotal Fiber Tempered Ceramics	1
Eroded	1	Total Ceramics	136
Subtotal Sand Tempered Ceramics	19	Grog Tempered Sherdlets	78
Total Ceramics	247	Sand Tempered Sherdlets	2
Shell Tempered Sherdlets	4	Total Sherdlets	80
Grog Tempered Sherdlets	415	Fired Clay Fragments - Grams	86
Sand Tempered Sherdlets	30		
Fired Clay Fragments - Grams	449		
Total Sherdlets	233		
		CERAMIC TYPE	FEATURE 112
		Baytown Plain Var. Roper	7
		Mulberry Creek Cord Marked Var. Aliceville	3
		Withers Fabric Marked Var. Gainesville	1
		Eroded	1
		Subtotal Grog Tempered Ceramics	12
		Total Ceramics	12
		Grog Tempered Sherdlets	5
		Total Sherdlets	5
		Fired Clay Fragments - Grams	3
		CERAMIC TYPE	FEATURE 113
		Baytown Plain Var. Roper	7
		Mulberry Creek Cord Marked Var. Aliceville	7
		Mulberry Creek Cord Marked Var. Tishomingo	2
		Subtotal Grog Tempered Ceramics	16
		Furrs Cord Marked Var. Pickens	1
		Subtotal Sand Tempered Ceramics	1
		Total Ceramics	17
		Grog Tempered Sherdlets	30
		Total Sherdlets	30
		Fired Clay Fragments - Grams	15
		CERAMIC TYPE	FEATURE 110
		No ceramics present	-

Table 54. Site 1Pi61. Ceramics from Features. Continued.

[illegible]

Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 119 (Bu. 54)	CERAMIC TYPE	FEATURE 121
Baytown Plain Var. Roper	23	Baytown Plain Var. Roper	4
Baytown Plain Var. Tishomingo	2	Baytown Plain Var. Tishomingo	3
Mulberry Creek Cord Marked Var. Aliceville	28	Mulberry Creek Cord Marked Var. Aliceville	6
Withers Fabric Marked Var. Gainesville	5	Withers Fabric Marked Var. Gainesville	1
Withers Fabric Marked Var. River Bend	1	Withers Fabric Marked Var. River Bend	1
Eroded	5	Subtotal Grog Tempered Ceramics	15
Subtotal Grog Tempered Ceramics	64	Baldwin Plain Var. Blubber	3
Eroded	1	Furrs Cord Marked Var. Pickens	1
Subtotal Sand Tempered Ceramics	1	Subtotal Sand Tempered Ceramics	4
Grog Tempered Sherdlets	65	Total Ceramics	19
Fiber Tempered Sherdlets	46	Sand Tempered Sherdlets	14
Total Sherdlets	2	Total Sherdlets	4
Fired Clay Fragments - Grams	48	Fired Clay Fragments - Grams	18
	4		29
CERAMIC TYPE	FEATURE 120	CERAMIC TYPE	FEATURE 122
Baytown Plain Var. Roper	30	Baytown Plain Var. Roper	66
Baytown Plain Var. Tishomingo	5	Baytown Plain Var. Tishomingo	5
Mulberry Creek Cord Marked Var. Aliceville	22	Mulberry Creek Cord Marked Var. Aliceville	28
Withers Fabric Marked Var. Tishomingo	1	Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. Gainesville	1	Withers Fabric Marked Var. Gainesville	1
Subtotal Grog Tempered Ceramics	59	Withers Fabric Marked Var. River Bend	1
Baldwin Plain Var. Blubber	18	Eroded	2
Furrs Cord Marked Var. Pickens	11	Subtotal Grog Tempered Ceramics	104
Alligator Bayou Stamped Var. Sumter	1	Baldwin Plain Var. Blubber	57
Unclassified Incised	1	Furrs Cord Marked Var. Pickens	30
Eroded	1	Saltlilo Fabric Marked Var. China Bluff	1
Subtotal Sand Tempered Ceramics	32	Basin Bayou Incised Var. River Bend	3
Wheeler Plain Var. Noxubee	1	McLeod Check Stamped Var. Higbee	3
Subtotal Fiber Tempered Ceramics	1	McLeod Simple Stamped Var. Eutaw	3
Total Ceramics	92	Weeden Island Incised Var. Unspecified	1
Grog Tempered Sherdlets	25	Eroded	8
Sand Tempered Sherdlets	13	Subtotal Sand Tempered Ceramics	116
Fiber Tempered Sherdlets	1	Mulberry Creek Plain Var. Dead River	7
Total Sherdlets	39	Subtotal Limestone Tempered Ceramics	7
Fired Clay Fragments - Grams	55	Turkey Paw Plain Var. Turkey Paw	1
		Subtotal Bone Tempered Ceramics	1
		Total Ceramics	228
		Grog Tempered Sherdlets	56
		Sand Tempered Sherdlets	51
		Limestone Tempered Sherdlets	1
		Fiber Tempered Sherdlets	1
		Total Sherdlets	109
		Fired Clay Fragments - Grams	63

Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 123 (Bu. 55)	CERAMIC TYPE	FEATURE 125
Baytown Plain Var. Roper	39	Baytown Plain Var. Roper	48
Baytown Plain Var. Tishomingo	1	Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	49	Mulberry Creek Cord Marked Var. Aliceville	38
Mulberry Creek Cord Marked Var. Tishomingo	2	Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. Gainesville	10	Withers Fabric Marked Var. Gainesville	2
Withers Fabric Marked Var. River Bend	4	Withers Fabric Marked Var. River Bend	8
Eroded	13	Alligator Incised Var. Gainesville	1
Subtotal Grog Tempered Ceramics	118	Eroded	4
Furrs Cord Marked Var. Pickens	2	Alligator Incised Var. Oxbow over	1
Eroded	2	Mulberry Creek Cord Marked Var. Aliceville	105
Subtotal Sand Tempered Ceramics	4	Subtotal Grog Tempered Ceramics	
Wright Check Stamped Var. Wheeler Bend	1	Eroded	1
Subtotal Limestone Tempered Ceramics	1	Subtotal Sand Tempered Ceramics	1
Total Ceramics	123	Wright Check Stamped Var. Wheeler Bend	1
Grog Tempered Sherdlets	46	Subtotal Limestone Tempered Ceramics	1
Sand Tempered Sherdlets	3	Total Ceramics	107
Fired Clay Fragments - Grams	49	Grog Tempered Sherdlets	36
	4	Sand Tempered Sherdlets	5
		Total Sherdlets	41
		Fired Clay Fragments - Grams	1
CERAMIC TYPE	FEATURE 124 (Bu. 56)	CERAMIC TYPE	FEATURE 126
Eroded	2	Baytown Plain Var. Roper	3
Subtotal Shell Tempered Ceramics	2	Subtotal Grog Tempered Ceramics	3
Baytown Plain Var. Roper	31	Baldwin Plain Var. Blubber	4
Baytown Plain Var. Tishomingo	2	Saltillo Fabric Marked Var. Tombigbee	2
Mulberry Creek Cord Marked Var. Aliceville	70	Saltillo Fabric Marked Var. China Bluff	1
Mulberry Creek Cord Marked Var. Tishomingo	7	McLeod Check Stamped Var. Wilke's Creek	1
Withers Fabric Marked Var. Gainesville	6	McLeod Simple Stamped Var. Butav	2
Wheeler Check Stamped Var. Indeterminate	1	Subtotal Sand Tempered Ceramics	10
Eroded	11	Mulberry Creek Plain Var. Dead River	1
Subtotal Grog Tempered Ceramics	128	Subtotal Limestone Tempered Ceramics	1
Furrs Cord Marked Var. Pickens	3	Wheeler Plain Var. Wheeler	1
Subtotal Sand Tempered Ceramics	3	Subtotal Fiber Tempered Ceramics	1
Total Ceramics	133	Total Ceramics	15
Grog Tempered Sherdlets	53	Sand Tempered Sherdlets	5
Sand Tempered Sherdlets	7	Fiber Tempered Sherdlets	2
Fired Clay Fragments - Grams	60	Total Sherdlets	7
	73	Fired Clay Fragments - Grams	2

Table 54. Site 1P161. Ceramics from Features. Continued.

FEATURE 127		FEATURE 128	
CERAMIC TYPE	FEATURE 127	CERAMIC TYPE	FEATURE 128
Baytown Plain Var. Roper	19	Baytown Plain Var. Roper	16
Mulberry Creek Cord Marked Var. Aliceville	15	Baytown Plain Var. Tishomingo	8
Withers Fabric Marked Var. Gainesville	5	Mulberry Creek Cord Marked Var. Aliceville	22
Eroded	1	Withers Fabric Marked Var. Gainesville	6
Subtotal Grog Tempered Ceramics	40	Withers Fabric Marked Var. River Bend	1
Baldwin Plain Var. Blubber	3	Eroded	3
Basin Bayou Incised Var. River Bend	1	Subtotal Grog Tempered Ceramics	56
McLeod Simple Stamped Var. Eutaw	1	Baldwin Plain Var. Blubber	36
Subtotal Sand Tempered Ceramics	5	Furrs Cord Marked Var. Pickens	3
Wheeler Plain Var. Wheeler	1	Saltillo Fabric Marked Var. China Bluff	3
Subtotal Fiber Tempered Ceramics	1	McLeod Simple Stamped Var. Eutaw	1
Total Ceramics	46	Alexander Incised Var. Prairie Farms	1
Grog Tempered Sherdlets	49	Eroded	3
Sand Tempered Sherdlets	5	Subtotal Sand Tempered Ceramics	47
Fired Clay Fragments - Grams	54	Wright Check Stamped Var. Dead River	3
Total Sherdlets	25	Wright Check Stamped Var. Wheeler Bend	2
		Subtotal Limestone Tempered Ceramics	5
		Turkey Paw Plain Var. Turkey Paw	8
		Subtotal Bone Tempered Ceramics	8
		Wheeler Plain Var. Wheeler	5
		Wheeler Plain Var. Noxubee	5
		Eroded	12
		Subtotal Fiber Tempered Ceramics	22
		Total Ceramics	138
		Grog Tempered Sherdlets	18
		Sand Tempered Sherdlets	30
		Limestone Tempered Sherdlets	1
		Bone Tempered Sherdlets	6
		Fiber Tempered Sherdlets	8
		Fired Clay Fragments - Grams	63
		Total Sherdlets	244

FEATURE 129
(Bu. 57)CERAMIC TYPE
No ceramics presentFEATURE 130
(Bu. 58)

CERAMIC TYPE

Baytown Plain Var. Roper 65
 Baytown Plain Var. Tishomingo 1
 Mulberry Creek Cord Marked Var. Aliceville 92
 Mulberry Creek Cord Marked Var. Tishomingo 4
 Withers Fabric Marked Var. Gainesville 18
 Withers Fabric Marked Var. River Bend 2
 Eroded 12
 Alligator Incised Var. Oxbow - Interior / Exterior 1
 Withers Fabric Marked Var. Gainesville - Exterior 195
 Subtotal Grog Tempered Ceramics 1
 Baldwin Plain Var. Blubber 1
 Subtotal Sand Tempered Ceramics 1
 Wright Check Stamped Var. Dead River 1
 Subtotal Limestone Tempered Ceramics 1
 Turkey Paw Plain Var. Turkey Paw 3
 Subtotal Bone Tempered Ceramics 3
 Wheeler Plain Var. Wheeler 1
 Eroded 2
 Subtotal Fiber Tempered Ceramics 3
 Total Ceramics 203
 Grog Tempered Sherdlets 135
 Sand Tempered Sherdlets 4
 Total Sherdlets 139
 Fired Clay Fragments - Grams 22

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 131 (Bu. 61)	FEATURE 132 (Bu. 60)
Baytown Plain Var. Roper	11	235
Baytown Plain Var. Tishomingo	1	3
Mulberry Creek Cord Marked Var. Aliceville	16	234
Mulberry Creek Cord Marked Var. Tishomingo	4	9
Withers Fabric Marked Var. Gainesville	2	21
Withers Fabric Marked Var. River Bend		8
Salomon Brushed Var. Fairfield	5	2
Eroded	39	2
Subtotal Grog Tempered Ceramics	8	2
Baldwin Plain Var. Blubber	1	34
Furrs Cord Marked Var. Pickens		2
Eroded	9	550
Subtotal Sand Tempered Ceramics	9	1
Total Ceramics	56	1
Grog Tempered Sherdlets	20	2
Sand Tempered Sherdlets	3	1
Limestone Tempered Sherdlets	4	1
Bone Tempered Sherdlets	27	553
Total Sherdlets	83	276
Fired Clay Fragments - Grams		281

CERAMIC TYPE	FEATURE 131 (Bu. 61)	FEATURE 132 (Bu. 59)
Baytown Plain Var. Roper	89	16
Baytown Plain Var. Tishomingo	11	26
Mulberry Creek Cord Marked Var. Aliceville	113	3
Mulberry Creek Cord Marked Var. Tishomingo	11	1
Withers Fabric Marked Var. Gainesville	9	1
Withers Fabric Marked Var. River Bend	2	1
Salomon Brushed Var. Fairfield	13	8
Eroded	249	59
Subtotal Grog Tempered Ceramics	4	13
Baldwin Plain Var. Blubber	2	3
Furrs Cord Marked Var. Pickens	1	16
Eroded	7	75
Subtotal Sand Tempered Ceramics	256	29
Total Ceramics	88	1
Grog Tempered Sherdlets	12	30
Sand Tempered Sherdlets	3	2
Limestone Tempered Sherdlets	4	
Bone Tempered Sherdlets	107	
Total Sherdlets	50	
Fired Clay Fragments - Grams		

Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 135	CERAMIC TYPE	FEATURE 137
Baytown Plain Var. Curry Creek	1	Mississippi Plain Var. Warrior	6
Subtotal Mixed Grog and Shell Tempered Ceramics	1	Subtotal Shell Tempered Ceramics	6
Baytown Plain Var. Roper	30	Baytown Plain Var. Roper	7
Baytown Plain Var. Tishomingo	5	Mulberry Creek Cord Marked Var. Aliceville	8
Mulberry Creek Cord Marked Var. Aliceville	37	Mulberry Creek Cord Marked Var. Tishomingo	3
Mulberry Creek Cord Marked Var. Tishomingo	4	Withers Fabric Marked Var. Gainesville	18
Withers Fabric Marked Var. Gainesville	2	Subtotal Grog Tempered Ceramics	24
Withers Fabric Marked Var. River Bend	4	Total Ceramics	8
Gainesville Cob Marked Var. El Rod	4	Shell Tempered Sherdlets	14
Eroded	4	Grog Tempered Sherdlets	1
Subtotal Grog Tempered Ceramics	88	Sand Tempered Sherdlets	3
Turkey Paw Plain Var. Turkey Paw	18	Limestone Tempered Sherdlets	26
Subtotal Bone Tempered Ceramics	18	Total Sherdlets	8
Wheeler Plain Var. Wheeler	1		
Wheeler Punctated Var. Panola	1		
Subtotal Fiber Tempered Ceramics	2		
Total Ceramics	109		
Grog Tempered Sherdlets	24		
Sand Tempered Sherdlets	11		
Limestone Tempered Sherdlets	1		
Bone Tempered Sherdlets	8		
Fiber Tempered Sherdlets	1		
Total Sherdlets	45		
Fired Clay Fragments - Grams	40		
CERAMIC TYPE	FEATURE 136	CERAMIC TYPE	FEATURE 138
Mississippi Plain Var. Warrior	4	Mississippi Plain Var. Warrior	1
Subtotal Shell Tempered Ceramics	4	Subtotal Shell Tempered Ceramics	1
Baytown Plain Var. Roper	5	Baytown Plain Var. Roper	175
Baytown Plain Var. Tishomingo	6	Baytown Plain Var. Tishomingo	5
Withers Fabric Marked Var. Gainesville	1	Mulberry Creek Cord Marked Var. Aliceville	175
Eroded	1	Mulberry Creek Cord Marked Var. Tishomingo	5
Subtotal Grog Tempered Ceramics	13	Withers Fabric Marked Var. Gainesville	11
Baldwin Plain Var. Blubber	1	Withers Fabric Marked Var. River Bend	5
Furra Cord Marked Var. Pickens	2	Withers Fabric Marked Var. Montgomery	1
Subtotal Sand Tempered Ceramics	3	Alligator Incised Var. Oxbow	1
Total Ceramics	20	Evansville Punctated Var. Tishabee	1
Shell Tempered Sherdlets	20	Eroded	25
Grog Tempered Sherdlets	1	Subtotal Grog Tempered Ceramics	404
Sand Tempered Sherdlets	13	Furra Cord Marked Var. Blubber	25
Limestone Tempered Sherdlets	1	Saltillo Fabric Marked Var. China Bluff	7
Fiber Tempered Sherdlets	1	Var. China Bluff Zoned	4
Total Sherdlets	3	McLeod Simple Stamped Var. Eutaw	1
Fired Clay Fragments - Grams	670	Swift Creek Complicated Stamped Var. Wilke's Creek	2
		Eroded	7
		Subtotal Sand Tempered Ceramics	47
		Mulberry Creek Plain Var. Dead River	7
		Subtotal Limestone Tempered Ceramics	7
		Wheeler Plain Var. Wheeler	1
		Wheeler Plain Var. Noxubee	1
		Subtotal Fiber Tempered Ceramics	2
		Total Ceramics	461
		Shell Tempered Sherdlets	1
		Grog Tempered Sherdlets	262
		Sand Tempered Sherdlets	55
		Limestone Tempered Sherdlets	7
		Bone Tempered Sherdlets	2
		Fiber Tempered Sherdlets	5
		Total Sherdlets	332
		Fired Clay Fragments - Grams	244

Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 139 (Bu. 62 A, B, C)	CERAMIC TYPE	FEATURE 141 (Bu. 63)
Baytown Plain Var. Roper	68	Mississippi Plain Var. Warrior	1
Baytown Plain Var. Tishomingo	2	Moundville Incised Var. Moundville	1
Mulberry Creek Cord Marked Var. Aliceville	32	Subtotal Shell Tempered Ceramics	2
Mulberry Creek Cord Marked Var. Tishomingo	1	Baytown Plain Var. Curry Creek	5
Withers Fabric Marked Var. Gainesville	4	Subtotal Mixed Grog and Shell Tempered Ceramics	717
Withers Fabric Marked Var. Craig's Landing	1	Baytown Plain Var. Roper	36
Withers Fabric Marked Var. River Bend	1	Baytown Plain Var. Tishomingo	1027
Withers Fabric Marked Var. Montgomery	1	Mulberry Creek Cord Marked Var. Aliceville	62
Coil Fragment	1	Mulberry Creek Cord Marked Var. Tishomingo	61
Eroded	14	Withers Fabric Marked Var. Gainesville	10
Subtotal Grog Tempered Ceramics	125	Withers Fabric Marked Var. River Bend	2
Baldwin Plain Var. Blubber	9	Withers Fabric Marked Var. Montgomery	18
Furrs Cord Marked Var. Pickens	2	Alligator Incised Var. Oxbow	6
McLeod Simple Stamped Var. Eutaw	3	Alligator Incised Var. Gainesville	6
Subtotal Sand Tempered Ceramics	14	Salomon Brushed Var. Fairfield	6
Mulberry Creek Plain Var. Dead River	6	Gainesville Cob Marked Var. El Rod	1
Subtotal Limestone Tempered Ceramics	6	Evansville Punctated Var. Tishabee	1
Wheeler Plain Var. Wheeler	4	Unclassified Engraved	1
Subtotal Fiber Tempered Ceramics	4	Coil Fragment	1
Total Ceramics	149	Eroded	68
Shell Tempered Sherdlets	1	Alligator Incised Var. Oxbow over	7
Grog Tempered Sherdlets	54	Mulberry Creek Cord Marked Var. Aliceville	1
Sand Tempered Sherdlets	20	Alligator Incised Var. Gainesville over	5
Limestone Tempered Sherdlets	4	Withers Fabric Marked Var. Gainesville	1
Fiber Tempered Sherdlets	5	Alligator Incised Var. Oxbow - Interior /	1
Fired Clay Fragments - Grams	84	Mulberry Creek Cord Marked Var. Aliceville - Exterior	1
	22	Alligator Incised Var. Gainesville - Interior /	1
		Withers Fabric Marked Var. Gainesville - Exterior	1
		Alligator Incised Var. Oxbow - Interior /	1
		Larto Red Filmed Var. Unspecified - Interior /	2
		Mulberry Creek Cord Marked Var. Aliceville - Exterior	2039
		Subtotal Grog Tempered Ceramics	75
		Baldwin Plain Var. Blubber	24
		Furrs Cord Marked Var. Pickens	3
		McLeod Check Stamped Var. Wilke's Creek	4
		McLeod Simple Stamped Var. Eutaw	2
		Unclassified Punctated	5
		Eroded	113
		Subtotal Sand Tempered Ceramics	3
		Mulberry Creek Plain Var. Dead River	1
		Wright Check Stamped Var. Dead River	4
		Subtotal Limestone Tempered Ceramics	16
		Turkey Paw Plain Var. Turkey Paw	16
		Subtotal Bone Tempered Ceramics	6
		Wheeler Plain Var. Wheeler	2185
		Subtotal Fiber Tempered Ceramics	2
		Total Ceramics	
		Shell Tempered Sherdlets	

Table 54. Site IPI61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 141	FEATURE 142
Grog Tempered Sherdlets	752	2
Limestone Tempered Sherdlets	7	7
Bone Tempered Sherdlets	4	1
Fiber Tempered Sherdlets	15	10
Total Sherdlets	780	25
Fired Clay Fragments - Grams	1453	30
CERAMIC TYPE		
Baytown Plain Var. Roper		2
Mulberry Creek Cord Marked Var. Aliceville		7
Mulberry Creek Cord Marked Var. Tishomingo		1
Subtotal Grog Tempered Ceramics		10
Baldwin Plain Var. Blubber		25
Furrs Cord Marked Var. Pickens		30
Saltillo Fabric Marked Var. China Bluff		2
McLeod Check Stamped Var. Wilke's Creek		1
McLeod Simple Stamped Var. Eutaw		1
Weeden Island Incised Var. Unspecified		1
Eroded		2
Subtotal Sand Tempered Ceramics		1
Mulberry Creek Plain Var. Dead River		62
Pickwick Complicated Stamped Var. Hogeys		3
Subtotal Limestone Tempered Ceramics		1
Turkey Paw Plain Var. Turkey Paw		4
Turkey Paw Fabric Marked Var. Turkey Paw		2
Subtotal Bone Tempered Ceramics		1
Wheeler Plain Var. Wheeler		3
Subtotal Fiber Tempered Ceramics		3
Total Ceramics		82
Grog Tempered Sherdlets		6
Sand Tempered Sherdlets		23
Limestone Tempered Sherdlets		10
Total Sherdlets		39
Fired Clay Fragments - Grams		55
CERAMIC TYPE		
Baytown Plain Var. Roper		1
Subtotal Grog Tempered Ceramics		1
Eroded		1
Subtotal Sand Tempered Ceramics		1
Total Ceramics		2
Grog Tempered Sherdlets		1
Fired Clay Fragments - Grams		1
Total Sherdlets		143

Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 144	CERAMIC TYPE	FEATURE 147
Mulberry Creek Cord Marked Var. Aliceville	1	Baytown Plain Var. Roper	11
Eroded	1	Baytown Plain Var. Tishomingo	1
Subtotal Grog Tempered Ceramics	2	Mulberry Creek Cord Marked Var. Aliceville	18
Unclassified Plain	1	Mulberry Creek Cord Marked Var. Tishomingo	1
Subtotal Mixed Grog and Limestone Tempered Ceramics	1	Alligator Incised Var. Geiger	2
Total Ceramics	3	Eroded	3
Grog Tempered Sherdlets	9	Alligator Incised Var. Oxbow over	
Sand Tempered Sherdlets	6	Mulberry Creek Cord Marked Var. Aliceville	1
Limestone Tempered Sherdlets	2	Subtotal Grog Tempered Ceramics	37
Mixed Grog and Limestone Tempered Sherdlets	1	Baldwin Plain Var. Blubber	2
Total Sherdlets	18	Saltillo Fabric Marked Var. China Bluff	1
Fired Clay Fragments - Grams	763	Subtotal Sand Tempered Ceramics	3
		Total Ceramics	40
		Grog Tempered Sherdlets	20
CERAMIC TYPE	FEATURE 145	Sand Tempered Sherdlets	4
Grog Tempered Sherdlets	2	Total Sherdlets	24
Sand Tempered Sherdlets	1	Fired Clay Fragments - Grams	50
Total Sherdlets	3		
Fired Clay Fragments - Grams	753	CERAMIC TYPE	FEATURE 148
		Fired Clay Fragments - Grams	12
CERAMIC TYPE	FEATURE 146	CERAMIC TYPE	FEATURE 149
Baytown Plain Var. Roper	2	Mulberry Creek Cord Marked Var. Aliceville	1
Mulberry Creek Cord Marked Var. Aliceville	2	Subtotal Grog Tempered Ceramics	1
Subtotal Grog Tempered Ceramics	4	Total Ceramics	37
Baldwin Plain Var. Blubber	1		
McLeod Simple Stamped Var. Eutaw	1		
Subtotal Sand Tempered Ceramics	2		
Total Ceramics	6		
Fired Clay Fragments - Grams	9		

Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 150 (Bu. 64)	CERAMIC TYPE	FEATURE 152
Mississippi Plain Var. Warrior	2	Mississippi Plain Var. Warrior	1
Barton Incised Var. Unspecified	1	Subtotal Shell Tempered Ceramics	1
Subtotal Shell Tempered Ceramics	3	Baytown Plain Var. Roper	4
Baytown Plain Var. Roper	18	Mulberry Creek Cord Marked Var. Aliceville	2
Baytown Plain Var. Tishomingo	2	Mulberry Creek Cord Marked Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	13	Withers Fabric Marked Var. Craig's Landing	1
Withers Fabric Marked Var. Gainesville	4	Subtotal Grog Tempered Ceramics	8
Eroded	2	Total Ceramics	9
Subtotal Grog Tempered Ceramics	39	Grog Tempered Sherdlets	9
Baldwin Plain Var. Blubber	5	Sand Tempered Sherdlets	8
Purrs Cord Marked Var. Pickens	2	Total Sherdlets	17
Eroded	2	Fired Clay Fragments - Grams	1308
Subtotal Sand Tempered Ceramics	9		
Mulberry Creek Plain Var. Dead River	1		
Subtotal Limestone Tempered Ceramics	52		
Total Ceramics	2		
Shell Tempered Sherdlets	27		
Grog Tempered Sherdlets	8		
Sand Tempered Sherdlets	37		
Total Sherdlets	8		
Fired Clay Fragments - Grams			
CERAMIC TYPE	FEATURE 151 (Bu. 65)	CERAMIC TYPE	FEATURE 151 (Bu. 65)
Baytown Plain Var. Roper	2	Baytown Plain Var. Roper	2
Mulberry Creek Cord Marked Var. Aliceville	2	Mulberry Creek Cord Marked Var. Aliceville	2
Subtotal Grog Tempered Ceramics	4	Subtotal Grog Tempered Ceramics	4
Total Ceramics	4	Total Ceramics	4
Grog Tempered Sherdlets	4	Grog Tempered Sherdlets	4
Total Sherdlets	4	Total Sherdlets	4
Fired Clay Fragments - Grams	4	Fired Clay Fragments - Grams	4

Table 54. Site 1PI61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 153	FEATURE 154 (Bu. 66 A, B)
Mississippi Plain Var. Warrior	1	1
Subtotal Shell Tempered Ceramics	1	
Baytown Plain Var. Roper	236	1
Baytown Plain Var. Tishomingo	13	7
Mulberry Creek Cord Marked Var. Aliceville	251	11
Mulberry Creek Cord Marked Var. Tishomingo	24	1
Withers Fabric Marked Var. Gainsville	17	19
Withers Fabric Marked Var. River Bend	11	1
Alligator Incised Var. Gainsville	1	1
Yates Net Impressed Var. Yates	1	1
Coil Fragment	1	
Eroded	47	21
Subtotal Grog Tempered Ceramics	602	1
Baldwin Plain Var. Blubber	61	19
Furrs Cord Marked Var. Pickens	23	5
Saltillo Fabric Marked Var. China Bluff	6	
McLeod Check Stamped Var. Wilke's Creek	1	
McLeod Linear Check Stamped Var. Unspecified	1	
McLeod Simple Stamped Var. Eufaw	2	
Mound Field Net Marked Var. Vienna	1	
Eroded	15	
Subtotal Sand Tempered Ceramics	110	1
Mulberry Creek Plain Var. Dead River	10	2
Subtotal Limestone Tempered Ceramics	10	5
Turkey Paw Plain Var. Turkey Paw	1	1
Subtotal Bone Tempered Ceramics	1	1
Eroded	2	1
Subtotal Fiber Tempered Ceramics	2	1
Total Ceramics	726	11
Shell Tempered Sherdlets	3	7
Grog Tempered Sherdlets	556	2
Limestone Tempered Sherdlets	21	1
Fiber Tempered Sherdlets	18	1
Total Sherdlets	598	10
Fired Clay Fragments - Grams	1	

CERAMIC TYPE	FEATURE 156 (Bu. 68)
Baytown Plain Var. Roper	18
Mulberry Creek Cord Marked Var. Aliceville	38
Withers Fabric Marked Var. Gainsville	7
Withers Fabric Marked Var. River Bend	1
Salomon Brushed Var. Fairfield	1
Eroded	4
Subtotal Grog Tempered Ceramics	69
Total Ceramics	69
Grog Tempered Sherdlets	21
Sand Tempered Sherdlets	2
Total Sherdlets	23
Fired Clay Fragments - Grams	54

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 162 (Bu. 69)	FEATURE 164
Baytown Plain Var. Roper	8	31
Mulberry Creek Cord Marked Var. Aliceville	4	7
Withers Fabric Marked Var. Gainesville	3	4
Eroded	4	2
Subtotal Grog Tempered Ceramics	19	1
Baldwin Plain Var. Blubber	3	45
Furrs Cord Marked Var. Pickens	2	7
Subtotal Sand Tempered Ceramics	5	1
Eroded	1	8
Subtotal Fiber Tempered Ceramics	1	53
Total Ceramics	25	21
Grog Tempered Sherdlets	8	2
Sand Tempered Sherdlets	5	23
Fired Clay Fragments - Grams	13	23
Total Sherdlets	184	
CERAMIC TYPE	FEATURE 163	FEATURE 165 (Bu. 73)
Baytown Plain Var. Roper	19	1
Mulberry Creek Cord Marked Var. Aliceville	41	1
Withers Fabric Marked Var. Tishomingo	1	62
Eroded	5	3
Subtotal Grog Tempered Ceramics	66	95
Baldwin Plain Var. Blubber	4	4
Eroded	1	8
Subtotal Sand Tempered Ceramics	5	1
Eroded	1	25
Subtotal Fiber Tempered Ceramics	1	192
Total Ceramics	72	2
Grog Tempered Sherdlets	34	201
Sand Tempered Sherdlets	2	122
Fired Clay Fragments - Grams	36	9
Total Sherdlets	100	131
		142

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 166	CERAMIC TYPE	FEATURE 167 (Bu. 72)
Mulberry Creek Cord Marked Var. Westervelt	3	Baytown Plain Var. Roper	8
Subtotal Mixed Grog and Shell Tempered Ceramics	3	Mulberry Creek Cord Marked Var. Aliceville	11
Baytown Plain Var. Roper	607	Withers Fabric Marked Var. River Bend	1
Baytown Plain Var. Tishomingo	31	Eroded	2
Mulberry Creek Cord Marked Var. Aliceville	977	Subtotal Grog Tempered Ceramics	22
Mulberry Creek Cord Marked Var. Tishomingo	68	Baldwin Plain Var. Blubber	1
Withers Fabric Marked Var. Gainesville	151	Furrs Cord Marked Var. Pickens	1
Withers Fabric Marked Var. River Bend	36	Subtotal Sand Tempered Ceramics	2
Alligator Incised Var. Oxbow	5	Total Ceramics	24
Gainesville Simple Stamped Var. Hickory	4	Grog Tempered Sherdlets	17
Unclassified Incised	2	Sand Tempered Sherdlets	2
Eroded	19	Limestone Tempered Sherdlets	1
Coles Creek Incised Var. Unspecified over	1	Fired Clay Fragments - Grams	20
Alligator Incised Var. Oxbow over	1		5
Withers Fabric Marked Var. Gainesville	1		
Alligator Incised Var. Gainesville - Interior /	1		
Mulberry Creek Cord Marked Var. Aliceville - Exterior	1		
Subtotal Grog Tempered Ceramics	1903		
Baldwin Plain Var. Blubber	10	CERAMIC TYPE	FEATURE 168
Santa Rosa Punctated Var. Unspecified	1	Baytown Plain Var. Roper	5
Weeden Island Red Filmed Var. Unspecified	1	Mulberry Creek Cord Marked Var. Aliceville	3
Subtotal Sand Tempered Ceramics	12	Subtotal Grog Tempered Ceramics	8
Wheeler Plain Var. Noxubee	1	Total Ceramics	8
Subtotal Fiber Tempered Ceramics	1	Grog Tempered Sherdlets	3
Total Ceramics	1919	Sand Tempered Sherdlets	1
Mixed Grog and Shell Tempered Sherdlets	1	Total Sherdlets	4
Grog Tempered Sherdlets	940		
Sand Tempered Sherdlets	17		
Total Sherdlets	958		
Fired Clay Fragments - Grams	214		
		CERAMIC TYPE	FEATURE 169
		Baytown Plain Var. Roper	1
		Subtotal Grog Tempered Ceramics	1
		Total Ceramics	1
		CERAMIC TYPE	FEATURE 170
		No ceramics present	-
		CERAMIC TYPE	FEATURE 171
		Eroded	1
		Subtotal Grog Tempered Ceramics	1
		Total Ceramics	1
		Grog Tempered Sherdlets	2
		Total Sherdlets	2

Table 54. Site IPI61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 172	CERAMIC TYPE	FEATURE 176 (Bu. 75)
Grog Tempered Sherdlets	3	Mississippi Plain Var. Warrior	1
Fired Clay Fragments - Grams	50	Subtotal Shell Tempered Ceramics	1
		Eroded	1
		Subtotal Sand Tempered Ceramics	1
		Eroded	1
		Subtotal Fiber Tempered Ceramics	1
		Total Ceramics	3
		Grog Tempered Sherdlets	3
		Fired Clay Fragments - Grams	3
		Total Sherdlets	3
CERAMIC TYPE	FEATURE 173	CERAMIC TYPE	FEATURE 177 (Bu. 76)
Fired Clay Fragments - Grams	290	No ceramics present	-
CERAMIC TYPE	FEATURE 174	CERAMIC TYPE	FEATURE 178 (Bu. 77)
Baytown Plain Var. Roper	2	Mississippi Plain Var. Warrior	1
Mulberry Creek Cord Marked Var. Aliceville	2	Subtotal Shell Tempered Ceramics	1
Subtotal Grog Tempered Ceramics	4	Baytown Plain Var. Roper	5
Baldwin Plain Var. Blubber	5	Mulberry Creek Cord Marked Var. Aliceville	2
Furrs Cord Marked Var. Pickens	3	Mulberry Creek Cord Marked Var. Tishomingo	1
Subtotal Sand Tempered Ceramics	8	Subtotal Grog Tempered Ceramics	8
Turkey Paw Plain Var. Turkey Paw	2	Baldwin Plain Var. Blubber	2
Subtotal Bone Tempered Ceramics	2	Subtotal Sand Tempered Ceramics	2
Total Ceramics	14	Wheeler Plain Var. Wheeler	3
Shell Tempered Sherdlets	1	Subtotal Fiber Tempered Ceramics	3
Sand Tempered Sherdlets	9	Total Ceramics	14
Fired Clay Fragments - Grams	43	Shell Tempered Sherdlets	1
		Grog Tempered Sherdlets	2
		Fired Clay Fragments - Grams	3
		Total Sherdlets	2
CERAMIC TYPE	FEATURE 175 (Bu. 76)	CERAMIC TYPE	FEATURE 176 (Bu. 75)
Mississippi Plain Var. Warrior	1	Mississippi Plain Var. Warrior	1
Subtotal Shell Tempered Ceramics	1	Subtotal Shell Tempered Ceramics	1
Baytown Plain Var. Roper	1	Eroded	1
Mulberry Creek Cord Marked Var. Aliceville	2	Subtotal Sand Tempered Ceramics	1
Subtotal Grog Tempered Ceramics	3	Eroded	1
Baldwin Plain Var. Blubber	2	Subtotal Fiber Tempered Ceramics	1
Basin Bayou Incised Var. Indeterminate	1	Total Ceramics	3
Subtotal Sand Tempered Ceramics	3	Grog Tempered Sherdlets	3
Total Ceramics	7	Sand Tempered Sherdlets	3
Grog Tempered Sherdlets	4	Fired Clay Fragments - Grams	2
Sand Tempered Sherdlets	1		
Fired Clay Fragments - Grams	5		
	4		

Table 54. Site IPI61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 179 (Bu. 78 A, B)	FEATURE 180 (Bu. 79)
Mississippi Plain Var. Warrior	9	11
Subtotal Shell Tempered Ceramics	9	1
Baytown Plain Var. Roper	33	12
Baytown Plain Var. Fishomingo	2	25
Mulberry Creek Cord Marked Var. Aliceville	26	23
Mulberry Creek Cord Marked Var. Fishomingo	4	2
Withers Fabric Marked Var. River Bend	1	6
Alligator Incised Var. Gainesville	1	56
Eroded	1	8
Subtotal Grog Tempered Ceramics	6	3
Baldwin Plain Var. Blubber	73	1
Furrs Cord Marked Var. Pickens	5	1
McLeod Check Stamped Var. Bigbee	4	1
McLeod Check Stamped Var. Wilke's Creek	1	3
Eroded	1	16
Subtotal Sand Tempered Ceramics	1	1
Mulberry Creek Plain Var. Dead River	3	1
Subtotal Limestone Tempered Ceramics	14	1
Wheeler Plain Var. Wheeler	2	1
Wheeler Plain Var. Noxubee	2	1
Subtotal Fiber Tempered Ceramics	4	2
Total Ceramics	4	87
Shell Tempered Sherdlets	102	11
Grog Tempered Sherdlets	14	32
Sand Tempered Sherdlets	52	15
Limestone Tempered Sherdlets	11	1
Fiber Tempered Sherdlets	2	59
Fired Clay Fragments - Grams	82	28
Total Sherdlets	209	

Table 54. Site 1P161. Ceramics from Features. Continued.

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Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 187	CERAMIC TYPE	FEATURE 190
Baytown Plain Var. Roper	2	Fired Clay Fragments - Grams	2831
Mulberry Creek Cord Marked Var. Aliceville	2		
Subtotal Grog Tempered Ceramics	4		
Baldwin Plain Var. Blubber	3		
Furrs Cord Marked Var. Pickens	3		
Saltillo Fabric Marked Var. China Bluff	1		
Subtotal Sand Tempered Ceramics	7		
Total Ceramics	11		
Grog Tempered Sherdlets	4		
Sand Tempered Sherdlets	5		
Bone Tempered Sherdlets	3		
Total Sherdlets	12		
Fired Clay Fragments - Grams	435		
CERAMIC TYPE	FEATURE 188		
Wheeler Plain Var. Noxubee	65		
Subtotal Fiber Tempered Ceramics	65		
Total Ceramics	65		
Fiber Tempered Sherdlets	62		
Total Sherdlets	62		
Fired Clay Fragments - Grams	10		
CERAMIC TYPE	FEATURE 189 (Hu. 80)		
Fired Clay Fragments - Grams	6		
CERAMIC TYPE	FEATURE 193-194		
Baytown Plain Var. Roper	14		
Mulberry Creek Cord Marked Var. Aliceville	24		
Withers Fabric Marked Var. Gainesville	1		
Withers Fabric Marked Var. River Bend	1		
Wheeler Check Stamped Var. Catfish Bend	1		
Eroded	5		
Subtotal Grog Tempered Ceramics	46		
Baldwin Plain Var. Blubber	5		
Furrs Cord Marked Var. Pickens	1		
Saltillo Fabric Marked Var. China Bluff	1		
Subtotal Sand Tempered Ceramics	7		
Mulberry Creek Plain Var. Bend River	1		
Subtotal Limestone Tempered Ceramics	1		
Turkey Paw Plain Var. Turkey Paw	1		
Subtotal Bone Tempered Ceramics	2		
Total Ceramics	56		
Fired Clay Fragments - Grams	109		
CERAMIC TYPE	FEATURE 191		
Baytown Plain Var. Roper	5		
Baytown Plain Var. Tishomingo	1		
Mulberry Creek Cord Marked Var. Aliceville	8		
Eroded	1		
Subtotal Grog Tempered Ceramics	15		
Eroded	1		
Subtotal Sand Tempered Ceramics	1		
Total Ceramics	16		
Grog Tempered Sherdlets	8		
Bone Tempered Sherdlets	1		
Fiber Tempered Sherdlets	2		
Total Sherdlets	11		
Fired Clay Fragments - Grams	10		
CERAMIC TYPE	FEATURE 192		
Fired Clay Fragments - Grams	6		
CERAMIC TYPE	FEATURE 193-194		
Baytown Plain Var. Roper	30		
Baytown Plain Var. Tishomingo	1		
Mulberry Creek Cord Marked Var. Aliceville	12		
Withers Fabric Marked Var. Gainesville	1		
Withers Fabric Marked Var. River Bend	3		
Eroded	3		
Subtotal Grog Tempered Ceramics	50		
Baldwin Plain Var. Blubber	2		
Subtotal Sand Tempered Ceramics	2		
Wheeler Plain Var. Noxubee	40		
Subtotal Fiber Tempered Ceramics	40		
Total Ceramics	92		
Grog Tempered Sherdlets	33		
Sand Tempered Sherdlets	4		
Fiber Tempered Sherdlets	29		
Total Sherdlets	66		
Fired Clay Fragments - Grams	107		

Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 195	CERAMIC TYPE	FEATURE 200
Baytown Plain Var. Roper	5	Baytown Plain Var. Roper	2
Baytown Plain Var. Tishomingo	1	Mulberry Creek Cord Marked Var. Aliceville	3
Yates Net Impressed Var. Yates	1	Mulberry Creek Cord Marked Var. Tishomingo	1
Subtotal Grog Tempered Ceramics	7	Eroded	1
Baldwin Plain Var. Blubber	1	Subtotal Grog Tempered Ceramics	7
Subtotal Sand Tempered Ceramics	1	Baldwin Plain Var. Blubber	1
Total Ceramics	8	Subtotal Sand Tempered Ceramics	1
Grog Tempered Sherdlets	8	Mulberry Creek Plain Var. Dead River	1
Total Sherdlets	8	Subtotal Limestone Tempered Ceramics	1
Fired Clay Fragments - Grams	4	Total Ceramics	9
CERAMIC TYPE	FEATURE 196	Grog Tempered Sherdlets	3
No ceramics present	-	Sand Tempered Sherdlets	4
		Fired Clay Fragments - Grams	7
		Total Sherdlets	4
CERAMIC TYPE	FEATURE 197		
Mulberry Creek Cord Marked Var. Aliceville	2		
Subtotal Grog Tempered Ceramics	2		
Total Ceramics	17		
Grog Tempered Sherdlets	9		
Sand Tempered Sherdlets	4		
Limestone Tempered Sherdlets	4		
Fiber Tempered Sherdlets	3		
Total Sherdlets	33		
Fired Clay Fragments - Grams	814		
CERAMIC TYPE	FEATURE 198		
Fired Clay Fragments - Grams	10		
CERAMIC TYPE	FEATURE 199		
Baytown Plain Var. Roper	1		
Mulberry Creek Cord Marked Var. Aliceville	1		
Subtotal Grog Tempered Ceramics	2		
Total Ceramics	2		
Fiber Tempered Sherdlets	1		
Total Sherdlets	1		
Fired Clay Fragments - Grams	2		

Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 201	CERAMIC TYPE	FEATURE 203
Baytown Plain Var. Roper	14	Baytown Plain Var. Roper	18
Baytown Plain Var. Tishomingo	2	Mulberry Creek Cord Marked Var. Aliceville	3
Mulberry Creek Cord Marked Var. Aliceville	13	Subtotal Grog Tempered Ceramics	21
Mulberry Creek Cord Marked Var. Tishomingo	1	Baldwin Plain Var. Blubber	1
Withers Fabric Marked Var. Gainesville	1	Furrs Cord Marked Var. Pickens	1
Withers Fabric Marked Var. River Bend	1	Subtotal Sand Tempered Ceramics	2
Eroded	1	Total Ceramics	23
Subtotal Grog Tempered Ceramics	33	Grog Tempered Sherdlets	5
Baldwin Plain Var. Blubber	2	Bone Tempered Sherdlets	1
Subtotal Sand Tempered Ceramics	2	Fiber Tempered Sherdlets	1
Eroded	2	Total Sherdlets	7
Subtotal Fiber Tempered Ceramics	2	Fired Clay Fragments - Grams	8
Total Ceramics	37		
Grog Tempered Sherdlets	23		
Bone Tempered Sherdlets	1		
Fiber Tempered Sherdlets	1		
Total Sherdlets	25		
Fired Clay Fragments - Grams	5		
CERAMIC TYPE	FEATURE 202	CERAMIC TYPE	FEATURE 204
Baytown Plain Var. Roper	5	Baytown Plain Var. Roper	11
Mulberry Creek Cord Marked Var. Aliceville	3	Baytown Plain Var. Tishomingo	4
Withers Fabric Marked Var. Gainesville	1	Mulberry Creek Cord Marked Var. Aliceville	1
Subtotal Grog Tempered Ceramics	9	Withers Fabric Marked Var. Gainesville	2
Baldwin Plain Var. Blubber	2	Subtotal Grog Tempered Ceramics	18
Subtotal Sand Tempered Ceramics	2	Baldwin Plain Var. Blubber	33
Eroded	2	Furrs Cord Marked Var. Pickens	2
Subtotal Fiber Tempered Ceramics	1	Alligator Bayou Stamped Var. Sumter	2
Total Ceramics	12	Weeden Island Incised Var. Unspecified	1
Grog Tempered Sherdlets	3	Alexander Incised Var. Prairie Farms	3
Sand Tempered Sherdlets	1	Eroded	1
Fiber Tempered Sherdlets	1	Subtotal Sand Tempered Ceramics	6
Total Sherdlets	5	Wheeler Plain Var. Noxubee	46
Fired Clay Fragments - Grams	29	Subtotal Fiber Tempered Ceramics	4
		Total Ceramics	68
		Grog Tempered Sherdlets	7
		Sand Tempered Sherdlets	19
		Total Sherdlets	26
		Fired Clay Fragments - Grams	75

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Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 210 (Bu. 83)	CERAMIC TYPE	FEATURE 211 (Bu. 82)
Subtotal Shell Tempered Ceramics	1	Baytown Plain Var. Roper	291
Baytown Plain Var. Roper	138	Baytown Plain Var. Tishomingo	15
Baytown Plain Var. Tishomingo	4	Mulberry Creek Cord Marked Var. Aliceville	267
Mulberry Creek Cord Marked Var. Aliceville	88	Mulberry Creek Cord Marked Var. Tishomingo	18
Withers Fabric Marked Var. Gainesville	45	Withers Fabric Marked Var. Gainesville	81
Eroded	14	Withers Fabric Marked Var. River Bend	17
Subtotal Grog Tempered Ceramics	289	Yates Net Impressed Var. Yates	2
Baldwin Plain Var. Blubber	1	Wheeler Check Stamped Var. Catfish Bend	1
Subtotal Sand Tempered Ceramics	1	Salomon Brushed Var. Fairfield	1
Eroded	1	Avoyelles Punctated Var. Tubbs Creek	1
Subtotal Fiber Tempered Ceramics	1	Unclassified Incised	1
Total Ceramics	292	Eroded	20
Shell Tempered Sherdlets	1	Alligator Incised Var. Oxbow over	1
Grog Tempered Sherdlets	193	Withers Fabric Marked Var. Gainesville	716
Sand Tempered Sherdlets	1	Subtotal Grog Tempered Ceramics	7
Fiber Tempered Sherdlets	2	Baldwin Plain Var. Blubber	2
Total Sherdlets	197	Furrs Cord Marked Var. Pickens	9
Fired Clay Fragments - Grams	10	Subtotal Sand Tempered Ceramics	1
		Mulberry Creek Plain Var. Dead River	1
		Subtotal Limestone Tempered Ceramics	1
		Wheeler Plain Var. Wheeler	1
		Wheeler Plain Var. Noxubee	2
		Subtotal Fiber Tempered Ceramics	3
		Total Ceramics	729
		Grog Tempered Sherdlets	331
		Sand Tempered Sherdlets	10
		Fiber Tempered Sherdlets	2
		Total Sherdlets	343
		Fired Clay Fragments - Grams	40

Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 212	FEATURE 213	CERAMIC TYPE	FEATURE 214
Mississippi Plain Var. Warrior	1	7	Baytown Plain Var. Roper	7
Subtotal Shell Tempered Ceramics	1	2	Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Westervelt	3	5	Mulberry Creek Cord Marked Var. Aliceville	5
Subtotal Mixed Grog and Shell Tempered Ceramics	3	1	Mulberry Creek Cord Marked Var. Tishomingo	1
Baytown Plain Var. Roper	801	15	Subtotal Grog Tempered Ceramics	15
Baytown Plain Var. Tishomingo	64	16	Baldwin Plain Var. Blubber	16
Mulberry Creek Cord Marked Var. Aliceville	744	5	Furrs Cord Marked Var. Pickens	5
Mulberry Creek Cord Marked Var. Tishomingo	28	2	Saltillo Fabric Marked Var. China Bluff over	2
Withers Fabric Marked Var. Gainesville	139	23	McLeod Simple Stamped Var. Eutaw	23
Withers Fabric Marked Var. River Bend	66	1	Subtotal Sand Tempered Ceramics	1
Alligator Incised Var. Oxbow	6	1	Mulberry Creek Plain Var. Dead River	1
Alligator Incised Var. Gainesville	1	1	Subtotal Limestone Tempered Ceramics	1
Gainesville Simple Stamped Var. Hickory	4	4	Wheeler Plain Var. Wheeler	4
Salomon Brushed Var. Fairfield	1	4	Subtotal Fiber Tempered Ceramics	4
Coles Creek Incised Var. Unspecified	1	43	Total Ceramics	43
Eroded	31	12	Grog Tempered Sherdlets	12
Subtotal Grog Tempered Ceramics	1886	12	Sand Tempered Sherdlets	12
Baldwin Plain Var. Blubber	35	1	Bone Tempered Sherdlets	1
Var. Blubber Podal Support	2	9	Fiber Tempered Sherdlets	9
Furrs Cord Marked Var. Pickens	3	34	Total Sherdlets	34
Saltillo Fabric Marked Var. Tombigbee	1	225	Fired Clay Fragments - Grams	225
Saltillo Fabric Marked Var. China Bluff	1			
McLeod Check Stamped Var. Bigbee	1			
Saltillo Fabric Marked Var. China Bluff over	1			
McLeod Simple Stamped Var. Eutaw	1			
Eroded	8			
Subtotal Sand Tempered Ceramics	52			
Wright Check Stamped Var. Wheeler Bend	1			
Subtotal Limestone Tempered Ceramics	1			
Turkey Paw Plain Var. Turkey Paw	1			
Turkey Paw Fabric Marked Var. Gordo	1			
Subtotal Bone Tempered Ceramics	2			
Eroded	6			
Subtotal Fiber Tempered Ceramics	6			
Total Ceramics	1951			
Shell Tempered Sherdlets	1			
Mixed Grog and Shell Tempered Sherdlets	1			
Grog Tempered Sherdlets	1343			
Sand Tempered Sherdlets	39			
Fiber Tempered Sherdlets	21			
Total Sherdlets	1405			
Fired Clay Fragments - Grams	292			

Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 215	CERAMIC TYPE	FEATURE 217
Baytown Plain Var. Roper	40	Baytown Plain Var. Roper	144
Baytown Plain Var. Tishomingo	2	Baytown Plain Var. Tishomingo	1
Mulberry Creek Cord Marked Var. Aliceville	36	Mulberry Creek Cord Marked Var. Aliceville	131
Mulberry Creek Cord Marked Var. Tishomingo	1	Mulberry Creek Cord Marked Var. Tishomingo	1
Withers Fabric Marked Var. Gainesville	4	Withers Fabric Marked Var. Gainesville	18
Withers Fabric Marked Var. River Bend	1	Withers Fabric Marked Var. River Bend	4
Eroded	4	Alligator Incised Var. Oxbow	1
Subtotal Grog Tempered Ceramics	88	Eroded	19
Baldwin Plain Var. Lubbock	1	Subtotal Grog Tempered Ceramics	319
Subtotal Sand Tempered Ceramics	1	Baldwin Plain Var. Blubber	1
Total Ceramics	89	Subtotal Sand Tempered Ceramics	1
Grog Tempered Sherdlets	18	Total Ceramics	320
Total Sherdlets	18	Fiber Tempered Sherdlets	181
Fired Clay Fragments - Grams	5	Fiber Tempered Sherdlets	1
		Fired Clay Fragments - Grams	182
			46
CERAMIC TYPE	FEATURE 216	CERAMIC TYPE	FEATURE 212 (Bu. 85)
Mississippi Plain Var. Warrior	2	Mississippi Plain Var. Warrior	4
Subtotal Shell Tempered Ceramics	2	Bell Plain Var. Halle	1
Baytown Plain Var. Roper	193	Subtotal Shell Tempered Ceramics	5
Baytown Plain Var. Tishomingo	2	Baytown Plain Var. Roper	54
Mulberry Creek Cord Marked Var. Aliceville	261	Baytown Plain Var. Tishomingo	3
Mulberry Creek Cord Marked Var. Tishomingo	3	Mulberry Creek Cord Marked Var. Aliceville	37
Withers Fabric Marked Var. Gainesville	43	Withers Fabric Marked Var. Gainesville	13
Withers Fabric Marked Var. River Bend	1	Wheeler Check Stamped Var. River Bend	1
Alligator Incised Var. Oxbow	1	Eroded	1
Yates Not Impressed Var. Yates	125	Subtotal Grog Tempered Ceramics	11
Eroded		Baldwin Plain Var. Blubber	120
Alligator Incised Var. Gainesville over	1	Wenden Island Incised Var. Unspecified	2
Mulberry Creek Cord Marked Var. Aliceville	631	Subtotal Sand Tempered Ceramics	1
Subtotal Grog Tempered Ceramics	9	Wheeler Dentate Stamped Var. Warsaw	3
Baldwin Plain Var. Blubber	3	Subtotal Fiber Tempered Ceramics	1
Furrs Cord Marked Var. Pickens	1	Total Ceramics	1
Alexander Incised Var. Pleasant Valley	13	Shell Tempered Sherdlets	129
Subtotal Sand Tempered Ceramics	646	Grog Tempered Sherdlets	6
Total Ceramics	17	Sand Tempered Sherdlets	70
Shell Tempered Sherdlets	558	Fiber Tempered Sherdlets	1
Grog Tempered Sherdlets	15	Fired Clay Fragments - Grams	77
Bone Tempered Sherdlets	1		29
Fiber Tempered Sherdlets	1		
Total Sherdlets	593		
Fired Clay Fragments - Grams	344		

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Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 223 A	CERAMIC TYPE	FEATURE 226
Baytown Plain Var. Roper	2	Baytown Plain Var. Roper	1
Mulberry Creek Cord Marked Var. Aliceville	2	Withers Fabric Marked Var. Gaineville	1
Subtotal Grog Tempered Ceramics	4	Eroded	1
Total Ceramics	4	Subtotal Grog Tempered Ceramics	3
Grog Tempered Sherdlets	1	Total Ceramics	3
Total Sherdlets	1	Grog Tempered Sherdlets	5
Fired Clay Fragments - Grams	74	Total Sherdlets	5
CERAMIC TYPE	FEATURE 223 B	CERAMIC TYPE	FEATURE 227
Grog Tempered Sherdlets	1	Baldwin Plain Var. Blubber	4
Total Sherdlets	1	Baldwin Plain Var. Lubbub	2
Fired Clay Fragments - Grams	71	Alexander Incised Var. Prairie Farms	1
CERAMIC TYPE	FEATURE 224	Subtotal Sand Tempered Ceramics	7
Grog Tempered Sherdlets	3	Total Ceramics	7
Fired Clay Fragments - Grams		Sand Tempered Sherdlets	2
		Sand Tempered Sherdlets	2
		Fiber Tempered Sherdlets	1
		Fired Clay Fragments - Grams	5
CERAMIC TYPE	FEATURE 225 (Bu. 86)	CERAMIC TYPE	FEATURE 228
Baytown Plain Var. Roper	11	Baytown Plain Var. Tishomingo	2
Mulberry Creek Cord Marked Var. Aliceville	13	Eroded	1
Withers Fabric Marked Var. Gaineville	5	Subtotal Grog Tempered Ceramics	3
Subtotal Grog Tempered Ceramics	29	Baldwin Plain Var. Blubber	20
Futts Cord Marked Var. Pickens	2	Saltillo Fabric Marked Var. China Bluff	1
Eroded	1	McLeod Check Stamped Var. Wilke's Creek	2
Subtotal Sand Tempered Ceramics	3	Subtotal Sand Tempered Ceramics	23
Total Ceramics	32	Mulberry Creek Plain Var. Head River	7
Grog Tempered Sherdlets	9	Wright Check Stamped Var. Wheeler Bend	1
Total Sherdlets	9	Subtotal Limestone Tempered Ceramics	8
Fired Clay Fragments - Grams	10	Turkey Paw Plain Var. Turkey Paw	1
		Subtotal Bone Tempered Ceramics	1
		Total Ceramics	35
		Grog Tempered Sherdlets	6
		Sand Tempered Sherdlets	16
		Limestone Tempered Sherdlets	5
		Bone Tempered Sherdlets	2
		Fired Clay Fragments - Grams	29
			42

Table 54. Site 1Pi61. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 229	FEATURE 230	FEATURE 231	BURIAL 4
Baytown Plain Var. Roper	10			1
Mulberry Creek Cord Marked Var. Aliceville	5			1
Withers Fabric Marked Var. Gainesville	1			5
Withers Fabric Marked Var. River Bend	2			1
Eroded	3			6
Subtotal Grog Tempered Ceramics	21			7
Baldwin Plain Var. Blubber	1			18
Furrs Cord Marked Var. Pickens	2			18
Subtotal Sand Tempered Ceramics	3			8
Total Ceramics	24			
Grog Tempered Sherdlets	5			
Fired Clay Fragments - Grams	6			
				BURIAL 5
Baytown Plain Var. Roper	19			6
Mulberry Creek Cord Marked Var. Aliceville	1			8
Withers Fabric Marked Var. Gainesville	6			5
Withers Fabric Marked Var. River Bend	1			1
Alligator Incised Var. Oxbow	2			20
Subtotal Grog Tempered Ceramics	31			20
Baldwin Plain Var. Blubber	13			12
Var. Blubber Podal Support	1			1
Furrs Cord Marked Var. Pickens	2			13
Saltillo Fabric Marked Var. China Bluff	1			2
McLeod Check Stamped Var. Bigbee	1			
Var. Bigbee Podal Support	1			
McLeod Simple Stamped Var. Eutaw	1			
Saltillo Fabric Marked Var. China Bluff over	1			
McLeod Simple Stamped Var. Eutaw	1			
Subtotal Sand Tempered Ceramics	21			
Wright Check Stamped Var. Dead River	1			
Subtotal Limestone Tempered Ceramics	1			
Turkey Paw Plain Var. Turkey Paw	1			
Subtotal Bone Tempered Ceramics	1			
Wheeler Plain Var. Wheeler	1			
Subtotal Fiber Tempered Ceramics	1			
Total Ceramics	55			
Grog Tempered Sherdlets	7			
Sand Tempered Sherdlets	9			
Fired Clay Fragments - Grams	16			
	4			
				BURIAL 7
Baytown Plain Var. Roper	14			
Mulberry Creek Cord Marked Var. Aliceville	11			
Withers Fabric Marked Var. Gainesville	3			
Withers Fabric Marked Var. River Bend	1			
Subtotal Grog Tempered Ceramics	29			
Baldwin Plain Var. Blubber	1			
Subtotal Sand Tempered Ceramics	1			
Total Ceramics	30			
Grog Tempered Sherdlets	31			
Sand Tempered Sherdlets	3			
Fired Clay Fragments - Grams	34			
	6			
				BURIAL 7
CERAMIC TYPE				
Baytown Plain Var. Roper				
Mulberry Creek Cord Marked Var. Aliceville				
Withers Fabric Marked Var. Gainesville				
Withers Fabric Marked Var. River Bend				
Subtotal Grog Tempered Ceramics				
Grog Tempered Sherdlets				
Sand Tempered Sherdlets				
Fired Clay Fragments - Grams				
CERAMIC TYPE				
Baytown Plain Var. Roper				
Mulberry Creek Cord Marked Var. Aliceville				
Withers Fabric Marked Var. Gainesville				
Withers Fabric Marked Var. River Bend				
Subtotal Grog Tempered Ceramics				
Grog Tempered Sherdlets				
Sand Tempered Sherdlets				
Fired Clay Fragments - Grams				
CERAMIC TYPE				
Baytown Plain Var. Roper				
Mulberry Creek Cord Marked Var. Aliceville				
Withers Fabric Marked Var. Gainesville				
Withers Fabric Marked Var. River Bend				
Subtotal Grog Tempered Ceramics				
Grog Tempered Sherdlets				
Sand Tempered Sherdlets				
Fired Clay Fragments - Grams				
CERAMIC TYPE				
Baytown Plain Var. Roper				
Mulberry Creek Cord Marked Var. Aliceville				
Withers Fabric Marked Var. Gainesville				
Withers Fabric Marked Var. River Bend				
Subtotal Grog Tempered Ceramics				
Grog Tempered Sherdlets				
Sand Tempered Sherdlets				
Fired Clay Fragments - Grams				
CERAMIC TYPE				
Baytown Plain Var. Roper				
Mulberry Creek Cord Marked Var. Aliceville				

Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 235 (Bu. 16)	CERAMIC TYPE	FEATURE 239 (Bu. 20)
Mississippi Plain Var. Warrior	2	No ceramics present	-
Subtotal Shell Tempered Ceramics	2	CERAMIC TYPE	FEATURE 240 (Bu. 21)
Baytown Plain Var. Roper	23	Baytown Plain Var. Roper	17
Mulberry Creek Cord Marked Var. Aliceville	19	Mulberry Creek Cord Marked Var. Aliceville	24
Mulberry Creek Cord Marked Var. Tishomingo	1	Withers Fabric Marked Var. Gainesville	3
Withers Fabric Marked Var. Gainesville	3	Withers Fabric Marked Var. River Bend	2
Subtotal Grog Tempered Ceramics	1	Alligator Incised Var. Oxbow	1
Baytown Plain Var. Blubber	47	Subtotal Grog Tempered Ceramics	1
McLeod Check Stamped Var. Wilke's Creek	3	Baldwin Plain Var. Blubber	48
Subtotal Sand Tempered Ceramics	4	Furrs Cord Marked Var. Pickens	1
Total Ceramics	53	Alexander Pinched Var. Prairie Farms	1
Shell Tempered Sherdlets	1	Subtotal Sand Tempered Ceramics	3
Grog Tempered Sherdlets	41	Total Ceramics	51
Sand Tempered Sherdlets	3	Limestone Tempered Sherdlets	2
Total Sherdlets	45	Fired Clay Fragments - Grams	1
Fired Clay Fragments - Grams	22	Total Sherdlets	3
CERAMIC TYPE	FEATURE 236 (Bu. 17)		2
Baytown Plain Var. Roper	25		
Mulberry Creek Cord Marked Var. Aliceville	39		
Withers Fabric Marked Var. Gainesville	11		
Withers Fabric Marked Var. River Bend	1		
Subtotal Grog Tempered Ceramics	76		
Baldwin Plain Var. Blubber	1		
Subtotal Sand Tempered Ceramics	1		
Total Ceramics	77		
Grog Tempered Sherdlets	87		
Fired Clay Fragments - Grams	87		
Total Sherdlets	12		
CERAMIC TYPE	FEATURE 237 (Bu. 18)		
No ceramics present	-		
CERAMIC TYPE	FEATURE 238 (Bu. 19)		
No ceramics present	-		

Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	FEATURE 242 (Bu. 23)	CERAMIC TYPE	FEATURE 244 (Bu. 25)
4			
Baytown Plain Var. Roper	24	Baytown Plain Var. Roper	18
Mulberry Creek Cord Marked Var. Aliceville	39	Baytown Plain Var. Tishomingo	1
Withers Fabric Marked Var. Gainesville	1	Mulberry Creek Cord Marked Var. Aliceville	27
Alligator Incised Var. Oxbow	1	Mulberry Creek Cord Marked Var. Tishomingo	2
Subtotal Grog Tempered Ceramics	65	Withers Fabric Marked Var. Gainesville	2
Baldwin Plain Var. Blubber	1	Withers Fabric Marked Var. River Bend	3
Subtotal Sand Tempered Ceramics	1	Subtotal Grog Tempered Ceramics	53
Total Ceramics	66	Baldwin Plain Var. Blubber	1
Grog Tempered Sherdlets	6	Furrs Cord Marked Var. Pickens	1
Total Sherdlets	6	Subtotal Sand Tempered Ceramics	2
		Total Ceramics	55
		Grog Tempered Sherdlets	47
		Total Sherdlets	40
		Fired Clay Fragments - Grams	
CERAMIC TYPE	FEATURE 243 (Bu. 24)	CERAMIC TYPE	FEATURE 245 (Bu. 26)
Baytown Plain Var. Roper	19	Baytown Plain Var. Roper	43
Mulberry Creek Cord Marked Var. Aliceville	22	Mulberry Creek Cord Marked Var. Aliceville	50
Withers Fabric Marked Var. Gainesville	1	Withers Fabric Marked Var. Gainesville	8
Withers Fabric Marked Var. River Bend	1	Subtotal Grog Tempered Ceramics	101
Subtotal Grog Tempered Ceramics	43	Baldwin Plain Var. Blubber	1
Baldwin Plain Var. Blubber	2	Subtotal Sand Tempered Ceramics	1
Weeden Island Incised Var. Unspecified	1	Total Ceramics	102
Subtotal Sand Tempered Ceramics	3	Total Sherdlets	75
Mulberry Creek Plain Var. Dead River	1	Fired Clay Fragments - Grams	22
Subtotal Limestone Tempered Ceramics	1		
Wheeler Plain Var. Wheeler	1		
Subtotal Fiber Tempered Ceramics	1		
Total Ceramics	48		
Shell Tempered Sherdlets	2		
Grog Tempered Sherdlets	32		
Limestone Tempered Sherdlets	1		
Total Sherdlets	35		
Fired Clay Fragments - Grams	80		
		CERAMIC TYPE	FEATURE 246 (Bu. 27)
		Mississippi Plain Var. Warrior	3
		Subtotal Shell Tempered Ceramics	3
		Baytown Plain Var. Roper	49
		Mulberry Creek Cord Marked Var. Aliceville	68
		Withers Fabric Marked Var. Gainesville	6
		Withers Fabric Marked Var. River Bend	3
		Subtotal Grog Tempered Ceramics	126
		Baldwin Plain Var. Blubber	2
		Subtotal Sand Tempered Ceramics	2
		Total Ceramics	131
		Grog Tempered Sherdlets	49
		Sand Tempered Sherdlets	3
		Limestone Tempered Sherdlets	1
		Total Sherdlets	53
		Fired Clay Fragments - Grams	10

Table 54. Site 1P161. Ceramics from Features. Continued.

CERAMIC TYPE	BURIAL 30
Baytown Plain Var. Roper	18
Mulberry Creek Cord Marked Var. Aliceville	12
Withers Fabric Marked Var. Gainesville	3
Subtotal Grog Tempered Ceramics	33
Baldwin Plain Var. Blubber	1
Furrs Cord Marked Var. Pickens	2
Subtotal Sand Tempered Ceramics	3
Total Ceramics	36
Grog Tempered Sherdlets	16
Sand Tempered Sherdlets	3
Total Sherdlets	19
Fired Clay Fragments - Grams	31

CERAMIC TYPE	FEATURE 247 (Bu. 31)
Mississippi Plain Var. Warrior	2
Subtotal Shell Tempered Ceramics	2
Baytown Plain Var. Roper	2
Mulberry Creek Cord Marked Var. Aliceville	11
Withers Fabric Marked Var. Gainesville	1
Subtotal Grog Tempered Ceramics	14
Baldwin Plain Var. Blubber	4
McLeod Simple Stamped Var. Eutaw	2
Eroded	1
Subtotal Sand Tempered Ceramics	7
Mulberry Creek Plain Var. Dead River	1
Subtotal Limestone Tempered Ceramics	1
Wheeler Plain Var. Wheeler	1
Subtotal Fiber Tempered Ceramics	1
Total Ceramics	25
Grog Tempered Sherdlets	7
Total Sherdlets	7

Table 55. Site 1P161. Ceramics from Structure 1, Feature 17

Ceramics	Units				Internal Feature		Total	Internal Feature				Total
	1	2	3	4	Eastern X-Section	Western X-Section		17a	17b	17c	17d	
Shell Tempered												
Mississippi Plain var. Warrior		1	1	-	1	13	16	2	-	-	3	5
Mixed Grog and Shell												
Baytown Plain var. Curry Creek	-	-	-	-	-	-	-	1	-	-	-	1
Grog Tempered												
Baytown Plain var. Roper	40	15	79	20	69	111	334	35	13	-	-	48
Baytown Plain var. Tishomingo	-	-	-	3	2	-	5	-	-	-	-	-
Mulberry Creek Cord Marked var. Aliceville	78	19	79	35	50	101	362	11	4	-	-	15
Mulberry Creek Cord Marked var. Tishomingo	-	1	1	-	3	4	9	-	-	-	-	-
Withers Fabric Marked var. Gainesville	8	7	7	9	14	14	59	2	5	-	-	7
Withers Fabric Marked var. River Bend	1	1	2	-	1	6	11	-	-	-	-	-
Withers Fabric Marked var. Montgomery	-	-	-	-	-	1	1	-	-	-	-	-
Alligator Incised var. Oxbow	-	-	-	-	-	3	3	1	-	-	-	1
Alligator Incised var. Gainesville over Mulberry Creek Cord Marked var. Aliceville	-	-	1	-	-	-	1	-	-	-	-	-
Alligator Incised var. Gainesville Interior, Mulberry Creek Cord Marked var. Aliceville Exterior	-	-	-	1	-	-	1	-	-	-	-	-
Unclassified Polished Black	-	1	-	-	-	-	1	-	-	-	-	-
Eroded	14	12	-	-	19	34	79	-	3	-	-	3
Coil Fragment	1	-	-	-	-	-	1	-	-	-	-	-
Subtotal	142	57	170	68	159	287	883	52	25	-	3	80
Sand Tempered												
Baldwin Plain var. Blubber	2	4	3	2	1	6	18	1	-	-	-	1
Furrs Cord Marked var. Pickens	-	-	1	1	-	2	4	-	-	-	-	-
Mound Field Net Marked var. Vienna	-	-	-	-	-	1	1	-	-	-	-	-
Saltillo Fabric Marked var. China Bluff	1	-	1	-	-	-	2	-	-	-	-	-
Eroded	-	-	-	-	1	-	1	-	-	-	-	-
Subtotal	3	4	5	3	2	9	26	1	-	-	-	1
Fiber Tempered												
Wheeler Plain var. Wheeler	1	1	-	-	-	1	3	-	-	-	-	-
Sherd Total	146	62	175	71	161	297	912	53	25	-	3	81
Sherdlets												
Shell Tempered	5	26	5	-	-	7	43	-	-	-	-	-
Mixed Shell and Grog	1	-	-	-	-	-	1	-	-	-	-	-
Grog Tempered	62	-	55	40	103	190	450	8	17	4	-	29
Sand Tempered	3	-	2	2	3	-	10	-	-	-	-	-
Fiber Tempered	-	3	-	-	1	3	7	-	-	1	-	1
Sherdlet Total	71	29	62	42	107	200	511	8	17	5	-	30
Fired Clay	-	2	2	2	43	3	52	-	10	-	-	110

Table 56. Site 1Pi61. Ceramics from Structure 2,
Feature 28

Ceramics	Units				Total
	East	West	North	South	
Shell Tempered					
Mississippi Plain var. Warrior	2	3	-	2	7
var. Warrior strap handle	1	-	-	-	1
Subtotal	3	3	-	2	8
Grog Tempered					
Baytown Plain var. Roper	46	45	10	32	133
var. Roper loop handle	1	-	-	-	1
Baytown Plain var. Tishomingo	3	3	-	-	6
Mulberry Creek Cord Marked var.					
Aliceville	26	21	6	22	75
Mulberry Creek Cord Marked var.					
Tishomingo	3	3	-	2	8
Withers Fabric Marked var.					
Gainesville	7	5	2	1	15
Withers Fabric Marked var. River Bend	-	1	-	3	4
Yates Net Impressed var. Yates	1	-	-	1	2
Alligator Incised var. Gainesville	-	1	-	-	1
Gainesville Simple Stamped var. Hickory	-	-	-	1	1
Eroded	1	-	-	-	1
Subtotal	88	79	18	62	247
Sand Tempered					
Baldwin Plain var. Blubber	-	7	1	3	11
Furrs Cord Marked var. Pickens	-	3	1	2	6
McLeod Simple Stamped var. Eutaw	1	-	-	2	3
McLeod Linear Check Stamped var.	-	1	-	-	1
Unspecified	-	1	-	-	1
Saltillo Fabric Marked var. China					
Bluff over McLeod Simple Stamped					
var. Eutaw	-	1	-	-	1
Eroded Sand Tempered	1	5	-	-	6
Subtotal	2	18	2	7	29
Limestone Tempered					
Mulberry Creek Plain var. Dead River	2	-	-	-	2
Pickwick Complicated Stamped var.					
Coal Fire	-	-	-	1	1
Subtotal	2	-	-	1	3
Fiber Tempered					
Eroded	-	1	-	-	1
Sherd Total	95	101	20	72	288
Sherdlets					
Shell Tempered	-	1	-	-	1
Grog Tempered	62	37	5	19	123
Sand Tempered	6	2	1	3	12
Limestone Tempered	4	-	-	1	5
Sherdlet Total	72	40	6	23	141
Fired Clay	111	10	42	14	177

Table 57. Site 1Pi61. Ceramics from Structure 3, Feature 29.

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	Total	Internal Features Bu.	Trench 1	Trench 11	
Ceramics	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-		
Shell Tempred	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-		
Mississippi Plain var. Turbid	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-		
Sand Shell	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-		
Mixed Shell and Grog	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-		
Nuberry Creek Gerd Banked var. Westergelt	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-		
Grog Tempred	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-		
Baldwin Plain var. Bunter	10	7	12	8	5	4	11	3	4	13	9	6	8	4	2	4	5	15	16	5	12	1	9	8	9	13	3	7	9	4	4	3	12	263	14	33	1	27	48	113
Shaded Plain var. Thompson	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-		
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9	8	11	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Nuberry Creek Gerd Banked var. Albionville	9	9	4	4	4	5	2	1	7	6	9</																													

Table 58. Site 1P161. Ceramics from Structure 4, Feature 92.

	Units																									Internal Features				
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	Total	92A	92B	Total	
Ceramics																														
Grog Tempered																														
Bastown Plain var. Roper	1	6	4	7	1	1	13	13	8	3	3	13	8	16	2	2	19	9	7	3	1	16	6	11	1	174	1	-	1	
Bastown Plain var.	-	1	-	-	-	-	2	-	-	-	-	1	-	-	-	-	-	1	-	-	-	-	-	-	-	5	-	-	-	
Tishomingo	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Mulberry Creek Cord Marked var. Allcville	4	11	4	8	1	3	20	12	8	3	3	4	19	16	2	-	15	13	6	1	4	14	12	7	-	190	-	1	1	
Mulberry Creek Cord Marked var. Tishomingo	-	-	3	-	-	-	1	3	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	8	-	-	-	
Withers Fabric Marked var. Amesville	-	-	-	3	-	-	3	-	-	-	-	1	1	1	-	-	2	1	2	-	-	1	-	-	-	15	-	-	-	
Withers Fabric Marked var. River Bend	-	-	-	1	-	-	1	1	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	3	-	7	-	-	-	
Alligator Incised var. Oak	-	-	-	-	-	-	2	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	2	-	-	-	
Erskine	1	-	-	-	-	-	2	-	-	-	-	-	-	-	-	-	3	1	1	-	-	-	-	-	-	8	-	-	-	
Subtotal	6	18	11	19	2	4	44	29	16	6	6	19	28	34	4	2	40	25	16	4	5	37	18	21	1	409	1	1	2	
Sand Tempered																														
Baldwin Plain var. Blubber	2	3	2	-	-	-	1	1	-	-	-	4	3	2	-	-	2	1	-	-	-	1	-	-	-	22	-	-	-	
var. Blubber loop handle	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	1	-	-	-	
Furrs Cord Marked var. Pickens	-	1	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	2	-	-	-	
Saltillo Fabric Marked var. China Bluff	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	
McLeod Check Stamped var. Bigbee	-	-	-	1	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	2	-	-	-	
McLeod Linear Check Stamped var. Unspecified	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	1	-	1	-	-	-	2	-	-	-	
McLeod Simple Stamped var. Tutow	-	-	-	-	-	-	-	1	1	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	3	-	-	-	
Garraballe Incised var. Unspecified	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	
Erskine	1	1	-	-	-	-	-	-	-	-	-	-	-	1	-	-	1	-	-	-	-	-	-	1	-	5	-	-	-	
Subtotal	3	6	2	1	-	-	1	4	1	-	-	4	4	4	-	-	3	2	-	1	-	2	-	1	-	39	-	-	-	
Limestone Tempered																														
Mulberry Creek Plain var. Dead River	-	1	-	-	-	-	-	1	1	-	-	1	-	2	1	-	-	-	-	-	-	1	-	2	-	10	-	-	-	
Pickwick Complicated Stamped var. Rogers	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	
Pickwick Complicated Stamped var. Cook Fire	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	1	-	-	-	
Subtotal	-	2	-	-	-	-	-	1	1	-	-	1	-	2	1	-	-	-	-	-	-	1	-	2	-	11	-	-	-	
Bone Tempered																														
Turkey Paw Plain var. Turkey Paw	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	1	-	-	-	
Unspecified Linear Check Stamped	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	
Subtotal	-	-	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	-	-	1	-	-	-	
Fiber Tempered																														
Bastown Plain var. Wheeler	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	-	1	2	1	-	1	-	-	-	-	7	-	-	-	
var. Louisa var. Parula	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	1	-	2	-	-	-	
Subtotal	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	1	-	9	-	-	-	
Subtotal	9	26	13	20	2	4	46	34	18	6	6	25	32	40	8	2	44	29	18	5	6	15	19	26	1	471	1	1	2	
Unspecified																														
Grog Tempered	1	2	1	1	-	2	8	7	3	-	-	11	1	19	-	-	7	11	-	-	1	1	-	4	2	85	-	-	-	
Sand Tempered	-	-	-	-	-	-	2	1	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-	-	-	6	1	-	1	
Limestone Tempered	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	
Fiber Tempered	-	-	-	-	-	-	-	-	-	-	-	2	2	-	-	-	-	1	-	-	1	-	-	-	-	6	-	-	-	
Bone Tempered	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1	-	-	-	
Subtotal	1	2	1	1	-	2	10	8	4	1	-	15	1	20	-	-	7	12	-	-	1	1	-	5	2	99	1	-	1	
Fired Gray	10	2	1	6	10	3	1	-	1	-	-	2	1	1	-	-	1	19	-	-	4	11	5	1	-	80	-	-	-	

Table 59. Site 1P161. Ceramics from Excavation Unit 445NW510NE
0.0-1.0 Ft. Level, 50% Total Recovery by Weight

	Level 1
Ceramics	
Shell Tempered	
Mississippian Plain <u>var. Warrior</u>	26
Subtotal	26
Grog Tempered	
Baytown Plain <u>var. Roper</u>	946
Baytown Plain <u>var. Tishomingo</u>	58
<u>var. Tishomingo</u> lug handle	1
Mulberry Creek Cord Marked <u>var. Aliceville</u>	866
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	78
Withers Fabric Marked <u>var. Gainesville</u>	85
Withers Fabric Marked <u>var. River Bend</u>	27
Withers Fabric Marked <u>var. Craig's Landing</u>	2
Alligator Incised <u>var. Oxbow</u>	10
Alligator Incised <u>var. Gainesville</u>	3
Yates Net Impressed <u>var. Yates</u>	2
Eroded	32
Subtotal	2,110
Sand Tempered	
Baldwin Plain <u>var. Blubber</u>	53
Furrs Cord Marked <u>var. Pickens</u>	6
Saltillo Fabric Marked <u>var. Tombigbee</u>	2
McLeod Simple Stamped <u>var. Eutaw</u>	1
Alexander Pinched <u>var. Prairie Farms</u>	1
Eroded	4
Subtotal	67
Limestone Tempered	
Mulberry Creek Plain <u>var. Dead River</u>	1
Subtotal	1
Fiber Tempered	
Wheeler Plain <u>var. Wheeler</u>	1
Wheeler Dentate Stamped <u>var. Warsaw</u>	1
Subtotal	2
Sherd Total	2,206
Sherdlets	
Shell Tempered	57
Grog Tempered	2,946
Sand Tempered	101
Bone Tempered	2
Sherdlet Total	3,106
Fired Clay--Grams	443

Table 60. Site 1P161. Ceramics from Excavation Unit 510NW510NE
0.2 Ft. Levels, 50% Total Recovery by Weight

	Level									
Ceramics	1	2	3	4	5	6	7	8	9	Total
Shell Tempered										
Mississippi Plain <u>var. Warrior</u>	16	36	18	4	1	-	1	-	-	76
<u>var. Warrior strap handle</u>	1	-	-	-	-	-	-	-	-	1
Bell Plain <u>var. Hale</u>	3	6	-	-	-	-	-	-	1	10
Moundville Incised <u>var. Moundville</u>	-	1	-	-	-	-	-	-	-	1
Carthage Incised <u>var. Indeterminate</u>	-	1	-	1	-	-	-	-	-	2
Barton Incised <u>var. Demopolis</u>	-	1	-	-	-	-	-	-	-	1
Subtotal	20	45	18	5	1	-	1	-	1	91
Mixed Grog and Shell										
Baytown Plain <u>var. Curry Creek</u>	-	-	-	1	-	-	-	-	-	1
Mulberry Creek Cord Marked <u>var. Westervelt</u>	-	-	2	1	1	-	-	-	-	4
Subtotal	-	-	2	2	1	-	-	-	-	5
Grog Tempered										
Baytown Plain <u>var. Roper</u>	218	447	358	229	158	67	67	24	29	1597
Baytown Plain <u>var. Tishomingo</u>	5	15	20	12	6	7	2	-	-	67
Mulberry Creek Cord Marked <u>var. Aliceville</u>	203	480	352	213	174	57	70	34	20	1603
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	8	21	24	20	7	3	1	2	-	86
Withers Fabric Marked <u>var. Gainesville</u>	25	63	74	64	45	29	24	12	9	345
Withers Fabric Marked <u>var. River Bend</u>	4	15	14	-	-	-	-	-	-	33
Alligator Incised <u>var. Oxbow</u>	-	-	2	-	-	1	-	-	-	3
Alligator Incised <u>var. Gainesville</u>	-	1	?	-	1	-	-	-	-	5
Wheeler Check Stamped <u>var. Catfish Bend</u>	-	-	-	1	-	-	-	-	-	1
Gainesville Simple Stamped <u>var. Hickory</u>	-	-	1	-	-	-	-	-	-	1
Larto Red Filmed <u>var. Unspecified</u>	-	-	-	-	1	2	-	-	-	3
Alligator Incised <u>var. Oxbow</u> over Mulberry Creek Cord Marked <u>var. Aliceville</u>	-	-	4	2	-	1	-	2	-	9
Alligator Incised <u>var. Oxbow</u> over Withers Fabric Marked <u>var. Gainesville</u>	-	-	-	-	-	-	1	-	-	1
Evansville Punctated <u>var. Tishabee</u> over Mulberry Creek Cord Marked <u>var. Aliceville</u>	-	-	-	-	1	-	-	-	-	1

Table 60 (Continued)

Ceramics	Level									Total
	1	2	3	4	5	6	7	8	9	
Grog Tempered (continued)										
Alligator Incised var. Oxbow										
Interior Mulberry Creek Cord										
Marked var. Aliceville Exterior	-	-	1	-	-	-	-	-	-	1
Alligator Incised var. Gainesville Interior Mulberry Creek										
Cord Marked var. Aliceville										
Exterior	-	1	-	-	-	-	-	-	-	1
Eroded	44	144	14	5	4	-	1	1	-	213
Subtotal	507	1187	867	546	397	167	166	75	58	3970
Sand Tempered										
Baldwin Plain var. Blubber	6	15	11	13	7	1	3	3	4	63
Furrs Cord Marked var. Pickens	2	6	3	-	3	3	-	-	-	17
Basin Bayou Incised var. River										
Bend	1	-	-	-	-	-	-	-	-	1
Unclassified Punctated	-	-	-	1	-	-	-	-	-	1
Alexander Pinched var. Prairie										
Farms	-	-	-	-	1	-	-	-	-	1
Eroded	-	-	-	3	-	-	-	-	-	3
Subtotal	9	21	14	17	11	4	3	3	4	86
Limestone Tempered										
Mulberry Creek Plain var.										
Dead River	-	1	-	2	-	-	-	-	-	3
Subtotal	-	1	-	2	-	-	-	-	-	3
Bone Tempered										
Turkey Paw Plain var. Turkey Paw	-	-	2	1	2	-	-	-	2	7
Subtotal	-	-	2	1	2	-	-	-	2	7
Fiber Tempered										
Wheeler Plain var. Wheeler	-	-	5	1	3	1	-	-	2	12
Wheeler Plain var. Noxubee	-	-	1	3	-	-	1	1	-	6
Subtotal	-	-	6	4	3	1	1	1	2	18
Sherd Total	536	1254	909	577	415	172	171	79	67	4180
Sherdlets										
Shell Tempered	45	151	48	15	4	1	-	-	-	264
Grog Tempered	573	1339	662	348	201	86	115	72	16	3412
Mixed Shell and Grog Tempered	3	-	-	-	-	-	-	1	-	4
Sand Tempered	19	64	24	9	9	4	7	5	1	142
Limestone Tempered	-	1	1	5	-	1	1	1	-	10
Bone Tempered	3	6	-	4	8	-	-	1	1	23
Fiber Tempered	4	2	2	-	6	2	-	1	-	17
Sherdlet Total	647	1563	737	381	228	94	123	81	18	3872
Fired Clay--Grams	-	-	538	199	41	18	40	34	11	881
Daub--Grams	379	979	-	-	-	-	-	-	-	1358

Table 61. Site 1Pi61. Ceramics from Excavation Unit 500NW43ONE
0.5 Ft. Levels, 50% Total Recovery by Weight

Ceramics	Level		Total
	1	2	
Shell Tempered			
Mississippi Plain var. <u>Warrior</u>	37	2	39
Subtotal	37	2	39
Grog Tempered			
Baytown Plain var. <u>Roper</u>	851	175	1,026
Baytown Plain var. <u>Tishomingo</u>	42	7	49
Mulberry Creek Cord Marked var. <u>Aliceville</u>	1,028	176	1,204
Mulberry Creek Cord Marked var. <u>Tishomingo</u>	49	11	60
Withers Fabric Marked var. <u>Gainesville</u>	167	46	213
Withers Fabric Marked var. <u>River Bend</u>	36	10	46
Withers Fabric Marked var. <u>Craig's Landing</u>	2	-	2
Alligator Incised var. <u>Oxbow</u>	10	1	11
Yates Net Impressed var. <u>Yates</u>	4	-	4
Gainesville Simple Stamped var. <u>Hickory</u>	2	-	2
Salomon Brushed var. <u>Fairfield</u>	2	-	2
Evansville Punctated var. <u>Tishabee</u> over Mulberry			
Creek Cord Marked var. <u>Aliceville</u>	1	-	1
Alligator Incised var. <u>Oxbow</u> over Mulberry			
Creek Cord Marked var. <u>Aliceville</u>	2	-	2
Coil Fragment	1	-	1
Eroded	53	6	59
Subtotal	2,250	432	2,682
Sand Tempered			
Baldwin Plain var. <u>Blubber</u>	66	66	132
var. <u>Blubber</u> podal support	1	-	1
Furrs Cord Marked var. <u>Pickens</u>	67	20	87
Saltillo Fabric Marked var. <u>China Bluff</u>	-	1	1
McLeod Simple Stamped var. <u>Eutaw</u>	2	-	2
Basin Bayou Incised var. <u>River Bend</u>	4	-	4
Alexander Incised var. <u>Indeterminate</u>	-	2	2
Eroded	3	10	13
Subtotal	143	99	242
Limestone Tempered			
Mulberry Creek Plain var. <u>Dead River</u>	-	1	1
Subtotal	-	1	1
Bone Tempered			
Turkey Paw Plain var. <u>Turkey Paw</u>	2	7	9
Turkey Paw Fabric Marked var. <u>Gordo</u>	2	-	2
Subtotal	4	7	11
Fiber Tempered			
Wheeler Plain var. <u>Wheeler</u>	1	6	7
Subtotal	1	6	7
Sherd Total	2,435	547	2,982

Table 61 (Continued)

Ceramics	Level		Total
	1	2	
Sherdlets			
Shell Tempered	112	5	117
Grog Tempered	3669	296	3965
Mixed Shell and Grog Tempered	3	-	3
Sand Tempered	212	76	288
Bone Tempered	-	7	7
Fiber Tempered	3	3	6
Sherdlet Total	3999	387	4386
Fired Clay--Grams	-	222	222
Daub--Grams	4810	-	4810

Table 62. Site 1Pi61. Ceramics from Excavation Unit 500NW550NE
0.5 Ft. Excavation Levels, 50% Total Recovery by Weight

	Level		
Ceramics	1	2	Total
Shell Tempered			
Mississippi Plain var. <u>Warrior</u>	116	5	121
Moundville Incised var. <u>Moundville</u>	1	-	1
Barton Incised var. <u>Demopolis</u>	2	-	2
O'Byam Incised var. <u>Stewart</u>	1	-	1
Subtotal	120	5	125
Mixed Grog and Shell Tempered			
Baytown Plain var. <u>Curry Creek</u>	1	-	1
Mulberry Creek Cord Marked var. <u>Westervelt</u>	1	-	1
Subtotal	2	-	2
Grog Tempered			
Baytown Plain var. <u>Roper</u>	947	26	973
Baytown Plain var. <u>Tishomingo</u>	51	2	53
Mulberry Creek Cord Marked var. <u>Aliceville</u>	807	14	821
Mulberry Creek Cord Marked var. <u>Tishomingo</u>	69	2	71
Withers Fabric Marked var. <u>Gainesville</u>	146	6	152
Withers Fabric Marked var. <u>River Bend</u>	26	-	26
Alligator Incised var. <u>Oxbow</u>	6	-	6
Yates Net Impressed var. <u>Yates</u>	1	-	1
Eroded	22	-	22
Subtotal	2075	50	2125
Sand Tempered			
Baldwin Plain var. <u>Blubber</u>	75	15	90
var. <u>Blubber</u> loop handle	-	1	1
Furrs Cord Marked var. <u>Pickens</u>	24	6	30
Saltillo Fabric Marked var. <u>Tombigbee</u>	4	-	4
Saltillo Fabric Marked var. <u>China Bluff</u>	1	-	1
Carrabelle Incised var. <u>Unspecified</u>	-	1	1
Alexander Incised var. <u>Unspecified</u>	-	1	1
Eroded	3	-	3
Subtotal	107	24	131
Limestone Tempered			
Mulberry Creek Plain var. <u>Dead River</u>	5	-	5
Wright Check Stamped var. <u>Dead River</u>	1	1	2
Subtotal	6	1	7
Bone Tempered			
Turkey Paw Plain var. <u>Turkey Paw</u>	7	1	8
Turkey Paw Cord Marked var. <u>Moon Lake</u>	2	-	2
Subtotal	9	1	10

Table 62 (Continued)

Ceramics	Level		Total
	1	2	
Fiber Tempered			
Wheeler Plain <u>var.</u> <u>Wheeler</u>	1	18	19
Wheeler Plain <u>var.</u> <u>Noxubee</u>		5	5
Subtotal	1	23	24
Sherd Total	2320	104	2424
Sherdlets			
Shell Tempered	359	3	362
Grog Tempered	3014	31	3045
Mixed Shell and Grog Tempered	1	-	1
Sand Tempered	177	-	177
Limestone Tempered	2	-	2
Bone Tempered	10	-	10
Fiber Tempered	8	-	8
Sherdlet Total	3571	34	3605
Fired Clay--Grams	-	387	387
Daub--Grams	3241	-	3241

Table 63 . Site 1Pi61. Ceramics from Excavation Unit 500NW51ONE
0.5 Ft. Excavation Levels, 50% Total Recovery by Weight

	Level			
Ceramics	1	2	3	Total
Shell Tempered				
Mississippi Plain <u>var. Warrior</u>	106	14	3	123
Alabama River Applique <u>var. Alabama River</u>	1	-	-	1
Moundville Incised <u>var. Moundville</u>	2	-	-	2
Subtotal	109	14	3	126
Mixed Shell and Grog Tempered				
Baytown Plain <u>var. Curry Creek</u>	8	2	11	21
Mulberry Creek Cord Marked <u>var. Westervelt</u>	5	1	4	10
Withers Fabric Marked <u>var. Unspecified</u>	-	1	-	1
Subtotal	13	4	15	32
Grog Tempered				
Baytown Plain <u>var. Roper</u>	762	549	277	1588
Baytown Plain <u>var. Tishomingo</u>	59	27	7	93
Mulberry Creek Cord Marked <u>var. Aliceville</u>	919	655	343	1917
Mulberry Creek Cord Marked <u>var. Tishomingo</u>	69	34	18	121
Withers Fabric Marked <u>var. Gainesville</u>	223	93	81	397
Withers Fabric Marked <u>var. Craig's Landing</u>	1	-	-	1
Withers Fabric Marked <u>var. River Bend</u>	31	24	5	60
Alligator Incised <u>var. Oxbow</u>	11	3	2	16
Alligator Incised <u>var. Geiger</u>	-	-	1	1
Yates Net Impressed <u>var. Yates</u>	3	2	1	6
Wheeler Check Stamped <u>var. Catfish Bend</u>	1	1	-	2
Gainesville Simple Stamped <u>var. Hickory</u>	-	1	-	1
Solomon Brushed <u>var. Fairfield</u>	-	2	-	2
Avoyelles Punctated <u>var. Tubbs Creek</u>	1	-	-	1
Evansville Punctated <u>var. Tishabee</u>	-	-	1	1
Alligator Incised <u>var. Oxbow</u> over Mulberry Creek Cord Marked <u>var. Aliceville</u>	1	3	3	7
Alligator Incised <u>var. Gainesville</u> over Mulberry Creek Cord Marked <u>var. Aliceville</u>	-	-	1	1
Alligator Incised <u>var. Gainesville</u> - Interior Mulberry Creek Cord Marked <u>var. Aliceville</u> Exterior	-	-	2	2
Coil Fragment	-	1	-	1
Eroded	40	80	99	219
Subtotal	2121	1475	841	4437

Table 63 (Continued)

	Level			
Ceramics	1	2	3	Total
Sand Tempered				
Baldwin Plain <u>var.</u> <u>Blubber</u>	28	18	4	50
Furrs Cord Marked <u>var.</u> <u>Pickens</u>	8	5	1	14
Saltillo Fabric Marked <u>var.</u> <u>China Bluff</u>	-	2	-	2
McLeod Check Stamped <u>var.</u> <u>Wilke's Creek</u>	-	-	1	1
McLeod Simple Stamped <u>var.</u> <u>Eutaw</u>	1	-	-	1
Alexander Incised <u>var.</u> <u>Indeterminate</u>	-	-	1	1
Alexander Pinched <u>var.</u> <u>Prairie Farms</u>	-	1	-	1
Eroded	4	3	1	8
Subtotal	41	29	8	78
Limestone Tempered				
Mulberry Creek Plain <u>var.</u> <u>Dead River</u>	1	2	1	4
Subtotal	1	2	1	4
Bone Tempered				
Turkey Paw Plain <u>var.</u> <u>Turkey Paw</u>	-	2	1	3
Turkey Paw Fabric Marked <u>var.</u> <u>Turkey Paw</u>	-	-	2	2
Turkey Paw Fabric Marked <u>var.</u> <u>Gordo</u>	2	-	-	2
Subtotal	2	2	3	7
Fiber Tempered				
Wheeler Plain <u>var.</u> <u>Wheeler</u>	4	7	3	14
Wheeler Plain <u>var.</u> <u>Noxubee</u>	2	-	1	3
Subtotal	6	7	4	17
Sherd Total	2293	1533	875	4701
Sherdlets				
Shell Tempered	514	13	6	533
Grog Tempered	3495	811	299	4605
Mixed Shell and Grog Tempered	5	-	-	5
Sand Tempered	129	30	6	165
Limestone Tempered	-	3	-	3
Bone Tempered	5	8	2	15
Fiber Tempered	13	3	2	18
Sherdlet Total	4161	868	315	5344
Fired Clay--Grams	-	313	68	381
Daub--Grams	1480	-	-	1480

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